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created by harvard students for students everywhere sparknotes books contain complete plot summaries and analyses key facts about the featured work analysis of the major characters suggested essay topics themes motifs and symbols and explanations of important quotations supersummary a modern alternative to sparknotes and cliffsnotes offers high quality study guides for challenging works of literature this 85 page guide for jane eyre by charlotte brontë includes detailed chapter summaries and analysis covering 38 chapters as well as several more in depth sections of expert written literary analysis featured content includes commentary on major characters 25 important quotes essay topics and key themes like religion hypocrisy and moral complexity and faith and love language of fiction was the first book of criticism by the renowned novelist and critic david lodge his uniquely informed perspective he was already the author of three successful novels at the time of its first publication in 1966 and lucid exposition meant that the work proved a landmark of literary criticism not least because it succeeded this anthology of critical essays is divided into three sections the first two of which explore a range of interpretive strategies applied to readings of jane eyre the third includes essays that frame the historical and social contexts surrounding the book and investigate its critical reception elsie b michie here provides insightful readings of novels by mary shelley emily and charlotte brontë elizabeth gaskell and george eliot writers who confronted definitions of femininity which denied them full participation in literary culture exploring a series of abhorrent images michie traces the links between the victorian definition of femininity and other forms of cultural exclusion such as race and class distinctions essay from the year 2015 in the subject english literature works grade 2 1 falmouth university course english with creative writing language english abstract while realism is concerned primarily with representing the world objectively and truthfully i will examine how armadale by wilkie collins and jane eyre by charlotte brontë use and develop the genre further by establishing representation as subjective to the perspective of the writer and therefore dependent upon his inner reality i will firstly clarify realism as a genre limited to representation and how this in turn is fuelled by the characters illusory self consciousness focusing on miss gwilt and her interpretation of the dreams and shadows this essay will argue towards her identity crisis and her fall in power similarly by analysing jane eyre s and mr rochester s relationship this essay will discuss the ways in which each character is continually striving to dive into the depths of the other s eyes while simultaneously keeping their own inner self hidden from the outsider s gaze when concealment fails and the inner is open to manipulation the narrative is placed away from them and their power over their own destiny is reflective of the power we give away to the subjectivity of the perceived world rea s maxnotes for charlotte brontë s jane eyre maxnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion written by literary experts who currently teach the subject maxnotes will enhance your understanding and enjoyment of the work maxnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions maxnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author each chapter is individually summarized and analyzed and has study questions and answers seminar paper from the year 2005 in the subject english language and literature studies literature grade 2 3 university of freiburg englisches seminar course proseminar the brontës 11 entries in the bibliography language english abstract with jane eyre charlotte brontë created a literary work that shook traditional conventions in victorian england by showcasing the feminist view so clearly it is a work that refutes denial and ignorance of women s sexual identity and passion jane eyre shows that women are capable of being passionate and of experiencing fulfillment in a marriage where the partners are equals in the following essay i will explain the role and some major problems of middle class women in 19th century victorian england moreover i will elaborate on how the woman question martin j 1999 15 appeared and stress the fact that it brought about a complete and complex change in english society in chapter 1 the emphasis will lie on the historical background which shall serve as a basis for the following chapters where the main focus is made on the

analysis of charlotte brontë s text jane eyre i will illustrate that jane eyre is a woman who resisting the limiting conventions of her time reaches her goal a life in fulfillment and bliss it shall also be shown that jane s life is a symbolical pilgrimage towards maturity and fulfillment newman 1996 475 starting in gateshead and continuing with stops in lowood thornfield and moor house before concluding in ferndean essay from the year 2013 in the subject english language and literature studies literature grade b language english abstract the aim of this paper is to discuss the status of women in nineteenth century victorian england as depicted in charlotte bronte s most renowned novel jane eyre published in 1847

selected essays define the relationship of the novelists to their times and their works this bestselling book is now available in an exciting new edition write great essays is very popular with students because it offers concise and practical advice on how to write effectively and produce better essays peter levin has an engaging and accessible writing style which identifies well with students concerns and questions the 2nd edition has been designed to retain all these positive features of the 1st edition but to also include more coverage of electronic sources dealing with assessment using and citing secondary sources mastering a textbook targeted reading and a thorough update of the plagiarism section in addition there will be a whole new section on getting started with your essay and the book will include advice on report writing as well as essays this book is essential reading for students embarking on writing an essay or report for the first time or returning to study after a break it will be an invaluable tool for students of any discipline a comprehensive study guide offering in depth explanation essay and test prep for charlotte brontë s jane eyre a story of a young woman who challenged social norms as a classic novel written in the victorian era jane eyre is thought to be one of the reasons women equality has progressed to the extent that it has moreover the novel discusses still relevant social issues such as women s employment genteel poverty marriage and education this bright notes study guide explores the context and history of brontë s classic work helping students to thoroughly explore the reasons it has stood the literary test of time each bright notes study guide contains introductions to the author and the work character summaries plot guides section and chapter overviews test essay and study q as the bright notes study guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research insight study guides are written by experts and cover a range of popular literature plays and films designed to provide insight and an overview about each text for students and teachers these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries overlooked or dismissed by critics in the nineteenth and early twentieth centuries jane eyre first began to attract serious critical attention in the 1970s as new critical formalist and feminist critics began to re evaluate charlotte bronte s achievement this new casebook brings together essays by leading scholars over the past twenty years encouraging the student to consider a range of different critical approaches immediately popular when published over a century and a half ago jane eyre has continued to find appreciative audiences since this student casebook offers a unique interdisciplinary approach to the study of charlotte bronte s landmark novel while it gives insightful literary analysis it also contextualizes the novel in terms of the historical social issues it confronts expert commentary is supported with primary documents from legal and medical treatises magazine articles letters essays and first hand accounts a personal biography written by elizabeth gaskell an acquaintance of bronte offers a detailed account of the cowan bridge school which charlotte attended and fictionalized in jane eyre educators will find ideas for teaching these topics and for helping students see the connections between the novel and the social concerns it raises devoted to close examination of such topics as the diagnosis and treatment of madness and inheritance and marriage law and custom this work will help students to understand historical cultural influences of yesterday contemporary issues such as education and mental illness raised by jane eyre are also discussed each section offers valuable ideas for written and oral exploration including role playing debates and journal writing assignments chapters conclude with suggestions for further reading algernon charles swinburne s essay on charlotte brontë offers a valuable insight into the life and work of one of the most celebrated british authors of the nineteenth century swinburne s analysis of charlotte brontë s style and themes sheds light on the enduring appeal of her novels

and provides a fascinating glimpse into the social and literary context in which they were written this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant includes the unabridged text of brontë's classic novel plus a complete study guide that helps readers gain a thorough understanding of the work's content and context the comprehensive guide includes chapter by chapter summaries explanations and discussions of the plot question and answer sections author biography analytical paper topics list of characters bibliography and more a selection of the common core state standards initiative for study or revision these guides are the perfect accompaniment to the set text providing invaluable background and exam advice philip allan literature guides for a level offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge encouraging you to reach your full potential each full colour guide gives you the confidence that you know your set text inside out with insightful coverage for you to develop your understanding of context characters quotations themes and style ensures you are fully prepared for your exams each guide shows you how your set text will be measured against assessment objectives of the main specification develops the skills you need to do well in your exams with tasks and practice questions in the guide and lots more completely free online including podcasts glossaries sample essays and revision advice at philipallan.co.uk literatureguidesonline get your a in gear they're today's most popular study guides with everything you need to succeed in school written by harvard students for students since its inception sparknotes™ has developed a loyal community of dedicated users and become a major education brand consumer demand has been so strong that the guides have expanded to over 150 titles sparknotes™ motto is smarter better faster because they feature the most current ideas and themes written by experts they're easier to understand because the same people who use them have also written them the clear writing style and edited content enables students to read through the material quickly saving valuable time and with everything covered context plot overview character lists themes motifs and symbols summary and analysis key facts study questions and essay topics and reviews and resources you don't have to go anywhere else film and television adaptations of classic literature have held a longstanding appeal for audiences an appeal that this book sets out to examine with a particular focus on wuthering heights the book examines adaptations made from the 1930s to the twenty first century providing an understanding of how they help shape our cultural landscape when it was published in 1979 sandra m gilbert and susan gubar's the madwoman in the attic the woman writer and the nineteenth century literary imagination was hailed as a pathbreaking work of criticism changing the way future scholars would read jane austen mary shelley the brontës george eliot and emily dickinson this thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by gilbert and gubar's approach it includes work by established and up and coming scholars as well as retrospective accounts of the ways in which the madwoman in the attic has influenced teaching feminist activism and the lives of women in academia these contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth century canon the authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis and although each essay opens madwoman to a different page all provocatively circle back with admiration and respect objections and challenges questions and arguments to gilbert and gubar's groundbreaking work the essays are as diverse as they are provocative susan fraiman describes how madwoman opened the canon politicized critical practice and challenged compulsory heterosexuality while marlene tromp tells how it elegantly embodied many concerns central to second wave feminism other chapters consider madwoman's impact on milton studies on cinematic adaptations of wuthering heights and on reassessments of ann radcliffe as one of the book's suppressed foremothers in the thirty years since its publication the madwoman in the attic has potently informed literary criticism of women's writing its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed

by contemporary critical practices these essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism showing that as a feminist symbol the raging madwoman still has the power to disrupt conventional ideas about gender myth sexuality and the literary imagination unlock your full potential with our unparalleled series of exam coaching books for o and a level examinations combining cutting edge technology and expert insights this book offers an unrivalled preparation tool to ensure your success dive into this resource and experience a glimpse of the exceptional quality found throughout our past exam question bank series take advantage of this opportunity and elevate your exam readiness to new heights sara lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses the guide also includes sections devoted to feminist marxist and postcolonial criticism of jane eyre as well as analysis of recent developments a companion to the brontës brings the latest literary research and theory to bear on the life work and legacy of the brontë family includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family s continuing influence features in depth articles written by well known and emerging scholars from around the world addresses topics such as the gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform incorporates recent work in marxist feminist post colonial and race and gender studies the thoroughly revised women in culture 2 e explores the intersections of gender race sexuality gender identity and spirituality from the perspectives of diverse global locations its strong humanities content including illustrations and creative writing uniquely embraces the creative aspects of the field each of the ten thematic chapters lead to creative readings introducing a more readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field this textbook is queer inclusive and allows students to engage with postcolonial decolonial thinking spirituality and reproductive environmental justice a detailed timeline of feminist history criticism and theory is provided and the glossary encourages the development of critical vocabulary a variety of illustrations supplement the written materials and an accompanying website offers instructors pedagogical resources presents a collection of nine critical essays about the novel jane eyre by charlotte bronte ever since its publication in 1847 jane eyre one of the most popular english novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists there is hardly any other hypotext that has been reworked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re written parodied or extended by prequels and sequels new versions in turn refer to and revise older rewritings or take up suggestions from brontë scholarship creating a dense intertextual web the essays collected in this volume do justice to the variety of media involved in the jane eyre reworkings by covering narrative visual and stage adaptations including an adaptor s perspective contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels the volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after patsy stoneman s seminal 1996 study on brontë transformations part i of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the english novel between 1830 and 1900 the essays offer a wide scope of aspects such as the industrial revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld part ii then leads through the work of more than 25 eminent victorian novelists each of these chapters provides both historical and biographical contextualisation overview close reading and analysis they also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory this volume is dedicated to the musico literary oeuvre of walter bernhart professor of english literature at karl franzens universität graz austria and pioneer in the field of intermedial relations between literature and other arts and media the volume is of relevance to literary scholars and musicologists but also to all those with an interest in intermediality studies in general and in the relations between literature and music in particular in victoriana leading feminist cultural critic cora kaplan reflects on

our modern obsession with victorian culture she considers evocations of the nineteenth century in literature the french lieutenants woman by john fowles possession by a s byatt nice work by david lodge the master by colm tóibín fingersmith by sarah waters the line of beauty by alan hollinghurst film jane campion s the piano and biography peter ackroyd s dickens why she asks does jane eyre still evoke tears and rage from its readers and why has henry james become fiction s favorite late victorian author within victoriana kaplan argues lies a modern history of its own that reflects the shifting social and cultural concerns of the last few decades distance has lent a sense of antique charm and exoticism to even the worst abuses of the period but it has also allowed innovative writers and filmmakers to use victorian settings and language to develop a new and challenging aesthetic issues of class gender empire and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms individual histories and belief systems as kaplan makes clear victoriana can be seen as a striking example of historical imagination on the move restless and unsettled in victorian connections each contributor was asked to write about anything in the victorian period with only one proviso that the essay seek to draw connections with other disciplines fields periods methodologies or authors the compliment the essays pay to each other the way they complement each other lies in their diversity another feature of the book is the way it grounds its work in a particular historical and institutional context that context is then illustrated in the succeeding essays these essays at once theoretically literate and historically rigorous define the shape that victorian studies will be taking in the immediate future such a strange book imagine a novel with a little swarthy governess for heroine and a middle aged ruffian for hero sharpe s london magazine june 1855 jane eyre is an orphan grown up under the harsh regime first of her aunt and then as a pupil at lowood institution she leaves to become a governess to the daughter of the mysterious mr rochester gradually their relationship deepens but jane s passionate nature has yet to endure its deepest blows in this new edition sally shuttleworth explores the power of a narrative that questions the rights of women the nature of servitude and madness martyrdom and rebellion in a story whose emotional charge is as strong today as it was more than 150 years ago about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more the contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping distinguished by its acknowledgment of how the victorians obsession with animals continues to haunt twenty first century animal rights debates victorian animal dreams provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the victorian period jane eyre the story of a young girl and her passage into adulthood was an immediate commercial success at the time of its original publication in 1847 its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism while charlotte brontë s striking exposé of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate jane eyre brontë s best known novel remains an extraordinary coming of age narrative and one of the great classics of literature the second edition has been updated throughout to reflect recent scholarship and includes new appendices on violence against women in victorian fiction and madness and disability in the victorian era the bronte sisters have received an enormous amount of critical attention given their short lives and relatively slender literary production as a group and individually the brontes works resist being swept away by any one critical approach they defied conventional ideas of the novel genre and have always made it difficult for critics to categorize them the aim of these volumes is to emphasize both the diversity and difficulty of critical approaches to the works fully revised and updated this new edition of english in practice continues to be an essential practical guide to studying english at university it is for all those who are about to embark on an english degree or are in the midst of completing one and for those who want to re engage with their reasons for teaching it the second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level as well as a thoroughly updated chapter on getting the most of out of online resources written by

an experienced writer and teacher the book also covers such topics as reading and interpretation english and creative writing literary criticism and theory the english language exploring historical contexts constructing an essay including an annotated guide to further reading english in practice is an important resource for students keen to succeed in their study of english at university

Jane Eyre, Charlotte Brontë 2008-06

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Study Guide 2019-12-26

supersummary a modern alternative to sparknotes and cliffsnotes offers high quality study guides for challenging works of literature this 85 page guide for jane eyre by charlotte brontë includes detailed chapter summaries and analysis covering 38 chapters as well as several more in depth sections of expert written literary analysis featured content includes commentary on major characters 25 important quotes essay topics and key themes like religion hypocrisy and moral complexity and faith and love

The Language of Fiction 2015-10-30

language of fiction was the first book of criticism by the renowned novelist and critic david lodge his uniquely informed perspective he was already the author of three successful novels at the time of its first publication in 1966 and lucid exposition meant that the work proved a landmark of literary criticism not least because it succeeded

Charlotte Brontë's Jane Eyre 2023

this anthology of critical essays is divided into three sections the first two of which explore a range of interpretive strategies applied to readings of jane eyre the third includes essays that frame the historical and social contexts surrounding the book and investigate its critical reception

Outside the Pale 2018-07-05

elsie b michie here provides insightful readings of novels by mary shelley emily and charlotte brontë elizabeth gaskell and george eliot writers who confronted definitions of femininity which denied them full participation in literary culture exploring a series of abhorrent images michie traces the links between the victorian definition of femininity and other forms of cultural exclusion such as race and class distinctions

The Uses and Development of Realism in "Armadale" by Wilkie Collins and "Jane Eyre" by Charlotte Brontë 2017-09-07

essay from the year 2015 in the subject english literature works grade 2 1 falmouth university course english with creative writing language english abstract while realism is concerned primarily with representing the world objectively and truthfully i will examine how armadale by wilkie collins and jane eyre by charlotte brontë use and develop the genre further by establishing representation as subjective to the perspective of the writer and therefore dependent upon his inner reality i will firstly clarify realism as a genre limited to representation and how this in turn is fuelled by the characters illusory self consciousness focusing on miss gwilt and her interpretation of the dreams and shadows this essay will argue towards her identity crisis and her fall in power similarly by analysing jane eyre s and mr rochester s relationship this essay will discuss the ways in which each character is continually striving to dive into the depths of the other s eyes while simultaneously keeping their own inner self hidden from the outsider s gaze when concealment fails and the inner is open to manipulation the narrative is placed away from them and their power over their own destiny is reflective of the power we give away to the subjectivity of the perceived world

the 2nd edition has been designed to retain all these positive features of the 1st edition but to also include more coverage of electronic sources dealing with assessment using and citing secondary sources mastering a textbook targeted reading and a thorough update of the plagiarism section in addition there will be a whole new section on getting started with your essay and the book will include advice on report writing as well as essays this book is essential reading for students embarking on writing an essay or report for the first time or returning to study after a break it will be an invaluable tool for students of any discipline

The Brontës 1970

a comprehensive study guide offering in depth explanation essay and test prep for charlotte brontë s jane eyre a story of a young woman who challenged social norms as a classic novel written in the victorian era jane eyre is thought to be one of the reasons women equality has progressed to the extent that it has moreover the novel discusses still relevant social issues such as women s employment genteel poverty marriage and education this bright notes study guide explores the context and history of brontë s classic work helping students to thoroughly explore the reasons it has stood the literary test of time each bright notes study guide contains introductions to the author and the work character summaries plot guides section and chapter overviews test essay and study q as the bright notes study guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

EBOOK: Write Great Essays 2009-11-16

insight study guides are written by experts and cover a range of popular literature plays and films designed to provide insight and an overview about each text for students and teachers these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries

Study Guide to Jane Eyre by Charlotte Brontë 2020-02-15

overlooked or dismissed by critics in the nineteenth and early twentieth centuries jane eyre first began to attract serious critical attention in the 1970s as new critical formalist and feminist critics began to re evaluate charlotte brontë s achievement this new casebook brings together essays by leading scholars over the past twenty years encouraging the student to consider a range of different critical approaches

Jane Eyre 2011-10

immediately popular when published over a century and a half ago jane eyre has continued to find appreciative audiences since this student casebook offers a unique interdisciplinary approach to the study of charlotte brontë s landmark novel while it gives insightful literary analysis it also contextualizes the novel in terms of the historical social issues it confronts expert commentary is supported with primary documents from legal and medical treatises magazine articles letters essays and first hand accounts a personal biography written by elizabeth gaskell an acquaintance of brontë offers a detailed account of the cowan bridge school which charlotte attended and fictionalized in jane eyre educators will find ideas for teaching these topics and for helping students see the connections between the novel and the social concerns it raises devoted to close examination of such topics as the diagnosis and treatment of madness and inheritance and marriage law and custom this work will help students to understand historical cultural influences of yesterday contemporary issues such as education and mental illness raised by jane eyre are also discussed each section offers valuable ideas for written and oral exploration including role playing debates and journal writing assignments chapters conclude with suggestions for further reading

Jane Eyre 1997

algernon charles swinburne s essay on charlotte brontë offers a valuable insight into the life and work of one of the most celebrated british authors of the nineteenth century swinburne s analysis of charlotte brontë s style and themes sheds light on the enduring appeal of her novels and provides a fascinating glimpse into the social and literary context in which they were written this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Understanding Jane Eyre 2001-05-30

includes the unabridged text of brontë s classic novel plus a complete study guide that helps readers gain a thorough understanding of the work s content and context the comprehensive guide includes chapter by chapter summaries explanations and discussions of the plot question and answer sections author biography analytical paper topics list of characters bibliography and more a selection of the common core state standards initiative

A Note on Charlotte Brontë 2023-07-18

for study or revision these guides are the perfect accompaniment to the set text providing invaluable background and exam advice philip allan literature guides for a level offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge encouraging you to reach your full potential each full colour guide gives you the confidence that you know your set text inside out with insightful coverage for you to develop your understanding of context characters quotations themes and style ensures you are fully prepared for your exams each guide shows you how your set text will be measured against assessment objectives of the main specification develops the skills you need to do well in your exams with tasks and practice questions in the guide and lots more completely free online including podcasts glossaries sample essays and revision advice at philipallan.co.uk literatureguidesonline

Jane Eyre Thrift Study Edition 2015-01-19

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Philip Allan Literature Guide (for A-Level): Jane Eyre 2013-04-26

film and television adaptations of classic literature have held a longstanding appeal for audiences an appeal that this book sets out to examine with a particular focus on wuthering heights the book examines adaptations made from the 1930s to the twenty first century providing an understanding of how they help shape our cultural landscape

Jane Eyre, Charlotte Brontë 2002

when it was published in 1979 sandra m gilbert and susan gubar s the madwoman in the attic the woman writer and the nineteenth century literary imagination was hailed as a pathbreaking work of criticism changing the way future scholars would read jane austen mary shelley the brontës george eliot and emily dickinson this thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by gilbert and gubar s approach it includes work by established and up and coming scholars as well as retrospective accounts of the ways in which the madwoman in the attic has influenced teaching feminist activism and the lives of women in academia these contributions represent both the diversity of today s feminist criticism and the tremendous expansion of the nineteenth century canon the authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis and although each essay opens madwoman to a different page all provocatively circle back with admiration and respect objections and challenges questions and arguments to gilbert and gubar s groundbreaking work the essays are as diverse as they are provocative susan fraiman describes how madwoman opened the canon politicized critical practice and challenged compulsory heterosexuality while marlene tromp tells how it elegantly embodied many concerns central to second wave feminism other chapters consider madwoman s impact on milton studies on cinematic adaptations of wuthering heights and on reassessments of ann radcliffe as one of the book s suppressed foremothers in the thirty years since its publication the madwoman in the attic has potently informed literary criticism of women s writing its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices these essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism showing that as a feminist symbol the raging madwoman still has the power to disrupt conventional ideas about gender myth sexuality and the literary imagination

Cultural Afterlives and Screen Adaptations of Classic Literature 2012-07-17

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Gilbert and Gubar's The Madwoman in the Attic after Thirty Years 2011-01-25

sara lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses the guide also includes sections devoted to feminist marxist and postcolonial criticism of jane eyre as well as analysis of recent developments

ZIMSEC Game Changer: Guaranteed Pass for 'O' and 'A' Levels" 2024-06-06

a companion to the brontës brings the latest literary research and theory to bear on the life work and legacy of the brontë family includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family s continuing influence features in depth articles written by well known and emerging scholars from around the world addresses topics such as the gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform incorporates recent work in marxist feminist post colonial and race and gender studies

Charlotte Bronte - Jane Eyre 2008-11-27

the thoroughly revised *women in culture 2* explores the intersections of gender race sexuality gender identity and spirituality from the perspectives of diverse global locations its strong humanities content including illustrations and creative writing uniquely embraces the creative aspects of the field each of the ten thematic chapters lead to creative readings introducing a more readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field this textbook is queer inclusive and allows students to engage with postcolonial decolonial thinking spirituality and reproductive environmental justice a detailed timeline of feminist history criticism and theory is provided and the glossary encourages the development of critical vocabulary a variety of illustrations supplement the written materials and an accompanying website offers instructors pedagogical resources

A Companion to the Brontës 2016-03-30

presents a collection of nine critical essays about the novel *jane eyre* by charlotte bronte

Women in Culture 2016-05-24

ever since its publication in 1847 *jane eyre* one of the most popular english novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists there is hardly any other hypotext that has been re worked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re written parodied or extended by prequels and sequels new versions in turn refer to and revise older rewritings or take up suggestions from brontë scholarship creating a dense intertextual web the essays collected in this volume do justice to the variety of media involved in the *jane eyre* reworkings by covering narrative visual and stage adaptations including an adaptor s perspective contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels the volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after patsy stoneman s seminal 1996 study on brontë transformations

Language of Fiction 1966

part i of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the english novel between 1830 and 1900 the essays offer a wide scope of aspects such as the industrial revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld part ii then leads through the work of more than 25 eminent victorian novelists each of these chapters provides both historical and biographical contextualisation overview close reading and analysis they also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Jane Eyre - Charlotte Bronte 2006

this volume is dedicated to the musico literary oeuvre of walter bernhart professor of english literature at karl franzens universität graz austria and pioneer in the field of intermedial relations between literature and other arts and media the volume is of relevance to literary scholars and musicologists but also to all those with an interest in intermediality studies in general and in the relations between literature and music in particular

A Breath of Fresh Eyre 2007-01-01

in victoriana leading feminist cultural critic cora kaplan reflects on our modern obsession with victorian culture she considers evocations of the nineteenth century in literature the french lieutenants woman by john fowles possession by a s byatt nice work by david lodge the master by colm tóibín fingersmith by sarah waters the line of beauty by alan hollinghurst film jane campion s the piano and biography peter ackroyd s dickens why she asks does jane eyre still evoke tears and rage from its readers and why has henry james become fiction s favorite late victorian author within victoriana kaplan argues lies a modern history of its own that reflects the shifting social and cultural concerns of the last few decades distance has lent a sense of antique charm and exoticism to even the worst abuses of the period but it has also allowed innovative writers and filmmakers to use victorian settings and language to develop a new and challenging aesthetic issues of class gender empire and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms individual histories and belief systems as kaplan makes clear victoriana can be seen as a striking example of historical imagination on the move restless and unsettled

Handbook of the English Novel, 1830-1900 2020-05-05

in victorian connections each contributor was asked to write about anything in the victorian period with only one proviso that the essay seek to draw connections with other disciplines fields periods methodologies or authors the compliment the essays pay to each other the way they complement each other lies in their diversity another feature of the book is the way it grounds its work in a particular historical and institutional context that context is then illustrated in the succeeding essays these essays at once theoretically literate and historically rigorous define the shape that victorian studies will be taking in the immediate future

Essays on Literature and Music (1985 - 2013) by Walter Bernhart 2015-07-28

such a strange book imagine a novel with a little swarthy governess for heroine and a middle aged ruffian for hero sharpe s london magazine june 1855 jane eyre is an orphan grown up under the harsh regime first of her aunt and then as a pupil at lowood institution she leaves to become a governess to the daughter of the mysterious mr rochester gradually their relationship deepens but jane s passionate nature has yet to endure its deepest blows in this new edition sally shuttleworth explores the power of a narrative that questions the rights of women the nature of servitude and madness martyrdom and rebellion in a story whose emotional charge is as strong today as it was more than 150 years ago about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Victoriana 2007

the contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping distinguished by its acknowledgment of how the victorians obsession with animals continues to haunt twenty first century animal rights debates victorian animal dreams provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the victorian period

Victorian Connections 1989

jane eyre the story of a young girl and her passage into adulthood was an immediate commercial success at the time of its original publication in 1847 its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism while charlotte brontë s striking exposé of poor

living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate jane eyre brontë s best known novel remains an extraordinary coming of age narrative and one of the great classics of literature the second edition has been updated throughout to reflect recent scholarship and includes new appendices on violence against women in victorian fiction and madness and disability in the victorian era

Jane Eyre 2000-10-12

the bronte sisters have received an enormous amount of critical attention given their short lives and relatively slender literary production as a group and individually the brontes works resist being swept away by any one critical approach they defied conventional ideas of the novel genre and have always made it difficult for critics to categorize them the aim of these volumes is to emphasize both the diversity and difficulty of critical approaches to the works

Victorian Animal Dreams 2007

fully revised and updated this new edition of english in practice continues to be an essential practical guide to studying english at university it is for all those who are about to embark on an english degree or are in the midst of completing one and for those who want to re engage with their reasons for teaching it the second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level as well as a thoroughly updated chapter on getting the most of out of online resources written by an experienced writer and teacher the book also covers such topics as reading and interpretation english and creative writing literary criticism and theory the english language exploring historical contexts constructing an essay including an annotated guide to further reading english in practice is an important resource for students keen to succeed in their study of english at university

Jane Eyre - Second Edition 2021-10-19

The Brontë Sisters: Evaluation of the novels Jane Eyre, Shirley and Vilette 1996

English in Practice 2013-12-19

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