

The Story of Hollywood 2005 before the film industry arrived hollywood was filled with quaint bungalows millionaires estates and churches dedicated to teetotalism movies shattered hollywood s tranquillity and brought wealth fame and glamorous movie stars the giants of the movie industry invented klieg lighted movie premieres and the academy awards in hollywood go beyond the star studded surface to the district s days of union busting gangsters and scandal foreshadowing hollywood s seedy decline the book concludes with hollywood s redevelopment that continues today the book features the famous faces and places that made the town legendary offering a unique perspective on celebrity nightlife and the behind the scenes stories of day to day life lavishly illustrated with over 800 vintage images from the author s private collection the story of hollywood brings new insights to readers with a passion for hollywood and its place in the history of film radio and television

The Grove Book of Hollywood 2007-12-01 a treasure trove of insider accounts of the movie business from its earliest beginnings to the present day exceedingly savvy astute and entertaining variety the grove book of hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the city of angels the storied place we know today movie moguls embittered screenwriters bemused outsiders such as p g wodehouse and evelyn waugh and others all have their say organized chronologically the pieces form a history of hollywood as only generations of insiders could tell it we encounter the first people to move to hollywood when it was a dusty village on the outskirts of los angeles as well as the key players during the heyday of the studio system in the 1930s we hear from victims of the blacklist and from contemporary players in an industry dominated by agents coming from a wide variety of sources the personal recollections range from the affectionate to the scathing from the cynical to the grandiose here is john huston on his drunken fistfight with errol flynn cecil b demille on the challenges of filming the ten commandments frank capra on working for the great comedic producer mark sennett william goldman on the strange behavior of hollywood executives in meetings and much more a masterly magnificent anthology the grove book of hollywood is a must for anyone fascinated by hollywood and the film industry literary review london

Hollywood and the Great Stars 1976 wide ranging history of hollywood with an emphasis on movie stars

1986-03-01 20th century fox publishing group 30th anniversary edition dw 1941 70th anniversary edition

Adventures in the Screen Trade 2007-12-01 the first major biography of one of old hollywood s greatest directors sometime partner of the eccentric howard hughes drinking buddy of william faulkner and ernest hemingway an inveterate gambler and a notorious liar howard hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios he played svengali to lauren bacall montgomery clift and others but hawks s greatest creation may have been himself as the atlantic monthly noted todd mccarthy has gone further than anyone else in sorting out the truths and lies of the life the skills and the insight and the self deceptions of the work a fluent biography of the great director a frequently rotten guy but one whose artistic independence and standards of film morality never failed the new york times book review hawks s life until now rather an enigma has been put into focus and made one with his art in todd mccarthy s wise and funny howard hawks the wall street journal excellent a respectful exhaustive and appropriately smartass look at hollywood s most versatile director newsweek

Howard Hawks 2009 a narrative account of elizabeth taylor s career with particular attention paid to how the consummate movie star influenced and crafted her image over the years

How to be a Movie Star 2011-04-18 twilight of the idols is an outstanding study of hollywood celebrity culture in the wake of the star scandals that rocked the industry in 1921 and 1922 through case studies of key male figures of the era including wallace reid leopold and loeb and rudolph

valentino mark lynn anderson argues that deviance became a central trope through which both famous personalities and their adoring fans were conceived in the evolving discourses of psychoanalysis sociology and anthropology anderson offers a compelling reading of the origins of the star system in the best discussion yet of the interrelationships between male deviance queerness and modern stardom clearly and engagingly written and impeccably researched twilight of the idols is poised to make a major contribution to film studies queer studies and american studies shelley stamp author of movie struck girls women and motion picture culture after the nickelodeon mark lynn anderson has written a remarkable book with its focus on male deviance and the human sciences in twenties american culture twilight of the idols hollywood and the human sciences in 1920s america represents new directions for scholarship on film stardom and film history in this period through careful analysis of changes in the star system and detailed exploration of the careers of exemplary individual stars such as wallace reid rudolph valentino and mabel normand this book helps us to better understand the contours of the modern personality promoted by the cinema and the widespread interest in deviant behavior in the 1920s both of which remain very much with us today patrice petro author of joyless streets women and melodramatic representation in weimar germany

Twilight of the Idols 2022-11-08 the real story of hollywood as told by such luminaries as steven spielberg frank capra katharine hepburn meryl streep harold lloyd and nearly four hundred others assembled from the american film institute s treasure trove of interviews reveals a fresh history of the american movie industry from its beginnings to today from the archives of the american film institute comes a unique picture of what it was like to work in hollywood from its beginnings to its present day gleaned from nearly three thousand interviews involving four hundred voices from the industry hollywood the oral history lets a reader listen in on candid remarks from the biggest names in front of the camera bette davis meryl streep tom hanks harold lloyd to the biggest behind it frank capra steven spielberg alfred hitchcock jordan peepe as well as the lesser known individuals that shaped what was heard and seen on screen musicians costumers art directors cinematographers writers sound men editors make up artists and even script timers messengers and publicists the result is like a conversation among the gods and goddesses of film lively funny insightful historically accurate and for the first time authentically honest in its portrait of hollywood it s the insider s story legendary film scholar jeanine basinger and new york times bestselling author sam wasson both acclaimed storytellers in their own right have undertaken the monumental task of digesting these tens of thousands of hours of talk and weaving it into a definitive portrait of workaday hollywood

Hollywood: The Oral History 1994 in the late sixties establishment hollywood was jarred awake by the smash box office popularity of bonnie clyde 2001 a space odyssey easy rider maverick films that spoke to a vast new audience of young moviegoers the film industry reacted with an all out effort to court sixties youth by making anti establishment movies filled with strong social commentary provocative films such as the graduate medium cool m a s h a clockwork orange woodstock alice s restaurant the strawberry statement billy jack strayed far from the mainstream yet defined the shape essence of american cinema for the next decade born to be wild is both a narrative critical history of this era it tells how hollywood addressed such issues as violence campus revolt sexual liberation watergate the vietnam war how audacious young filmmakers in chronicling an age told the story of a generation originally published by harper row in 1984 as hollywood films of the 70s intelligent sensitive crammed with welcome information the new york times distributed by baker taylor ingram brodart order direct from coyote press an imprint of sirs inc p o box 2348 boca raton fl 33427 2348 phone 800 232 7477 fax 407 994 4704 published by coyote

Born to be Wild 2017-08-11 just when i think no more books can be written about early hollywood and its beginning from a personal and intimate perspective along comes hollywood royalty a family in films the author has taken personal letters written from the hand of a true hollywood pioneer to his son and woven them into an illuminating view inside one of early hollywood s most influential families a rare and unique perspective of a man

who shaped the film industry intimate details about the lasky family lasky s complex relationship with his wife with adolph zukor samuel goldwyn cecil b demille behind the scenes negotiations and development of some of hollywood s finest classics and perhaps most interesting fatherly advice lasky gives his son about life in general and his son s career in films the beauty of the book is silver lasky s use of personal letters between jesse sr and jesse jr and her own personal recollections and anecdotes provided her by husband jesse jr of wide appeal to fans of classic cinema beginnings of hollywood and the film industry silent films transition to sound films day to day development of a film from adaptation to premier kevin brownlow film historian preservationist

Hollywood Royalty 1924 this book focuses on film stars from the past and present from hollywood its margins and beyond and analyzes them through a close consideration of their films and the variety of contexts in which they worked essays spread the net wide looking at past stars from rosalind russell and charlton heston to present day stars including sandra bullock jackie chan and jim carrey as well as those figures who have earned a certain film star cachet such as prince and the martial artist cynthia rothrock

Adventures in the Screen Trade 2004 the first intimate look at the cracked fairytale life of hollywood s first family the farrows john farrow was hollywood royalty an academy award winning director and screenwriter he was married to the talented and beautiful actress maureen o sullivan best known for playing jane in tarzan films with johnny weissmuller together they had seven children including esteemed actress mia farrow mother of journalist ronan farrow from the outside they were a fairytale hollywood family but all was not as it seemed the farrows of hollywood their dark side of paradise reveals that mia farrow s allegations of sexual molestation by woody allen of their seven year old adopted daughter dylan has roots in farrow s childhood relationship with her father john farrow john was often an abusive father to his children his wife and to his co workers in hollywood called the most disliked man in hollywood john farrow was a tortured tragic artist and father he left his children a legacy of trauma and pain that the family kept hidden it erupted only years later when mia farrow unknowingly revealed her pain through her words and behavior in her allegations aimed at allen the book includes new research never before revealed interviews with actors who worked with john farrow and an original theory from author biographer and documentarian marilyn ann moss

Film Stars 2023-04-11 hollywood wives with its ten million copy sales and its spectacular success as a television mini series left jackie collins devoted audience avid for the other side of the story

The Farrows of Hollywood 1990-05 this compendium of bite sized morsels of information about hollywood and the film industry in a timetable format makes it easy and fun to browse or to track information month to month year to year from theda bara to demi moore and from the birth of a nation to reservoir dogs movie time covers it all the personalities the movies the industry births deaths marriages and divorces each year starts with a one page snapshot including a summary highlighting the year lists of major awards and trends little known facts and a timeline following this are entries for the year arranged chronologically in four categories prepared with period photos and quotes

Hollywood Husbands 1995-11-15 now a netflix original documentary series also written by mark harris the extraordinary wartime experience of five of hollywood s most important directors all of whom put their stamp on world war ii and were changed by it forever here is the remarkable untold story of how five major hollywood directors john ford george stevens john huston william wyler and frank capra changed world war ii and how in turn the war changed them in a move unheard of at the time the u s government farmed out its war propagandea effort to hollywood allowing these directors the freedom to film in combat zones as never before they were on the scene at almost every major moment of america s war shaping the public s collective consciousness of what we ve now come to call the good fight the product of five years of scrupulous archival research five came back provides a revelatory new understanding of hollywood s role in the war through the life and work of these five men who chose to go and who

came back five came back is one of the great works of film history of the decade slate a tough minded information packed and irresistibly readable work of movie minded cultural criticism like the best world war ii films it highlights marquee names in a familiar plot to explore some serious issues the human cost of military service the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war the new york times

Movie Time 2014-02-27 award winning author william j mann blends fact and fiction in this unconventional novel about the nature of celebrity the biograph girl is florence lawrence who gets her first big break in vaudeville as a tiny tot who can whistle like a man by 1910 she s a legendary movie star pursued by thousands of rabid fans just a few short decades later she s all but forgotten reduced to walk ons at mgm in 1938 she kills herself by ingesting a lethal dose of ant paste fast forward fifty nine years a 107 year old woman named flo bridgewood is discovered in a catholic nursing home in buffalo could the feisty chain smoker with the red satin bow in her hair be america s former sweetheart florence lawrence is dead isn t she and if not then whose body is in her grave that s what journalist richard sheehan wants to find out as he and his identical twin brother ben a documentary filmmaker decide to cash in on a decades old mystery sharing the stage is flo herself whose story is the stuff of hollywood fantasy a provocative melding of fact and fiction the biograph girl is about what it means to be a celebrity then and now

Five Came Back 2014-09-30 the stories behind the stories of some of hollywood s most iconic movies the magazine world s monthly arbiter of culture personality and world affairs vanity fair has always offered the definitive insider s look at hollywood power and glamour since its relaunch twenty five years ago now for the first time ever vanity fair presents a one of a kind collection featuring thirteen behind the scenes stories on some of cinema s most iconic films including pictures as varied as all about eve cleopatra sweet smell of success rebel without a cause and saturday night fever for pop culture fanatics and movie buffs alike vanity fair s tales of hollywood is an irresistible glimpse at how classic films and box office bombs are made

The Biograph Girl 2008-12-10 the setting is 1920s berlin cultural heart of europe and the era s only serious cinematic rival to hollywood in his engaging study thomas saunders explores an outstanding example of one of the most important cultural developments of this century global americanization through the motion picture the invasion of germany by american films which began in 1921 with overlapping waves of sensationalist serials slapstick shorts society pictures and historical epics initiated a decade of cultural collision and accommodation on the one hand it fueled an impassioned debate about the properties of cinema and the specter of wholesale americanization on the other hand it spawned unprecedented levels of cooperation and exchange in berlin american motion pictures not only entertained all social classes and film tastes but also served as a vehicle for american values and a source of sharp economic competition hollywood in berlin correlates the changing forms of hollywood s contributions to weimar culture and the discourses that framed and interpreted them restoring historical contours to a leading aspect of cultural interchange in this century at the same time the book successfully embeds weimar cinema in its contemporary international setting

Vanity Fair's Tales of Hollywood 2023-12-22 rome in the 1950s following the darkness of fascism and nazi occupation during the second world war the city is reinvigorated the street cafés and nightclubs are filled with movie stars and film directors as hollywood productions flock to the city to film at cinecittà studios fiats and vespas throng the streets and the newly christened paparazzi mingle with tourists enjoying la dolce vita it is a time of beauty glamour and more than a little scandal caroline young explores the city in its golden age as the emergence of celebrity journalism gave rise to a new kind of megastar they are the ultimate film icons ava gardner anna magnani sophia loren audrey hepburn ingrid bergman and elizabeth taylor set against the backdrop of the stunning italian capital the story follows their lives and loves on and off the camera and the great now legendary films that marked their journeys from the dark days of the second world war through to the hedonistic hippies in the late 1960s this evocative narrative captures the essence of rome its beauty its tragedy and its creativity through the lives of those who helped to recreate it

Hollywood in Berlin 2018-02-01 at a time when the hollywood studios are stronger than they have ever been during their 80 year history film historian thomas schatz provides an indispensable account of hollywood s traditional blend of business and art the book lays to rest the persistent myth that studio executives and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict working from industry documents schatz traces the development of house styles the rise and fall of careers and the making and unmaking of movies from frankenstein to casablanca to hitchcock s notorious and how it all collapsed in the face of television the genius of the system gives the definitive view of the workings of the old hollywood and the foundation of the new

Roman Holiday 1998 part of the encore film book classics series this is a reprint of the original text to hollywood on hollywood by james robert parish and michael r pitts with gregory w mank film lovers have long had an insatiable drive to know what really goes on behind the scenes at tinseltown film studios this volume delves into some 300 feature films movie shorts and tv movies in which hollywood filmmakers turn the cameras on themselves as storylines play out in front of and behind the cameras among the many titles covered are sunset boulevard 1950 the phantom of hollywood 1974 hollywood hotel 1937 the bad and the beautiful 1952 a star is born 1937 1954 that s entertainment 1974 star spangled rhythm 1942 james dean 1976 the studio murder mystery 1929 harlow 1965 on an island with you 1948 what price hollywood 1932 the day of the locust 1975 what ever happened to baby jane 1962 bombshell 1933 the star 1952 the oscar 1965 the jolson story 1946 the sex symbol 1975 and inside daisy clover 1965 each entry contains detailed cast characters and technical credits a discussion of the film and review quotes this is a valuable reference work and a fun film guide for both movie fans and cinema historians as well as an excellent sourcebook to many of the genre entries now available for viewing on television the internet and dvds

The Genius of the System 2017-02-02 sometimes fiction is the best way to tell the truth in this his first collection of short stories nat segaloff final cuts guarding gable mr houston mr north reveals the truth behind some of hollywood s biggest scandals agendas and confidences

Hollywood on Hollywood 2020-07-14 from the new york times bestselling author of fifth avenue five a m and fosse comes the revelatory account of the making of a modern american masterpiece chinatown is the holy grail of 1970s cinema its twist ending is the most notorious in american film and its closing line of dialogue the most haunting here for the first time is the incredible true story of its making in sam wasson s telling it becomes the defining story of the most colorful characters in the most colorful period of hollywood history here is jack nicholson at the height of his powers as compelling a movie star as there has ever been embarking on his great doomed love affair with anjelica houston here is director roman polanski both predator and prey haunted by the savage death of his wife returning to los angeles the scene of the crime where the seeds of his own self destruction are quickly planted here is the fevered dealmaking of the kid robert evans the most consummate of producers here too is robert townes s fabled script widely considered the greatest original screenplay ever written wasson for the first time peels off layers of myth to provide the true account of its creation looming over the story of this classic movie is the imminent eclipse of the 70s filmmaker friendly studios as they gave way to the corporate hollywood we know today in telling that larger story the big goodbye will take its place alongside classics like easy riders raging bulls and the devil s candy as one of the great movie world books ever written praise for sam wasson wasson is a canny chronicler of old hollywood and its outsize personalities more than that he understands that style matters and like his subjects he has a flair for it the new yorker sam wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn t sleuth them out lovingly hilton als

Hollywood and Venal 2020-02-04 an expose of the begelman affair which involved embezzlement and initiated a power struggle for control of columbia pictures

The Big Goodbye 1982 dennis hopper 1936 2010 was one of hollywood s most unique characters his career spanned several decades over 100 films

extreme highs and lows and his own radical personal transformations winkler contributor to cinefan crimemagazine com and playboy offers the first complete biography of dennis hopper from his childhood in kansas to his wild early years in hollywood and transformation into one of hollywood s busiest actors this biography celebrates hopper as an actor artist and memorable character

Indecent Exposure 2011 hollywood from a to z over 700 entries the history of filmmaking behind the scenes information the stars the films the studios tinsel town terminology and anecdotes plus 150 outstanding photos cover

Dennis Hopper 1964 the sixty year story of the world of hollywood and its effect on america from pre nickelodeon days to the present

The movies 1991 includes pictures includes a bibliography for further reading a man should control his life mine is controlling me rudolph valentino everything about rudolph valentino from his body to the characters he played was exotic his career may have been abbreviated by his premature death at the age of 31 but valentino popularized the somewhat racist stereotype of the latin lover in hollywood and even his name was markedly more out of the ordinary than those of other actors in an era dominated by hyper masculine actors like douglas fairbanks or comedians such as charlie chaplin and buster keaton valentino had a more ethnic and mysterious appeal and he was lusted after by women to a degree that remains unsurpassed in the industry the extent to which he captivated america can be seen in the response to his death after passing away from a perforated ulcer in 1926 ashton trice and samuel holland note that his funeral was one of the pop culture events of the century and devastated women are alleged to have committed suicide out of heartbreak if valentino s public persona was exotic his personal life and background were no less fantastic to the extent that it rivaled the improbable narratives of his movies while he was identified as a latin american in his films rudolph was actually born in italy the descendant of french and italian heritage the circuitous path that saw him reach the united states and subsequently the film industry is replete with outrageous good fortune even at an early age valentino was a dreamer but there was no way that he could have anticipated the level of success he would achieve not long after landing in ellis island in the winter of 1913 rudolph valentino s skill as an actor is not always recognized in discussions about the famous star but his acting style and cultural importance were quite influential it s particularly important to take note because valentino represented a turn toward a masculinity that was softer and in a sense more effete than that of his peers there is no possibility of fully uncovering the mystique of valentino but his reputation had a dramatic effect on hollywood moving forward legends of hollywood the life of rudolph valentino examines the life and career of one of hollywood s biggest stars of the 1920s along with pictures of important people places and events you will learn about rudolph valentino like never before in no time at all

The Encyclopedia of Hollywood 1957 in the 1930s as the capitalist system faltered many in the united states turned to the political left hollywood so deeply embedded in capitalism was not immune to this shift left of hollywood offers the first book length study of depression era left film theory and criticism in the united states robé studies the development of this theory and criticism over the course of the 1930s as artists and intellectuals formed alliances in order to establish an engaged political film movement that aspired toward a popular cinema of social change combining extensive archival research with careful close analysis of films robé explores the origins of this radical social formation of u s left film culture grounding his arguments in the surrounding contexts and aesthetics of a few films in particular sergei eisenstein s que viva mexico fritz lang s fury william dieterle s juarez and jean renoir s la marseillaise robé focuses on how film theorists and critics sought to foster audiences who might push both film culture and larger social practices in more progressive directions turning at one point to anti lynching films robé discusses how these movies united black and white film critics forging an alliance of writers who championed not only critical spectatorship but also the public support of racial equality yet despite a stated interest in forging more egalitarian social relations gender bias was endemic in left criticism of the era and female centered films were regularly discounted thus robé provides an in depth examination of this overlooked shortcoming of u s left film criticism and theory

The Movies 2014-07-03 now available as an ebook for the first time no one knows the writer s hollywood more intimately than william goldman two time academy award winning screenwriter and the bestselling author of marathon man tinsel boys and girls together and other novels goldman now takes you into hollywood s inner sanctums on and behind the scenes for butch cassidy and the sundance kid all the president s men and other films into the plush offices of hollywood producers into the working lives of acting greats such as redford olivier newman and hoffman and into his own professional experiences and creative thought processes in the crafting of screenplays you get a firsthand look at why and how films get made and what elements make a good screenplay says columnist liz smith you ll be fascinated

Legends of Hollywood 2011-11-15 the invention of the moving picture camera was one of the most innovative items to ever be introduced from its earliest use it allowed a person to be transported to another place and time when the silent film era began it not only transported it captivated audiences around the world as they watched the keystone cops charlie chaplin douglas fairbanks rudolph valentino and hundreds of others grace the silver screen by the dawn of the talkies millions of women were swooning over clark gable john boles and errol flynn they were only a few of the men in the golden age of hollywood and they are the role models that would shape the generations of actors to come join hollywood reporter sylvia safran resnick as she escorts you down memory lane to the days when tyrone power graced the stage and screen through the pages of the evolution of the hollywood heartthrob she ll take you on a biographical journey from the 1930s men you loved to the ones who make your heart skip a beat today it s a fascinating look at old hollywood new hollywood and the fabulous years in between

Left of Hollywood 1970 in many years of collaboration a research group with scholars from germany austria switzerland and the united states has looked into the most recent developments of hollywood and its movie productions of the 1990s and the first years of the new century technical and important a part as those of transnationalization and new digital technologies interdependences between computer games and movies are scrutinized and then of course focal points of thematic developments they reach from remakes and blockbusters to ste ven soderbergh and the works of other independent filmmakers from science fiction via old and new myths to questions of gender research hollywoods treatment of the most important political event and trauma of the new century the terrorist attack of 11 september 2001 on the twin towers of new yorks world trade center in war action science fiction and disaster movies is dealt with and also the new wave of documentary films michael moore and others the pentagons influence on the film industry has also to be seen in this context a major focus of this book is dedicated to the interdisciplinary cooperation between film research art history and architecture the present study closes with articles about hollywood and las vegas american cinema architecture and the role of architecture in recent hollywood movies christian w thomsen is professor of english literature and media studies at the university of siegen since 1982 he also teaches architectural history theory and criticism he was cofounder of germanys largest media research institute and coeditor together with helmut kreuzer of a five volume history of german television he is author of 26 books and editor of another 55 books he published more than 300 articles on literature theatre film architecture design and the development of modern media in leading journals of germany great britain austria switzerland the usa ca nada and japan he taught as visiting professor in copenhagen london jerusalem vancouver los angeles and houston and organized many international symposia and art exhibitions from a director of stage and radio plays he grew into filmmaking and produced and directed 25 documentaries so far angela krewani read english and american literature and his tory at the universities of cologne and siegen and did graduate research studies at yale university she took her phd with modernism and femininity american writers in paris and her habilitation with new british cinema under christian w thomsen she is professor of media studies at the university of marburg distributed by syndetic solutions inc

Hollywood and the Great Fan Magazines 2012-06-05 since the earliest days of the movie industry hollywood has mythologized itself through stories of stardom a female protagonist escapes the confines of rural america in search of freedom in a western dream factory an ambitious conceited

movie idol falls from grace and discovers what it means to embody true stardom or a fading star confronts hollywood's obsession with youth by embarking on a determined mission to reclaim her lost fame in its various forms the stardom film is crucial to understanding how hollywood has shaped its own identity as well as its claim on america's collective imagination in the first book to focus exclusively on these modern fairy tales karen mcNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both hollywood and broader american culture drawing on extensive archival research she provides close readings of a wide range of films from *Souls for Sale* 1923 to *A Star is Born* 1937 and 1954 and *Judy* 2019 moving between fictional narratives biopics and those that occupy a space in between mcNally considers the genre's core set of tropes its construction of stardom around idealized white femininity and its reflections on the blurred boundaries between myth image and reality the stardom film offers an original understanding of one of hollywood's most enduring genres and why the allure of fame continues to fascinate us

Adventures in the Screen Trade 2014-11-07 first published in 2003 routledge is an imprint of taylor francis an informa company

The Evolution of the Hollywood Heartthrob 2005 refers to dozens of specific films in discussing the influence of hollywood on our culture

Hollywood 2020-12-08

The Stardom Film 1990

The Story of Hollywood O 2003-09-24

Hollywood and the Rise of Physical Culture 1977

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