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this is the most up to date list of resources on manju kapur it includes the novels and interviews by kapur as well as monographs articles and journal articles on manju kapur set around the time of partition and written with absorbing intelligence and sympathy difficult daughters is the story of a young woman torn between the desire for education and the lure of illicit love difficult daughters is intensely imagined fluidly written moving through our struggles with our parents it flings us into their own momentous times their youthful yearnings for love and independence and life and so it becomes an urgent and important story about family and partitions and love vikram chandra new perspectives on indian english writings is a collection of thirty eight research papers on various fictionists dramatists and poets of indian origin these papers contributed by scholars and teachers of repute study in depth the major works of the pioneers as well as emerging indian authors writing in english the writers included in this volume are kamala markandaya jhumpa lahiri shashi deshpane nayantara sahgai girish karnad manju kapur bharati mukherjee r k narayan salman rushdie arundhati roy gita mehta kamala das nissim ezekiel ruth praver jhabvala and many others the wide range of the authors covered in this volume makes it useful for researchers teachers and postgraduate students studying in various universities of india the gallery pursues the question of what it takes for a woman to stand up for herself through the intertwined lives of minal and ellora sahani wife and daughter of a successful new delhi lawyer and maitrye and tashi wife and daughter of the office peon at the sahani law practice in her new novel manju kapur brings together themes of independence identity and womanhood by focusing on a set of principal characters who are connected through work and physical proximity yet separated by class and power as the women navigate their own desires they are forced to re examine marriage as well as to consider the role of art as property value and self expression the titular gallery that minal opens becomes a powerful symbol of both autonomy and constraint set in delhi and nepal the gallery surveys the lives of two families over three decades becoming in the process an exploration of sexual freedom

and the world of art an insight into women s lives through manju kapur s novels is an insightful and thought provoking exploration of the female characters portrayed in the literary works of manju kapoor a renowned indian author this title encapsulates a comprehensive analysis of the diverse and compelling women depicted in kapoor s novels highlighting their struggles triumphs and the complexities of their lives within the pages of this book readers are invited to delve into the rich tapestry of female experiences that kapoor weaves through her narratives through her skillful storytelling kapoor delves into the depths of womanhood shedding light on the societal expectations familial dynamics and personal aspirations that shape the lives of her female protagonists women in novels of manju kapoor serves as a window into the nuanced portrayal of women in kapoor s literary universe from the bold and defiant voices challenging traditional norms in difficult daughters to the exploration of identity and self discovery in custody kapoor s novels present a diverse array of women each with their unique stories struggles and desires this book offers readers a profound understanding of the multi dimensional nature of kapoor s female characters it delves into the complexities of their relationships their quest for independence and agency and the intricate interplay between tradition and modernity in their lives through an in depth analysis the book brings to the forefront the themes of empowerment resilience and the pursuit of personal fulfillment that resonates with readers across cultures with its evocative title women in novels of manju kapoor promises to be a captivating exploration of the feminine spirit as depicted in kapoor s literary works it celebrates the strength vulnerability and indomitable spirit of the women who populate her novels fostering a deeper appreciation for their narratives and the broader societal issues they represent in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of twenty one authors who are both established as well as upcoming writers nissim ezekiel nirad c chaudhuri girish karnad r k narayan raja rao manohar malgonkar bhabani bhattacharya taslima nasrin salman rushdie anita desai shashi deshpane amitav ghosh vikram seth githa hariharan kavita daswani manju kapoor m n roy sri aurobindo mahatma gandhi lohia and ambedkar the articles on poets contained in this anthology acquaint the readers with the fluctuating scene of thematic

concerns and technical experimentations in indian english poetry all other articles are also unique of its kind reflecting the above mentioned authors treatment of their chosen literary genre since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find them extremely useful even the general readers who are interested in literature in english will find them intellectually stimulating when their traditional business selling saris is increasingly sidelined by the new fashion for jeans and stitched salwar kameez the banwari lal family must adapt but instead of branching out the sons remain apprenticed to the struggling shop and the daughters are confined to the family home as envy and suspicion grip parents and children alike the need for escape whether through illicit love or in the making of pickles or the search for education becomes ever stronger very human and hugely engaging home is a masterful novel of the acts of kindness compromise and secrecy that lie at the heart of every family astha has everything an educated middle class delhi woman could ask for children a dutiful loving husband and comfortable surroundings so why should she be consumed with a sense of unease and dissatisfaction astha finds herself embarking on a powerfully physical relationship with a much younger woman pipee the widow of a political activist but with this extra marital affair is she foolishly jeopardizing everything or is astha at last throwing off the fear and timidity instilled in her by her parents her husband her social class manju kapur celebrated author of the prize winning difficult daughters has written a seductive and beautifully honest story of love and betrayal set at a time of on going political and religious upheaval told with great sympathy and intelligence and without a shred of sentimentality a married woman is a story for anyone who has felt trapped by life s responsibilities when shagun leaves raman for another man a bitter legal battle ensues the custody of their two young children is thrown into question and shagun must decide what price she will pay for freedom meanwhile ishita a failed marriage behind her finds another chance at happiness with raman but when the courts threaten the security of her new family she decides to fight for it whatever the cost from prize winning author manju kapur custody is an intimate portrait of marriages that disintegrate and intertwine with heart rending consequences contributed essays an engrossing portrait of an

arranged marriage from the prize winning author of home and difficult daughters nina is a thirty year old english lecturer in new delhi living with her widowed mother and frustrated by how little life has to offer ananda has recently emigrated to halifax canada having spent his twenties painstakingly building his career he searches for something to complete his new life when an arranged marriage is proposed nina is uncertain can she really give up her home and her country to build a new life with a husband she barely knows the consequences of change are far greater than she could have imagined as the two of them struggle to adapt to married life nina s whole world is thrown into question and as certain truths threaten the marriage her fragile new life in canada begins to unravel poignant and intimate the immigrant is an honest exploration of a marriage what it costs to start again and what we can never leave behind intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the

united states canada australia africa the caribbean india and other countries since its inception in 19th century indian writing in english has flourished worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought the present book is an attempt to analyse some of the outstanding post colonial writers like arundhati roy booker prize winner 1997 vikram chandra commonwealth prize winner 1997 derek walcott nobel prize winner margaret atwood booker prize winner 2000 jayanta mahapatra dom moraes nissim ezekiel keki n daruwalla kamala das shiv k kumar anita desai shashi deshpane ruskin bond all sahitya akademi award winners in the light of post colonial theory apart from analysing individual authors an attempt has also been made to show the trends in post colonial poetry indian english fiction orissan contribution to post colonial indian english literature and above all post colonial english studies in india contributed articles preface contributors 1 narrative strategies and the invisible inneelum saran gour s sikandar chowk park reconstructing identities and inter religious confrontation ludmila vol2 from the sandal

trees to facing the mirror a herstorical over view of same sexlove in india ana garcía arroyo³ literature still matters the namesake woman reads woman prem srivastava⁴ the celebration of acculturation inmonica ali s brick lane leela kanal⁵ a socio cultural feminist critique ofinside the haveli within the frame ofthe marginal vaishali naik⁶ reason and rebellion in feminism shashideshpa a rise in female entrepreneurship signifies progress for women s rights and improvement in their social and economic lives women s entrepreneurship and female empowerment go hand in hand similar to their male counterparts female business owners contribute significantly to the nation s gross national product gnp in terms of innovation employment generation and more when women and men enjoy an equal playing field economies flourish entrepreneurship can work as an instrument of innovation despite the social obstacles indian women stand out from the other women and are praised for their accomplishments in their various fields indian women had to alter their way of life in order to accommodate the changing social structure of indian society which was brought about by the growing educated standing of women and their diverse desires for a better life this article aims to review studies on women s entrepreneurial and creative thinking in india to clarify the study some examples from india were also included in this scholarly book dr rohidas nitonde examines manju kapurs novels with a feminist perspective the study offers an in depth analysis of all the five novels by kapur it is for the first time that all her works are illustrated with a single perspective the focus of argument leads to conclude on kapurs vision of indian womanhood the book explains kapurs indubitable ability to explore the psyche of the present day urban educated middle class indian woman who is trapped in the midway between tradition and modernity it is an attempt to study kapurs women protagonists as portrayed by her in her novels with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society it also probes deeply into the novelists conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters it as well explores both the daring and desires of the indian women in the fictional works of kapur the study is divided into seven chapters the first

chapter is introductory in nature the subsequent five chapters deal with the five women protagonists virmati astha nisha nina and ishita who finding themselves trapped in the roles assigned to them by the society attempt to assert their individuality sensitive to the changing times and situations they revolt against the traditions in their search for freedom the last chapter concludes the study by bringing out the general statement about kapurs female protagonists its bibliography and webliography sections are exhaustive this has turned the authoritative work into an indispensable resource for academicians and research scholars it is an invaluable reference on manju kapur the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and pre ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for during the last few centuries women writers have considerably widened and deepened the areas of human experience with their sharp feminine perception of life successfully transmuted into verbal artifact the world body of literature in english would have been much poorer today but for the contribution of women writers the new series studies in women writers in english is a grateful acknowledgment of that contribution and public recognition of their voice the twenty three essays included in this fourth volume of the series cover a wide spectrum of women writers across space and time the women writers discussed in this volume include five from britain mary shelley charlotte brontë george eliot doris lessing and of course virginia woolf the twentieth century stalwart of british novel who has left her indelible mark on the art of fiction as well as on women writers and feminist thinkers of the subsequent decades we also get a glimpse of the entire corpus of writers engaged with the feminist theatre of america today in addition to two african american talents i e toni morrison the nobel laureate for literature in 1993 and alice walker the eminent black american woman writer and a host of contemporary indian writers particularly with reference to their recent work including shashi

deshpande anita desai shobhaa de manju kapur nayantara sahgai as well as two Émigré indian writers bharati mukherjee and jhumpa lahiri since most of the authors discussed in these articles are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or women writers will also find them intellectually stimulating the story of tapti gaina is intimately linked with the lives of two men her husband and his brother exploring caste student politics the freedom struggle and the emergency brothers traces the history of the gaina family beginning with their village origins across the emerging metropolis of ajmer and ending at the height of political power in jaipur it is a masterful portrayal of ambition desire betrayal and anguish enacted against the shifting terrain of family dynamics on 20th century indic and english literature articles this is hindi translation of english book the immigrant written by manju kapur nina at thirty sees herself as increasingly off the shelf but then unexpectedly a proposal arrives ananda is a dentist in halifax canada the two marry and she leaves her home and her country to build a new life with him but there is always more to marriage than courtship and as nina discovers truths about her husband both sexual and emotional her fragile new life in canada begins to unravel the immigrant is another mesmerizing saga about the complexities of arranged marriage and nri life from this most beloved of novelists

Manju Kapur Bibliography 2014-11-07 this is the most up to date list of resources on manju kapur it includes the novels and interviews by kapur as well as monographs articles and journal articles on manju kapur

Critical Readings on the Fictional World of Manju Kapur 2016 set around the time of partition and written with absorbing intelligence and sympathy *difficult daughters* is the story of a young woman torn between the desire for education and the lure of illicit love *difficult daughters* is intensely imagined fluidly written moving through our struggles with our parents it flings us into their own momentous times their youthful yearnings for love and independence and life and so it becomes an urgent and important story about family and partitions and love vikram chandra

Novels of Manju Kapur 2010 new perspectives on indian english writings is a collection of thirty eight research papers on various fictionists dramatists and poets of indian origin these papers contributed by scholars and teachers of repute study in depth the major works of the pioneers as well as emerging indian authors writing in english the writers included in this volume are kamala markandaya jhumpa lahiri shashi deshbande nayantara sahgol girish karnad manju kapur bharati mukherjee r k narayan salman rushdie arundhati roy gita mehta kamala das nissim ezekiel ruth praver jhabvala and many others the wide range of the authors covered in this volume makes it useful for researchers teachers and postgraduate students studying in various universities of india

Protest in Literature 2017 the gallery pursues the question of what it takes for a woman to stand up for herself through the intertwined lives of minal and ellora sahani wife and daughter of a successful new delhi lawyer and maitrye and tashi wife and daughter of the office peon at the sahani law practice in her new novel manju kapur brings together themes of independence identity and womanhood by focusing on a set of principal characters who are connected through work and physical proximity yet separated by class and power as the women navigate their own desires they are forced to re examine marriage as well as to consider the role of art as property value and self expression the titular gallery that minal opens becomes a powerful symbol of both autonomy and constraint set in delhi and nepal the gallery surveys the

lives of two families over three decades becoming in the process an exploration of sexual freedom and the world of art

Novels of Manju Kapur 2015 an insight into women's lives through manju kapur's novels is an insightful and thought provoking exploration of the female characters portrayed in the literary works of manju kapoor a renowned indian author this title encapsulates a comprehensive analysis of the diverse and compelling women depicted in kapoor's novels highlighting their struggles triumphs and the complexities of their lives within the pages of this book readers are invited to delve into the rich tapestry of female experiences that kapoor weaves through her narratives through her skillful storytelling kapoor delves into the depths of womanhood shedding light on the societal expectations familial dynamics and personal aspirations that shape the lives of her female protagonists women in novels of manju kapoor serves as a window into the nuanced portrayal of women in kapoor's literary universe from the bold and defiant voices challenging traditional norms in difficult daughters to the exploration of identity and self discovery in custody kapoor's novels present a diverse array of women each with their unique stories struggles and desires this book offers readers a profound understanding of the multi dimensional nature of kapoor's female characters it delves into the complexities of their relationships their quest for independence and agency and the intricate interplay between tradition and modernity in their lives through an in depth analysis the book brings to the forefront the themes of empowerment resilience and the pursuit of personal fulfillment that resonates with readers across cultures with its evocative title women in novels of manju kapoor promises to be a captivating exploration of the feminine spirit as depicted in kapoor's literary works it celebrates the strength vulnerability and indomitable spirit of the women who populate her novels fostering a deeper appreciation for their narratives and the broader societal issues they represent

Works of Manju Kapur 2024 in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of twenty one authors who are both established as well as upcoming writers nissim ezekieli nirad c chaudhuri girish karnad r k narayan raja rao manohar malgonkar bhabani bhattacharya taslima nasrin salman

rushdie anita desai shashi deshpane amitav ghosh vikram seth githa hariharan kavita daswani manju kapoor m n roy sri aurobindo mahatma gandhi lohia and ambedkar the articles on poets contained in this anthology acquaint the readers with the fluctuating scene of thematic concerns and technical experimentations in indian english poetry all other articles are also unique of its kind reflecting the above mentioned authors treatment of their chosen literary genre since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find them extremely useful even the general readers who are interested in literature in english will find them intellectually stimulating

Difficult Daughters 2010-12-09 when their traditional business selling saris is increasingly sidelined by the new fashion for jeans and stitched salwar kameez the banwari lal family must adapt but instead of branching out the sons remain apprenticed to the struggling shop and the daughters are confined to the family home as envy and suspicion grip parents and children alike the need for escape whether through illicit love or in the making of pickles or the search for education becomes ever stronger very human and hugely engaging home is a masterful novel of the acts of kindness compromise and secrecy that lie at the heart of every family

Manju Kapur 2021 astha has everything an educated middle class delhi woman could ask for children a dutiful loving husband and comfortable surroundings so why should she be consumed with a sense of unease and dissatisfaction astha finds herself embarking on a powerfully physical relationship with a much younger woman pipee the widow of a political activist but with this extra marital affair is she foolishly jeopardizing everything or is astha at last throwing off the fear and timidity instilled in her by her parents her husband her social class manju kapur celebrated author of the prize winning difficult daughters has written a seductive and beautifully honest story of love and betrayal set at a time of on going political and religious upheaval told with great sympathy and intelligence and without a shred of sentimentality a married woman is a story for anyone who has felt trapped by life s responsibilities

New Perspectives on Indian English Writings 2007 when shagun leaves raman for another man a bitter legal battle ensues the custody of

their two young children is thrown into question and shagun must decide what price she will pay for freedom meanwhile ishita a failed marriage behind her finds another chance at happiness with raman but when the courts threaten the security of her new family she decides to fight for it whatever the cost from prize winning author manju kapur custody is an intimate portrait of marriages that disintegrate and intertwine with heart rending consequences

The Gallery 2023-11-24 contributed essays

An Insight Into Women's Lives Through Manju Kapur's Novels 2023-07-10 an engrossing portrait of an arranged marriage from the prize winning author of home and difficult daughters nina is a thirty year old english lecturer in new delhi living with her widowed mother and frustrated by how little life has to offer ananda has recently emigrated to halifax canada having spent his twenties painstakingly building his career he searches for something to complete his new life when an arranged marriage is proposed nina is uncertain can she really give up her home and her country to build a new life with a husband she barely knows the consequences of change are far greater than she could have imagined as the two of them struggle to adapt to married life nina s whole world is thrown into question and as certain truths threaten the marriage her fragile new life in canada begins to unravel poignant and intimate the immigrant is an honest exploration of a marriage what it costs to start again and what we can never leave behind

Indian English Literature 2007 intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent

place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Indian English Literature 2001 since its inception in 19th century indian writing in english has coruscated worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in

readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought

Home 2012-11-01 the present book is an attempt to analyse some of the outstanding post colonial writers like arundhati roy booker prize winner 1997 vikram chandra commonwealth prize winner 1997 derek walcott nobel prize winner margaret atwood booker prize winner 2000 jayanta mahapatra dom moraes nissim ezekiel keki n daruwalla kamala das shiv k kumar anita desai shashi deshpane ruskin bond all sahitya akademi award winners in the light of post colonial theory apart from analysing individual authors an attempt has also been made to show the trends in post colonial poetry indian english fiction orissan contribution to post colonial indian english literature and above all post colonial english studies in india

Manju Kapur's Fictional World 2020 contributed articles

Novels of Manju Kapur 2021 preface contributors 1 narrative strategies and the invisible inneelum saran gour s sikandar chowk park reconstructing identities and inter religious confrontation ludmila vol2 from the sandal trees to facing the mirror a herstorical over view of same sexlove in india ana garcía arroyo3 literature still matters the namesake woman reads woman prem srivastava4 the celebration of acculturation inmonica ali s brick lane leela kanal5 a socio cultural feminist critique ofinside the haveli within the frame ofthe marginal vaishali naik6 reason and rebellion in feminism shashideshpa

A Married Woman 2010-12-09 a rise in female entrepreneurship signifies progress for women s rights and improvement in their social and economic lives women s entrepreneurship and female empowerment go hand in hand similar to their male counterparts female business owners contribute significantly to the nation s gross national product gnp in terms of innovation employment generation and more when women and men enjoy an equal playing field economies flourish entrepreneurship can work as an instrument of innovation despite the social obstacles indian women stand out from the other women and are praised for their accomplishments in their various fields indian women had to alter their way of life in order to accommodate the changing social structure of indian society which was brought about by the

growing educated standing of women and their diverse desires for a better life this article aims to review studies on women s entrepreneurial and creative thinking in india to clarify the study some examples from india were also included

Custody 2011-03-03 in this scholarly book dr rohidas nitonde examines manju kapurs novels with a feminist perspective the study offers an in depth analysis of all the five novels by kapur it is for the first time that all her works are illustrated with a single perspective the focus of argument leads to conclude on kapurs vision of indian womanhood the book explains kapurs indubitable ability to explore the psyche of the present day urban educated middle class indian woman who is trapped in the midway between tradition and modernity it is an attempt to study kapurs women protagonists as portrayed by her in her novels with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society it also probes deeply into the novelists conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters it as well explores both the daring and desires of the indian women in the fictional works of kapur the study is divided into seven chapters the first chapter is introductory in nature the subsequent five chapters deal with the five women protagonists virmati astha nisha nina and ishita who finding themselves trapped in the roles assigned to them by the society attempt to assert their individuality sensitive to the changing times and situations they revolt against the traditions in their search for freedom the last chapter concludes the study by bringing out the general statement about kapurs female protagonists its bibliography and webliography sections are exhaustive this has turned the authoritative work into an indispensable resource for academicians and research scholars it is an invaluable reference on manju kapur

Women's Perspectives in the Novels of Manju Kapur 2016 the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will

cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for

Indian Women Novelists in English 2006 during the last few centuries women writers have considerably widened and deepened the areas of human experience with their sharp feminine perception of life successfully transmuted into verbal artifact the world body of literature in english would have been much poorer today but for the contribution of women writers the new series studies in women writers in english is a grateful acknowledgment of that contribution and public recognition of their voice the twenty three essays included in this fourth volume of the series cover a wide spectrum of women writers across space and time the women writers discussed in this volume include five from britain mary shelley charlotte brontë george eliot doris lessing and of course virginia woolf the twentieth century stalwart of british novel who has left her indelible mark on the art of fiction as well as on women writers and feminist thinkers of the subsequent decades we also get a glimpse of the entire corpus of writers engaged with the feminist theatre of america today in addition to two african american talents i e toni morrison the nobel laureate for literature in 1993 and alice walker the eminent black american woman writer and a host of contemporary indian writers particularly with reference to their recent work including shashi deshpane anita desai shobhaa de manju kapur nayantara sahal as well as two Émigré indian writers bharati mukherjee and jhumpa lahiri since most of the authors discussed in these articles are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or women writers will also find them intellectually stimulating

The Immigrant 2009-12-03 the story of tapti gaina is intimately linked with the lives of two men her husband and his brother exploring caste student politics the freedom struggle and the emergency brothers traces the history of the gaina family beginning with their village origins across the emerging metropolis of ajmer and ending at the height of political power in jaipur it is a masterful portrayal of ambition desire

betrayal and anguish enacted against the shifting terrain of family dynamics

Struggle of Modern Women in Manju Kapur's Fictions 2020 on 20th century indic and english literature articles

Post-colonial Women Writers 2008 this is hindi translation of english book the immigrant written by manju kapur nina at thirty sees herself as increasingly off the shelf but then unexpectedly a proposal arrives ananda is a dentist in halifax canada the two marry and she leaves her home and her country to build a new life with him but there is always more to marriage than courtship and as nina discovers truths about her husband both sexual and emotional her fragile new life in canada begins to unravel the immigrant is another mesmerizing saga about the complexities of arranged marriage and nri life from this most beloved of novelists

The Atlantic Companion to Literature in English 2007-09

Indian Writing in English 2006

Outlook 2008-09-15

Feminism in Indian Writing in English 2006

Indian Writings in English 2006

New Lights on Indian Women Novelists in English 2003

Critical Essays on Post-colonial Literature 2007

Indian Fiction in English 2007

Contemporary Fiction 2008

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An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D. Registration Test 2007

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Rise of New Women 2013

Brothers 2022-06-15

Literary Polyrhythms 2005

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