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the Flesh Isadora Speaks In Isadora's Steps Barefoot Dancer Isadora  
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the Professional Life of Isadora Duncan and the Influence of Her  
Philosophy on Modern Dance Today Isadora Duncan Sleeps with the  
Russian Navy Isadora Vintage Reading Done Into Dance Isadora Dance was  
her Religion Gender in Modernism Geographic Personas Body  
Knowledge The 20th Century A-GI Isadora Duncan Nijinsky, Pavlova, Duncan  
Dance and American Art The Art of the Dance A Dictionary of the Avant-  
Gardes Women of Vision Dancing Class

# **My Life (Revised and Updated)**

2013-05-27

a remarkable account of a wildly artistic life finally restored to its unexpurgated form with a revealing new introduction by joan acocella the visionary choreographer and dancer isadora duncan 1877 1927 not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake while many biographies have explored duncan s crucial role as one of the founders of modern dance no other book has proved as critical as both historical record and vivid evocation of a riveting life as her autobiography from her early enchantment with classical music and poetry to her great successes abroad to her sensational love affairs and headline grabbing personal tragedies duncan s story is a dramatic one my life still stands alone as a great document revealing the truth of her life as she understood it without reticence or apology or compromise new york herald tribune now in this fully restored edition with its risqué recollections and fervent idealism my life can be appreciated by a new generation

## **My Life: Isadora Duncan**

1998-12-01

more than two hundred and fifty photographs and works of art many never seen before offer a vivid portrait of the mother of modern dance and feminist forerunner

## **The Untold Story**

1981-02-21

the visionary choreographer and dancer isadora duncan 1877 1927 not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake while many biographies have explored duncan s crucial role as one of the founders of modern dance no other book has proved as critical as both historical record and vivid evocation of a riveting life as her autobiography from her early enchantment with classical music and poetry to her great successes abroad to her sensational love affairs and headline grabbing personal tragedies duncan s story is a dramatic one my life still stands alone as a great document revealing the truth of her life as she understood it without reticence or apology or compromise new york herald tribune now in this fully restored edition with its risque recollections and fervent idealism my life can be appreciated by a new generation

## ***My Life by Isadora Duncan***

1928

ean wood juxtaposes isadora duncan s beautiful career with her personal life which was full of tragedy and lost opportunities money friends and lovers yet her guiding principle remained the pre eminence of art as she declared nothing else matters

## **Life Into Art**

1993

set against the sweeping backdrop of europe and the united states in the early 20th century this is the story of isadora duncan the most accurate account of her magnificent life yet of photos

## ***My Life***

1997

this is a new release of the original 1928 edition

## **I've only danced my life**

2015-02-23

the tempestuous american beauty isadora duncan is brought vividly to life in this fascinating biography dedicating herself to the pursuit of art and beauty at the age of 12 the engrossing story follows isadora through years of triumph and tragedy including her shocking love affairs taboo breaking performances and scandalous public behaviour publisher information based on my life isadora duncan and isadora duncan an intimate portrait sewell stokes dvd release of the 1968 motion picture performed by vanessa redgrave james fox ivan tchenko jason robards directed by karel reisz music maurice jarre screenplay by melvyn bragg and clive exton director of photography larry pizer special features disc 1 aquarius isadora duncan 11 mins stills gallery archival footage of isadora duncan disc 2 the royal ballet perform isadora a ballet by kenneth macmillan region 2 pal

## **Headlong Through Life**

2006

this outstanding collection of the great dancer s heretofore uncollected writings and speeches gives us a vivid new perception of her importance as an original and radical thinker starting with reminiscences of her san francisco childhood isadora speaks features her outspoken views on america revolutionary russia education and the arts life with russian poet serge esenin love woman s emancipation and dance as a radical force capable of transforming the world and changing life book jacket

## **Isadora**

2003

lily dikovskaya s personal recollections of the years she spent in isadora duncan s dance school in moscow touring as one of the isadora duncan dancers and life in stalinist russia

## **Isadora Duncan; Her Life, Her Art, Her Legacy**

1964

describes the life of the modern dancer who created a spontaneous free



## **Barefoot Dancer**

1994-01-01

the larger than life story of an american dance icon

## **Isadora Duncan in the 21st Century**

2015-12-01

using the scaffolding of isadora duncan s life and the stuff of her spirit amelia gray s breakout novel delivers an incredibly imaginative portrait of the artist resulting in a stunning meditation on art and grief by one of america s most exciting young authors npr as dynamic enthralling and powerful as the visionary artist it captures amelia gray s isadora is a relentless and living portrayal of a woman who shattered convention even in the darkest days of her life in 1913 isadora duncan was known as much for her stunning dance performances as for her eccentric and salacious personal life her lovers included poets directors and the heir to the singer sewing machine fortune but when her two children drowned in paris she found herself taking on a role she had never dreamed of the tragedy brought the gossips out in full force and the grieving mother wanted nothing more than to escape it all fleeing the very life she had worked so hard to build she left her sister elizabeth holding the reins of the artistic empire along with elizabeth s lover max who had his own ideas for greatness for two years isadora cast about prewar europe living on credit on islands in greece and in shuttered beachfront dwellings in italy she lashed out at her dearest lovers and friends the very people who held her up but life had cracked her spirit in two on one side the brilliant young talent who captivated audiences the world over on the other a heartbroken mother spinning dangerously on the edge of sanity

## **Isadora Duncan's Russian Husband, Or, Child of the Terrible Years**

1990

three dancers who changed the face of modern dance and liberated dancers from ballet s rigidity to glorify the human body as a scared vessel isadora duncan 1877 1927 ruth st denis 1879 1968 and martha graham 1894 1991 from youth each recognized an organic urge for ecstatic human expression this book explores their pioneering approaches to spiritual choreography and reveals unknwn aspects of their lives and work each insisted upon her vision of dance as prayer each was a mystic each had a profound personal devotion to the virgin mary each choreographed work in her honor each portrayed the madonna in dance each felt herself to be a priestess of dance each worked to establish a school where dance was the basis for an enlightened life the book contains quotes about and interviews with these women including rare materials restoring the understanding of dance as religious expression and placing these women in their rightful places among spiritual philosophers

## **Isadora, the Dancing Queen**

2019

grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions it provides an understanding of the complex intersections of gender with an array of social identifications

## **An Historical Study of the Professional Life of Isadora Duncan and the Influence of Her Philosophy on Modern Dance Today**

1966

during the late nineteenth and twentieth centuries as the american west underwent a series of transformations certain pivotal figures also undertook a process of self transformation geographic personas reveals a practice of public performance impersonation deception and fraud exposing the secret lives of men and women who capitalized on changes occurring in the region these changes affected the arts land ownership scientific exploration definitions of race gender and sexual orientation and relations between the united states and other countries throughout the world in addition to well known figures such as clarence king and willa cather geographic personas examines lesser known players in the performative process of westward expansion including isadora duncan the founder of modern american dance polish actress helena modjeska adolf hitler s favorite author karl may japanese poet yone noguchi sylvester long a mixed race star of native american silent films whose mother was born into slavery and the perpetrator of the greatest land grant hoax in u s history while scholars have written about the environmental demographic and economic changes that occurred in the west during the nineteenth century allmendinger adds a crucial piece to this dialogue he brings to light the experiences of artists dancers film stars con men and criminals in stories of self transformation that are often sad tragic and poignant

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2004-05

this book traces the deployment of intermedial aesthetics in the works of early twentieth century female performers by destabilizing medial and genre boundaries these women created compelling and meaningful performances that negotiated turn of the century american social and cultural issues

## ***Isadora Duncan Sleeps with the Russian Navy***

1977

each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history this is not a who s who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual s life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s

place in history all entries conclude with a fully annotated bibliography

## **Isadora**

1986

a biography of isadora duncan a giant in the history of american dance

## **Vintage Reading**

1998-02-25

long out of print the three beautiful volumes contained here offer the modern reader a rare opportunity to see vaslav nijinsky anna pavlova and isadora duncan through the eyes of their contemporaries and admirers and to share the excitement they were causing at the height of their careers originally published in conjunction with the ballet society founded by george balanchine and lincoln Kirstein the books present essays reviews memoirs photographs and sketches many of which are hard to find elsewhere these books are companions to the art of nijinsky pavlova and duncan providing insights that are essential for a complete picture of the dancers achievements nijinsky the six appreciations collected here illuminate nijinsky's genius and character and thirty pages of photographs portray his every move and gesture with singular fidelity this book features edwin denby's famous essay notes on nijinsky photographs as well as an intimate account by robert edmond jones of his collaboration with nijinsky on til eulenspiegel the dancer's last work before the onset of madness pavlova this volume captures the intangible personal qualities that made anna pavlova one of the most charismatic ballerinas of all time an autobiographical sketch pages of my life reveals her intense striving for perfection following this are excerpts from carl van vechten's critique on pavlova's performance at the met the first major study of the russian dance in the united states finally the brilliant commentary by poet marianne moore that accompanies photographs of pavlova aids the reader to reconstruct the unique nature of pavlova's style and technique isadora duncan the career of isadora duncan remains fifty years after her death one of the indestructible legends of the theater she is a beacon to women everywhere to all american dancers and especially to those who dance solo included here are the comments of carl van vechten on the occasion of isadora duncan's first carnegie hall concert john martin analyzes her style and contribution to dancing a poem by gordon braig and a memoir by allan ross macdougall who worked with duncan bring the incandescent isadora to stunning life

## ***Done Into Dance***

1995

from ballet to burlesque from the frontier jig to the jitterbug americans have always loved watching dance whether in grand ballrooms on mississippi riverboats or in the streets dance and american art is an innovative look at the elusive evocative nature of dance and the american visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century the scores of artists discussed include many icons of american art winslow homer george caleb bingham

mary cassatt james mcneill whistler alexander calder joseph cornell edward steichen david smith and others as a subject for visual artists dance has given new meaning to america s perennial myths cherished identities and most powerful dreams their portrayals of dance and dancers from the anonymous to the famous anna pavlova isadora duncan loie fuller josephine baker martha graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form through extensive research sparkling prose and beautiful color reproductions art historian sharyn r udall draws attention to the ways that artists portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise american culture

## **Isadora**

2018-05-08

a memorial volume consisting of essays by isadora duncan forewords by raymond duncan and others included are reproductions of original drawings by auguste rodin and others with photographs by arnold genthe and e steichen

## **Dance was her Religion**

2015-05-18

a dictionary of the avant gardes recognizes that change is a driving force in all the arts it covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

## **Gender in Modernism**

2007

from the reviews women of vision blends biographical narrative with psychological perspectives on human development resulting in a moving and passionate book that is suitable for both academic and nonacademic readers it is a useful tool for teaching purposes or for simple enjoyable and informative reading psychology of women quarterly a fascinating look of preservation and perceptiveness that is differentiated from its predecessors in its range of disciplines and emphasis this new life course approach to understanding female leaders gives valuable insight into the lives of these eminent women furnishing insights into how the social economic political milieu and the attitudes and values of the time played a significant role in the lives of these women but also in all our lives women of vision will serve as a springboard for exploration of how the psychologies of individual human lives affect their life course and as a galvanizing step for many more future women of vision and leadership the accounts in the book should be of substantial significance for readers interested in gender issues however the book will appeal to an even wider audience persons hoping to move in new directions in their own lives e g women looking wistfully at new academic and occupational paths after years in stereotypic niches can surely also find inspiration in the various accounts sirreadalot org we all know of women of great vision women whose efforts and



accomplishments have had a major impact on the arts politics women s rights sports or science but often we may not understand how they became such powerful agents of change and what sorts of questions we should ask of their pasts to understand how the trajectories of their lives were formed in this extraordinary textbook leading experts cast new light on the role of circumstance accomplishments and personality in the development of various twentieth century women of vision this is a brand new life course approach to understanding female leaders and gives valuable insight into the lives of such eminent women as rachel carson evelyn gentry hooker georgia o keeffe eleanor roosevelt babe didrikson zaharias ella fitzgerald alice paul lucille ball and many others study questions and exercises at the end of each chapter further enhance the text women of vision will serve as the springboard for exploration of how the psychologies of individual human lives affect their life course and a galvanizing step for many more future women of vision and leadership

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1982

tomko blazes a new trail in dance scholarship by interconnecting u s history and dance studies the first to argue successfully that middle class u s women promoted a new dance practice to manage industrial changes crowded urban living massive immigration and interchange and repositioning among different classes choice from salons to dance halls to settlement houses new dance practices at the turn of the century became a vehicle for expressing cultural issues and negotiating matters of gender by examining master narratives of modern dance history this provocative and insightful book demonstrates the cultural agency of progressive era dance practices

## **Geographic Personas**

2021-06

## **Body Knowledge**

2013-11

## **The 20th Century A-GI**

2013-05-13

## **Isadora Duncan**

1988

## **Nijinsky, Pavlova, Duncan**

1977-03-22

## **Dance and American Art**

2012-06-19

## **The Art of the Dance**

1969

## **A Dictionary of the Avant-Gardes**

2013-05-13

## ***Women of Vision***

2007-03-20

## **Dancing Class**

1999

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