

# FREE EBOOK THE BOLIVIAN DIARY AUTHORIZED EDITION CHE GUEVARA [PDF]

GUERRILLA WARFARE CHE GUEVARA READER THE HOLY BIBLE, CONTAINING THE AUTHORIZED EDITION OF THE NEW TESTAMENT, A.D. 1611 AND THE REVISED EDITION OF A.D. 1881, ARRANGED IN PARALLEL COLUMNS; WITH COMPLETE CONCORDANCE REMINISCENCES OF THE CUBAN REVOLUTIONARY WAR THE BOLIVIAN DIARY FIDEL CASTRO READER CHE'S AFTERLIFE DON CARLOS; A LYRIC TRAGEDY IN THREE ACTS [AND IN VERSE] ... AUTHORIZED EDITION. ITAL. AND ENG THE PARLIAMENTARY DEBATES (AUTHORIZED EDITION) LIFE AND DEATH IN THE ANDES CHE GUEVARA IL DON GIOVANNI. DON JUAN: A GRAND SERIOUS OPERA, IN TWO ACTS ... PERFORMED AT HER MAJESTY'S THEATRE, HAYMARKET. AUTHORIZED EDITION HOUSEHOLD PRAYER, FROM ANCIENT AND AUTHORIZED SOURCES ... HOUSEHOLD PRAYER, FROM ANCIENT AND AUTHORIZED SOURCES, WITH READINGS FROM THE GOSPELS AND EPISTLES FOR EACH DAY OF THE MONTH, BY P.G. MEDD DAVIDSON'S DRAMATIC OPERAS. THE SOMNAMBULIST. LA SONNAMBULA, A COMIC OPERA, IN THREE ACTS [IN PROSE AND VERSE]. AUTHORIZED EDITION. ITAL. AND ENG IL BARBIERE DI SIVIGLIA. THE BARBER OF SEVILLE [BY C. STERBINI, FOUNDED ON THE "BARBIER DE S<sup>IV</sup> VILLE" OF P. A. CARON DE BEAUMARCHAIS] ... PERFORMED AT THE ROYAL ITALIAN OPERA, COVENT GARDEN THEATRE. AUTHORIZED EDITION. ITAL. & ENG WHEN DOCTORS KILL LA GAZZA LADRA. THE THIEVING MAGPIE, A SEMI-SERIOUS OPERA [BY G. M. S. C. GHERARDINI.] AUTHORIZED EDITION. ITAL.&ENG LA FAVORITA. THE FAVOURITE. A LYRICAL DRAMA. IN FOUR ACTS ... AS REPRESENTED AT HER MAJESTY'S THEATRE, HAYMARKET. THE AUTHORIZED EDITION IL BARBIERE DI SIVIGLIA [BY C. STERBINI, FOUNDED ON THE "BARBIER DE S<sup>IV</sup> VILLE" OF P. A. CARON DE BEAUMARCHAIS] ... AS REPRESENTED AT THE ROYAL ITALIAN OPERA, COVENT GARDEN. THE AUTHORIZED EDITION. ITAL. & ENG LA SONNAMBULA CUBA BY KORDA "THE" ATHENAEUM DAVIDSON'S DRAMATIC OPERAS. THE DAUGHTER OF THE REGIMENT. LA FIGLIA DEL REGGIMENTO; A COMIC OPERA, IN TWO ACTS [AND IN VERSE] ... AUTHORIZED EDITION. ITAL. AND ENG THE INVENTION OF THE SONNET, AND OTHER STUDIES IN ITALIAN LITERATURE CHE GUEVARA CUBA ROBERTO DEVEREUX ... OPERA SERIA IN THREE ACTS. THE WORDS BY SIG. SALVADOR CAMMARANO [BASED ON "LISABETH D'ANGLETERRE" BY J. A. P. F. ANCELOT] ... AS REPRESENTED AT HER MAJESTY'S THEATRE, HAYMARKET. THE AUTHORIZED EDITION TO GIBRALTAR AND BACK IN AN EIGHTEEN-TONNER TANIA CORRADO D'ALTAMURA: A SERIOUS OPERA, IN THREE ACTS. THE MUSIC BY M. FREDERICK RICCI ... AUTHORIZED EDITION. [G. SACCH<sup>IO</sup> RO'S LIBRETTO ONLY.] ITAL. & ENG THE PUBLISHERS WEEKLY IL TROVATORE. A LYRIC COMEDY, IN FOUR ACTS ... AS REPRESENTED AT HER MAJESTY'S THEATRE, HAYMARKET. THE AUTHORIZED EDITION. (THE SUBJECT IS TAKEN FROM A DRAMA OF GARGIA GUTTIEREZ [I.E. "EL TROVADOR" OF A. GARC<sup>IA</sup> A GUTI<sup>ERREZ</sup>].) [BY SALVADORE CAMMARANO. WITH AN ENGLISH VERSE TRANSLATION.] ITAL. & ENG. THE ATHENAEUM TRANSLATING CUBA PROCEEDINGS, AMERICAN PHILOSOPHICAL SOCIETY (VOL. 101, NO. 1, 1957) BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS THE COLOPHON ATHENAEUM AND LITERARY CHRONICLE THE ATHEN<sup>AEUM</sup> UM

## *GUERRILLA WARFARE*

2006

A NEW AUTHORIZED AND REVISED EDITION OF A CLASSIC 1960S TEXT ON REVOLUTION BY CHE GUEVARA

## **CHE GUEVARA READER**

2003

THE MOST COMPREHENSIVE VERSION OF CHE'S WRITINGS AVAILABLE IN ENGLISH COVERING CHE'S WRITINGS ON THE CUBAN REVOLUTIONARY WAR THE FIRST YEARS OF THE REVOLUTION IN CUBA AND HIS VISION FOR LATIN AMERICA AND THE THIRD WORLD IT INCLUDES SUCH CLASSIC ESSAYS AS SOCIALISM AND MAN IN CUBA AND TWO THREE MANY VIETNAMS CONTAINS SEVERAL UNPUBLISHED ARTICLES ESSAYS AND LETTERS INCLUDING A LETTER FROM CHE TO HIS CHILDREN SHORTLY BEFORE HIS DEATH IN BOLIVIA IN 1967 AND AN ESSAY STRATEGY AND TACTICS FOR THE LATIN AMERICAN REVOLUTION

## **THE HOLY BIBLE, CONTAINING THE AUTHORIZED EDITION OF THE NEW TESTAMENT, A.D. 1611 AND THE REVISED EDITION OF A.D. 1881, ARRANGED IN PARALLEL COLUMNS; WITH COMPLETE CONCORDANCE**

1887

GUEVARA'S CLASSIC ACCOUNT OF THE 1956-58 GUERRILLA MOVEMENT AGAINST THE BATISTA DICTATORSHIP IN CUBA AUTHORIZED BY THE GUEVARA ESTATE AND WITH CORRECTIONS BY CHE HIMSELF INCLUDES AMONG LIVELY DAILY HISTORY OF THE WAR ITSELF FEATURE CHAPTERS ON CHE'S FIRST MEETING WITH FIDEL IN MEXICO THE MYTHICAL MOMENT WHEN A YOUNG ERNESTO HAD TO CHOOSE BETWEEN A KNAPSACK OF MEDICINE AND ANOTHER OF AMMUNITION AND THE HEARTRENDING STORY OF THE MURDERED PUPPY

## *REMINISCENCES OF THE CUBAN REVOLUTIONARY WAR*

2006

THE LAST DIARY OF REVOLUTIONARY CHE GUEVARA WITH ENTRIES UP UNTIL TWO DAYS BEFORE HIS MURDER THIS NEW EDITION OF CHE GUEVARA'S DIARY OF THE LAST YEAR OF HIS LIFE DESCRIBES CHE'S EFFORTS TO LAUNCH A GUERRILLA INSURRECTION AGAINST THE MILITARY GOVERNMENT OF BOLIVIA IT WAS FOUND IN HIS BACKPACK WHEN HE WAS CAPTURED BY THE BOLIVIAN ARMY IN OCTOBER 1967 THIS EDITION INCLUDES FIDEL CASTRO'S A NECESSARY INTRODUCTION EXPOSING THE LIES OF AN EARLIER PRE-EMPTIVE EDITION PREPARED BY THE CIA TO DISCREDIT CHE AND THE BOLIVIAN EXPEDITION AS WELL AS THE CUBAN REVOLUTION ITSELF THE BOLIVIAN DIARY REVEALS AN OLDER MORE TIME-TESTED AND HEALTH-COMPROMISED CHE THAN EITHER THE EXUBERANT THE MOTORCYCLE DIARIES OR THE MATURE AND IMPLACABLE CONGO DIARY THERE IS RICH IRONY HERE AS HE RECOUNTS THE DAILY CHALLENGES FACED BY HIS SMALL GUERRILLA BAND THE PRONOUNCEMENTS OF THE MILITARY GOVERNMENT AND THE ACTIONS OF THE LARGE MILITARY FORCE ATTACKING THEM THE LAST ENTRY DESCRIBES THE DAY BEFORE CHE'S CAPTURE TWO DAYS BEFORE HIS MURDER

## *THE BOLIVIAN DIARY*

2022-06-14

BY HIS MASTERY OF THE SPOKEN WORD FIDEL CASTRO REVEALS THE UNFOLDING PROCESS OF THE CUBAN REVOLUTION ITS EXTRAORDINARY CHALLENGES CRISES CHAOS AND ACHIEVEMENTS PART OF A TWO VOLUME ANTHOLOGY THIS FIRST VOLUME IS BASED ON CASTRO'S SPEECHES

## *FIDEL CASTRO READER*

2007

IN 1960 CUBAN PHOTOGRAPHER ALBERTO KORDA CAPTURED FABLED REVOLUTIONARY ERNESTO CHE GUEVARA IN WHAT HAS BECOME HISTORY'S MOST REPRODUCED PHOTO HERE MICHAEL CASEY TELLS THE REMARKABLE STORY OF THIS IMAGE DETAILING ITS EVOLUTION FROM A CASUAL SNAPSHOT TO AN OMNIPRESENT GRAPHIC PLASTERED ON EVERYTHING FROM T-SHIRTS TO VODKA TO CONDOMS AND INTO A COPYRIGHTED BRAND AS CASEY FOLLOWS IT ACROSS THE AMERICAS AND THROUGH CYBERSPACE HE FINDS GOVERNMENTS EXPLOITING IT AND THEIR DISSENTERS ATTACKING IT MERCHANTS SELLING IT AND TOURISTS BUYING IT WE SEE HOW THIS IMAGE IS ULTIMATELY A MERCURIAL ICON THAT STILL IGNITES PASSION AND A REFLECTION OF HOW WE VIEW OURSELVES

## CHE'S AFTERLIFE

2012-06-06

A THOUGHTFULLY OBSERVED TRAVEL MEMOIR AND HISTORY AS RICHLY DETAILED AS IT IS DEEPLY FELT KIRKUS REVIEWS OF SOUTH AMERICA FROM BUTCH CASSIDY TO CHE GUEVARA TO COCAINE KING PABLO ESCOBAR TO CHARLES DARWIN ALL SET IN THE ANDES MOUNTAINS THE ANDES MOUNTAINS ARE THE WORLD'S LONGEST MOUNTAIN CHAIN LINKING MOST OF THE COUNTRIES IN SOUTH AMERICA KIM MACQUARRIE TAKES US ON A HISTORICAL JOURNEY THROUGH THIS UNIQUE REGION BRINGING FRESH INSIGHT AND CONTEMPORARY CONNECTIONS TO SUCH FABLED CHARACTERS AS CHARLES DARWIN CHE GUEVARA PABLO ESCOBAR BUTCH CASSIDY THOR HEYERDAHL AND OTHERS HE DESCRIBES LIVING ON THE FLOATING ISLANDS OF LAKE TITCACA HE INTRODUCES US TO A PATAGONIAN WOMAN WHO IS THE LAST LIVING SPEAKER OF HER LANGUAGE WE MEET THE WOMAN WHO CARED FOR THE WOUNDED CHE GUEVARA JUST BEFORE HE DIED THE POLICE OFFICER WHO CAPTURED COCAINE KING PABLO ESCOBAR THE DANCER WHO HID SHINING PATH GUERRILLA ABIMAEI GUZMAN AND A MAN WHOSE GRANDFATHER WITNESSED THE DEATH OF BUTCH CASSIDY COLLECTIVELY THESE STORIES TELL US SOMETHING ABOUT THE SPIRIT OF SOUTH AMERICA WHAT MAKES SOUTH AMERICA DIFFERENT FROM OTHER CONTINENTS AND WHAT MAKES THE CULTURES OF THE ANDES DIFFERENT FROM OTHER CULTURES FOUND THERE HOW DID THE CAPITALISM INTRODUCED BY THE SPANIARDS CHANGE SOUTH AMERICA WHY DID SHINING PATH LEADER GUZMAN NEARLY SUCCEED IN HIS REVOLUTIONARY QUEST WHILE CHE GUEVARA IN BOLIVIA WAS A COMPLETE FAILURE IN HIS MACQUARRIE WRITES SMARTLY AND ENGAGINGLY AND WITH ENTHUSIASM ABOUT THE VARIETY OF SOUTH AMERICA'S LIFE AND LANDSCAPE THE NEW YORK TIMES BOOK REVIEW IN LIFE AND DEATH IN THE ANDES BASED ON THE AUTHOR'S OWN DEEPLY OBSERVED TRAVELS THIS IS A WELL WRITTEN IMMERSIVE WORK THAT HISTORY AFICIONADOS PARTICULARLY THOSE WITH AN AFFINITY FOR LATIN AMERICA WILL RELISH LIBRARY JOURNAL

## ***DON CARLOS; A LYRIC TRAGEDY IN THREE ACTS [AND IN VERSE] ... AUTHORIZED EDITION. ITAL. AND ENG***

1844

THIS CONCISE BIOGRAPHY OF THE WORLD FAMOUS REVOLUTIONARY CHE GUEVARA PROVIDES THE MOST UP TO DATE AND COMPREHENSIVE ACCOUNT AVAILABLE OF HIS REMARKABLE LIFE TRAGIC DEATH AND ENDURING POLITICAL LEGACY CHE GUEVARA IS ONE OF THE MOST CONTROVERSIAL AND ICONIC FIGURES IN RECENT MEMORY AND IS STILL A HERO TO MANY CHE GUEVARA A BIOGRAPHY PROVIDES A BALANCED AND ENGAGING INTRODUCTION TO THE FAMOUS REVOLUTIONARY LEADER BASED ON ORIGINAL RESEARCH THE BIOGRAPHY REVEALS HOW CHE'S EARLY LIFE PREPARED HIM FOR LEADERSHIP IN THE CUBAN REVOLUTION IT ALSO EXPLORES HIS REVOLUTIONARY ACTIVITIES IN AFRICA AND BOLIVIA AS WELL AS THE CIRCUMSTANCES SURROUNDING HIS TRAGIC DEATH ON OCTOBER 9 1967 MORE THAN JUST A RECORD OF EVENTS THE BOOK COGENTLY EXAMINES CHE'S CONTRIBUTIONS TO THE THEORY AND TACTICS OF GUERRILLA WARFARE HIS IDEAS ABOUT IMPERIALISM AND SOCIALISM AND HIS ENDURING POLITICAL LEGACY IT INCLUDES ORIGINAL INFORMATION ON THE 1997 DISCOVERY OF THE HIDDEN REMAINS OF HIS BODY AND ON THE CELEBRATION OF HIS LIFE AND IDEALS BY THE SOCIALIST REGIME IN CUBA AND IT LOOKS AT THE REASONS WHY LEFTIST POLITICAL LEADERS MOVEMENTS AND GOVERNMENTS IN LATIN AMERICA AND THE CARIBBEAN STILL PAY HOMAGE TO THIS CHARISMATIC MAN

## THE PARLIAMENTARY DEBATES (AUTHORIZED EDITION)

1899

IT WOULD COME AS NO SURPRISE THAT MANY READERS MAY BE SHOCKED AND INTRIGUED BY THE TITLE OF OUR BOOK SOME ESPECIALLY OUR MEDICAL COLLEAGUES MAY WONDER WHY IT IS EVEN WORTHWHILE TO RAISE THE ISSUE OF KILLING BY DOCTORS KILLING IS CLEARLY AN THETICAL TO THE ART AND SCIENCE OF MEDICINE WHICH IS GEARED TOWARD EASING PAIN AND SUFFERING AND TO SAVING LIVES RATHER THAN SMOTHERING THEM DOCTORS SHOULD BE A SOURCE OF COMFORT RATHER THAN A CAUSE FOR ALARM NEVERTHELESS ALTHOUGH THEY OFTEN DON'T WANT TO ADMIT IT DOCTORS ARE PEOPLE TOO PHYSICIANS HAVE THE SAME GENETIC LIBRARY OF BOTH ENDEARING QUALITIES AND CHARACTER DEFECTS AS THE REST OF US BUT THEIR VOCATION PLACES THEM IN A POSITION TO INTIMATELY INTERJECT THEMSELVES INTO THE LIVES OF OTHER PEOPLE IN MOST CASES FORTUNATELY THE POSITIVE TRAITS ARE DOMINANT AND DOCTORS DO MORE GOOD THAN HARM WHILE PHYSICISTS AND MATHEMATICIANS PAVED THE ROAD TO THE STARS AND DECIPHERED THE MYSTERIES OF THE ATOM THEY SIMULTANEOUSLY UNLEASHED DESTRUCTIVE POWERS THAT MAY ONE DAY BRING ABOUT THE ANNIHILATION OF OUR PLANET CONCURRENTLY DOCTORS AND ALLIED SCIENTISTS HAVE DELVED INTO THE DEEP SECRETS OF THE BODY AND MIND MASTERING THE ANATOMY AND PHYSIOLOGY OF THE HUMAN BODY EVEN MAPPING THE VERY MOLECULES THAT MAKE US WHO WE ARE BUT MAKE NO MISTAKE A PERSON IS NOT SIMPLY AN ELEGANT B LOGICAL MACHINE TO BE MARVELED AT THEN DISSECTED

## LIFE AND DEATH IN THE ANDES

2015-12-01

CUBA BY KORDA IS THE FIRST PUBLICATION OF THE WORK OF THE CUBAN PHOTOGRAPHER CELEBRATED FOR TAKING THE MOST FAMOUS PHOTOGRAPH OF THE 20TH CENTURY HIS ICONIC PORTRAIT OF CHE GUEVARA THE PHOTOGRAPH CHE GAZING INTO THE DISTANCE LIKE A PROPHET HAS BEEN REPRODUCED ON COUNTLESS T SHIRTS AND POSTERS AROUND THE WORLD ORIGINALLY PUBLISHED IN FRANCE THIS BOOK GIVES AN OVERVIEW OF KORDA'S EXTRAORDINARY CAMERAWORK FROM HIS FIRST FASHION PHOTOGRAPHY TO DON QUIXOTE OF THE LAMP POST A CUBAN PEASANT SITTING HIGH ABOVE A SEA OF PEOPLE DURING A RALLY IT INCLUDES OTHER STRIKING SOMETIMES QUIRKY AND

LESSER KNOWN PHOTOGRAPHS SUCH AS FIDEL CASTRO WARILY EYEING A TIGER AT THE BRONX ZOO CHE GUEVARA PLAYING GOLF FIDEL CASTRO AND NIKITA KHRUSCHEV THROWING SNOWBALLS AT EACH OTHER HEMINGWAY IN CUBA AND JEAN PAUL SARTRE AND SIMONE DE BEAUVOIR IN CONVERSATION WITH CHE BOOK JACKET

## CHE GUEVARA

2010-11-18

IN THIS MASTERFUL NEW STUDY BESANCENOT AND LOWY EXPLORE AND SITUATE GUEVARA S ETHICAL REVOLUTIONARY AND HUMANIST LEGACY THEY EXPLICATE GUEVARA S EMPHASIS ON THE IMPORT OF THE INDIVIDUAL COMING TO UNDERSTAND AND ACCEPT SOCIALISM AT A PERSONAL LEVEL FOR GUEVARA BESANCENOT AND LOWY SHOW THE REVOLUTIONARY PROJECT DEMANDS MORE THAN A TRANSFORMATION OF THE MODE OF PRODUCTION IT DEMANDS A PROFOUND TRANSFORMATION OF THE INDIVIDUAL THE BIRTH OF WHAT GUEVARA TERMED THE NEW MAN BESANCENOT AND LOWY ALSO EXPLORE GUEVARA S PRAGMATIC APPROACH TO THE QUESTION OF STATE POWER AND UNIQUE THEORETICAL CONTRIBUTIONS TO THE QUESTION OF THE TRANSITION TO SOCIALISM FROM AMAZON EDITORIAL REVIEW

## IL DON GIOVANNI. DON JUAN: A GRAND SERIOUS OPERA, IN TWO ACTS ... PERFORMED AT HER MAJESTY'S THEATRE, HAYMARKET. AUTHORIZED EDITION

1820

WRITTEN BY SOME OF THE BEST KNOWN INDEPENDENT SCHOLARS CITIZEN JOURNALISTS CYBER ACTIVISTS AND BLOGGERS LIVING IN CUBA TODAY THIS BOOK PRESENTS A CRITICAL COMPLETE AND UNBIASED OVERVIEW OF CONTEMPORARY CUBA IN THIS ERA OF EVER INCREASING GLOBALIZATION AND COMMUNICATION ACROSS NATIONAL BORDERS CUBA REMAINS AN ISOLATED ISLAND ODDLY OUT OF STEP WITH THE REST OF THE WORLD AND YET CUBA IS BEGINNING TO EVOLVE VIA THE IMPORTANT IF STILL INSUFFICIENT CHANGES INSTITUTED BY RAUL CASTRO WHO BECAME PRESIDENT IN 2008 THIS BOOK SUPPLIES A UNIQUELY INDEPENDENT ACCURATE AND CRITICAL PERSPECTIVE IN ORDER TO EVALUATE THESE CHANGES IN THE CONTEXT OF THE ISLAND S RICH AND COMPLEX HISTORY AND CULTURE ORGANIZED INTO SEVEN TOPICAL CHAPTERS THAT ADDRESS GEOGRAPHY HISTORY POLITICS AND GOVERNMENT ECONOMICS SOCIETY CULTURE AND CONTEMPORARY ISSUES READERS WILL GAIN A BROAD INSIGHTFUL UNDERSTANDING OF ONE OF THE MOST UNUSUAL FASCINATING AND OFTEN MISUNDERSTOOD NATIONS IN THE WESTERN HEMISPHERE

## HOUSEHOLD PRAYER, FROM ANCIENT AND AUTHORIZED SOURCES ...

1864

THE STORY OF THE CUBAN UNDERCOVER AGENT SENT TO BOLIVIA IN ADVANCE OF CHE S ARRIVAL TOLD BY A KEY PARTICIPANT IN THE REVOLUTIONARY MOVEMENT IN LATIN AMERICA ULISES ESTRADA WAS THE PRINCIPAL ORGANISER OF CHE S GUERRILLA MISSION TO BOLIVIA AND THE MAN WHO TRAINED TANIA IN HER POSITION AS CUBA S BOLIVIAN SPY TANIA BORN HAYDEE TAMARA BUNKE TO GERMAN JEWISH REFUGEES IN ARGENTINA BECAME ONE OF CUBA S MOST SUCCESSFUL AGENTS PENETRATING BOLIVIA S HIGH SOCIETY AND ATTAINING DIRECT CONTACT WITH THE PRESIDENT SHE WAS KILLED IN THE 1967 AMBUSH OF CHE S GUERRILLA GROUP

## *HOUSEHOLD PRAYER, FROM ANCIENT AND AUTHORIZED SOURCES, WITH READINGS FROM THE GOSPELS AND EPISTLES FOR EACH DAY OF THE MONTH, BY P.G. MEDD*

1864

CUBAN CULTURE HAS LONG BEEN AVAILABLE TO ENGLISH SPEAKERS VIA TRANSLATION THIS STUDY EXAMINES THE COMPLEX WAYS IN WHICH ENGLISH RENDERINGS OF CUBAN TEXTS FROM VARIOUS DOMAINS POETRY SCIENCE FICTION POLITICAL AND MILITARY WRITING MUSIC FILM HAVE REPRESENTED RESHAPED OR AMENDED ORIGINAL TEXTS TAKING IN A BROAD CORPUS IT BECOMES CLEAR THAT THE MENTAL IMAGE AN ANGLOPHONE AUDIENCE HAS FORMED OF CUBAN CULTURE SINCE 1959 DEPENDS HEAVILY ON THE DECISIONS OF TRANSLATORS AT TIMES A CLEAR IDEOLOGICAL AGENDA DRIVES MOVES LIKE STRENGTHENING THE DENUNCIATORY TONE OF A SONG OR EXCISING PASSAGES FROM A POLITICAL TEXT AT OTHER MOMENTS TRANSLATORS INDIFFERENCE TO THE IMPORTANCE OF CERTAIN FACETS OF A WORK SUCH AS A FILM S ONSCREEN TEXT OR THE LYRICS SUNG ON A MUSICAL PERFORMANCE IMPOVERISHES THE ENGLISH SPEAKER S EXPERIENCE OF THE RICH WEAVE OF SELF EXPRESSION IN THE ORIGINAL SPANISH IN ADDITION TO THE DYNAMICS AT WORK IN THE CHOICES TRANSLATORS MAKE AT THE LEVEL OF THE TEXT ITSELF THIS STUDY ATTENDS TO HOW PARATEXTS LIKE PREFACES FOOTNOTES LINER NOTES AND PROMOTIONAL COPY SHAPE THE AUDIENCE S EXPERIENCE OF THE TEXT

## DAVIDSON'S DRAMATIC OPERAS. THE SOMNAMBULIST. LA SONNAMBULA, A COMIC OPERA, IN THREE ACTS [IN PROSE AND VERSE]. AUTHORIZED EDITION. ITAL. AND ENG

1848

*IL BARBIERE DI SIVIGLIA. THE BARBER OF SEVILLE [BY C. STERBINI, FOUNDED ON THE "BARBIER DE S<sup>Œ</sup> VILLE" OF P. A. CARON DE BEAUMARCHAIS] ... PERFORMED AT THE ROYAL ITALIAN OPERA, COVENT GARDEN THEATRE. AUTHORIZED EDITION. ITAL. & ENG*

1847

*WHEN DOCTORS KILL*

2010-06-14

LA GAZZA LADRA. THE THIEVING MAGPIE, A SEMI-SERIOUS OPERA [BY G. M. S. C. GHERARDINI.] AUTHORIZED EDITION. ITAL.&ENG

1843

LA FAVORITA. THE FAVOURITE. A LYRICAL DRAMA. IN FOUR ACTS ... AS REPRESENTED AT HER MAJESTY'S THEATRE, HAYMARKET. THE AUTHORIZED EDITION

1847

IL BARBIERE DI SIVIGLIA [BY C. STERBINI, FOUNDED ON THE "BARBIER DE S<sup>Œ</sup> VILLE" OF P. A. CARON DE BEAUMARCHAIS] ... AS REPRESENTED AT THE ROYAL ITALIAN OPERA, COVENT GARDEN. THE AUTHORIZED EDITION. ITAL. & ENG

1861

*LA SONNAMBULA*

1853

CUBA BY KORDA

2006

"THE" ATHENAEUM

1837

DAVIDSON'S DRAMATIC OPERAS. THE DAUGHTER OF THE REGIMENT. LA FIGLIA DEL REGGIMENTO; A COMIC OPERA, IN TWO ACTS [AND IN VERSE] ... AUTHORIZED EDITION. ITAL. AND ENG

1848

THE INVENTION OF THE SONNET, AND OTHER STUDIES IN ITALIAN LITERATURE


1959

**CHE GUEVARA**

2009-02

**CUBA**

2013-10-29

ROBERTO DEVEREUX ... OPERA SERIA IN THREE ACTS. THE WORDS BY SIG. SALVADOR CAMMARANO [BASED ON “ LISABETH D’ANGLETERRE” BY J. A. P. F. ANCELOT] ... AS REPRESENTED AT HER MAJESTY’S THEATRE, HAYMARKET. THE AUTHORIZED EDITION

1855

**TO GIBRALTAR AND BACK IN AN EIGHTEEN-TONNER**

1888

***TANIA***



2005

CORRADO D’ALTAMURA: A SERIOUS OPERA, IN THREE ACTS. THE MUSIC BY M. FREDERICK RICCI ... AUTHORIZED EDITION. [G. SACCH RO’S LIBRETTO ONLY.] ITAL. & ENG

1844

THE PUBLISHERS WEEKLY

1893

IL TROVATORE. A LYRIC COMEDY, IN FOUR ACTS ... AS REPRESENTED AT HER MAJESTY’S THEATRE, HAYMARKET. THE AUTHORIZED EDITION. (THE SUBJECT IS TAKEN FROM A DRAMA OF GARGIA GUTTIEREZ [I.E. “EL TROVADOR” OF A. GARC A GUTI RREZ].) [BY SALVADORE CAMMARANO. WITH AN ENGLISH VERSE TRANSLATION.] ITAL. & ENG.

1860

**THE ATHENAEUM**

1912

TRANSLATING CUBA

2021-07-13

*PROCEEDINGS, AMERICAN PHILOSOPHICAL SOCIETY (VOL. 101, NO. 1, 1957)*

1897

BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS

1930

THE COLOPHON

1837

ATHENAEUM AND LITERARY CHRONICLE

1853

THE ATHENÆUM

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