Ebook free Middleworld jaguar stones 1 jon voelkel .pdf

Stone Tool Use at Cerros 2012-10-10

for centuries scholars have pondered and speculated over the uses of the chipped stone implements uncovered at archaeological sites recently a number of researchers have attempted to determine prehistoric tool function through experimentation and through observation of the few remaining human groups who still retain this knowledge learning how stone tools were made and used in the past can tell us a great deal about ancient economic systems exchange networks and the social and political structure of prehistoric societies suzanne m lewenstein used the artifacts from cerros an important late preclassic 200 bc ad 200 mayan site in northern belize to study stone tool function through a comprehensive program of experimentation with stone tool replicas she was able not only to infer the tasks performed by individual tool specimens but also to recognize a wide variety of past activities for which stone tools were used unlike previous works that focused on hunter gatherer groups stone tool use at cerros is the first comprehensive experimental study of tool use in an agricultural society the lithic data are used in an economic interpretation of a lowland mayan community within a hierarchically complex society apart from its significance to mayan studies this innovative work offers the beginnings of a reference collection of identifiable tool functions that may be documented for sedentary complex society it will be of major interest to all archaeologists and anthropologists as well as those interested in economic specialization and artisanry in complex societies

???????????? 2014-12-26

???????????1945-1975 *2018-05*

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Disability and Art History 2021-09-02

this is the first book of its kind to feature interdisciplinary art history and disability studies scholarship art historians have traditionally written about images of figures with impairments and artworks by disabled artists without integrating disability studies scholarship while many disability studies scholars discuss works of art but do not necessarily incorporate art historical research and methodology the chapters in this volume emphasize a shift away from the medical model of disability that is often scrutinized in art history by considering the social model and representations of disabled figures from a range of styles and periods mostly from the twentieth century topics addressed include visible versus invisible impairments scientific anthropological and vernacular images of disability and the theories and implications of looking staring versus gazing they also explore ways in which art responds to envisions and at times stereotypes and pathologizes disability the insights offered in this book contextualize understanding of disability historically as well as in terms of medicine literature and visual culture

20121212 2012 2012 2012

The Place of Stone Monuments 2010

this volume considers the significance of stone monuments in preclassic mesoamerica by placing sculptures in their cultural historical social political religious and cognitive contexts the seventeen contributors utilize archaeological and art historical methods to understand the origins growth and spread of civilization in middle america

Middleworld 1990-03

when his archaeologist parents go missing in central america fourteen year old max embarks on a wild adventure through the mayan underworld in search of the legendary jaguar stones which enabled ancient mayan kings to wield the powers of living gods

???????? 2013-08-28

as archaeologists peel away the jungle covering that has both obscured and preserved the ancient maya cities of mexico and central america other scholars have only a limited time to study and understand the sites before the jungle weather and human encroachment efface them again perhaps forever this urgency underlies yaxchilan the design of a maya ceremonial city carolyn tate s comprehensive catalog and analysis of all the city s extant buildings and sculptures during a year of field work tate fully documented the appearance of the site as of 1987 for each sculpture and building she records its discovery present location condition measurements and astronomical orientation and reconstructs its long counts and julian dates from calendar rounds line drawings and photographs provide a visual document of the art and architecture of yaxchilan more than mere documentation however the book explores the phenomenon of art within maya society tate establishes a general framework of cultural practices spiritual beliefs and knowledge likely to have been shared by eighth century maya people the process of making public art is considered in relation to other modes of aesthetic expression such as oral tradition and ritual this kind of analysis is new in maya studies and offers fresh insight into the function of these magnificent cities and the powerful role public art and architecture play in establishing cultural norms in education in a semiliterate society and in developing the personal and community identities of individuals several chapters cover the specifics of art and iconography at yaxchilan as a basis for examining the creation of the city in the late classic period individual sculptures are attributed to the hands of single artists and workshops thus aiding in dating several of the monuments the significance of headdresses backracks and other costume elements seen on monuments is tied to specific rituals and fashions and influence from other sites is traced these analyses lead to a history of the design of the city under the reigns of shield jaguar a d 681 741 and bird jaguar iv a d 752 772 in tate s view yaxchilan and other maya cities were designed as both a theater for ritual activities and a nexus of public art and social structures that were crucial in defining the self within maya society

Yaxchilan 2021-06-16

rock art in south america is as diverse as the continent itself in this vast territory different peoples produced engravings paintings and massive earthworks from the atacama to the amazon these marks on the landscape were made by all different kinds of peoples from some of the earliest hunter gatherers in the continent to the very complex societies within the inca empire this book brings together the work of specialists from throughout the continent addressing this diversity as well as the variety of approaches that the archaeology of rock art has taken in south america constructed of eleven thought provoking chapters and arranged in three thematic sections the book presents different theoretical approaches that are currently being used to understand the roles rock art played in prehistoric communities the editors have skillfully crafted a book that presents the contribution the study of south american rock art can offer to the global research of this materiality both theoretically and methodologically this book will interest a broad range of scholars researching in archaeology anthropology history of art heritage and conservation as well as undergraduate and postgraduate students who will find interesting case studies showcasing the diverse ways in which rock art can be approached despite its focus on south america the book is intended as a contribution towards the global study of rock art

Archaeologies of Rock Art 2017-01-05

a unique and indispensable reference work unsurpassed in content and scope when the first edition of gold coins of the world made its debut in 1958 it forever changed the way gold coins were collected cataloged traded and priced for the first time one book provided a reliable guide for a subject which previously required an often expensive investment in multiple volumes of literature some of it rare and antique and much of it badly out of date with the publication of this pioneering work robert friedberg 1912 1963 established himself as an international icon in the field of numismatic literature this book and the friedberg numbering system he developed became then and is still today the internationally recognized standard for systematically identifying any gold coin ever made from just 384 pages in 1958 gold coins of the world has expanded to the extent that it now contains more than triple the information of its ancestor it still stands alone as the first and only book to describe catalog and price two millennia of gold platinum and palladium coin issues from across the globe from the first coins of the ancient greeks to the most recently issued modern commemoratives they are all here an astonishing compilation of more than 21 000 individual coin listings accompanied by over 8 000 actual size photographs the prices have been completely updated for the most part raised substantially to reflect the current market entire sections have been expanded many illustrations have been added or improved and hundreds of new discoveries and recent issues have been included for the first time arthur friedberg president of the international association of professional numismatists from 2001 to 2007 and now its honorary president and ira friedberg have completely revised and expanded their late father s work they have had the valuable assistance and cooperation of a who s who of the leading numismatists on every continent in bringing this edition to fruition for the numismatist banker economist historian institution of higher learning or a fancier of the noble metal in all its forms gold coins of the world is a book for every library public and private

Gold Coins of the World - 9th edition 2008-11

time portal the world of the first maya is a guidebook on a journey that contains many startling facts to show where the maya people started their voyage to the new world in mesoamericawho appeared to the natives built a city and became a god why the maya fashioned time and the calendar as circular not linearwhen settlers and traders from international roots came to live among them in one cultureread about incredible archaeological discoveries to show that the maya were adept at using techniques and materials unknown to the western world for centuries discover briefly the latter decades of the maya civilization before the arrival of the spaniards illustrations by the author give the reader a sense of what mayans celebrated and how they were dressed to impress

Time Portal: the World of the First Maya 2021-11-16

the first study devoted to a single sculptor in ancient america as understood through four unprovenanced masterworks traced to a small sector of guatemala in 1950 dana lamb an explorer of some notoriety stumbled on a maya ruin in the tropical forests of northern guatemala lamb failed to record the location of the site he called laxtunich turning his find into the mystery at the center of this book the lintels he discovered there long since looted are

probably of a set with two others that are among the masterworks of maya sculpture from the classic period using fieldwork physical evidence and lamb s expedition notes the authors identify a small area with archaeological sites where the carvings were likely produced remarkably the vividly colored lintels replete with dynastic and cosmic information can be assigned to a carver mayuy who sculpted his name on two of them to an extent nearly unique in ancient america mayuy can be studied over time as his style developed and his artistic ambition grew an in depth analysis of laxtunich lintel 1 examines how mayuy grafted celestial seasonal and divine identities onto a local magnate and his overlord from the kingdom of yaxchilan mexico this volume contextualizes the lintels and points the way to their reprovenancing and as an ultimate aim repatriation to guatemala

A Maya Universe in Stone 1946

in 1702 after the brutal suppression of a zapotec revolt the bishop of oaxaca proclaimed an amnesty for idolatry in exchange for collective confessions to evade conflict northern zapotec communities denounced ritual specialists and surrendered sacred songs and 102 divinatory manuals which preserve cosmological accounts exchanges with divine beings and protocols of pre columbian origin that strongly resemble sections of the codex borgia these texts were sent to spain as evidence of failed dominican evangelization efforts and there they remained in oblivion until the 1960s in this book david tavárez dives deep into this formidable archive of ritual and divinatory manuals the largest calendar corpus in the colonial americas and emerges with a rich understanding of indigenous social and cultural history mesoamerican theories of cosmos and time and zapotec ancestor worship drawing on his knowledge of zapotec and nahuatl two decades of archival research and a decade of fieldwork tavárez dissects mesoamerican calendars as well as native resistance and accommodation to the colonial conquest of time while also addressing entangled transatlantic histories and shining new light on texts still connected to contemporary observances in zapotec communities

Treaties and Other International Acts Series 2022-02-08

the ancient mesoamerican city of izapa in chiapas mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the late preclassic period 300 bc ad 250 many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the maya and other cultures in adjacent regions this izapan style of carving and kingly representation appears at numerous sites across the pacific slope and piedmont of mexico and guatemala making it possible to trace political and economic corridors of communication during the late preclassic period in this book julia guernsey offers a masterful art historical analysis of the izapan style monuments and their integral role in developing and communicating the institution of divine kingship she looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity she also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances setting her discussion in a broader context guernsey also considers how the izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the late preclassic period including the forging of a codified language of divine kingship this pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of mesoamerica and continue to intrigue scholars within the field of mesoamerican studies

Rethinking Zapotec Time 2010-01-01

stelae dating to the epiclassic and early postclassic from tula xochicalco and other sites in central mexico have been cited as evidence of classic maya influence on central mexican art during these periods this book re evaluates these claims via detailed comparative analysis of the central mexican stelae and their claimed maya counterparts

Ritual and Power in Stone 2014-10-10

Stone Trees Transplanted? Central Mexican Stelae of the Epiclassic and Early Postclassic and the Question of Maya 'Influence' 2020-12-08

described as a master plant by many indigenous groups in lowland south america tobacco is an

essential part of shamanic ritual as well as a source of everyday health wellbeing and community in sharp contrast to the condemnation of the tobacco industry and its place in contemporary public health discourse the book considers tobacco in a more nuanced light as an agent both of enlightenment and destruction exploring the role of tobacco in the lives of indigenous peoples the master plant offers an important and unique contribution to this field of study through its focus on lowland south america the historical source region of this controversial plant yet rarely discussed in recent scholarship the ten chapters in this collection bring together ethnographic accounts key developments in anthropological theory and emergent public health responses to indigenous tobacco use moving from a historical study of tobacco usage covering the initial domestication of wild varieties and its value as a commodity in colonial times to an examination of the transcendent properties of tobacco and the magic symbolism and healing properties associated with it the authors present wide ranging perspectives on the history and cultural significance of this important plant the final part of the book examines the changing landscape of tobacco use in these communities today set against the backdrop of the increasing power of the national and transnational tobacco industry the first critical overview of tobacco and its uses across lowland south america this book encourages new ways of thinking about the problems of commercially exploited tobacco both within and beyond this source region

The Master Plant 1946

Handbook of South American Indians 2023-11-16

<u>???????</u> 2024?1?? 2018-02-15

a chronological survey of mayan literature covering two thousand years from the earliest hieroglyphic inscriptions to later works using the roman alphabet

Harper's BAZAAR 2017?3?? ?????? 1962

yokes hachas and palmas are three pre columbian art forms that occur in a specific region of mexico and central america and apparently have no exact counterparts anywhere else this volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century the corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s annotation copyrighted by book news inc portland or

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University 2008

one of the most culturally diverse regions of the ancient world mesoamerica was also one of the fledgling areas for state formation the case studies in this volume interpret mesoamerican civilization through the emergence resilience and occasional demise of mesoamerica s early and developing political economies an exploration of the unique adaptations and approaches taken by mesoamerican societies to cope with their evolving landscapes provides insight on how these states were organized and the varying ways in which state affairs were conducted between regions and through time although several factors are presented and discussed for the rise and fall of the many complex societies the book maintains a consistent emphasis on the political

economy and its transformative effects over labor land and water inspired by the impact of the annual yearbook research in economic anthropology rea and its longstanding editor barry l isaac the contributors in this volume were assembled to honor isaac and selected based on their previous association with isaac and rea as well as their knowledge of particular regions of mesoamerica

a série percy jackson e os olimpianos conquistou milhões de fãs mundo afora e engana se quem pensa que só crianças e adolescentes foram inspirados pelos livros de rick riordan muitos adultos também se encantaram pelas aventuras conflitos e angústias de percy e seus amigos prova disso é semideuses e monstros uma coletânea de ensaios que explora o universo da série com humor leveza e boas doses de mitologia e história com prefácio do próprio riordan que também participou da edição e organização dos textos originais semideuses e monstros vai levar o leitor a descobrir como reconhecer monstros que espreitam ao nosso redor quais são as dores e as delícias de ser uma caçadora de Ártemis qual deus do olimpo se sairia melhor no papel de pai e mais importante verá que os deuses gregos assim como nós são repletos de falhas e imperfeições o que os torna ainda mais irresistíveis riordan se tornou o nome da vez na literatura juvenil o globo

2000 Years of Mayan Literature 2013-04-10

choice outstanding academic title for 2009 this ground breaking resource is strongly recommended for all libraries and health and welfare institutional depots essential for university collections especially those catering to social studies programs library journal starred review children and adults spend a great deal of time in activities we think of as play including games sports and hobbies without thinking about it very deeply almost everyone would agree that such activities are fun relaxing and entertaining however play has many purposes that run much deeper than simple entertainment for children play has various functions such as competition following rules accepting defeat choosing leaders exercising leadership practicing adult roles and taking risks in order to reap rewards for adults many games and sports serve as harmless releases of feelings of aggression competition and intergroup hostility the encyclopedia of play in today s society explores the concept of play in history and modern society in the united states and internationally its scope encompasses leisure and recreational activities of children and adults throughout the ages from dice games in the roman empire to video games today with more than 450 entries these two volumes do not include coverage of professional sports and sport teams but instead cover the hundreds of games played not to earn a living but as informal activity all aspects of play from learning to competition mastery of nature socialization and cooperation are included simply enough this encyclopedia explores play played for the fun of it key features available in both print and electronic formats provides access to the fascinating literature that has explored questions of psychology learning theory game theory and history in depth considers the affects of play on child and adult development particularly on health creativity and imagination contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history explores the sophisticated analyses of social thinkers such as huizinga vygotsky and sutton smith as well as the wide variety of games toys sports and entertainments found around the world presents cultures as diverse as the ancient middle east modern russia and china and in nations as far flung as india argentina and france key themes adult games board and card games children s games history of play outdoor games and amateur sports play and education play around the world psychology of play sociology of play toys and business video and online games for a subject we mostly consider light hearted play as a research topic has generated an extensive and sophisticated literature exploring a range of penetrating questions this two volume set serves as a general nontechnical resource for academics researchers and students alike it is an essential addition to any academic library

<u>?????????</u> 1996

zapotec is one of the major hieroglyphic writing systems of ancient mesoamerica this volume explains the origins and spread of zapotec writing the role of zapotec writing in the changing political agendas of the region and the decline of hieroglyphic writing in the valley of oaxaca provided by publisher

Secrets in Stone 1973

Pre-Columbian Art 2007

The Political Economy of Ancient Mesoamerica 2014-07-04

Semideuses e monstros 2009-04-02

Encyclopedia of Play in Today's Society 2020-02-12

Zapotec Monuments and Political History 1985

<u>??????????????</u> 1971

<u>United States Treaties and Other International Agreements</u> 2022-01-27

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