

FREE EBOOK AND THE LAND LAY STILL JAMES ROBERTSON [PDF]

AND THE LAND LAY STILL IS THE SWEEPING SCOTTISH EPIC BY JAMES ROBERTSON AND THE LAND LAY STILL IS NOTHING LESS THAN THE STORY OF A NATION JAMES ROBERTSON S BREATHTAKING NOVEL IS A PORTRAIT OF MODERN SCOTLAND AS SEEN THROUGH THE EYES OF NATIVES AND IMMIGRANTS JOURNALISTS AND POLITICIANS DROP OUTS AND SPOOKS ALL TRYING TO MAKE THEIR WAY THROUGH A COUNTRY IN THE THROES OF GREAT AND RAPID CHANGE IT IS A MOVING SWEEPING STORY OF FAMILY FRIENDSHIP STRUGGLE AND HOPE EPIC IN EVERY SENSE THE WINNER OF THE SALTIRE SOCIETY SCOTTISH BOOK OF THE YEAR AWARD 2010 AND THE LAND LAY STILL IS A MASTERFUL INSIGHT INTO SCOTLAND S HISTORY IN THE TWENTIETH CENTURY AND A MOVING BEAUTIFULLY WRITTEN NOVEL OF INTERTWINED STORIES TOWERINGLY AMBITIOUS VIRTUALLY FLAWLESSLY REALIZED A MASTERPIECE AND WITHOUT A DOUBT MY BOOK OF THE YEAR DAILY MAIL A JAM PACKED DIZZYING PIECE OF FICTION SCOTLAND ON SUNDAY GRIPPING VIVID BEAUTIFULLY REALIZED THE TIMES ENROSSING DAILY TELEGRAPH POWERFUL AND MOVING A BRILLIANT AND MULTIFACETED SAGA OF SCOTTISH LIFE IN THE SECOND HALF OF THE TWENTIETH CENTURY SUNDAY TIMES BRILLIANT AND THOUGHTFUL EMINENTLY READABLE SUBTLE AND PROFOUND INDEPENDENT ON SUNDAY BOLD DISCURSIVE AND DEEP ROBERTSON S SWEEPING HISTORY OF LIFE AND POLITICS IN 20TH CENTURY SCOTLAND SHOULD NOT BE IGNORED IAN RANKIN OBSERVER BOOKS OF THE YEAR JAMES ROBERTSON IS THE AUTHOR OF THREE PREVIOUS NOVELS THE FANATIC JOSEPH KNIGHT AND THE TESTAMENT OF GIDEON MACK WHICH IS AVAILABLE IN PENGUIN JOSEPH KNIGHT WAS AWARDED THE TWO MAJOR SCOTTISH LITERARY AWARDS IN 2003 4 THE SALTIRE BOOK OF THE YEAR AND THE SCOTTISH ARTS COUNCIL BOOK OF THE YEAR AND THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE MAN BOOKER PRIZE PICKED BY RICHARD AND JUDY S BOOK CLUB AND SHORTLISTED FOR THE SALTIRE BOOK OF THE YEAR AWARD

THE PROFESSOR OF TRUTH IS THE NEWEST ROBERTSON TWENTY ONE YEARS AFTER HIS WIFE AND DAUGHTER WERE MURDERED IN THE BOMBING OF A PLANE OVER SCOTLAND ALAN TEALING A UNIVERSITY LECTURER STILL DOES NOT KNOW THE TRUTH OF WHAT REALLY HAPPENED ON THAT TERRIBLE NIGHT OBSESSED BY THE DETAILS OF WHAT HE HAS COME TO CALL THE CASE HE IS SURE THAT THE MAN CONVICTED OF THE ATROCITY WAS NOT RESPONSIBLE AND THAT HE HIMSELF HAS THUS BEEN DEPRIVED NOT ONLY OF JUSTICE BUT ALSO OF ANY CHANCE OF ESCAPE FROM HIS ENDURING GRIEF WHEN AN AMERICAN INTELLIGENCE OFFICER APPARENTLY TERMINALLY ILL AND DETERMINED TO SETTLE HIS OWN ACCOUNTS BEFORE DEATH ARRIVES ON HIS DOORSTEP WITH INFORMATION ABOUT A KEY WITNESS IN THE TRIAL A FATEFUL SEQUENCE OF EVENTS IS SET IN MOTION ALAN DECIDES THAT HE MUST TRAVEL TO AUSTRALIA TO CONFRONT THIS WITNESS WHOSE EVIDENCE HE HAS ALWAYS DISBELIEVED IN THE HOPE THAT THIS MIGHT AT LAST BE THE BREAKTHROUGH FOR WHICH HE HAS WAITED SO LONG PRAISE FOR THE TESTAMENT OF GIDEON MACK THE STORY OF A PRESBYTERIAN MINISTER WHO COMES BACK FROM A NEAR DEATH EXPERIENCE CLAIMING THAT HE HAS MET THE DEVIL THIS IS BOTH A HUGELY GRIPPING TALE AND A FASCINATING EXAMINATION OF THE DIFFERENCE BETWEEN FAITH AND BELIEF FT MAGAZINE A MASTERLY PIECE OF STORYTELLING AND SCOTTISH SOUL REACHING JAMES NAUGHTIE HERALD PRAISE FOR AND THE LAND LAY STILL A WONDERFUL NOVEL PANORAMIC ILLUMINATING AND COMPASSIONATE THE BOOK REPRESENTS NOTHING LESS THAN A LANDMARK FOR THE NOVEL IN SCOTLAND AND UNDERLINES THE AUTHOR S POSITION AS ONE OF BRITAIN S BEST CONTEMPORARY NOVELISTS IRVINE WELSH GUARDIAN BOLD DISCURSIVE AND DEEP ROBERTSON S SWEEPING HISTORY OF LIFE AND POLITICS IN TWENTIETH CENTURY SCOTLAND SHOULD NOT BE IGNORED OBSERVER JAMES ROBERTSON IS THE AUTHOR OF FOUR PREVIOUS NOVELS THE FANATIC JOSEPH KNIGHT THE TESTAMENT OF GIDEON MACK AND AND THE LAND LAY STILL JOSEPH KNIGHT WAS AWARDED THE TWO MAJOR SCOTTISH LITERARY AWARDS IN 2003 4 THE SALTIRE BOOK OF THE YEAR AND THE SCOTTISH ARTS COUNCIL BOOK OF THE YEAR AND THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE MAN BOOKER PRIZE PICKED BY RICHARD AND JUDY S BOOK CLUB AND SHORTLISTED FOR THE SALTIRE BOOK OF THE YEAR AWARD AND THE LAND LAY STILL WAS THE WINNER OF THE SALTIRE SOCIETY SCOTTISH BOOK OF THE YEAR AWARD 2010 THE TESTAMENT OF GIDEON MACK IS JAMES ROBERTSON S ACCLAIMED NOVEL EXPLORING FAITH AND BELIEF FOR GIDEON MACK FAITHLESS MINISTER UNFAITHFUL HUSBAND AND TROUBLED SOUL THE EXISTENCE OF GOD LET ALONE THE DEVIL IS NO MORE CREDIBLE THAN THAT OF GHOSTS OR FAIRIES UNTIL THE DAY HE FALLS INTO A GORGE AND IS RESCUED BY SOMEONE WHO MIGHT JUST BE SATAN HIMSELF MACK S TESTAMENT A COMPELLING BLEND OF MEMOIR LEGEND HISTORY AND QUITE PROBABLY MADNESS RECOUNTS ONE MAN S EMOTIONAL CRISIS DISAPPEARANCE RESURRECTION AND DEATH IT ALSO TRANSPORTS YOU INTO AN UTTERLY MESMERISING EXPLORATION OF THE VERY NATURE OF BELIEF FASCINATING EXTRAORDINARY STRANGE RICH SUNDAY TELEGRAPH OVERWHELMINGLY COMPASSIONATE AND THOUGHT PROVOKING DEMANDS ANOTHER READ IRVINE WELSH GUARDIAN HUGELY ENJOYABLE VERY FUNNY DEEPLY REFRESHING ITS TOUCH OF DEVILRY MAKES IT EVEN MORE OF A JOY HERALD FABULOUS A WORK OF THE HIGHEST LITERARY QUALITY SCOTLAND ON SUNDAY ASTONISHINGLY ACCOMPLISHED UTTERLY COMPELLING FROM START TO FINISH COULD WELL BE THE BEST NOVEL PUBLISHED ANYWHERE THIS YEAR BIG ISSUE JAMES ROBERTSON IS A BRILLIANT NOVELIST IT S A LONG TIME SINCE I READ A NOVEL IN WHICH THE CONTEMPORARY NOTIONS OF FAITH AND BELIEF WERE SO FRANKLY TESTED ALI SMITH JAMES ROBERTSON IS THE AUTHOR OF THE NOVELS THE FANATIC JOSEPH KNIGHT THE TESTAMENT OF GIDEON MACK AND THE LAND LAY STILL AND THE PROFESSOR OF TRUTH THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE 2006 MAN BOOKER PRIZE PICKED BY RICHARD AND JUDY S BOOK CLUB AND

SHORTLISTED FOR THE SALTIRE BOOK OF THE YEAR AWARD AND AND THE LAND LAY STILL WAS THE WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD 2010 365 IS JAMES ROBERTSON S INNOVATIVE COLLECTION OF 365 STORIES EACH 365 WORDS LONG IN 2013 JAMES ROBERTSON WROTE A STORY EVERY DAY EACH WAS EXACTLY 365 WORDS LONG A YEAR LATER ON A DAILY BASIS THE STORIES WERE PUBLISHED ON THE FIVE DIALS WEBSITE NOW THE 365 STORIES ARE GATHERED TOGETHER IN ONE VOLUME SOME DRAW ON ELEMENTS OF ANCIENT MYTH AND LEGEND OTHERS ARE OUTTAKES FROM SCOTTISH HISTORY AND FOLKLORE THERE ARE SQUIBS AND SATIRES SONGS AND BALLADS IN DISGUISE FAIRYTALES STORIES INSPIRED BY DREAMS OR IN THE FORM OF INTERVIEWS AND PERSONAL MEMORIES AND OBSERVATIONS UNDERPINNING ALL OF THEM ARE VITAL QUESTIONS WHO ARE WE WHAT ARE WE DOING HERE WHAT HAPPENS NEXT WOW JAMES ROBERTSON WROTE A 365 WORD SHORT STORY EACH DAY IN 2013 THEY LL BE POSTED THROUGHOUT 2014 IAN RANKIN VIA TWITTER A GREAT STORYTELLER THE TIMES ONE OF BRITAIN S BEST CONTEMPORARY NOVELISTS IRVINE WELSH GUARDIAN JAMES ROBERTSON IS THE AUTHOR OF FIVE NOVELS THE PROFESSOR OF TRUTH AND THE LAND LAY STILL THE TESTAMENT OF GIDEON MACK JOSEPH KNIGHT AND THE FANATIC THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE 2006 MAN BOOKER PRIZE AND SELECTED FOR RICHARD AND JUDY S BOOK CLUB THE FOLLOWING YEAR JOSEPH KNIGHT WAS THE SALTIRE SCOTTISH BOOK OF THE YEAR IN 2003 AND AND THE LAND LAY STILL WAS RECIPIENT OF THE SAME PRIZE IN 2010

THE LAY OF THE LAND BY DALLAS LORE SHARP SHORTLISTED FOR THE WODEHOUSE COMIC FICTION PRIZE 2011 UTTERLY MAD ENTIRELY HEART WARMING HIGHLAND ADVENTURE FROM THE MAN BOOKER LONGLISTED AUTHOR OF AND THE LAND LAY STILL DOUGLAS IS FIFTY YEARS OLD HE S JUST LOST HIS JOB BEEN KICKED OUT BY HIS GIRLFRIEND AND MOVED BACK INTO HIS DAD S HOUSE JUST WHEN THINGS ARE STARTING TO LOOK HOPELESS HE MAKES A VERY UNEXPECTED NEW FRIEND A TALKING TOAD MUNGO IS A WISE CRACKING STRAIGHT TALKING NO NONSENSE KIND OF TOAD AND HE IS DETERMINED TO GET DOUGLAS S LIFE BACK ON TRACK TOGETHER MAN AND BEAST UNDERTAKE A MADCAP QUEST TO THE DISTANT HIGHLANDS HOT ON THE TRAIL OF A HUNDRED YEAR OLD GRANNY A BEAUTIFUL GREEK NYMPH A SPLIT PERSONALITY ALCOHOLIC TEETOTALLER A RELUCTANT WHISKY SMUGGLER AND THE ELUSIVE GLIMMER OF REDEMPTION LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION TO TELL THE STORY OF A COUNTRY OR A CONTINENT IS SURELY A GREAT AND COMPLEX UNDERTAKING BUT THE STORY OF A QUIET UNNOTICED PLACE WHERE THERE ARE FEW PEOPLE FEWER MEMORIES AND ALMOST NO RELIABLE RECORDS A PLACE SUCH AS GLEN CONACH MAY ACTUALLY BE HARDER TO PIECE TOGETHER THE HAZIER EVERYTHING BECOMES THE MORE WHATEVER FACTS THERE ARE BECOME ENTANGLED WITH MYTH AND LEGEND DEEP IN THE MOUNTAINS OF NORTH EAST SCOTLAND LIES GLEN CONACH A PLACE OF SECRETS AND MEMORIES FABLE AND HISTORY IN PARTICULAR IT HOLDS THE STORIES OF THREE DIFFERENT ERAS SEPARATED BY CENTURIES YET LINKED BY LOCATION BY AN ANCIENT MANUSCRIPT AND BY ECHOES THAT TRAVEL ACROSS TIME IN ANCIENT PICTLAND THE CHRISTIAN HERMIT CONACH CONTEMPLATES GOD AND NATURE PERFORMS MIRACLES AND PREPARES HIMSELF FOR SACRIFICE LONG AFTER HIS DEATH LEGENDS ABOUT HIM ARE SET DOWN BY AN UNKNOWN HAND IN THE BOOK OF CONACH GENERATIONS LATER IN THE EARLY NINETEENTH CENTURY SELF PROMOTING ANTIQUARIAN CHARLES KIRKLISTON GIBB IS DRAWN TO THE GLEN AND INTO THE BIG HOUSE AT THE HEART OF ITS FRAGILE COMMUNITY IN THE PRESENT DAY YOUNG LACHIE WHISPERS TO MAJA OF A GHOST HE THINKS HE HAS SEEN REFLECTING ON HER LONG LIFE MAJA BELIEVES HIM FOR SHE IS HAUNTED BY GHOSTS OF HER OWN NEWS OF THE DEAD IS A CAPTIVATING EXPLORATION OF REFUGE RETREAT AND THE RECEPTION OF STRANGERS IT MEASURES THE SPACE BETWEEN THE STORIES PEOPLE TELL OF THEMSELVES WHAT THEY FORGET AND WHAT THEY INVENT AND THE STORIES THROUGH WHICH THEY MAY OR MAY NOT BE REMEMBERED

TO YOU THIS SPECIAL EDITION OF AS I LAY DYING BY WILLIAM FAULKNER DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE A CELEBRATED PIONEER OF FANTASY FICTION THE IRISH WRITER AND DRAMATIST LORD DUNSANY PRODUCED SEMINAL WORKS SUCH AS THE KING OF ELFLAND S DAUGHTER NOTED FOR THEIR IMAGINATIVE POWER AND INTELLECTUAL INGENUITY DUNSANY ACHIEVED GREAT FAME AND SUCCESS WITH HIS EARLY SHORT STORIES AND PLAYS CONJURING MYSTERIOUS KINGDOMS OF FAIRIES AND GODS IN RICHLY COLOURED PROSE WHILE PROMOTING A CHARACTERISTIC ELEMENT OF THE MACABRE FOR THE FIRST TIME IN PUBLISHING HISTORY THIS COMPREHENSIVE EBOOK PRESENTS DUNSANY S COMPLETE FICTIONAL WORKS WITH NUMEROUS ILLUSTRATIONS MANY RARE TEXTS INFORMATIVE INTRODUCTIONS AND THE USUAL DELPHI BONUS MATERIAL VERSION 2 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO DUNSANY S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE NOVELS AND OTHER TEXTS ALL 13 NOVELS WITH INDIVIDUAL CONTENTS TABLES FEATURES MANY RARE NOVELS APPEARING FOR THE FIRST TIME IN DIGITAL PUBLISHING INCLUDING THE CHARWOMAN S SHADOW AND THE BLESSING OF PAN IMAGES OF HOW THE BOOKS WERE FIRST PUBLISHED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF THE TEXTS SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR THE SHORT STORIES INCLUDES ALL OF THE JORKENS SHORT STORY COLLECTIONS PUBLISHED DURING DUNSANY S LIFETIME PLEASE NOTE SOME OF THE POSTHUMOUS TALES CANNOT APPEAR DUE TO COPYRIGHT RESTRICTIONS RARE STORY COLLECTIONS AVAILABLE IN NO OTHER EBOOK INCLUDING THE MAN WHO ATE THE PHOENIX EASILY LOCATE THE SHORT STORIES YOU WANT TO READ DUNSANY S SCARCE POETRY COLLECTION FIFTY POEMS FIRST TIME IN DIGITAL PRINT INCLUDES THE TWO SIRENS AUTOBIOGRAPHIES FEATURES A BONUS BIOGRAPHY DISCOVER DUNSANY S LITERARY LIFE

EACH OTHER RAPIDLY DEVELOPING A FIRM FRIENDSHIP THEY ARE ASTOUNDED TO DISCOVER THAT THEY ARE IN FACT ALL SISTERS MY
PEN LAY STILL NOT IS AN UPHEAVAL THIRTY YEARS JOURNEY ABOUT CHEYENNE PHOENIX COYOTE THE RED HAired GAL OF A FAMILY
WITH THREE SETS OF DARK STRAIGHT HAIR TRIPLETS SHE SUFFERS MANY HARDSHIPS FROM ILLNESS TO LOST LOVES THE MISTY FOG
DRIFTS IN SWIRLS OVER AROUND AND THROUGH THE WISPY GRAY MOSS HANGING LOW FROM THE BRANCHES OF THE GIANT LIVE OAK
TREES THAT DOT THE DARK ERRIE BANKS OF THE BAYOU TECHE THE FULL SILVER MOON WAS RIDING LOW THROUGH THE LIVE OAK
TREE BRANCHES IN THE DARK MID NIGHT SKY EVERYWHERE YOU LOOKED THE SKY WAS PELTED WITH BRIGHT STARS FURTHER DOWN
THE BANK OF THE BAYOU SHINING THROUGH THE GHOSTLY TREES STANDS A BIG PLANTATION HOUSE WHITE SILENT AND TALL IT S
WHITE COLUMNS GLEAMING IN THE SILVERY MOONLIGHT THE PLANTATION HOUSE IS EMPTY AND LONELY SSSSSSSSSSSSS WHAT S
THAT WHO S THERE A WISPY WHITE FILMY UH UH UH SOMETHING CAN BE SEEN FLOATING THROUGH THE GIANT LIVE OAK TREES
FLOATING FLOATING AND SWIRLING AROUND THE GRAY SPANISH MOSS THAT TRAILS TO THE GROUND A GENTLY BREEZE TUGGED AT
THE FILMY GAUZY WHITE STUFF 000000ooooooooooooon0 A GHOST EN PETIT CAJUN SPIRIT A GHOST ALON MES AME COME JOIN
THE FUN BE LIKE THIS LAZY LITTLE CAJUN FRENCH BOY ROLL WITH LAUGHTER AND PUZZLE OVER THIS MYSTERY COME FLY WITH
CHRISTIAN AND THE LITTLEST GHOST AND LEARN THE STORY ON THE BACK OF THE OLD DOOR OF THE PLANTATION HOUSE YOU WILL
LOVE THIS PETIT GHOST STORY ALON ALON MES AME COME COME MY FRIEND

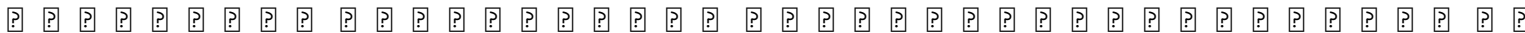
AND THE LAND LAY STILL

2010-08-05

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2023-11-21



2002-04-15



1969

THE PROFESSOR OF TRUTH IS THE NEWEST NOVEL BY SALTIRE PRIZEWINNER JAMES ROBERTSON TWENTY ONE YEARS AFTER HIS WIFE AND DAUGHTER WERE MURDERED IN THE BOMBING OF A PLANE OVER SCOTLAND ALAN TEALING A UNIVERSITY LECTURER STILL DOES NOT KNOW THE TRUTH OF WHAT REALLY HAPPENED ON THAT TERRIBLE NIGHT OBSESSED BY THE DETAILS OF WHAT HE HAS COME TO CALL THE CASE HE IS SURE THAT THE MAN CONVICTED OF THE ATROCITY WAS NOT RESPONSIBLE AND THAT HE HIMSELF HAS THUS BEEN DEPRIVED NOT ONLY OF JUSTICE BUT ALSO OF ANY CHANCE OF ESCAPE FROM HIS ENDURING GRIEF WHEN AN AMERICAN INTELLIGENCE OFFICER APPARENTLY TERMINALLY ILL AND DETERMINED TO SETTLE HIS OWN ACCOUNTS BEFORE DEATH ARRIVES ON HIS DOORSTEP WITH INFORMATION ABOUT A KEY WITNESS IN THE TRIAL A FATEFUL SEQUENCE OF EVENTS IS SET IN MOTION ALAN DECIDES THAT HE MUST TRAVEL TO AUSTRALIA TO CONFRONT THIS WITNESS WHOSE EVIDENCE HE HAS ALWAYS DISBELIEVED IN THE HOPE THAT THIS MIGHT AT LAST BE THE BREAKTHROUGH FOR WHICH HE HAS WAITED SO LONG PRAISE FOR THE TESTAMENT OF GIDEON MACK THE STORY OF A PRESBYTERIAN MINISTER WHO COMES BACK FROM A NEAR DEATH EXPERIENCE CLAIMING THAT HE HAS MET THE DEVIL THIS IS BOTH A HUGELY GRIPPING TALE AND A FASCINATING EXAMINATION OF THE DIFFERENCE BETWEEN FAITH AND BELIEF FT MAGAZINE A MASTERLY PIECE OF STORYTELLING AND SCOTTISH SOUL REACHING JAMES NAUGHTIE HERALD PRAISE FOR AND THE LAND LAY STILL A WONDERFUL NOVEL PANORAMIC ILLUMINATING AND COMPASSIONATE THE BOOK REPRESENTS NOTHING LESS THAN A LANDMARK FOR THE NOVEL IN SCOTLAND AND UNDERLINES THE AUTHOR S POSITION AS ONE OF BRITAIN S BEST CONTEMPORARY NOVELISTS IRVINE WELSH GUARDIAN BOLD DISCURSIVE AND DEEP ROBERTSON S SWEEPING HISTORY OF LIFE AND POLITICS IN TWENTIETH CENTURY SCOTLAND SHOULD NOT BE IGNORED OBSERVER JAMES ROBERTSON IS THE AUTHOR OF FOUR

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THE PROFESSOR OF TRUTH

2013-06-06

THE TESTAMENT OF GIDEON MACK IS JAMES ROBERTSON S ACCLAIMED NOVEL EXPLORING FAITH AND BELIEF FOR GIDEON MACK FAITHLESS MINISTER UNFAITHFUL HUSBAND AND TROUBLED SOUL THE EXISTENCE OF GOD LET ALONE THE DEVIL IS NO MORE CREDIBLE THAN THAT OF GHOSTS OR FAIRIES UNTIL THE DAY HE FALLS INTO A GORGE AND IS RESCUED BY SOMEONE WHO MIGHT JUST BE SATAN HIMSELF MACK S TESTAMENT A COMPELLING BLEND OF MEMOIR LEGEND HISTORY AND QUITE PROBABLY MADNESS RECOUNTS ONE MAN S EMOTIONAL CRISIS DISAPPEARANCE RESURRECTION AND DEATH IT ALSO TRANSPORTS YOU INTO AN UTTERLY MESMERISING EXPLORATION OF THE VERY NATURE OF BELIEF FASCINATING EXTRAORDINARY STRANGE RICH SUNDAY TELEGRAPH OVERWHELMINGLY COMPASSIONATE AND THOUGHT PROVOKING DEMANDS ANOTHER READ IRVINE WELSH GUARDIAN HUGELY ENJOYABLE VERY FUNNY DEEPLY REFRESHING ITS TOUCH OF DEVILRY MAKES IT EVEN MORE OF A JOY HERALD FABULOUS A WORK OF THE HIGHEST LITERARY QUALITY SCOTLAND ON SUNDAY ASTONISHINGLY ACCOMPLISHED UTTERLY COMPELLING FROM START TO FINISH COULD WELL BE THE BEST NOVEL PUBLISHED ANYWHERE THIS YEAR BIG ISSUE JAMES ROBERTSON IS A BRILLIANT NOVELIST IT S A LONG TIME SINCE I READ A NOVEL IN WHICH THE CONTEMPORARY NOTIONS OF FAITH AND BELIEF WERE SO FRANKLY TESTED ALI SMITH JAMES ROBERTSON IS THE AUTHOR OF THE NOVELS THE FANATIC JOSEPH KNIGHT THE TESTAMENT OF GIDEON MACK AND THE LAND LAY STILL AND THE PROFESSOR OF TRUTH THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE 2006 MAN BOOKER PRIZE PICKED BY RICHARD AND JUDY S BOOK CLUB AND SHORTLISTED FOR THE SALTIRE BOOK OF THE YEAR AWARD AND AND THE LAND LAY STILL WAS THE WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD 2010

THE TESTAMENT OF GIDEON MACK

2007-01-18

365 IS JAMES ROBERTSON S INNOVATIVE COLLECTION OF 365 STORIES EACH 365 WORDS LONG IN 2013 JAMES ROBERTSON WROTE A STORY EVERY DAY EACH WAS EXACTLY 365 WORDS LONG A YEAR LATER ON A DAILY BASIS THE STORIES WERE PUBLISHED ON THE FIVE DIALS WEBSITE NOW THE 365 STORIES ARE GATHERED TOGETHER IN ONE VOLUME SOME DRAW ON ELEMENTS OF ANCIENT MYTH AND LEGEND OTHERS ARE OUTTAKES FROM SCOTTISH HISTORY AND FOLKLORE THERE ARE SQUIBS AND SATIRES SONGS AND BALLADS IN DISGUISE FAIRYTALES STORIES INSPIRED BY DREAMS OR IN THE FORM OF INTERVIEWS AND PERSONAL MEMORIES AND OBSERVATIONS UNDERPINNING ALL OF THEM ARE VITAL QUESTIONS WHO ARE WE WHAT ARE WE DOING HERE WHAT HAPPENS NEXT WOW JAMES ROBERTSON WROTE A 365 WORD SHORT STORY EACH DAY IN 2013 THEY LL BE POSTED THROUGHOUT 2014 IAN RANKIN VIA TWITTER A GREAT STORYTELLER THE TIMES ONE OF BRITAIN S BEST CONTEMPORARY NOVELISTS IRVINE WELSH GUARDIAN JAMES ROBERTSON IS THE AUTHOR OF FIVE NOVELS THE PROFESSOR OF TRUTH AND THE LAND LAY STILL THE TESTAMENT OF GIDEON MACK JOSEPH KNIGHT AND THE FANATIC THE TESTAMENT OF GIDEON MACK WAS LONGLISTED FOR THE 2006 MAN BOOKER PRIZE AND SELECTED FOR RICHARD AND JUDY S BOOK CLUB THE FOLLOWING YEAR JOSEPH KNIGHT WAS THE SALTIRE SCOTTISH BOOK OF THE YEAR IN 2003 AND AND THE LAND LAY STILL WAS RECIPIENT OF THE SAME PRIZE IN 2010

365

2014-11-06





2018-12-15

2023-04-17

6/13

CHAPTER 4 SOFTWARE BASICS



2020-02

THE LAY OF THE LAND BY DALLAS LORE SHARP

LAY OF THE LAND

2005

SHORTLISTED FOR THE WODEHOUSE COMIC FICTION PRIZE 2017 AN UTTERLY MAD ENTIRELY HEART WARMING HIGHLAND ADVENTURE FROM THE MAN BOOKER LONGLISTED AUTHOR OF AND THE LAND LAY STILL DOUGLAS IS FIFTY YEARS OLD HE S JUST LOST HIS JOB BEEN KICKED OUT BY HIS GIRLFRIEND AND MOVED BACK INTO HIS DAD S HOUSE JUST WHEN THINGS ARE STARTING TO LOOK HOPELESS HE MAKES A VERY UNEXPECTED NEW FRIEND A TALKING TOAD MUNGO IS A WISE CRACKING STRAIGHT TALKING NO NONSENSE KIND OF TOAD AND HE IS DETERMINED TO GET DOUGLAS S LIFE BACK ON TRACK TOGETHER MAN AND BEAST UNDERTAKE A MADCAP QUEST TO THE DISTANT HIGHLANDS HOT ON THE TRAIL OF A HUNDRED YEAR OLD GRANNY A BEAUTIFUL GREEK NYMPH A SPLIT PERSONALITY ALCOHOLIC TEETOTALLER A RELUCTANT WHISKY SMUGGLER AND THE ELUSIVE GLIMMER OF REDEMPTION

ELEMENTS OF GEOLOGY

1892

LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION TO TELL THE STORY OF A COUNTRY OR A CONTINENT IS SURELY A GREAT AND COMPLEX UNDERTAKING BUT THE STORY OF A QUIET UNNOTICED PLACE WHERE THERE ARE FEW PEOPLE FEWER MEMORIES AND ALMOST NO RELIABLE RECORDS A PLACE SUCH AS GLEN CONACH MAY ACTUALLY BE HARDER TO PIECE TOGETHER THE HAZIER EVERYTHING BECOMES THE MORE WHATEVER FACTS THERE ARE BECOME ENTANGLED WITH MYTH AND LEGEND DEEP IN THE MOUNTAINS OF NORTH EAST SCOTLAND LIES GLEN CONACH A PLACE OF SECRETS AND MEMORIES FABLE AND HISTORY IN PARTICULAR IT HOLDS THE STORIES OF THREE DIFFERENT ERAS SEPARATED BY CENTURIES YET LINKED BY LOCATION BY AN ANCIENT MANUSCRIPT AND BY ECHOES THAT TRAVEL ACROSS TIME IN ANCIENT PICTLAND THE CHRISTIAN HERMIT CONACH CONTEMPLATES GOD AND NATURE PERFORMS MIRACLES AND PREPARES HIMSELF FOR SACRIFICE LONG AFTER HIS DEATH LEGENDS ABOUT HIM ARE SET DOWN BY AN UNKNOWN HAND IN THE BOOK OF CONACH GENERATIONS LATER IN THE EARLY NINETEENTH CENTURY SELF PROMOTING ANTIQUARIAN CHARLES KIRKLISTON GIBB IS DRAWN TO THE GLEN AND INTO THE BIG HOUSE AT THE HEART OF ITS FRAGILE COMMUNITY IN THE PRESENT DAY YOUNG LACHIE WHISPERS TO MAJA OF A GHOST HE THINKS HE HAS SEEN REFLECTING ON HER LONG LIFE MAJA BELIEVES HIM FOR SHE IS HAUNTED BY GHOSTS OF HER OWN NEWS OF THE DEAD IS A CAPTIVATING EXPLORATION OF REFUGE RETREAT AND THE RECEPTION OF STRANGERS IT MEASURES THE SPACE BETWEEN THE STORIES PEOPLE TELL OF THEMSELVES WHAT THEY FORGET AND WHAT THEY INVENT AND THE STORIES THROUGH WHICH THEY MAY OR MAY NOT BE REMEMBERED

THE LAY OF THE LAND

2015-12-10



TO BE CONTINUED

2016-08-04

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF AS I LAY DYING BY WILLIAM FAULKNER DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE

NEWS OF THE DEAD

2021-08-05

A CELEBRATED PIONEER OF FANTASY FICTION THE IRISH WRITER AND DRAMATIST LORD DUNSANY PRODUCED SEMINAL WORKS SUCH AS THE KING OF ELFLAND S DAUGHTER NOTED FOR THEIR IMAGINATIVE POWER AND INTELLECTUAL INGENUITY DUNSANY ACHIEVED GREAT FAME AND SUCCESS WITH HIS EARLY SHORT STORIES AND PLAYS CONJURING MYSTERIOUS KINGDOMS OF FAIRIES AND GODS IN RICHLI COLOURED PROSE WHILE PROMOTING A CHARACTERISTIC ELEMENT OF THE MACABRE FOR THE FIRST TIME IN PUBLISHING HISTORY THIS COMPREHENSIVE EBOOK PRESENTS DUNSANY S COMPLETE FICTIONAL WORKS WITH NUMEROUS ILLUSTRATIONS MANY RARE TEXTS INFORMATIVE INTRODUCTIONS AND THE USUAL DELPHI BONUS MATERIAL VERSION 2 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO DUNSANY S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE NOVELS AND OTHER TEXTS ALL 13 NOVELS WITH INDIVIDUAL CONTENTS TABLES FEATURES MANY RARE NOVELS APPEARING FOR THE FIRST TIME IN DIGITAL PUBLISHING INCLUDING THE CHARWOMAN S SHADOW AND THE BLESSING OF PAN IMAGES OF HOW THE BOOKS WERE FIRST PUBLISHED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF THE TEXTS SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR THE SHORT STORIES INCLUDES ALL OF THE JORKENS SHORT STORY COLLECTIONS PUBLISHED DURING DUNSANY S LIFETIME PLEASE NOTE SOME OF THE POSTHUMOUS TALES CANNOT APPEAR DUE TO COPYRIGHT RESTRICTIONS RARE STORY COLLECTIONS AVAILABLE IN NO OTHER EBOOK INCLUDING THE MAN WHO ATE THE PHOENIX EASILY LOCATE THE SHORT STORIES YOU WANT TO READ DUNSANY S SCARCE POETRY COLLECTION FIFTY POEMS FIRST TIME IN DIGITAL PRINT INCLUDES THE TWO SIRENS AUTOBIOGRAPHIES FEATURES A BONUS BIOGRAPHY DISCOVER DUNSANY S LITERARY LIFE ORDERING OF TEXTS INTO CHRONOLOGICAL ORDER AND LITERARY GENRES UPDATED WITH IMPROVED TEXTS AND MORE IMAGES CONTENTS THE NOVELS DON RODRIGUEZ CHRONICLES OF SHADOW VALLEY 1922 THE KING OF ELFLAND S DAUGHTER 1924 THE CHARWOMAN S SHADOW 1926 THE BLESSING OF PAN 1927 THE CURSE OF THE WISE WOMAN 1933 UP IN THE HILLS 1935 RORY AND BRAN 1936 MY TALKS WITH DEAN SPANLEY 1936 THE STORY OF MONA SHEEHY 1939 GUERRILLA 1944 THE STRANGE JOURNEYS OF COLONEL POLDERS 1950 THE LAST REVOLUTION 1951 HIS FELLOW MEN 1952 THE JORKENS SERIES THE TRAVEL TALES OF MR JOSEPH JORKENS 1931 JORKENS REMEMBERS AFRICA 1934 JORKENS HAS A LARGE WHISKEY 1940 THE FOURTH BOOK OF JORKENS 1947 JORKENS BORROWS ANOTHER WHISKEY 1954 OTHER SHORT STORY COLLECTIONS THE GODS OF PEGANA 1905 TIME AND THE GODS 1906 THE SWORD OF WELLERAN AND OTHER STORIES 1908 A DREAMER S TALES 1910 THE BOOK OF WONDER 1912 FIFTY ONE TALES 1915 TALES OF WONDER 1916 TALES OF WAR 1918 UNHAPPY FAR OFF THINGS 1919 TALES OF THREE HEMISPHERES 1919 THE MAN WHO ATE THE PHOENIX 1949 THE LITTLE TALES OF SMETHERS AND OTHER STORIES 1952 THE SHORT STORIES LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER THE PLAYS FIVE PLAYS 1914 PLAYS OF GODS AND MEN 1917 IF 1921 PLAYS OF NEAR AND FAR 1922 SEVEN MODERN COMEDIES 1928 PLAYS FOR EARTH AND AIR 1937 THE POETRY COLLECTION FIFTY POEMS 1929 THE NON FICTION NOWADAYS 1918 THE AUTOBIOGRAPHIES WHILE THE SIRENS SLEPT 1944 THE SIRENS WAKE 1945 THE BIOGRAPHY DUNSANY THE DRAMATIST 1917 BY EDWARD HALE BIERSTADT

REPORT OF OBSERVATIONS OF INJURIOUS INSECTS AND COMMON FARM PESTS

1877

THE REPUBLIC OF THE MIND IT MIGHT HAVE BEEN A DRUG IT MIGHT HAVE BEEN SOMETHING YOU SCORED IN PUB TOILETS BUT IT WASN T IT WAS BETTER THAN THAT ONE DAY EVERYBODY WAS GOING TO BE THERE IN THIS NEW EDITION OF JAMES ROBERTSON S SHORTER FICTION NOTHING IS QUITE WHAT IT SEEMS FROM A DYSFUNCTIONAL SAFARI PARK TO AN ABANDONED MENTAL HOSPITAL FROM A FLAT OVERRUN BY FROGS TO A SOUTH DAKOTA RESERVATION OR A FUTURE SCOTLAND RIVEN BY ETHNIC CLEANSING THE SETTINGS OF THESE STORIES ARE BOTH NIGHTMARISH AND REAL AND THE CHARACTERS WHO INHABIT THEM OFTEN HEROIC EVEN IN DEFEAT ANGRY PHILOSOPHICAL FUNNY AND HUMANE JAMES ROBERTSON S STORIES EXPLORE THE FRIENDSHIPS STRONG IN ADVERSITY MARRIAGES HEADING FOR THE ROCKS AND THE LONELY TRUTHS OF EVERYDAY LIFE WITH THE SAME DEFTNESS OF TOUCH THAT HAS BROUGHT CRITICAL ACCLAIM FOR NOVELS SUCH AS AND THE LAND LAY STILL AND THE TESTAMENT OF GIDEON MACK THIS IS A COLLECTION THAT WILL LIVE LONG IN YOUR MIND



2012-01

YOU KNOW YOU CAN DO MORE WITH YOUR CAREER AND THE FUTURE IS GOING TO DEMAND MORE OF YOU THE PROBLEM IS YOU ARE SO BUSY KEEPING UP WITH THE DAY TO DAY THAT YOU CAN T PREPARE FOR TOMORROW STRETCH HOW TO FUTURE PROOF

2023-04-17

8/13

CHAPTER 4 SOFTWARE BASICS

THE SELECT POETICAL WORKS OF SIR WALTER SCOTT. LAY OF THE LAST MINSTREL, MARMION, LADY OF THE LAKE, AND ROKEBY

1849

SISTERS FROM THE START STORY OF SEVEN WOMEN ALL WITH NAMES OF GEMS AND EACH BEARING TERRIBLE SCARS FROM CHILDHOOD AND PREVIOUS MARRIAGES WHICH MEET AND INSTANTANEOUSLY SEE SOMETHING OF THEMSELVES IN EACH OTHER RAPIDLY DEVELOPING A FIRM FRIENDSHIP THEY ARE ASTOUNDED TO DISCOVER THAT THEY ARE IN FACT ALL SISTERS MY PEN LAY STILL NOT IS AN UPHEAVAL THIRTY YEARS JOURNEY ABOUT CHEYENNE PHOENIX COYOTE THE RED HAIRRED GAL OF A FAMILY WITH THREE SETS OF DARK STRAIGHT HAIR TRIPLETS SHE SUFFERS MANY HARDSHIPS FROM ILLNESS TO LOST LOVES

UNITED STATES, FROM THE DISCOVERY OF THE NORTH AMERICAN CONTINENT TO THE PRESENT TIME

1894

THE MISTY FOG DRIFTS IN SWIRLS OVER AROUND AND THROUGH THE WISPY GRAY MOSS HANGING LOW FROM THE BRANCHES OF THE GIANT LIVE OAK TREES THAT DOT THE DARK ERRIE BANKS OF THE BAYOU TECHE THE FULL SILVER MOON WAS RIDING LOW THROUGH THE LIVE OAK TREE BRANCHES IN THE DARK MID NIGHT SKY EVERYWHERE YOU LOOKED THE SKY WAS PELTED WITH BRIGHT STARS FURTHER DOWN THE BANK OF THE BAYOU SHINING THROUGH THE GHOSTLY TREES STANDS A BIG PLANTATION HOUSE WHITE SILENT AND TALL IT S WHITE COLUMNS GLEAMING IN THE SILVERY MOONLIGHT THE PLANTATION HOUSE IS EMPTY AND LONELY SSSSSSSSSSSSSS WHAT S THAT WHO S THERE A WISPY WHITE FILMY UH UH UH SOMETHING CAN BE SEEN FLOATING THROUGH THE GIANT LIVE OAK TREES FLOATING FLOATING AND SWIRLING AROUND THE GRAY SPANISH MOSS THAT TRAILS TO THE GROUND A GENTLY BREEZE TUGGED AT THE FILMY GAUZY WHITE STUFF 00000000000000000000 A GHOST EN PETIT CAJUN SPIRIT A GHOST ALON MES AME COME JOIN THE FUN BE LIKE THIS LAZY LITTLE CAJUN FRENCH BOY ROLL WITH LAUGHTER AND PUZZLE OVER THIS MYSTERY COME FLY WITH CHRISTIAN AND THE LITTEST GHOST AND LEARN THE STORY ON THE BACK OF THE OLD DOOR OF THE PLANTATION HOUSE YOU WILL LOVE THIS PETIT GHOST STORY ALON ALON MES AME COME COME MY FRIEND

PHILIP LEIGH

1873

STRETCH

2016-01-26

AMERICAN STATEMEN

1883

1636-1700

1874

TO THE CAPE FOR DIAMONDS

1873

2023-04-17

10/13



2002-02-28



2017-10-24

HEAVENLY ANGEL LAY LAY EXPLAINS WHY ABORTED BABIES DO NOT GO TO HEAVEN

2007-01-15

MAGNUS FIN AND THE SELKIE SECRET

2012-02-23

THE STRANGE ADVENTURES OF A PHAETON

1872

"SCOTLAND'S A SENSE OF CHANGE"

2023

SISTERS FROM THE START AND MY PEN LAY STILL NOT

2009-11

THE SOCIAL LIFE OF SCOTLAND IN THE EIGHTEENTH CENTURY

1971

COMITY

2004-04

THE MAKING OF ENGLAND

1898

THE MAKING OF ENGLAND

1882

THE SELECT POETICAL WORKS OF SIR WALTER SCOTT; COMPRISING THE LAY OF THE LAST MINSTREL; MARMION, A TALE OF FLODDEN FIELD; THE LADY OF THE LAKE; BALLADS, LYRICAL PIECES, &C. WITH ILLUSTRATIVE NOTES

1839

THE LAY OF THE LAST MINSTREL

1844

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