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Nationhood, Executive Power and the Australian Constitution A Legal History for Australia The Fin de Siècle Imagination in Australia, 1890-1914 Australian Books and Authors in the American Marketplace 1840s–1940s Australian Universities Australian Animal Law Australian Foreign Policy Indigenous Aspirations and Structural Reform in Australia Globalisation, the State and Regional Australia Jakarda Wuka (Too Many Stories) Middlebrow Modernism Markets, Rights and Power in Australian Social Policy Public and Private Enforcement of Securities Laws Shooting Blanks at the Anzac Legend Australia in Space Letters to Australia, Volume 4 I'm Fine (and other lies) Blood Sisters Crossing the Great Divide Missing Pieces Protest, Land Rights and Riots The Climate Crisis and Other Animals At a Turning Point The Art of Living in Australia Calling the shots The Old Songs are Always New Patrick White's Theatre Engaging China Decolonising Animals Tiwi Textiles Animal Activism On and Off Screen Archaeology and History of the Chinese in Southern New Zealand During the Nineteenth Century Proportionality and Facts in Constitutional Adjudication Time, Tide and History Making Animals Public Joh for PM Vitality and Change in Warlpiri Songs Constructing Teacher Identities Made in Chinatown The Life of Such is Life

Nationhood, Executive Power and the Australian Constitution

2022-09-08

the first comprehensive study of the nature and scope of the nationhood power this book brings a fresh perspective to the scholarship on the powers of the executive branch in australia the question of when the federal executive government can act without the authorisation of the parliament is contested and highly topical in australia in recent judicial decisions australian courts have suggested that statutory authorisation may not be required where the federal executive government is exercising the nationhood power that is the implied executive power derived from the character and status of the commonwealth as the national government the federal executive government has relied on this power to implement controversial spending programs respond to national emergencies and exclude non citizens from australia together the chapters in this book analyse and evaluate judicial observations about the operation of the nationhood power in these different contexts and the limits which apply to it while the focus of this book is on the nationhood power it also addresses broader issues concerning the relationship between the legislative and executive branches in parliamentary systems of government this book makes an important contribution to the literature on executive power and will appeal to constitutional lawyers scholars and practitioners and those who are involved in the administration of government

A Legal History for Australia 2021-07-29

this is a contemporary legal history book for australian law students written in an engaging style and rich with learning features and illustrations the writers are a unique combination of talents bringing together their fields of research and teaching in australian history british constitutional history and modern australian law the first part provides the social and political contexts for legal history in medieval and early modern england and america explaining the english law which came to australia in 1788 this includes the origins of the common law the growth of the legal profession the making of the magna carta the english civil wars the bill of rights the american war of independence the second part examines the development of the law in australia to the present day including the english criminal justice system and convict transportation the role of the privy council in 19th century indigenous australia in the colonial period the federation movement constitutional independence the 1967 australian referendum and the land rights movement the comprehensive coverage of several centuries is balanced by a dynamic writing style and tools to guide the student through each chapter including learning outcomes chapter outlines and discussion points the historical analysis is brought to life by the use of primary documentary evidence such as charters statutes medieval source books and coke s reports and a series of historical cameos focused studies of notable people and issues from king edward i and edward coke to henry parkes and eddie mabo and constitutional detours addressing topics such as the separation of powers judicial review and federalism a legal history for australia is an engaging textbook cogently written and imaginatively resourced and is supported by a companion website bloomsburyonlineresources.com a legal history for australia

The Fin de Siècle Imagination in Australia, 1890-1914 2022-07-14

this book explores the fin de siècle an era of powerful global movements and turbulent transition in australia and beyond through a series of biographical microhistories from the first wave feminist rose summerfield and the working class radical john dwyer to the indigenous rights advocate david unaipon and the poet christopher brennan hearn traces the transnational identities philosophies ideas and cultures that characterised this era examining the struggles and aspirations of fin de siècle lives respect for the rights of women and indigenous peoples the injustices and hardship inflicted on working men and women and the ways in which they imagined a better world this book examines the transformation and renewal brought about by fin de siècle ideas it examines the distinctive characteristics of this great acceleration of economic technological and cultural forces that swept the globe at the turn of the 19th century both within an australian context and on the world stage asserting that the fin de siècle was significant for the making of modern australia and demonstrating the impact australian fin de siècle lives had on the transnational and global movements of the era mark hearn traces the turbulent nature of the fin de siècle imagination in australia and its response to these dynamic forces

Australian Books and Authors in the American Marketplace

1840s–1940s 2018-07-02

australian books and authors in the american marketplace 1840s 1940s explores how australian writers and their works were present in the united states before the mid twentieth century to a much greater degree than previously acknowledged drawing on fresh archival research and combining the approaches of literary criticism print culture studies and book history david carter and roger osborne demonstrate that australian writing was transnational long before the contemporary period in mapping australian literature s connections to british and us markets their research challenges established understandings of national imperial and world literatures carter and osborne examine how australian authors editors and publishers engaged productively with their american counterparts and how american readers and reviewers responded to australian works they consider the role played by british publishers and agents in taking australian writing to america and how the international circulation of new literary genres created new opportunities for

novelists to move between markets some of these writers such as christina stead and patrick white remain household names others who once enjoyed international fame such as dale collins and alice grant rosman have been largely forgotten the story of their books in america reveals how culture commerce and copyright law interacted to create both opportunities and obstacles for australian writers

Australian Universities 2022-12-01

australian universities a conversation about public good highlights contemporary challenges facing australian universities and offers new ideas for expanding public good more than 20 experts take up the debate about our public universities who they are for what their mission is or should be what strong higher education policy entails and how to cultivate a robust and constructive relationship between government and australian universities issues covered include how to change a culture of exclusion to ensure all are welcome in universities especially aboriginal and torres strait islander students as well as those from low socio economic backgrounds how educational disadvantage in australia often begins in school and is still the major barrier to full university participation the reality that funding for research and major infrastructure requires significant additional funds from non government sources e g international student fees a lack of policy recognition that international university students increase australia s social cultural and economic capital pathways to making policy decisions wide ranging consultative inclusive and inspired rather than politically partisan and ideologically driven the impact of covid 19 on universities and particularly how the pandemic and governmental responses exacerbated extant and emerging issues australian universities rekindles a much needed conversation about the vital role of public universities in our society arguing for initiatives informed by the realities of university life and offering a way forward for government communities students and public universities together to advance public good

Australian Animal Law 2022-07-01

australian animal law context and critique provides comprehensive information about the legal and regulatory framework governing the interaction between humans and animals by relating specific content areas to the discipline s broader characteristics and themes researcher elizabeth ellis exposes the systemic nature of current problems and the consequent need for significant change this book also illustrates the role of official animal protection narratives in legitimising the existing system despite the many factual flaws they contain ellis covers the major areas of animal law in detail incorporating accessible contextual material and allowing readers to consolidate their understanding and build upon their knowledge key areas include the concept of unnecessary animal suffering the effective exemption of most animals from the operation of cruelty laws regulatory conflicts of interest the hidden nature of animal use and the lack of transparency in animal law australian animal law is an essential resource inviting reflection on the way the law helps to construct the relationship between human and non human animals including through its silences and omissions

Australian Foreign Policy 2023-08-10

how does australia s unique geographical cultural and historical position influence its approach to foreign policy what key challenges does australia face on the world stage and how can it overcome them reflecting the messy reality of foreign policy decision making this book helps you to understand the changes and continuities in australia s approach for example does the us withdrawal from vietnam in 1973 and collapse of south vietnam continue to cast a shadow over australian foreign policy or is it relevant only in understanding the dynamics of the cold war using an australian strategic culture framework o keefe sheds light on the characteristics that make australia behave in a way different to any other country and equips you with analytic skills to understand the main debates such as in what sense could australia be seen as a good international citizen have national interests trumped global responsibilities how does the intersection between civil society and public opinion interact with foreign policy making this book is essential reading if you are a student of australian foreign policy as well as of broader australian domestic politics and international relations

Indigenous Aspirations and Structural Reform in Australia 2021-01-28

can the australian state be restructured to empower aboriginal and torres strait islander peoples and ensure that their distinct voices are heard in the processes of government this book provides an answer to that question for australia and provides guidance for all states that claim jurisdiction and authority over the traditional lands of indigenous peoples by engaging directly with indigenous peoples nuanced and complex aspirations this book presents a viable model for structural reform it does so by adopting a distinctive and innovative approach drawing on indigenous scholarship globally it presents a coherent and compelling account of indigenous peoples political aspirations through the concept of sovereignty it then articulates those themes into a set of criteria legible to australia s system of governance this original perspective produces a culturally informed metric to assess institutional mechanisms and processes designed to empower indigenous peoples reflecting the uluru statement from the heart s call for a first nations voice the book applies the criteria to one specific institutional mechanism indigenous representative bodies it analyses in detail the aboriginal and torres strait islander commission

and the Swedish Sámi Parliament a representative body for the indigenous people of Sweden in examining the Sámi Parliament the book draws on a rich source of primary and secondary untranslated Swedish language sources resulting in the most comprehensive English language exploration of this unique institution highlighting the opportunities and challenges of indigenous representative bodies the book concludes by presenting a novel and informed model for structural reform in Australia that meets indigenous aspirations

Globalisation, the State and Regional Australia 2018-05-15

if we are to understand global capital neoliberalism and the state in meaningful ways we must understand them as they operate in and on particular places and people Amanda Walsh *Globalisation* is an inescapable term in the 21st century but its real meaning is often difficult to pin down this book sheds new light on the political and economic implications of globalisation by examining the lived experience of a particular region the Shoalhaven area of New South Wales where two iconic Australian industries dairying and manufacturing struggled to survive in the face of global competition drilling down through layers of theory policy and politics Amanda Walsh surveys how globalisation has played out in regional Australia using industry case studies she explores how decisions made at a national level have affected regional communities and considers the role of the state in promoting and mediating globalising forces

Jakarta Wuka (Too Many Stories) 2023-05-01

Ngabaya painted all this you know when we were kids we would come here and look and sometimes the paintings would change they were always changing Annie A. Karrakayny fully illustrated *Jakarta Wuka Too Many Stories* draws on a combined 70 years of collaborative research involving Yanyuwa elders anthropologists and an archaeologist to tell a unique story about the rock art from Yanyuwa Country in northern Australia's southwest Gulf of Carpentaria Australia's rock art is recognised globally for its antiquity abundance distinctive motifs and the deep and abiding knowledge indigenous people continue to hold for these powerful symbols however books about Australian rock art jointly written by indigenous communities anthropologists and archaeologists are extremely rare combining Yanyuwa and western knowledge the authors embark on a journey to reveal the true meaning of Yanyuwa rock art at the heart of this book is the understanding that a painting is not just a painting nor is it an isolated phenomenon or a static representation what underpins Yanyuwa perceptions of their rock art is kinship because people are kin to everything and everywhere on Country *Jakarta Wuka* highlights the multidimensional nature of Yanyuwa rock art it is an active social agent in the landscape capable of changing according to different circumstances and events connected to the epic travels and songs of ancestral beings dreamings and related to various aspects of Yanyuwa life such as ceremony health and wellbeing identity and narratives concerning past and present day events in a time where indigenous communities archaeologists and anthropologists are seeking new ways to work together and better engage with indigenous knowledges to interpret the archaeological record *Jakarta Wuka* delivers a masterful and profound narrative of Yanyuwa Country and its rock art this project was supported by the Australian Research Council and the McArthur River Mine Community Benefits Trust

Middlebrow Modernism 2022-10-01

Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 *Middlebrow Modernism* counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction it seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity the term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century middlebrow modernism posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

Markets, Rights and Power in Australian Social Policy 2015-04-30

the provision of social services in Australia has changed dramatically in recent decades raising a range of important questions about financial and democratic accountability who benefits who suffers and who decides this book explores these developments through rich case studies of a diverse set of social policy domains the case studies demonstrate a range of effects of marketisation including the impact on the experience of consumer engagement with social service systems on the distribution of social advantage and disadvantage and on the democratic steering of social policy

Public and Private Enforcement of Securities Laws 2022-02-10

this book undertakes unique case studies including interviews with participants as well as empirical analysis of public and private enforcement of Australian securities laws addressing continuous disclosure enforcement of laws is crucial to effective regulation historically enforcement was the province of a government regulator with significant discretion public enforcement however more and more citizens are being expected to take action themselves private enforcement consistent with regulatory pluralism public and private enforcement exist in parallel with the capacity to both help and hinder each other and the achievement of the goals of enforcement in a range of areas of regulation the rise of the shareholder class action in Australia backed by litigation funding or lawyers has given rise to enforcement overlapping with that of the government regulator the Australian Securities and Investments Commission the ramifications of overlapping enforcement are explained based on detailed analysis the analysis is further bolstered by the regulator's approach to enforcement changing from a compliance orientation to a why not litigate approach the analysis and ramifications of the Australian case studies involve matters of regulatory theory and practice that apply across jurisdictions the book will appeal to practitioners regulators and academics interested in regulatory policy and enforcement and the operation of regulators and class actions including their interaction

Shooting Blanks at the Anzac Legend 2023-11-01

war is traditionally considered a male experience by extension the genre of war literature is a male dominated field and the tale of the battlefield remains the privileged and only canonised war story in Australia although women have written extensively about their wartime experiences their voices have been distinctively silenced shooting blanks at the Anzac Legend calls for a re definition of war literature to include the numerous voices of women writers and further recommends a re reading of Australian national literatures with women's war writing foregrounded to break the hold of a male dominated literary tradition and pass on a vital but unexplored women's tradition shooting blanks at the Anzac Legend examines the rich body of World Wars I and II and Vietnam War literature by Australian women providing the critical attention and treatment that they deserve Donna Coates records the reaction of Australian women writers to these conflicts illuminating the complex role of gender in the interpretation of war and in the cultural history of twentieth century Australia by visiting an astonishing number of unfamiliar non canonical texts shooting blanks at the Anzac Legend profoundly alters our understanding of how Australian women writers have interpreted war especially in a nation where the experience of colonising a frontier has spawned enduring myths of identity and statehood

Australia in Space 2017-12-31

the exploration of space was seen as the greatest adventure of the twentieth century while in the twenty first century space based services have become an integral part of our daily lives although it is not often recognised Australia has had its part to play in setting the world on the road to the stars and was one of the earliest nations to launch its own satellite today the country is one of the largest users of space based services this revised and updated edition of *Space Australia* tells the story of Australia's involvement with space activities from the earliest rocketeers to the latest satellite projects it describes the vision high hopes and achievements of professional space scientists and engineers in both the civil and defence spheres as well as the inspired amateurs and the new breed of young space entrepreneurs who want to contribute to Australia's space future the book also highlights the challenges of maintaining an Australian commitment to space activities through changing political and economic circumstances

Letters to Australia, Volume 4 2019-08-01

in the Pacific Australia entered the multi lateral ANZUS treaty consolidating the nation's independence of Britain Communist China pressed its claims to replace Taiwan on the Security Council Queen Elizabeth II began her long reign and adventurism by Egypt set the stage for the Suez crisis despite Stalin's death the Soviet grip on Eastern Europe grew

I'm Fine (and other lies) 2019-04-01

I slept through my first labour eventually a midwife woke me it's time to push she said pointing to the machine that was monitoring my baby it showed contraction after contraction spiking and declining with mountainous patterns like the heart rate machines on medical shows beside the machine was my husband Steve's face watching me closely complete with massive eye bags from worry and exhaustion it appeared that while I'd been sleeping he'd been on high alert taking one for the team you could say which was only fair because apparently I was about to push an entire human through my hoo ha with her career down the toilet a husband who was never home a baby screaming non stop and her cries for help falling on deaf ears Megan Blandford spent years saying I'm fine spoiler alert not really she wasn't fine Megan sank into postnatal depression and anxiety with a highly negative inner voice leading the charge in the battle for better mental health until Megan faced a life changing question what if the enemy inside isn't the enemy after all I'm fine and other lies is a touching true story of motherhood the challenges it presents and the hope that can be found within it I could kiss this book I'm fine and other lies was such an unexpected wonder I'm fine is the mother's day read we all owe ourselves beautifully written moving and powerful it is a challenge to the stigma of not just postnatal depression but all mental illness

i am so very glad i read this uplifting book and i look forward to more writing from megan blandford robert o hearn booktopia

Blood Sisters 2019-04-01

a young woman a pool of blood in a cairns motel a young asian woman lies in a pool of blood in a cairns motel transferred to hospital she dies before she can tell her story detective cass diamond and her team are soon on the case searching through her possessions the police begin to ask questions was the woman part of a sex trafficking ring who brought her to cairns are other women in danger soon it appears that many women may be missing could their disappearance be linked to the brutal murder of a cairns sex worker several years earlier meanwhile a group of cairns schoolgirls have become involved one of them having witnessed the discovery of the young woman in the motel unconnected to the detectives the girls pursue their own investigations will they pry too far as these parallel searches progress the story moves to the tropical rainforest surrounding cairns beautiful but capable of hiding many things what secrets does it hold who else may be concealed in its depths the third cass diamond mystery explores sex trafficking and abortion teenage emotions and adult mischief in a story as densely branched as the rainforest itself caroline de costa holds her readers captive until the very last word

Crossing the Great Divide 2019-04-01

the memoirs and paintings that rod moss has produced during the last 35 years are unique in their dramatisation of the lives of his trusting aboriginal family and have been critically acclaimed nationally and internationally in his third memoir we follow the nurturing of the curiosity and openness that has fastened him to the luminous power of central australia and its first peoples from the foothills of victoria s dandenong ranges and his city based art education we are taken to the mallee where he first embraces the climate most conducive to his wellbeing he returns to the city and is invited to participate in melbourne s dynamic experimental small school movement a year is spent in the usa studying the teachings of armenian philosopher george gurdjieff in a rural community shenandoah farm setting travel widens moss perceptions and continues to pique his curiosity a trip to a pilbra indigenous community opens the door on the aboriginal world that he will spend the rest of his life coming to terms with in crossing the great divide rod moss shows the reader through his formative years in 1950s and 1960s victoria and through young adulthood in the 1970s he weaves his experiences together with sensitivity and a painterly eye

Missing Pieces 2018-11-01

in 1992 toddler yasmin munoz went missing from a rainforest picnic spot near cairns no trace of her has ever been found yet in 2012 andrew todd a wealthy businessman and former mayor of cairns dies and leaves in his will directions for a search for the missing child who if she is still alive must now be a young woman cairns detective cass diamond is soon asked to help with the search but cass sometimes exceeds professional boundaries she discovers that in 1990 popular university student chloe campion had also gone missing from a party in brisbane celebrating her engagement to the son of andrew todd police inquiries at the time of the child s disappearance found no link with the campion case but cass is curious on her own cass delves deeper and is led to a farm on the atherton tableland outside cairns where her curiosity gets her kidnapped with two other women and into a hostage drama with an unpredictable assailant weaving together a story of race ethnicity environmental politics and intrigue caroline de costa again sets her heroine in the lush rainforest the sparkling seas and the solitary inland country of north queensland that she knows so well the story twists and turns leaving the reader guessing then guessing again about the fates of yasmin and chloe

Protest, Land Rights and Riots 2013-08-01

the 1970s was a period of unprecedented political agency and legislative change in aboriginal people s struggles for the recognition of postcolonial rights what is significant is that they didn t just seek rights to be granted to them but for some measure of rights to be restored to them against this background rural communities where large aboriginal populations lived were in foment as a consequence of political and economic change major structural change social fragmentation and unparalleled unemployment politically neoliberalism became the new orthodoxy recasting the state s role in the economy and redefining government programs and services in protest land rights and riots barry morris shows how those policies targeted those least integrated socially and culturally and who enjoyed fewer legitimate economic opportunities the so called riots protests and law and order campaigns of the time captured much of the tense relations that existed between indigenous people the police and the criminal justice system

The Climate Crisis and Other Animals 2024-03-01

the climate crisis and other animals is a must read for anyone who cares about the future of our planet and the animals who live on it twine examines the impact of the climate crisis on nonhuman animals and argues for the importance of a climate and food justice movement inclusive of nonhuman animals the book examines the ways in which climate breakdown is affecting nonhuman animal species and delves deeply into the politicised controversy over the extent of emissions from animal agriculture demonstrating the markedly lower emissions of eating vegan critical of misguided human centred framings of the climate crisis twine makes clear the necessity of

including practices of animal commodification the importance of documenting the effect of a changing climate on other animal species and the mitigative opportunities of a radical remaking of dominant human animal relations the climate crisis and other animals addresses the emissions impacts of radical land use changes and the twentieth century scaling up of animal commodification within the animal industrial complex revealing how this system is interwoven in the gendered and racialised histories of capitalism twine collates an impressive body of scientific research that demonstrate both the already enormous impact of the climate crisis on the lives of nonhuman animals and the need to tackle the dominance of meat based cultures twine critically explores approaches to food transition and three potentially transformative scenarios for global food systems that could help dismantle the animal industrial complex and create a more sustainable and just food system averting the climate and biodiversity crises requires nothing less than a radical transformation in how we see ourselves in relation to other species

At a Turning Point 2024-02-01

australia is at a much needed turning point in work care and family policy australian women families and communities are struggling to manage the complex demands of work and care rapid social and demographic change alongside new workplace labour market trends and the aftermath of the covid 19 pandemic requires a policy revamp that will allow all australians to work care and be cared for in seven chapters authored by leading scholars in the field at a turning point work care and family policies in australia provides a comprehensive account of key policy areas that shape the experience of work and care across the life course these include reproductive wellbeing paid parental leave early childhood education and care flexible work elder and disability care and equitable systems of tax and transfer payments at a turning point argues that a new social contract that puts gender equality economic security and the well being of carers and those they care for at the centre of policy design is essential to national productivity and prosperity it is the foundation of a good society

The Art of Living in Australia 2017-03-01

the art of living in australia was first published in 1893 and urged the value of mediterranean eating and drinking habits for the australian way of life philip e muskett d 1909 was variously a surgeon at sydney hospital surgeon superintendent to the new south wales government and medical superintendent at the quarantine station he is most well known as a popular medical and health writer most notably for the art of living in australia

Calling the shots 2014-04-14

historically photographs of indigenous australians were produced in unequal and exploitative circumstances today however such images represent a rich cultural heritage for descendants who see them in distinctive and positive ways calling the shots brings together researchers who are using this rich archive to explore aboriginal history to identify relatives and to reclaim culture it reverses the colonial gaze to focus on the interactions between photographer and indigenous people and the living meanings the photos have today the result is a fresh perspective on australia s past and on present day indigenous identities innovative in three ways calling the shots incorporates indigenous perspectives on the photographic process and especially the meaning of the photographic archive it also explores the history of photography in each colony thus providing a rich and varied series of historical social landscapes lastly it examines the active role played by indigenous people in photography as a process of encounter and exchange contributors include julie gough jane lydon sari braithwaite shauna bostock smith lawrence bamblett michael aird karen hughes and aunty ellen trevorrow donna oxenham laurie baymarrwangga and bentley james

The Old Songs are Always New 2023-07-01

it s really great it s like they re all here i hear all of these voices and i sing with them you know yikliya eustace tipiloura senior songman and elder perhaps the most defining feature of tiwi song is the importance placed on the creative innovation of the individual singer composer tiwi songs are fundamentally new unique and occasion specific and yet sit within a continuum of an oral artistic tradition performed in ceremony at public events for art and for fun songs form the core of the tiwi knowledge system and historical archive held by song custodians and taught through sung and danced ritual generations of embodied practice are still being created and accumulated as people continue to sing in 2009 genevieve campbell and eleven tiwi colleagues travelled to canberra to reclaim over 1300 recordings of tiwi songs made between 1912 and 1981 that are held in the archives at the australian institute of aboriginal and torres strait islander studies aiatsis the old songs are always new explores the return home of these recordings to the tiwi islands and describes the musical and vocal characteristics performance context and cultural function of the twelve tiwi song types giving an overview of the linguistic and poetic devices used by tiwi composers for the past 16 years campbell has been working closely with tiwi song custodians studying contemporary tiwi song culture in the context of the maintenance of traditions and the development of new music forms their musical collaboration has resulted in public performances community projects and recordings featuring current senior singers and the voices of the repatriated recordings for this publication elders have enabled the transcription of many song texts and melodies for the first time shedding light on how generations of tiwi singers have connected the past with the present in a continuum of knowledge transmission and arts practice

Patrick White's Theatre 2021-09-01

varney combines a theoretically astute sense of the hybridity of the dramatic event with a dense but lucidly rendered sociological history of white s plays as they progress through different productions revivals and receptions this is an essential insight and one which could be usefully extended to white s novels and perhaps to australian modernism broadly jonathan dunk australian book review one of the giants of australian literature and the only australian writer to have won the nobel prize for literature patrick white received less acclaim when he turned his hand to playwriting in patrick white s theatre denise varney offers a new analysis of white s eight published plays discussing how they have been staged and received over a period of 60 years from the sensational rejection of the ham funeral by the adelaide festival in 1962 to 21st century revivals incorporating digital technology these productions and their reception illustrate the major shifts that have taken place in australian theatre over time varney unpacks white s complex and unique theatrical imagination the social issues that preoccupied him as a playwright and his place in the wider australian modernist and theatrical traditions

Engaging China 2023-09-01

as the strategic rivalry between the united states and china rapidly deepens growing distrust and fears of china are once again shaping australian media coverage and public discourse with potent implications for australia s china policy at this crucial historical moment engaging china offers a full throated defence of engagement this volume brings together a diverse set of australia s seasoned diplomats experienced journalists and renowned scholars to assess the current state of australia china relations and offer pragmatic advice for how australia can restore a healthy and stable relationship with china over the past five decades australia s engagement of china has facilitated a deepening economic relationship alongside expanded cultural educational and people to people exchanges fostering greater understanding between the two countries and populations the contributors to this volume share a common vision australia and australians should continue to engage with china and chinese people for mutual benefit the chapters take stock of past achievements identify recent challenges and offer practical suggestions for how the australian government and australian firms institutions and individuals can proactively productively and securely engage with china australia s rich and diverse relations with china extend far beyond the political and economic interactions that tend to dominate news headlines in explaining how and why an engagement strategy continues to serve australian interests engaging china offers a timely alternative to the prevailing public and policy discourses on australia s most challenging bilateral relationship

Decolonising Animals 2023-04-01

the lives of non human animals their ways of being and seeing their experiences and knowledge and their relationships with each other continue to be ignored discounted written over and destroyed by anthropocentric practices and endeavours within the vestiges of colonialism this silence and occlusion co opts and consumes animals physically and culturally into the servitude of human interests and selective narratives of history and progress decolonising animals brings together critical interrogations case studies and creative explorations that identify and examine how non human animals are affected by and respond to colonial structures and processes this collection includes the perspectives of indigenous and non indigenous scholars artists and activists detailing the ways in which they question colonial ways of knowing engaging with and representing animals importantly the book offers suggestions for how we might decolonise our relationships with non human animals and with each other

Tiwi Textiles 2022-12-01

tiwi textiles design making process tells the story of the innovative tiwi design centre on bathurst island in northern australia dedicated to the production of hand printed fabrics featuring indigenous designs from the 1970s to today written by early art coordinator diana wood conroy with oral testimony from senior tiwi artist bede tungutalum who established tiwi design in 1969 with fellow designer giovanni tipungwuti the book traces the beginnings of the centre and its subsequent place in the tiwi community and australian indigenous culture more broadly bringing together many voices and images especially those of little known older artists of paru and wurrumiyanga formerly nguui on the tiwi islands and from the indigenous literature tiwi textiles features profiles of tiwi artists accounts of the development of new design processes insights into tiwi culture and language and personal reflections on the significance of tiwi design which is still proudly operating today tiwi textiles is a unique historical document a formidable vindication of the accomplishments of great indigenous artists and an account of a missing chapter in world art history the book is a wonderful chronicle of a vital and fertile period for tiwi practice in the emergence of contemporary indigenous art but it is also a charter for the future nicholas thomas fba faha director museum of archaeology and anthropology university of cambridge wood conroy not only writes intricately and sensitively a vital history of tiwi art she also firms up the place of fibre and textiles practices in indigenous art and leaves space for us to consider how art history can shift to become more responsive to the lived realities of indigenous peoples and our non indigenous accomplices tristen harwood the saturday paper

Animal Activism On and Off Screen 2024-07-01

animal activism on and off screen examines the relationship between animal advocacy and the film and television industries leading scholars activists and film industry professionals critically analyse the ways in which animal activism has been represented inside and outside film and television programs in relation to the politics of celebrity vegan and animal activism case studies include uk us and german television crime fiction feature length advocacy documentaries such as blackfish 2013 the ghosts in our machine 2013 the animal people 2019 and meat the future 2020 fiction films such as okja 2017 and cloud atlas 2012 as well as celebrity chefs french activism and celebrity activists pamela anderson joaquin phoenix and james cromwell by exploring three key aspects of the current context for animal rights representations of activism on screen activist texts and their reception and celebrity vegans and animal advocates animal activism on and off screen evaluates the efficacy of advocacy narratives in film and on television and offers important insights intended to inform animal advocacy strategies and campaigns

Archaeology and History of the Chinese in Southern New Zealand During the Nineteenth Century 2023-11-01

this revised edition of dr neville a ritchie s 1986 phd dissertation explores the history and archaeology of the 19th century chinese mining communities in the clutha valley new zealand lavishly illustrated with black and white line drawings of chinese domestic and industrial sites and of the artefacts excavated from them this study offers unprecedented insight into the life and material culture of these male only sojourner communities widely considered the most comprehensive archaeological study of overseas chinese miners experience anywhere in the world this volume contains the total summation and analysis of artefacts found in 23 chinese sites excavated over nine years which included two camps with 40 individual huts and other features a chinese store and 20 rural sites including miner s huts and rock shelters considered by the australian society for historical archaeology to be a seminal work in the field of historical archaeology this 2023 edition introduces dr ritchie s groundbreaking work to the next generation of archaeologists

Proportionality and Facts in Constitutional Adjudication 2022-01-27

this book considers the relationship between proportionality and facts in constitutional adjudication analysing where facts arise within each of the three stages of the structured proportionality test suitability necessity and balancing it considers the nature of these facts vis à vis the facts that arise in the course of ordinary litigation the book s central focus is on how proportionality has been applied by courts in practice and it draws on the comparative experience of four jurisdictions across a range of legal systems the central case study of the book is australia where the embryonic and contested nature of proportionality means it provides an illuminating study of how facts can inform the framing of constitutional tests the rich proportionality jurisprudence from germany canada and south africa is used to contextualise the approach of the high court of australia and to identify future directions for proportionality in australia at a time when the doctrine is in its formative stages the book has three broad aims first it considers the role of facts within proportionality reasoning second it offers procedural insights into fact finding in constitutional litigation third the book s analysis of the dynamic australian case law on proportionality means it also serves to clarify the nature and status of proportionality in australia at a critical moment since the 2015 decision of mcloy v new south wales where four justices supported the introduction of a structured three part test of proportionality the court has continued to disagree about the utility of such a test these developments mean that this book with its doctrinal and comparative approach is particularly timely

Time, Tide and History 2024-06-01

time tide and history eleanor dark s fiction is the first book length edited collection of scholarly essays to treat the full span of eleanor dark s fiction advancing a recent revival of critical and scholarly interest in dark s writing this volume not only establishes a new view of dark s fiction as a whole but also reflects on the ways in which her fiction speaks to our present moment in the context of a globally fraught post pandemic anthropocene era above all the revisiting of dark s fiction is mandated by a desire to recognise the ways in which it anticipates vital debates in australian literary and national culture today about settler colonialism and its legacies and with regard to the histories condition and status of australia s first nations people this volume interweaves varied topical themes from formal debates about modernism historical realism and melodrama to questions about modernity s time and space about gender and cultural difference and about the specifics of built and natural environments time tide and history intentionally loosens the conventions of literary scholarship by including other kinds of work alongside critical and scholarly readings a written dialogue between two contemporary historians about dark s legacy and a biographical piece on the life and role of eleanor dark s husband eric payten dark bringing together the interwar fiction s feminist and modernist dimensions with the historical turn of the timeless land trilogy the essays in time tide and history collectively pursue ethical and political questions while teasing out the distinctive thematic formal and aesthetic features of dark s fiction

Making Animals Public 2024-06-01

making animals public television animality and political engagement focuses on the proliferation of animal content on television and how this has transformed how animals are known and encountered generating unique modes of televisual animality the book examines the multiplicity of public realities and knowledges that animals on tv have constituted from scientific objectivity to the unique australian environment to controversial victims of gross exploitation just as television has made animals public in very particular ways it has also made new publics that have learnt to be affected by them thanks to extraordinary access to the abc s natural history and general archives the authors are able to investigate the dynamic relation between making animals public and making publics over time

Joh for PM 2015-06-01

unfolding like a political thriller joh for pm reveals for the first time the details of the campaign that rocked australian politics in 1987 the queensland premier joh bjelke petersen launched an audacious bid to break the federal opposition coalition replace ian sinclair as national party leader and become prime minister himself trench warfare waged between the sinclair and joh forces during one of the most bizarre and divisive periods in australian politics in joh for pm national party insider paul davey reveals what went on behind closed doors in top level internal meetings and the strategies aimed at thwarting the joh campaign and reuniting the party at state and federal levels

Vitality and Change in Warlpiri Songs 2024-03

warlpiri songs hold together the ceremonies that structure and bind social relationships and encode detailed information about warlpiri country cosmology and kinship today only a small group of the oldest generations has full knowledge of ceremonial songs and their associated meanings and there is widespread concern about the transmission of these songs to future generations while musical and cultural change is normal threats to attrition driven by large scale external forces including sedentarisation and modernisation put strain on the systems of social relationships that have sustained warlpiri cultures for millennia despite these concerns songs remain key to warlpiri identity and cultural heritage vitality and change in warlpiri songs draws together insights from senior warlpiri singers and custodians of these song traditions profiling a number of senior singers and their views of the changes that they have witnessed over their lifetimes the chapters in this book are written by warlpiri custodians in collaboration with researchers who have worked in warlpiri communities over the last five decades spanning interdisciplinary perspectives including musicology linguistics anthropology cultural studies dance ethnography and gender studies chapters range from documentation of well known and large scale warlpiri ceremonies to detailed analysis of smaller scale public rituals and the motivations behind newer innovative forms of ceremonial expression vitality and change in warlpiri songs ultimately uncovers the complexity entailed in maintaining the vital components of classical warlpiri singing practices and the deep desires that warlpiri people have to maintain this important element of their cultural identity into the future

Constructing Teacher Identities 2022-05-19

this book is grounded in the idea that words matter it holds that how we discuss teachers and teaching in the public space shapes the way we come to regard teachers as a society the beliefs we hold about who they are what they do and why they do it over time it also comes to shape the conditions and contexts in which teachers do their work this matters because schooling provides one of the very few common experiences that most of us share teaching in particular provides a convenient rallying point for discussions of public policy and beyond citizens own school experiences the print media makes the most significant contribution to broad social understandings of schooling and teachers work this book provides a comprehensive and systematic exploration of print media discourses around teachers and their work using over 65 000 articles published in australian print media from 1996 to 2020 as a case study it also takes a comparative look drawing on print media texts from other countries namely the united states united kingdom new zealand and canada it employs an innovative combination of large scale corpus assisted analysis and close qualitative analysis to identify and explore representations of teachers in the print media how they are constructed and how these constructions have changed and shifted over the past twenty five years

Made in Chinatown 2022-04-01

made in chinatown delves into a little known aspect of australia s past its hundreds of chinese furniture factories these businesses thrived in the post goldrush era becoming an important economic activity for chinese immigrants and their descendants and a vital part of australia s furniture industry yet owing to an exclusionary vision for australia as a bastion of white industry and labour these factories were targeted by anti chinese political campaigns and legislative restrictions guided by chinese manufacturers and workers own reflections and records this book examines how these factories operated under the exclusionary vision of white australia historian peter gibson uses previously untapped archival sources to investigate the local and international factors that boosted the industry and the business and labour practices associated with factory operation he explores the strategies employed in efforts to resist injustice and the

place of chinese furniture factories within the contexts of australian enterprise work and consumerism more broadly made in chinatown argues that chinese australian furniture manufacturers and their employees were far more adaptable and the white australia vision less pervasive than most histories would suggest

The Life of Such is Life 2022-03-01

since its publication in 1903 joseph furphy's *Such is Life* has become established as an australian classic but which version of the novel is the authoritative text and what does its history reveal about australian cultural life from furphy's handwritten manuscript through numerous editions a controversial abridgement for the british market condemned by a d hope as a mutilation and periods of obscurity and rediscovery the text has been reshaped and repackaged by many hands furphy's first editors at the bulletin diluted his socialist message and corrected his australian slang to create a more marketable book later literary players including vance and nettie palmer miles franklin kate baker and angus robertson all took an interest in how furphy's work should be published in a fascinating piece of literary detective work osborne traces the book's journey and shows how economic and cultural forces helped to shape the novel we read today

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