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The Piano Teacher Tickling the Ivories. Power, Violence, Sex and Identity in Elfriede Jelinek's The Piano Teacher 00000
Greed Greed Elfriede Jelinek Sports Play Einar 00000000 Elfriede Jelinek Goes Australia The Piano Teacher Elfriede
Jelinek The Ends of Satire Discourses on Nations and Identities The Metahistory of Western Knowledge in the Modern Era
The piano teacher On the Royal Road Piano Teacher Welcome to the Desert of the Real! Analyses of Cultural Productions:
Papers of 30th Conference of Psytart Porto, 2013 The New York Public Intellectuals and Beyond A New History of German
Literature 0000000000 Rick Steves Vienna, Salzburg & Tirol Security Isabelle Huppert The Cinema of Michael Haneke
Anderson's Travel Companion Piano Teacher 5Th/Ed. Nostalgia After Nazism Musical Biographies Cinema, MD Mamma
Andersson Austrian Information Real Sex Films Echoes of Genius 0000 Critique of Violence Processes of Transposition
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The Piano Teacher

2010-11-04

erika kohut teaches piano at the vienna conservatory by day by night she trawls the city s porn shows while her mother whom she loves and hates in equal measure waits up for her into this emotional pressure cooker bounds music student and ladies man walter klemmer with walter as her student erika spirals out of control consumed by the ecstasy of self destruction a haunting tale of morbid voyeurism and masochism the piano teacher first published in 1983 is elfriede jelinek s masterpiece jelinek was awarded the nobel prize for literature in 2004 for her musical flow of voices and counter voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society s clichés and their subjugating power the piano teacher was adapted into an internationally successful film by michael haneke which won three major prizes at cannes including the grand prize and best actress for isabelle huppert

Tickling the Ivories. Power, Violence, Sex and Identity in Elfriede Jelinek's The Piano Teacher

2012

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2002-02-10

from the nobel prize winning author greed is the story of kurt janisch an ambitious but frustrated country policeman and the lonely women he seduces it is a thriller set amid the mountains and small towns of southern austria where the investigation of a dead girl s body in a lake leads to the discovery of more than a single crime in her signature style jelinek chronicles the exploitative nature of relations between men and women and the cruelties of everyday life

Greed

2011-01-04

kurt janisch is an ambitious but frustrated country policeman things are not going right in his life at least not fast enough but a country policeman gets talking to a lot of people in the line of duty particularly women lonely middle aged women women with a bit of property perhaps matters go from bad to worse for kurt janisch for the women who fall for him someone sees too much knows too much soon there s a body in a lake and a murderer to be caught a thriller set amid the mountains and small towns of southern austria greed is elfriede jelinek s most accessible novel since the piano teacher but as always jelinek gives the reader a lot more to think about the ecological costs of affluence the inescapable burden and inadequacy of our everyday words the exploitative nature of relations between men and women the impossibility of life without relationships a meditative reflection on ageing greed is another chapter in jelinek s chronicling of her love hate relationship with austria

Greed

2010-10-01

elfriede jelinek winner of the nobel prize for literature in 2004 is the important living german speaking author she has influenced the german and european literary scene for almost four decades this volume provides an introduction to this important prose writer dramatist and essayist of postwar german literature

Elfriede Jelinek

2007

with translation assistance and a foreword by karen juers munby first produced in 1998 at the famous vienna burgtheater the remarkable and provocative sports play by austrian playwright elfriede jelinek is a postdramatic theatrical exploration of the making marketing and sale of the human body and of emotions in sport it explores contemporary society s obsession with fitness and body culture bringing into sharp focus our need to belong to a group a team or a nation sport is seen as a form of war in peacetime

Sports Play

2012-07-16

cultural writing drama translated from the german by p j blumenthal elfriede jelinek who was born in 1946 in murzzuschlag austria is the most verbally powerful writer in present day german language literature her works and public statements continue to provoke disparate reactions in 2004 jelinek received the nobel prize for literature and this decision also caused considerable controversy within the german speaking sphere as well as internationally in 1998 the german writer and director einar schleef staged jelinek s most important drama sportstuck for the vienna city theater the production of an additional jelinek piece was interrupted by schleef s illness to everyone s surprise he died shortly thereafter subsequently jelinek ventured to compose three portraits of schleef which p j blumenthal has translated for this little volume they show jelinek at the height of her powers with her inimitable musically overflowing irony infected style of exaggeration and will awaken curiosity about her work as well as about the figure of einar schleef who still remains completely unknown in the english speaking world hans ulrich muller schwefe

Einar

2006

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2010-12

erika kohut a piano teacher at the vienna conservatory is in her 40s and still lives with her mother whilst her mother waits up for her erika trawls the seedy side of contemporary vienna visiting porn cinemas and peep shows this jekyll and hyde existence is dramatically disturbed by a handsome young student who feels his musical talent is not sufficiently appreciated by kohut as the relationship between teacher and pupil spirals rapidly out of control jelinek paints a terrifying picture of a woman consumed by the ecstasy of self destruction 1999 c1988

Elfriede Jelinek Goes Australia

2017-10-30

despite her wide ranging literary production spanning award winning plays and novels plays that unleash major theater scandals screenplays and many other genres which has escalated her to the forefront of the austrian literary scene elfriede jelinek born 1946 is still scarcely known to the english speaking world to date only three of her books the piano teacher 1988 wonderful wonderful times 1990 and lust 1992 have been translated

The Piano Teacher

2010

how are we to think of satire if it has ceased to exist as a discrete genre this study proposes a novel solution understanding the satiric in the postwar era as a set of writing practices figures of inversion myth making and citation by showing how writers and theorists alike deploy these devices in new contexts this book reexamines the link between german postwar writing and the history of satire and between literature and theory

Elfriede Jelinek

1994

the third volume of the collected papers of the icla congress the many languages of comparative literature includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity in the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions the second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large closely related a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion totalitarianism torture and censorship but also resistance to these forms of oppression in addition to these chapters the volume also collects a number of thematically related group sections from the icla congress preserving their original context

The Ends of Satire

2015-02-24

the book is a study of the evolving history of knowledge in the arts and sciences in the modern era from 1648 through the present modernism is treated as an epoch with evolving disciplines whose articulated problems of a time and the inquiry methods to address them develop in a coordinated manner given a mutual awareness when one organizes the development of knowledge over periods of years and gives it an appellation such as modernism the organization of facts is guided by concepts and values discerned throughout these periods these facts of knowledge development share sufficient understandings to be called an era or an epoch or other terms that insist on the shared aspects of those years one can call such an effort a metahistory in that what is tracked is not merely a knowledge that is political economic ideological sociological or scientific but an overview that tracks the respective conceptual developments of the fields in how they have changed and augmented their problem formulations inquiry methods and explanatory conceptions over time

Discourses on Nations and Identities

2021-01-18

nobel prize winner elfriede jelinek is known as a writer who works in response to contemporary crises and cultural phenomena perhaps none of her works display that quality as clearly as on the royal road three weeks after donald trump s election jelinek mailed her german editor the first draft of this monologue which turns out to be a stunningly prescient response to trump and what he represents in this drama we discover that a king blinded by himself who has made a fortune with real estate golf courses and casinos suddenly rules the united states and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore on the royal road brings into focus the phenomenon of right wing populism carefully perched somewhere between tragedy and grotesque high pitched and squeamish jelinek in this work questions her own position and forms of resistance ms jelinek s play is a screed of outrage at the political economic and cultural forces that have brought us to an unprecedented and for many unimaginable moment of crisis for modern democracy mr trump is never mentioned by name but the narration sketches an undisciplined uncouth monarch who has been propped up by obscene wealth a nonstop media circus and a remarkable talent for self aggrandizing on the royal road is neither a polemic nor a historical dramatization but an of the moment allegory for our deeply troubling political social and economic reality a j goldmann new york times jelinek s work is brave adventurous witty antagonistic and devastatingly right about the sorrieness of human existence and her contempt is expressed with surprising chirpiness it s a wild ride the guardian

The Metahistory of Western Knowledge in the Modern Era

2021-02-04

novel based on love themes

complete up to date information on vienna the danube valley bratislava slovakia salzburg and berchtesgaden hallstatt and the salzkammergut innsbruck bavaria and western tirol the italian dolomites and more make the most of every day and every dollar with rick steves vienna salzburg tirol have less than a week to explore check out rick steves pocket vienna or rick steves pocket munich salzburg

The New York Public Intellectuals and Beyond

2004

from national security and social security to homeland and cyber security security has become one of the most overused words in culture and politics today yet it also remains one of the most undefined what exactly are we talking about when we talk about security in this original and timely book john hamilton examines the discursive versatility and semantic vagueness of security both in current and historical usage adopting a philological approach he explores the fundamental ambiguity of this word which denotes the removal of concern or care and therefore implies a condition that is either carefree or careless spanning texts from ancient greek poetry to roman stoicism from augustine and luther to machiavelli and hobbes from kant and nietzsche to heidegger and carl schmitt hamilton analyzes formulations of security that involve both safety and negligence confidence and complacency certitude and ignorance does security instill more fear than it assuages is a security purchased with freedom or human rights morally viable how do security projects inform our expectations desires and anxieties and how does the will to security relate to human finitude although the book makes clear that security has always been a major preoccupation of humanity it also suggests that contemporary panics about security and the related desire to achieve perfect safety carry their own very significant risks

A New History of German Literature

2019-07-08

isabelle huppert stands out among actresses due to her audacious choices of roles both for films as well as for the theater her intelligence and intuition are evident in the parts she plays her renown as an actress is not limited to the french cinema but embraces europe and the rest of the world this most mysterious of actresses likes to be photographed but she is not an easy subject she offers herself to the eye of the camera yet remains secretive almost absent the great photographers of our time richard avedon edouard boubat guy bourdin henri cartier bresson elliot er Witt lartigues annie leibovitz steven meisel helmut newton sylvia plachy marc riboud and scavullo took up the challenge huppert s energy and strength are often shrouded behind a kind of melancholy and these photographers have captured beautifully that contradictory quality not only a collection of gorgeous images this haunting book also unveils the bond between the public image and the secret soul of this unique woman



2019-05-28

ben mccann is senior lecturer in french studies at the university of adelaide

Rick Steves Vienna, Salzburg & Tirol

2016-05-31

a selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination it covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print anderson s travel companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary there is a separate section for guidebooks and comprehensive indexes sarah anderson founded the travel bookshop in 1979 and is also a journalist and writer on travel subjects she is known by well known travel writers such as michael palin and colin thubron michael palin chose her bookshop as his favourite shop and colin thubron and geoffrey moorhouse among others made suggestions for titles to include in the travel companion

Security

2005-10

nostalgia after nazism is a compelling sophisticated entry in the growing field of german and austrian memory studies it introduces into german studies a nuanced set of tools drawn from the broad panoply of contemporary theory and sets those voices onto the broader historical landscape of post world war ii confrontations between the west s recent history and its present the result is a highly readable impeccably documented volume that joins the best of literary history and close readings to a broad spectrum of theoretical models nostalgia after nazism offers an exemplary model for cultural scholarship after the supposed end of theory recapturing how theory history and the texts of culture are mutually illuminating katherine arens the university of texas at austin

Isabelle Huppert

2011

since the second half of the twentieth century various routes including history and literature are offered in dealing with the catastrophe of world war ii and the holocaust historiographies and novels are of course written with words how can they bear witness to and reverberate with traumatic experience that escapes or resists language in search for an alternative mode of expression and representation this volume focuses on postwar german and austrian writers who made use of music in their exploration of the national socialist past their works invoke however new questions what happens when we cross the line between narration and documentation and between memory and a musical piece how does identification and fascination affect our reading of the text what kind of ethical issues do these testimonies raise as this volume shows reading these musical biographies is both troubling and compelling since they fail to come to terms with the past in playing the haunting music that does not let us put the matter to rest they call into question not only the exclusion of personal stories by official narratives but also challenge writers and readers most intimate perspectives on an unmasterable past

The Cinema of Michael Haneke

2016-12-05

cinema md follows the intersection of medicine and film and how filmmakers wrote a history of medicine over time the narrative follows several main story lines how did the portrayal of physicians nurses and medical institutions change over the years what interested filmmakers and which topics had priority what does film s obsession with experiments and monstrosities reveal about medical ethics and malpractice how could the public s perception of the medical profession change when watching these films on diseases and treatments including palliative care and medical ethics are screenwriters actors and film directors channeling a popular view of medicine cinema md analyzes not only changing practices changing morals and changing expectations but also medical stereotypes medical activism and violations of patients integrity and autonomy examining over 400 films with medical themes over a century of cinema this book establishes the cultural medical and historical importance of the art form film allows us to see our humanity our frailty and our dependence when illness strikes cinema md provides uniquely new and fascinating insight into both film criticism and the history of medicine and has a resonance to the medical world we live in today

Anderson's Travel Companion

2005

in addition to personal life experiences the swedish artist mamma andersson draws on a number of other sources for her paintings including northern landscape painting of the 19th and 20th century interiors from forensic investigations and scenes from theatre brochures the shift from meticulous attention to detail to gestural and abstract work lends the paintings an uncannily suggestive power thus the portrayal of an everyday walk becomes a family drama a children s room is revealed as a place of loneliness and destruction the artist is concerned at all times with life in its entirety a reflection of the contemporary human condition published on the occasion of the exhibition mamma andersson dog days at kunstmuseen krefeld museum haus esters 23 october 5 february 2011 english and german text

Piano Teacher 5Th/Ed.

2010

real sex films explores one of the most controversial movements in international cinema through an innovative interdisciplinary combination of theories of globalization and embodiment risk sociology feminist film theory and critical feminist mapping theory are brought together with concepts of production narrative genre authorship stardom spectatorship and social audience as several lenses of understanding and extension in ways of seeing real sex cinema notions of personal subjectivity and critical distance disciplinary co operation and critique and cinematic perceptions of the utopia and dystopia of love within risk modernity are the tensions exposed reflexively and in parallel as each chapter focuses different lenses communicating intimacy desire risk and transgression this book substantively methodologically and theoretically embraces and engages in its consideration of the images ethics double standards and embodiments of brutal cinema crossing the boundaries of film studies media and cultural studies the ethnographic turn risk sociology feminist psychoanalytical and

geopolitical studies this is a book for students academics as well as general and professional audiences

Nostalgia After Nazism

2016-04-25

the nobel prize in literature is the highest honor a writer can achieve elevating laureates to literary geniuses established by alfred nobel this international award recognizes remarkable contributions to literature over the years it has celebrated diverse voices from around the world creating a pantheon of literary giants from various cultures this book invites readers on a fascinating journey through contemporary world literature exploring the lives and works of nobel laureates from 1901 to the present day

Musical Biographies

2020-02-28

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Cinema, MD

2012

critique of violence is a highly original and lucid investigation of the heated controversy between poststructuralism and critical theory leading theorist beatrice hanssen uses walter benjamin s essay critique of violence as a guide to analyse the contentious debate shifting the emphasis from struggle to dialogue between the two parties regarding the questions of critique and violence as the major meeting points between both traditions hanssen positions herself between the two in an effort to investigate what critical theory and poststructuralism have to offer each other in the course of doing so she assembles imaginative new readings of benjamin arendt fanon and foucault and incisively explores the politics of recognition the violence of language and the future of feminist theory this groundbreaking book will be essential reading for all students of continental philosophy political theory social studies and comparative literature also available in this series essays on otherness hb 0 415 13107 3 50 00 pb 0 415 13108 1 15 99 hegel after derrida hb 0 415 17104 4 50 00 pb 0 415 17105 9 15 99 the hypocritical imagination hb 0 415 21361 4 47 50 pb 0 415 21362 2 15 99 philosophy and tragedy hb 0 415 19141 6 45 00 pb 0 415 19142 4 14 99 textures of light hb 0 415 14273 3 42 50 pb 0 415 14274 1 13 99 very little almost nothing pb 0 415 12821 8 47 50 pb 0 415 12822 6 15 99

Mamma Andersson

2004

the essays collected in this book focus on the multi faceted relationship between german austrian literature and the cinema screen scholars from ireland great britain germany switzerland luxembourg portugal usa and canada present critical readings of a wide range of transpositions of german language texts to film while also considering the impact of cinema on german

literature exploring intertextualities as well as intermedialities the forum of discussion thus created encompasses cinematic narratives based on goethe s faust kleist s marquise of o kubrick s film version of schnitzler s dream story and caroline link s oscar winning adaptation of stefanie zweig s novel nowhere in africa the wide ranging analyses of the complex interaction between literature and film presented here focus on literary works by anna seghers hans magnus enzensberger nicola rhon günter grass heinrich böll elfriede jelinek rolf dieter brinkmann erich hackl thomas brussig sven regener frank goosen and robert schneider as well as on adaptations by filmmakers such as friedrich wilhelm murnau max mack josef von sternberg max w kimmich fred zinnemann paul wegner alexander kluge volker schlöndorff hansjürgen pohland hendrik handloegten michael haneke christoph stark karin brandauer joseph vilsmaier leander haußmann and doris dörrie

Austrian Information

2017

completely revised and updated to include the most up to date selections this is a bold and bright reference book to the novels and the writers that have excited the world s imagination this authoritative selection of novels reviewed by an international team of writers critics academics and journalists provides a new take on world classics and a reliable guide to what s hot in contemporary fiction featuring more than 700 illustrations and photographs presenting quotes from individual novels and authors and completely revised for 2012 this is the ideal book for everybody who loves reading

Real Sex Films

2023-08-05

Echoes of Genius

2019-09



2014-02-25

Critique of Violence

2007

Processes of Transposition

2012-01-10

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