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Four New Messages Book of Numbers ATTENTION The Quorum Contemporary Fictions of Attention The Netanyahus Moving Kings Moving Kings The Avant-Postman Religious Imaging in Millennialist America Citizenship and Immigration - Borders, Migration and Political Membership in a Global Age Using Technology, Building Democracy The Routledge Companion to Twenty-First Century Literary Fiction The Netanyahus Shi'ism Revisited Self, Nation, Text in Salman Rushdie's "Midnight's Children" Liberalism, Equality, and Cultural Oppression The Oxford Handbook of Feminist Approaches to the Hebrew Bible Dear Incomprehension Flat-World Fiction Deliberative Democracy Speech Matters Contested Records Jewish Jocks Message ... Reader's Guide to Judaism American Literature □□□□ Modern Perspectives on Islamic Law Punishment Crime and Justice, Volume 50 Exiting Violence The Place of Tolerance in Islam The Printed Book in Contemporary American Culture The Market Logics of Contemporary Fiction Rawls and Law President's Message and Annual Reports The Centrality of Style Deliberative Freedom Philosophy, Politics, Democracy

Four New Messages 2012-08-07 a quartet of audacious fictions that capture the pathos and absurdity of life in the age of the internet a new york times book review editors choice one of flavorwire s 50 books that define the past five years in literature a spectacularly talented young writer has returned from the present with four new messages urgent and visionary dispatches that seek to save art sex and even alienation from corporatism and technology run rampant in emission a hapless drug dealer in princeton is humiliated when a cruel co ed exposes him exposing himself on a blog gone viral mcdonald s tells of a frustrated pharmaceutical copywriter whose imaginative flights fail to bring solace because of a certain word he cannot put down on paper in the college borough a father visiting nyu with his daughter remembers a former writing teacher a new yorker exiled to the midwest who refuses to read his students stories asking them instead to build a replica of the flatiron building sent begins mythically in the woods of russia but in a few virtuosic pages plunges into the present where an aspiring journalist finds himself in a village that shelters all the women who ve starred in all the internet porn he s ever enjoyed highbrow and low down these four intensely felt stories explain what happens when the virtual begins to colonize the real they harness the torrential power and verbal dexterity that have established cohen as one of america s most brilliant younger writers

Book of Numbers 2015-06-09 national bestseller more impressive than all but a few novels published so far this decade a wheeling meditation on the wired life on privacy on what being human in the age of binary code might mean joshua cohen all of thirty four emerges as a major american writer the new york times named one of the ten best books of the year by vulture and one of the best books of the year by npr and the wall street journal book of numbers is shatteringly powerful i cannot think of anything by anyone in cohen s generation that is so frighteningly relevant and composed with such continuous eloquence there are moments in it that seem to transcend our impasse harold bloom the enigmatic billionaire founder of tetration the world s most powerful tech company hires a failed novelist josh cohen to ghostwrite his memoirs the mogul known as principal brings josh behind the digital veil tracing the rise of tetration which started in the earliest days of the internet by revolutionizing the search engine before venturing into smartphones computers and the surveillance of american citizens principal takes josh on a mind bending world tour from palo alto to dubai and beyond initiating him into the secret pretext of the autobiography project and the life or death stakes that surround its publication insider tech exposé leaked memoir in progress international thriller family drama sex comedy and biblical allegory book of numbers renders the full range of modern experience both online and off embodying the internet in its language it finds the humanity underlying the virtual featuring one of the most unforgettable characters in contemporary fiction book of numbers is an epic of the digital age a triumph of a new generation of writers and one of those rare books that renew the idea of what a novel can do praise for book of numbers the great american internet novel is here book of numbers is a fascinating look at the dark heart of the a page turner about life under the veil of digital surveillance one of the best novels ever written about the internet rolling stone a startlingly talented novelist the wall street journal remarkable dazzling cohen s literary gifts suggest that something is possible that something still might be done to safeguard whatever it is that makes us human francine prose the new york review of books

ATTENTION 2018-08-14 attention reveals a fresh vital literary voice as it covers seemingly every imaginable topic relating to modern life entertainment weekly joshua cohen may be america s greatest living writer the washington post named one of the best books of the year by wired one of granta s best of young american novelists joshua cohen arrives with his first collection of nonfiction the culmination of two decades of writing and thought about life in the digital age in essays memoir criticism diary entries and letters many appearing here for the first time cohen covers the full depth and breadth of modern life politics literature art music travel the media and psychology and subjects as diverse as google donald trump bernie sanders fictional animals gustav mahler aretha franklin john zorn landscape photography fake caravaggios wikipedia gertrude stein edward snowden jonathan franzen olympic women s fencing atlantic city casinos the closing of the ringling bros circus and azerbaijan throughout attention cohen directs his sharp gaze at home and abroad calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information in each piece he projects a quality of thought that is uniquely his and a voice as witty profound and distinct as any in american letters at this crucial juncture in history attention is a guide for the perplexed a handbook for anyone hoping to bring the wisdom of the past into the culture of the future praise for attention dazzling in its scope if curiosity is a writer s greatest innate gift joshua cohen may be america s greatest living writer the washington post cause for celebration and close study cohen will hunt after neglected shards of the past minor histories and charge them with an immediacy in the present he is experimenting with the essay form much more and more cleverly than any major american writer today the wall street

journal in attention joshua cohen makes an eclectic argument for how to improve our lives he tackles a surprising range of subjects to underline distraction's role in our fraught predicament and to argue that paying attention could help us get out of it when it comes to making sense of our times with verve and imagination few authors are more rewarding financial times

The Quorum 2005 because we shouldn't believe in nations because we have forsaken our traditions or our traditions have forsaken us because only individuals matter to those who happen to be one because everyone has their own voice and we're all speaking at once connected through a disconnect and yet still insisting on our fundamental differences that we're special marked by virtue of our sheer existence because of all these paradoxes screaming into each other through any ear and enacting a love death in the gray middle how can we truly expect to listen when we want only to be heard but what is there to say that hasn't already been ignored these are some of the ideas that this book does not address joshua cohen has performed in depth investigations into mirrors and navels to return with the quorum his first collection of short fiction a set of ten stories a set of dreams and a long monologue these are all first person rants given over by the somehow alienated individuals seeking only a sympathetic hearing all dealing with identity and religion as well as occupied with technical ideas of reliable narration and the structure of the mind's ear from a review of a book about the holocaust that's six million blank pages to a suicide note from a young university student from a letter to home outlining an economy based on hair to a eulogy for a poem from a story narrated by three hundred concubines to the title story about a group of people who interchange appearances habits proclivities and talents the quorum is a sensitive and inevitably absurd take on the individual's lifelong quest to get someone anyone to listen

Contemporary Fictions of Attention 2018-08-09 with the supposed shortening of our attention spans what future is there for fiction in the age of the internet contemporary fictions of attention rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention through discussion of work by a diverse selection of writers including joshua cohen ben lerner tom mcCarthy ali smith zadie smith and david foster wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention contemporary fictions of attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

The Netanyahus 2021-06-22 winner of the 2022 pulitzer prize for fiction 2021 national jewish book award winner a new york times notable book of 2021 a wall street journal best book of 2021 a kirkus best fiction book of 2021 absorbing delightful hilarious breathtaking and the best and most relevant novel i've read in what feels like forever taffy brodesser akner the new york times book review corbin college not quite upstate new york winter 1959 1960 ruben blum a jewish historian but not an historian of the jews is co-opted onto a hiring committee to review the application of an exiled israeli scholar specializing in the spanish inquisition when benzion netanyahu shows up for an interview family unexpectedly in tow blum plays the reluctant host to guests who proceed to lay waste to his american complacencies mixing fiction with nonfiction the campus novel with the lecture the netanyahus is a wildly inventive genre bending comedy of blending identity and politics that finds joshua cohen at the height of his powers

Moving Kings 2017-07-11 a propulsive incendiary novel about faith race class and what it means to have a home from joshua cohen a major american writer the new york times named one of the best books of the year by vulture and bookforum one of the boldest voices of his generation joshua cohen returns with moving kings a powerful and provocative novel that interweaves in profoundly intimate terms the housing crisis in america's poor black and hispanic neighborhoods with the world's oldest conflict in the middle east the year is 2015 and twenty one year olds yoav and uri veterans of the last gaza war have just completed their compulsory military service in the israel defense forces in keeping with national tradition they take a year off for rest recovery and travel they come to new york city and begin working for yoav's distant cousin david king a proud american patriot republican and jew and the recently divorced proprietor of king's moving inc a heavyweight in the tri state area's moving and storage industries yoav and uri now must struggle to become reacquainted with civilian life but it's not easy to move beyond their traumatic pasts when their days are spent kicking down doors as eviction movers in the ungentrified corners of the bronx brooklyn and queens throwing out delinquent tenants and seizing their possessions and what starts off as a profitable if eerily familiar job an occupation quickly turns violent when they encounter one homeowner seeking revenge praise for moving kings a jewish sopranos utterly engrossing full of passionate sympathy cohen is an extraordinary prose stylist surely one of the most prodigious at work in american

fiction today james wood the new yorker brilliant it feels master planned to slowly unsettle your convictions as the best novels do cohen has a brain on fire intellect and a balzac grade enthusiasm for understanding varieties of experience los angeles times moving kings is a lit fuse a force let loose a creeping flame heading for demolition and cohen himself is a master of argot and wit cynthia ozick a dazzling and poignant book rachel kushner cohen s writing is filled with sharp turns of phrase and elegant rhythms the denouement is as vengeful as any old testament plot twist cohen has become one of america s top young novelists time

Moving Kings 2017-07 the year is 2015 and 21 year olds yoav and uri have just completed their compulsory military service in the israel defense forces in keeping with national tradition they take a year off for rest recovery and travel they come to new york city and begin working for yoav s distant cousin david king a proud american patriot republican and jew and the recently divorced proprietor of king s moving inc a heavyweight in the tri state area s moving and storage industries yoav and urinow must struggle to become reacquainted with civilian life but it s not easy to move beyond their traumatic pasts when their days are spent kicking down doors working as eviction movers in the ungentrified corners of the bronx brooklyn and queens throwing out delinquent tenants and seizing their possessions and what starts off as a profitable if eerily familiar job an occupation quickly turns violent when they encounter one homeowner seeking revenge

The Avant-Postman 2023-11-01 the avant postman explores a broad range of innovative postwar writing in france britain and the united states taking james joyce s revolution of the word in ulysses and finnegan s wake as a joint starting point david vichnar draws genealogical lines through the work of more than fifty writers up to the present including alain robbe grillet b s johnson william burroughs christine brooke rose georges perec kathy acker iain sinclair hélène cixous alan moore david foster wallace and many others centering the exploration around five writing strategies employed by joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from joyce s day to our own

Religious Imaging in Millennialist America 2018-09-19 ashley crawford investigates how such figures as ben marcus matthew barney and david lynch among other artists novelists and film directors utilize religious themes and images via christianity judaism and mormonism to form essentially mutated variations of mainstream belief systems he seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a secular context particularly how religious heritage and language and the mutations within those have impacted american culture to partake in an aesthetic of apocalypticism that underwrites it

Citizenship and Immigration - Borders, Migration and Political Membership in a Global Age 2016-08-10 this work offers a timely philosophical analysis of interrelated normative questions concerning immigration and citizenship in relation to the global context of multiple nation states in it philosophers and scholars from the social sciences address both fundamental questions in moral and political philosophy as well as specific issues concerning policy topics covered in this volume include the concept and the role of citizenship the equal rights and representation of citizens general moral frameworks for addressing immigration issues the duty to obey immigration law the use of ethnic cultural or linguistic criteria for selective immigration domestic violence as grounds for political asylum and our duty to refugees in general the urgency of the need to discuss these matters is clear several humanitarian crises involving human migration across national boundaries stemming from war economic devastations gang violence and violence in ethnic or religious conflicts have unfolded political debates concerning immigration and immigrant communities are continuing in many countries especially during election years while there have always been migrating human beings they raise distinctive issues in the modern era because of the political context under which the migrations take place namely that of a system of sovereign nation states with rights to control their borders and determine their memberships this collection provides readers the opportunity to parse these complex issues with the help of diverse philosophical moral and political perspectives

Using Technology, Building Democracy 2015 focuses on the actions of the communications departments of the campaigns in the kirk v giannoulis race for the us senate in illinois in 2010 with more information on illinois wide and nation wide practices in 2010 and national practices in 2012 and the runup to 2014 examines the use of digital media and the implications for citizen participation

The Routledge Companion to Twenty-First Century Literary Fiction 2019-01-15 the study of contemporary fiction is a fascinating yet challenging one contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in

schools and universities but it also offers challenges what is contemporary how do we track cultural shifts and changes the routledge companion to twenty first century literary fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us a significant and central intervention into contemporary literature this companion offers essential coverage of writers who have risen to prominence since then such as hari kunzru jennifer egan david mitchell jonathan lethem ali smith a l kennedy hilary mantel marilynne robinson and colson whitehead thirty eight essays by leading and emerging international scholars cover topics such as identity including race sexuality class and religion in the twenty first century the impact of technology terrorism activism and the global economy on the modern world and modern literature the form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years accessible to experts students and general readers the routledge companion to twenty first century literary fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it is essential reading for anyone interested in the past present and future of contemporary literature

The Netanyahus 2022-05-23 corbin college not quite upstate new york winter 1959 1960 ruben blum a jewish historian but not an historian of the jews is co opted onto a hiring committee to review the application of an exiled israeli scholar specializing in the spanish inquisition when benzion netanyahu shows up for an interview family unexpectedly in tow blum plays the reluctant host to guests who proceed to lay waste to his american complacencies mixing fiction with non fiction the campus novel with the lecture the netanyahus is a wildly inventive genre bending comedy of blending identity and politics an account of a minor and ultimately even negligible episode in the history of a very famous family that finds joshua cohen at the height of his powers

Shi'ism Revisited 2021-11-15 contemporary muslims face the challenge of how can a legal system that was formulated in the classical period of islam respond to the multitudinous challenges that present day muslims encounter is there a need for reformation in islam if so where should it begin and in which direction should it proceed addressing this gap in western scholarship and contributing to the ongoing debate in islamic scholarship shi'ism revisited ijthad and reformation in contemporary times will i explore how modernity has impinged on the classical formulation of islamic law and ii analyse how shi'ism jurists have responded to the intersection of shari'ah islamic law and modernity the study is original and ground breaking in that it seeks to tackle issues such as how islamic law is being revised by shi'ism scholars on cases such as human rights gender equality the rights of non muslim minorities and reconfiguring the rational and moral basis of islamic law such questions have required scholars to apply ijthad independent reasoning in providing solutions to the pressing questions in the religious and social fields by examining the principles and application of islamic legal theory usul al fiqh and reformation in shi'ism as well as the current discourse on juristic hermeneutics and the basis of a new ijthad this research will address topics that have attracted much public attention since such issues have been largely neglected by western scholarship this book will provide a unique analysis of ijthad and reformation in the shi'ism world

Self, Nation, Text in Salman Rushdie's "Midnight's Children" 2004 neil ten kortenaar examines the key critical concepts associated with contemporary postcolonial theory including hybridity mimicry national allegory and cosmopolitanism through a close reading of salman rushdie's midnight's children he offers successive readings of rushdie's novel first as an allegory of history then as a bildungsroman and psychological study of the burgeoning of a national consciousness and finally as a representation of the nation he shows that the hybridity of rushdie's fictional india is not created by different elements combining to form a single whole but rather by the relations among the elements rushdie's india is more self-conscious than are communal identities based on language it is haunted by a dark twin called pakistan it is a nation in the way england is a nation but is imagined against england it mistrusts the openness of tagore's hindu india and it is at once cosmopolitan and a particular subjective location the citizen in turn is imagined in terms of the nation saleem sinai's heroic identification of himself with the state is beaten out of him until at the end he sees himself as the common man at the mercy of the state self-nation text in salman rushdie's midnight's children explains the many historical and cultural references in a book that makes many demands on non-indian readers and will be of interest to all who teach postcolonial and postmodern literature and to their students graduate and undergraduate moreover as an original argument about how nation-states are imagined and how national consciousness is formed in the citizen it will be of interest to scholars in the area of cultural studies and postcolonial theory whether in history literature cultural studies or south asian studies

Liberalism, Equality, and Cultural Oppression 1998-07-28 kernohan argues that a liberal state committed to moral equality must accept a strong role

in reforming our cultural environment

The Oxford Handbook of Feminist Approaches to the Hebrew Bible 2020-10-01 the oxford handbook of feminist approaches to the hebrew bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist hebrew bible studies organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field the topics of analysis focus heavily on gender and queer identity with essays touching on african korean and european feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices the volume also includes essays examining the old testament as recited in music literature film and video games the oxford handbook of feminist approaches to the hebrew bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

Dear Incomprehension 2024 dear incomprehension tackles a broad swath of contemporary literature currently labeled speculative fiction a blurring of genres that includes science fiction modern fairy tales and avant garde experimental fiction these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities ones that call into question and uproot the very foundations of stories and storytelling because such fictions subvert most conventional narrative devices plot recognizable characters verisimilitude logic legibility they deliberately confound almost any kind of conventional reading and criticism so what do you do with a text that cannot be conventionally read or understood to do such a literature justice the traditional frameworks of literary criticism fail and dear incomprehension is more of an extended philosophical essay than it is a traditional work of criticism as oblique and unconventional in its voice tone and methods as the texts it illuminates

Flat-World Fiction 2021-12-15 flat world fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary american fiction and fiction written about the united states in the first two decades of the twenty first century in this period authors such as don delillo jennifer egan dave eggers joshua ferris jonathan safran foer mohsin hamid thomas pynchon kristen roupenian gary shteyngart and zadie smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it as a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another history divinity capitalism and nationality liliana m naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political in the process these authors complement and expand on work by historians philosophers and social scientists creating accessible literary road maps to our digital future

Deliberative Democracy 1998-03-28 this volume assesses the strengths and weaknesses of deliberative democracy

Speech Matters 2016-11-08 to understand one another as individuals and to fulfill the moral duties that require such understanding we must communicate with each other we must also maintain protected channels that render reliable communication possible a demand that seana shiffrin argues yields a prohibition against lying and requires protection for free speech this book makes a distinctive philosophical argument for the wrong of the lie and provides an original account of its difference from the wrong of deception drawing on legal as well as philosophical arguments the book defends a series of notable claims that you may not lie about everything to the murderer at the door that you have reasons to keep promises offered under duress that lies are not protected by free speech that police subvert their mission when they lie to suspects and that scholars undermine their goals when they lie to research subjects many philosophers start to craft moral exceptions to demands for sincerity and fidelity when they confront wrongdoers the pressures of non ideal circumstances or the achievement of morally substantial ends but shiffrin consistently resists this sort of exceptionalism arguing that maintaining a strong basis for trust and reliable communication through practices of sincerity fidelity and respecting free speech is an essential aspect of ensuring the conditions for moral progress including our rehabilitation of and moral reconciliation with wrongdoers

Contested Records 2020-05-13 why have so many contemporary poets turned to source material from newspapers to governmental records as inspiration for their poetry how can citational poems offer a means of social engagement contested records analyzes how some of the most well known twenty first century north american poets work with fraught documents whether it s the legal paperwork detailing the murder of 132 african captives state

transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author michael leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation examining the use of documents in the works of kenneth goldsmith vanessa place amiri baraka claudia rankine m nourbese philip and others leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust he looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary north american poems ultimately leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory *Jewish Jocks* 2012-10-30 a collection of essays by today s preeminent writers on significant jewish figures in sports told with humor heart and an eye toward the ever elusive question of jewish identity jewish jocks an unorthodox hall of fame is a timeless collection of biographical musings sociological riffs about assimilation first person reflections and above all great writing on some of the most influential and unexpected pioneers in the world of sports featuring work by today s preeminent writers these essays explore significant jewish athletes coaches broadcasters trainers and even team owners in the finite universe of jewish jocks they count contributors include some of today s most celebrated writers covering a vast assortment of topics including david remnick on the biggest mouth in sports howard cosell jonathan safran foer on the prodigious and pugnacious bobby fischer man booker prize winner howard jacobson writing elegantly on marty reisman america s greatest ping pong player and the sport s ultimate showman deborah lipstadt examines the continuing legacy of the munich massacre the fortieth anniversary of which coincided with the 2012 london olympics jane leavy reveals why sandy koufax agreed to attend her daughter s bat mitzvah and we learn how don lerman single handedly thrust competitive eating into the public eye with three pounds of butter and 120 jalapeño peppers these essays are supplemented by a cover design and illustrations throughout by mark ulriksen from settlement houses to stadiums and everywhere in between jewish jock features men and women who do not always fit the standard athletic mold rather they utilized talents long prized by a people of the book and a people of commerce to game these games to their advantage in turn forcing the rest of the world to either copy their methods or be left in their dust

Message ... 1882 some vols include budget

Reader's Guide to Judaism 2013-12-02 the reader s guide to judaism is a survey of english language translations of the most important primary texts in the jewish tradition the field is assessed in some 470 essays discussing individuals martin buber gluckel of hameln literature genesis ladino literature thought and beliefs holiness bioethics practice dietary laws passover history venice baghdadi jews of india and arts and material culture synagogue architecture costume the emphasis is on judaism rather than on jewish studies more broadly

American Literature 1980 this book provides the knowledge of american literature from american renaissance to post modern era

2013-01-01

Modern Perspectives on Islamic Law 2022-02-08 this book presents an invaluable contribution to the debate on the compatibility of islam and modernity it is full of arguments and examples showing how islam can be understood in line with modern life human rights democracy the rule of law civil society and pluralism the three authors come from different countries represent different gender perspectives and have a shia a sunni and a non muslim background respectively which makes the book a unique source of information and inspiration irmgard marboe university of vienna austria this well informed book explains reflects on and analyses islamic law not only in the classical legal tradition of sharia but also its modern contemporary context the book explores the role of islamic law in secular western nations and reflects on the legal system of islam in its classical context as applied in its traditional homeland of the middle east and also in south east asia written by three leading scholars from three different backgrounds a muslim in the sunni tradition a muslim in the shia tradition and a non muslim woman the book is not only unique but also enriched by differing insights into islamic law sir william blair provides the foreword to a book which acknowledges that islam continues to play a vital role not just in the middle east but across the wider world the discussion on which the authors embark is a crucial one the book starts with an analysis of the nature of islamic law its concepts meaning and sources as well as its development in different stages of islamic history this is followed by accounts of how islamic law is being practised today key modern institutions

are discussed such as the parliament judiciary dar al ifta political parties and other important organizations it continues by analysing some key concepts in our modern times nation state citizenship ummah dhimmah recognition of the status of certain non muslims in islamic states and the rule of law the book investigates how in recent times more and more fatwas are issued collectively rather than emanating from an individual scholar the authors then evaluate how islamic law deals with family matters economics crime property and alternative dispute resolution lastly the book revisits certain contemporary issues of debate in islamic law such as the burqa halal food riba interest and apostasy modern perspectives on islamic law will become a standard scholarly text on islamic law its wide ranging coverage will appeal to researchers and students of islamic law or islamic studies in general legal practitioners will also be interested in the comparative aspects of islamic law presented in this book

Punishment 2022-07-01 the problem of justifying legal punishment has been at the heart of legal and social philosophy from the very earliest recorded philosophical texts however despite several hundred years of debate philosophers have not reached agreement about how legal punishment can be morally justified that is the central issue addressed by the contributors to this volume all of the essays collected here have been published in the highly respected journal philosophy public affairs taken together they offer not only significant proposals for improving established theories of punishment and compelling arguments against long held positions but also original and important answers to the question how is punishment to be justified part i of this collection justifications of punishment examines how any practice of punishment can be morally justified contributors include jeffrie g murphy alan h goldman warren quinn c s nino and jean hampton the papers in part ii problems of punishment address more specific issues arising in established theories the authors are martha c nussbaum michael davis and a john simmons in the final section capital punishment contributors discuss the justifiability of capital punishment one of the most debated philosophical topics of this century essayists include david a conway jeffrey h reiman stephen nathanson and ernest van den haag

Crime and Justice, Volume 50 2024-06-04 since 1979 the crime and justice series has presented a review of the latest international research providing expertise to enhance the work of sociologists psychologists criminal lawyers justice scholars and political scientists the series explores a full range of issues concerning crime its causes and its cures in both the review and the thematic volumes crime and justice offers an interdisciplinary approach to address core issues in criminology

Exiting Violence 2002-11-08 in the 20th and 21st centuries where violence has scarred countless lives the interplay between religion politics and conflict remains a complex web exiting violence looks to untangle some of these knots showing not only how faith can ignite bloodshed but also how it can inspire peace and build bridges resulting from an international collaboration between the fondazione bruno kessler reset dialogues among civilizations and the berkley center for religion peace and world affairs this collection assesses the state of scholarship and explores the differing ways in which religion can contribute to societies and communities exiting situations of violence and hatred from biblical hermeneutics to buddhism from secularism to legal systems exiting violence offers a nuanced and thought provoking exploration of the multifaceted role religion plays in the human struggle for peace and justice

The Place of Tolerance in Islam 2019-08-28 khaled abou el fadl a prominent critic of islamic puritanism leads off this lively debate by arguing that islam is a deeply tolerant religion injunctions to violence against nonbelievers stem from misreadings of the qur an he claims and even jihad or so called holy war has no basis in qur anic text or muslim theology but instead grew out of social and political conflict many of abou el fadl s respondents think differently some contend that his brand of islam will only appeal to westerners and students in liberal divinity schools and that serious religious dialogue in the muslim world requires dramatic political reforms other respondents argue that theological debates are irrelevant and that our focus should be on western sabotage of such reforms still others argue that calls for islamic tolerance betray the qur anic injunction for muslims to struggle against their oppressors the debate underscores an enduring challenge posed by religious morality in a pluralistic age how can we preserve deep religious conviction while participating in what abou el fadl calls a collective enterprise of goodness that cuts across confessional differences with contributions from tariq ali milton viorst and john esposito and others

The Printed Book in Contemporary American Culture 2019-07-18 this essay collection explores the cultural functions the printed book performs in the digital age it examines how the use of and attitude toward the book form have changed in light of the digital transformation of american media culture situated at the crossroads of american studies literary studies book studies and media studies these essays show that a sustained focus on the medial and

material formats of literary communication significantly expands our accustomed ways of doing cultural studies addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book

The Market Logics of Contemporary Fiction 2017-07-05 contemporary british and american fiction is defined by financial markets power over the global publishing industry and the global economy

Rawls and Law 1914 john rawls 1921 2002 is widely held to be amongst the most important political philosophers for over a century this volume which is the first work of its kind to publish in one place the most influential essays in the field features articles on a wide range of subjects including constitutionalism democratic theory egalitarianism feminism global justice political liberalism the rule of law and public reason the collection informs scholars and students coming to the study of rawls s work for the first time of the importance and complexity of rawl s ideas and sheds light on how these ideas might be further improved and applied

President's Message and Annual Reports 2013-04-07 in the centrality of style editors mike duncan and star medzerian vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

The Centrality of Style 2008-06-13 in deliberative freedom christian f rostbøll accepts the common belief that democracy and freedom are intimately related but he sees this relationship in a new and challenging way rostbøll argues that deliberative democracy is normatively committed to multiple dimensions of freedom and that this in turn makes it a distinct model of democracy he presents a new version of deliberative democracy that rejects the prevailing synthesis of habermasian critical theory and rawlsian political liberalism and contends that this synthesis obscures and neglects important concerns in terms of freedom and emancipation in addition rostbøll explores how the many dimensions of freedom supply a new and fruitful way to address issues such as paternalism elitism rationalism and neutrality

Deliberative Freedom 2009-10 over the past 20 years joshua cohen has explored the most controversial issues facing the american public this volume draws on his work to develop an argument about what he calls democracy s public reason

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