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Arthur Rex 2013-03-12 a splendid and witty take on the arthurian legend by the acclaimed author of little big man the new york times book review the myth of king arthur has been told countless ways since the sixth century always combining action adventure romance and tragedy in arthur rex thomas berger updates the legend in irreverent fashion forever changing king arthur and his round table in berger s medieval england the damsel in distress is never what she appears to be merlin is a wizard of a completely different stripe classic heroes and villains are vividly reimagined breathing fresh life into a familiar story powerful emotional and at times laugh out loud funny arthur rex is an unforgettable tribute to one of the most celebrated tales of all time this ebook features an all new introduction by thomas berger as well as an illustrated biography of the author including rare images and never before seen documents from his personal collection

Arthur Rex 1979-08 in this often humorous contemporary reworking of thomas malory s legend of camelot arthur invents knightly conduct because of his guilt over excalibur s invincibility guinevere is a liberated woman and launcelot is an anguished failure recommended

Famous Last Lines 2018-11-13 famous last lines features the final sentences from 300 works of literature from don quixote to the girl on the train the closing words of any text carry a lot of weight famous last lines unpacks more than 300 notable final lines from classical epics to contemporary short stories spanning centuries of writing each entry whether for don quixote or the girl on the train provides context for these notable last lines making clear what makes them so memorable and lasting famous last lines provides readers with a comprehensive collection of brilliant conclusions

Popular Arthurian Traditions 1992 scholars of popular culture turn their attention to various expressions of the arthurian legend most from the 20th century with a more balanced consideration of women writers characters and critics than has traditionally been the case among the topics are the image of morgan le fay postmodern arthur mark twain joseph campbell and several recent movies no index paper edition unseen 19 95 annotation copyright by book news inc portland or

Comic Crime 1987 the humor of sherlock holmes donald westlake agatha christie michael innes and edmund crispin are just a few of those discussed a major point highlighted by this book is simply that wit slapstick laughter and an anything can happen motif appear in a significant amount of fiction about crime

Modern Retellings of Chivalric Texts 2018-12-24 published in 1999 the ten essays in this collection identify and examine reworkings of identifiable source texts from the medieval or renaissance periods the reasons for the modern adaptations depend variously on an individual author s personal perspectives the worldview of his or her society and the individual s place in it the various chapters therefore address issues such as why a particular model was chosen and how its retelling

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depends on the modern author auteur s misreading or rereading of medieval chivalric conventions this book compliments numerous existing studies of medievalism in the enlightenment and victorian eras by examining more recent adaptations of the much studied arthurian romances but primarily extends the discussion on the nature of revivals to other medieval or renaissance chivalric texts especially the carolingian cycle epic the collection includes not only literary retellings of medieval texts but also some in different media such as theatre and cinema

Thomas Berger 1989 the author of the pulitzer prize finalist the feud blurs reality in this breakneck thriller following one man s encounter with pure evil in high tops john felton is a creature of habit his job in real estate comes with no surprises it s respectable work he can be proud of routine has been kind to him but when a normal monday of looking after the kids gets interrupted by a ringing of his doorbell john may have to kiss his uneventful life goodbye richie s car is stalled just at the bottom of the hill and he needs a push start john agrees to help and then accepts a ride though he s not entire sure why after stepping into richie s car john is driven far away from the reality he once knew and dragged into richie s frightening world one event at a time to make matters worse the longer he spends in richie s company the harder it is for the people around him to distinguish john from this curly haired devil in a baseball cap john must put an end to richie s mad and murderous adventure before it reaches the most terrifying place of all john s very own home the plot gets nicely complicated and the entire contraption claps together in a great unpredictable satisfying calamity the new york times book review spare meticulous prose sharply evocative of human weakness and rage the washington post

Humanities 1985 first published in 1996 now updated with a new information packed 40 page supplement covering the years 1990 1995 this unique encyclopedia highlights the world of king arthur from its origins in dark age britain to the present day when arthurian novels films and music continue to appear around the world at an astonishing rate the supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the arthurian legend in literature history folklore archaeology art and music written by an international team of over 130 authorities no oth er work approaches this a z guide to the legends of king arthur and his knights of the round table for breadth and depth of coverage this is the ultimate source for reliable information on topics as diverse as the grail tristan and isolde lancelot and guenevere arthurian operas the historicity of arthur and more

Meeting Evil 2016-08-16 offer an overview and a number of examinations of arthur s fortunes this work reveals the role of fortune itself often personified and consistently instrumental in accounts of arthur s court and reign it traces the trajectory of the arthurian legend and follows the turning of fortune s wheel

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emphasizing the flourishing of the legend

The Publishers Weekly 1985 die studie von jörg theis zeichnet nicht die historische entwicklung unterschiedlicher individualitätskonzeptionen nach sondern betrachtet das menschliche ich in seiner grundlegenden struktur aufgrund seiner körpergrenze getrennt in ein außen und innen stehen dem individuum gewissermaßen zwei orientierungsrichtungen zur verfügung einerseits die orientierung an den objekten dazu zählen auch die mitmenschen der außenwelt andererseits der blick in die eigene innenwelt das sich abgrenzen die objektivierende perspektive ordnet das individuum in den zusammenhang allgemeiner gesetzmäßigkeiten und bedingtheiten ein während der subjektive blick diese in frage stellt und das ungenügen abstrakter beschreibungsverfahren konstatiert die schwierigkeit für das individuum besteht darin eine vermittlung zwischen objektivierender und subjektiver perspektive zu finden ausgehend von dieser dialektischen struktur des ich werden marcel prousts *a la recherche du temps perdu* und robert musils *der mann ohne eigenschaften* einer genauen analyse unterzogen die fragestellung richtet sich nun nicht mehr auf die prinzipielle struktur des ich sondern untersucht wie die fiktionalen individuen marcel und ulrich über ihre subjektivität und ihren welt bezug reflektieren die jeweils spezifischen begrifflichkeiten und formen der reflexion werden textimmanent aus den romanen entwickelt dabei wird gezeigt dass die problematik der individualität im literarischen medium modellhaft entwickelt und entfaltet werden kann

The New Arthurian Encyclopedia 2013-09-05 first published in 2006 routledge is an imprint of taylor francis an informa company

The Fortunes of King Arthur 2005 in ihrer in englischer sprache verfassten arbeit *the openness of myth the arthurian legend in the middle ages and today* wird unter anwendung moderner literaturtheoretischer ansätze ein erklärungsmodell für die schwankungen in der popularität von mythen am beispiel mittelalterlicher und moderner artusliteratur entwickelt bei der einteilung der postulierten offenheit des stoffes in historische kulturelle inter textuelle und text inhärente aspekte steht vor allem der prozess der überlieferung unter kulturhistorischen gesichtspunkten im mittelpunkt als beispiele wurden malorys mittelalterlicher prosaroman *le morte darthur* der moderne britische roman *sword at sunset* von rosemary sutcliff und der us amerikanische roman *arthur rex* von thomas berger gewählt

Individuum und individualität in Marcel Prousts *A la recherche du temps perdu* und Robert Musils *Der Mann ohne Eigenschaften* 2004 everything you ever wanted to know about king arthur and his knights is covered in this fascinating volume the origins of the grail legend the tristan and isolde love story in opera and literature spielberg s use of arthurian motifs in star wars the depiction of arthur in paintings the presentation of camelot on the broadway stage the twitting of the legend in monty python and the holy grail and much

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more this critical survey of arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist it offers both historical facts and key discussions on arthurian subjects from post roman britain to the most recent novels and films there is a lengthy glossary of arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography what s new in the second edition all the material has been revised and updated to 1996 since the original 1988 edition the chapter on modern literature has been thoroughly revised with new material on writings from france germany england and america the coverage of king arthur in the arts has entirely rewritten by one of the premier authorities in arthurian studies brand new genealogical charts of the ancestry of arthur and his family and the grail kings and knights a fully up to date chronology many new illustrations

Gawain 2005-11-08 fed up with the sarcastic opinionated and disrespectful women he comes across ellery pierce decides his only choice is to build the perfect woman a technician at an animatronics firm ellery has the experience and tools ready at his fingertips after years of experiments and fine tuning ellery feels he finally has created an artificial woman who can pass as real phyllis according to ellery phyllis is the perfect wife fulfilling his every wish from gourmet meals to sexual pleasure unfortunately for ellery he may have made her too closely in his image for his own good yearning to make it big in show business phyllis leaves ellery with dreams of hollywood she works her way up from a strip club a phone sex operation a pornography website and a small town playhouse to a gig in the movies soon she s a bona fide box office sensation eventually phyllis sets her sights on the ultimate goal presidency of the united states by now after completely falling apart upon phyllis s departure ellery has pulled himself together and is back with phyllis to steer her along her course or so he thinks it s no surprise when phyllis wins the election but it s too late when ellery begins to wonder if this time she s gone too far

The Openess of Myth 2004 since childhood sam grandy and roy courtright have been best friends they grew up in the same prosperous community went to the same prep school and later entered the same university after sam s father died roy s father looked after him at one point sam dated roy s sister robin as best friends they share a close and loving bond often stronger than the relationships other men share with their girlfriends siblings or wives but in the twenty years since their friendship began their fundamental differences have become more apparent and their relationship has grown strained more and more often they realize they are opposites one a womanizer the other a devoted husband one careless with money the other frugal one independent the other needy do these differences threaten their friendship or are the dissimilarities what make it possible can they escape the ties of their past or are they intrinsically bound until

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death when sam's health begins to falter he draws roy into his life again and into a chain of deceit sex delusion death and love such as only a best friend could thomas berger has enthralled millions of readers for almost fifty years with his psychologically complex sharp sighted storytelling with exquisite wit and insidious wisdom best friends weaves a powerful tale about friendship and the complex loyalties involved

The Arthurian Handbook 2014-01-14 first published in 1992 this is a collection of works around the legend of king arthur from both english and american sources they range from the sixteenth century to the 1980s and includes authors such as spenser swift fielding wordsworth tennyson swinburne morris carr hawthorne pyle richard wilbur and wendy m mnookin

Adventures of the Artificial Woman 2005-07 a substantial introduction traces the tristan and isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film the nineteen essays are a mix of new new english revised and classic it contains an extensive bibliography

Best Friends 2003-04-23 presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts includes lists of best sellers hardcover and paperback

Modern Arthurian Literature 2014-05-22 general books publication date 2009 original publication date 1911 original publisher eaton

Bulletin bibliographique de la Société internationale arthurienne 1985 romance is a varied and fluid literary genre notoriously difficult to define this groundbreaking companion surveys the many permutations of romance throughout the ages considers the literary and historical development of the romance genre from its classical origins to the present day incorporates discussion of the changing readership of romance and of romance's special relation to women readers comprises 30 essays written by leading authorities on different periods and sub genres challenges the idea that the appeal of romance is exclusively escapist draws on a wide range of specific and influential literary examples

Tristan and Isolde 2002 details of all published arthurian work post 1978 to 1992 if one wants to scoop up nearly everything on an arthurian subject there is no substitute for the arthurian bibliography series anglia in 1981 the first arthurian bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard arthurian bibliographies up to 1978 this was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in arthurian literature summaries and reviews were also indicated where they existed arthurian bibliography iii updates this invaluable reference work for arthurian scholars to 1992 compiled from the bbsia it conveniently contains both author listing and subject index in one volume

New York Times Saturday Review of Books and Art 1980 as the first

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encyclopedia solely devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men this enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest included are alphabetically arranged reference entries on significant authors along with works themes and other topics the articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject an index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

Youth Literature 1988 annotated bibliography of the arthurian legend in modern english language fiction not only in literary texts but in television music and art the legend of arthur has been a source of fascination for writers and artists in english since the fifteenth century when thomas malory drew together for the first time in english a variety of arthurian stories from a number of sources to form the *morte darthur* it increased in popularity during the victorian era when after tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the arthurian material this interdisciplinary annotated bibliography lists the arthurian legend in modern english language fiction from 1500 to 2000 including literary texts film television music visual art and games it will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which camelot has figured in post medieval english speaking cultures ann f howey is assistant professor at brock university canada stephen r reimer is associate professor at the university of alberta canada

A Companion to Romance 2008-04-15 for centuries the arthurian legends have fascinated and inspired countless writers artists and readers many of whom first became acquainted with the story as youngsters from the numerous retellings of malory and versions of tennyson for young people to the host of illustrated volumes to which the arthurian revival gave rise from the arthurian youth groups for boys and eventually for girls run by schools and churches to the school operas theater pieces and other entertainment for younger audiences and from the arthurian juvenile fiction sequences and series to the films and television shows featuring arthurian characters children have learned about the world of king arthur and his knights of the round table

Arthurian Bibliography III: 1978-1992 1998 this encyclopedia offers an indispensable reference guide to twentieth century fiction in the english language with nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in

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the english language contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars arranged in three volumes covering british and irish fiction american fiction and world fiction with each volume edited by a leading scholar in the field entries cover major writers such as saul bellow raymond chandler john steinbeck virginia woolf a s byatt samual beckett d h lawrence zadie smith salman rushdie v s naipaul nadine gordimer alice munro chinua achebe j m coetzee and ngûgî wa thiong o and their key works examines the genres and sub genres of fiction in english across the twentieth century including crime fiction sci fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Encyclopedia of Romance Fiction 2018-09-07 six reviews and eight essays trace the critical reputation of thomas berger s novels one interview is included *A Bibliography of Modern Arthuriana (1500-2000)* 2006 vols i ii 325 british american and canadian poets and novelists from beowulf to the present vol iii 139 world dramatists from the greeks to the present vol iv 1990 update vols v vi 127 contemporary writers

Adapting the Arthurian Legends for Children 2004-01-02 discrete inquiries into 15 forms of the arthurian legends produced over the last century explore how they have altered the tradition they consider works from the us and europe and those aimed at popular and elite audiences the overall conclusion is that the arthurian revival is an ongoing event and has become multivalent multinational and multimedia originally published in 1992

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set 2011-01-18 malory s morte darthur text history and reception expertly appraised by international scholars this collection of original essays by an international group of distinguished medievalists provides a comprehensive introduction to the great work of sir thomas malory which will be indispensable for both students and scholars it is divided into three main sections on malory in context the art of the morte darthur and its reception in later years as well as essays on the eight tales which make up the morte darthur there are studies of the relationship between the winchestermanuscript and caxton s and later editions the political and social context in which malory wrote his style and sources and his treatment of two key concepts in arthurian literature chivalry and the representation of women the volume also includes a brief biography of malory with a list of the historical records relating to him and his family it ends with a discussion of the reception of the morte darthur from the sixteenth to the twentieth centuries and a select bibliography contributors p j c field felicity riddy richard barber elizabeth edwards terence mccarthy carol meale jeremy smith elizabeth archibald barbara nolan helen cooper jill mann david benson a s g edwards

King Arthur Through the Ages 1990 this book deals with all aspects of the

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merlin legend from its origins to its expression in medieval and modern literature film and popular culture two of the reprinted essays are translated into english for the first time

Critical Essays on Thomas Berger 1995 a reference book for scholarship on edmund spenser offering a detailed literary guide to his life works and influence over 700 entries by 422 contributors an index and extensive bibliography

Research Guide to Biography and Criticism 1985 new and fresh assessments of malory s morte darthur

The Arthurian Revival 2014-08-13 king arthur in america analyzes the tremendous appeal of the arthurian legends in america by examining the ways that americans have found to democratize the matter of britain and to incorporate aspects of it not only into america s own mythologies but also into literature film social history and popular culture

A Companion to Malory 1996 the publication of this volume completes the new edition of the sources and major analogues of all the canterbury tales prepared by members of the new chaucer society this collection the first to appear in over half a century features such additions as a fresh interpretation of chaucer s sources for the frame of the work chapters on the sources of the general prologue and retractions and modern english translations of all foreign language texts with glosses for the middle english chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re edited from manuscripts closer to chaucer s copies besides the general prologue and the retractions this volume includes chapters on the miller summoner merchant physician shipman prioress sir thopas canon s yeoman manciple the knight and the prologues and tales of the man of law and wife of bath contributors peter beidler kenneth a bleeth laurel broughton joanne charbonneau william e coleman carolyn p collette vincent di marco peter field traugott lawler anita obermeier robert raymo christine richardson hey john scattergood nigel s thompson edward wheatley john withrington

Merlin 2004-06

Contemporary Authors 1981

The Spenser Encyclopedia 1997-01-01

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