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FOCUSING ON ASPECTS OF THE FUNCTIONING OF TECHNOLOGY AND BY LOOKING AT INSTRUMENTS AND AT INSTRUMENTAL PERFORMANCE THIS BOOK ADDRESSES THE EPISTEMOLOGICAL QUESTIONS ARISING FROM EXAMINING THE TECHNOLOGICAL BASES TO GEOGRAPHICAL EXPLORATION AND KNOWLEDGE CLAIMS QUESTIONS OF GEOGRAPHY AND EXPLORATION AND TECHNOLOGY ARE ADDRESSED IN HISTORICAL AND CONTEMPORARY CONTEXT AND IN DIFFERENT GEOGRAPHICAL LOCATIONS AND INTELLECTUAL CULTURES THE COLLECTION BRINGS TOGETHER SCHOLARS IN THE HISTORY OF GEOGRAPHICAL EXPLORATION HISTORIANS OF SCIENCE HISTORIANS OF TECHNOLOGY AND IMPORTANTLY EXPERTS WITH CURATORIAL RESPONSIBILITIES FOR AND MUSEOLOGICAL EXPERTISE IN MAJOR INSTRUMENT COLLECTIONS RANGING IN THEIR FOCUS FROM STUDIES OF ASTRONOMICAL PRACTICE TO SEISMOGRAPHY METEOROLOGICAL INSTRUMENTS AND ROCKETS FROM RADAR TO THE HAND HELD BAROMETER THE CHAPTERS OF THIS BOOK EXAMINE THE WAYS IN WHICH INSTRUMENTS AND QUESTIONS OF TECHNOLOGY TOO OFTEN OVERLOOKED HITHERTO OFFER INSIGHT INTO THE CONNECTIONS BETWEEN GEOGRAPHY AND EXPLORATION

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SWEETEST HOME MY HOUSE CHANGED MY LIFE 17P SEYA ETC

GEOGRAPHY, TECHNOLOGY AND INSTRUMENTS OF EXPLORATION 2018-09-25

IN A UNIQUE STYLE THAT IS BOTH SENSORY AND UTOPIAN YAYOI KUSAMA S WORK POSSESSES A HIGHLY PERSONAL CHARACTER YET ONE THAT HAS CONNECTED PROFOUNDLY WITH LARGE AUDIENCES AROUND THE GLOBE THROUGHOUT HER CAREER SHE HAS BEEN ABLE TO BREAK DOWN TRADITIONAL BARRIERS BETWEEN WORK ARTIST AND SPECTATOR KUSAMA S WORK WHICH SPANS PAINTINGS PERFORMANCES ROOM SIZE PRESENTATIONS SCULPTURAL INSTALLATIONS LITERARY WORKS FILMS FASHION DESIGN AND INTERVENTIONS WITHIN EXISTING ARCHITECTURAL STRUCTURES HAS TRANSCENDED SOME OF THE MOST IMPORTANT ART MOVEMENTS OF THE SECOND HALF OF THE TWENTIETH CENTURY INCLUDING POP ART AND MINIMALISM CONVEYING EXTRAORDINARY VITALITY AND PASSION HER WORK SEEMS TO ENCOMPASS AN AUTOBIOGRAPHIC EVEN CONFESSORIAL DIMENSION AS STATED BY ROBERTA SMITH IN THE NEW YORK TIMES THESE PAINTINGS FORM A GREAT BIG INFINITY ROOM OF THEIR OWN BUT ONE IN WHICH EACH PART IS ALSO AN AUTONOMOUS WORK OF ART ITS OWN PIECE OF WOBBLY HANDWROUGHT INFINITY YOU MAY NOT WANT TO KNOW THESE PAINTINGS MS KUSAMA HAS MADE BUT IN THE MOMENT THEIR VITALITY IS INFECTIOUS IT IS THE VITALITY OF AN ARTIST WHO LIVES TO WORK WHOSE WORK KEEPS HER ALIVE YAYOI KUSAMA FESTIVAL OF LIFE DOCUMENTS THE ARTIST S EXHIBITION AT DAVID ZWIRNER S CHELSEA LOCATION IN NEW YORK IN LATE 2017 FEATURING A SELECTION OF PAINTINGS FROM HER ICONIC MY ETERNAL SOUL SERIES NEW LARGE SCALE FLOWER SCULPTURES A POLKA DOTTED ENVIRONMENT AND TWO INFINITY MIRROR ROOMS THE MONOGRAPH INCLUDES NEW SCHOLARSHIP ON THE ARTIST BY JENNI SORKIN AS WELL AS A SPECIAL FOLDOUT POSTER

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AUTHORS AND SUBJECTS 2016-08

KEINE AUSF HRLICHE BESCHREIBUNG F R GLEI GOS VERF GBAR

WILLIAM DOBELL 2018-07-17

KEINE AUSF HRLICHE BESCHREIBUNG F R GLEI GOS VERF GBAR

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IF THE HEART OF THE LIBRARY IS ITS COLLECTION THIS TEXTBOOK PROVIDES THE KEYS TO THE HEART OF YOUR LIBRARY ALONGSIDE STANDARDS OF BASIC PRINCIPLES AND PROCESSES YOU LL FIND PRACTICAL GUIDANCE ON EVERYTHING FROM ACQUISITIONS TO PRESERVATION MANAGING COLLECTIONS IN TODAY S LIBRARIES IS MORE COMPLICATED AND CHALLENGING THAN EVER ELECTRONIC FORMATS NEW OPTIONS FOR COLLABORATION AND SHARING AND THE DRIVE TO USE DATA FOR EVALUATION PURPOSES ARE JUST A FEW OF THE CHANGES NOW DRIVING COLLECTION MANAGEMENT THIS UPDATED EDITION OF A CLASSIC TEXT ADDRESSES CHANGES IN THE FIELD AND PROVIDES A THOROUGH OVERVIEW OF WHAT COLLECTION DEVELOPMENT SPECIALISTS NOW NEED TO KNOW TO EFFECTIVELY AND EFFICIENTLY MANAGE PROCESSES THAT RANGE FROM SELECTION AND ASSESSMENT TO SHARING RESOURCES HANDLING CHALLENGES WEEDING AND PRESERVATION READERS WILL FIND INCREASED COVERAGE OF TECHNICAL SERVICES INTELLECTUAL FREEDOM AND CENSORSHIP AND COLLECTION POLICY DEVELOPMENT AS WELL AS BUDGET DEVELOPMENT AND TRACKING JOINT PURCHASING AND NEGOTIATING WITH VENDORS UPDATES ON E RESOURCES USER NEEDS ASSESSMENT INCLUDING DATA VISUALIZATION AND DISASTER MANAGEMENT ALONG WITH SUGGESTIONS FOR FURTHER READING ARE ALSO INCLUDED ENGAGINGLY WRITTEN AND EASY TO UNDERSTAND THIS IS A VALUABLE TEXT FOR STUDENTS PREPARING FOR CAREERS IN PUBLIC ACADEMIC SCHOOL AND SPECIAL LIBRARIES IT WILL ADDITIONALLY SERVE AS A TRAINING RESOURCE AND PROFESSIONAL REFRESHER FOR PRACTITIONERS

CURRICULUM AND TEACHING DIALOGUE 2002

IN AUGUST 1981 THE PROFESSIONAL AIR TRAFFIC CONTROLLERS ORGANIZATION PATCO CALLED AN ILLEGAL STRIKE THE NEW PRESIDENT RONALD REAGAN FIRED THE STRIKERS ESTABLISHING A REPUTATION FOR BOTH DECISIVENESS AND HOSTILITY TO ORGANIZED LABOR AS JOSEPH A MCCARTIN WRITES THE STRIKE WAS THE CULMINATION OF TWO DECADES OF ESCALATING CONFLICT BETWEEN CONTROLLERS AND THE GOVERNMENT THAT STEMMED FROM THE HIGH PRESSURE NATURE OF THE JOB AND THE CONTROLLERS INABILITY TO NEGOTIATE WITH THEIR EMPLOYER OVER VITAL ISSUES PATCO S FALL NOT ONLY USHERED IN A LONG PERIOD OF LABOR DECLINE IT ALSO SERVED AS A HARBINGER OF THE CAMPAIGN AGAINST PUBLIC SECTOR UNIONS THAT NOW ROILS AMERICAN POLITICS NOW AVAILABLE IN PAPERBACK COLLISION COURSE SETS THE STRIKE WITHIN A VIVID PANORAMA OF THE RISE OF THE WORLD S BUSIEST AIR TRAFFIC CONTROL SYSTEM IT BEGINS WITH AN ARRESTING ACCOUNT OF THE 1960 MIDAIR COLLISION OVER NEW YORK THAT COST 134 LIVES AND EXPOSED THE WEAKNESSES OF AN OVERBURDENED SYSTEM THROUGH THE STORIES OF CONTROLLERS LIKE MIKE ROCK AND JACK MAHER WHO WERE GALVANIZED INTO ACTION BY THAT DISASTER AND WENT ON TO FOUND PATCO IT DESCRIBES THE EFFORTS OF THOSE WHO SOUGHT TO MAKE THE AIRWAYS SAFER AND FOUGHT TO WIN A SECURE PLACE IN THE AMERICAN MIDDLE CLASS IT CLIMAXES WITH THE STORY OF REAGAN AND THE CONTROLLERS WHO SURPRISINGLY ENDORSED THE REPUBLICAN ON THE PROMISE THAT HE WOULD ADDRESS THEIR GRIEVANCES THAT BRIEF FATEFUL ALLIANCE TRIGGERED DEVASTATING MISCALCULATIONS THAT CHANGED AMERICA FORGING PATTERNS THAT STILL GOVERN THE NATION S LABOR POLITICS WRITTEN WITH AN EYE FOR DETAIL AND A GRASP OF THE VAST CONSEQUENCES OF THE PATCO CONFLICT FOR BOTH AIR TRAVEL AND AMERICA S WORKING CLASS COLLISION COURSE IS A STUNNING ACHIEVEMENT

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JENNY GOLDEN HISTORY 2017-08-01

THE FUNCTION OF THE NIPH'AL IN BIBLICAL HEBREW 1835

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