

Free reading Madness the invention of an idea michel foucault (2023)

compelling and highly influential michel foucault s madness is an indispensable work for readers who wish to understand the intellectual evolution of one of the most important social theorists of the twentieth century written in 1954 and revised in 1962 madness delineates the profound shift that occurred in foucault s thought during this period the first iteration reflects the philosopher s early interest in and respect for freudian theory and the psychoanalytic tradition the second part marks a dramatic change in foucault s thinking examining the history of madness as a social and cultural construct he moves into a radical critique of freud and toward the postmodern deconstruction that was to dominate and define his later work michel foucault was one of the twentieth century s most influential and provocative thinkers his work on freedom subjectivity and power is now central to thinking across an extraordinarily wide range of disciplines including philosophy history education psychology politics anthropology sociology and criminology michel foucault key concepts explores foucault s central ideas such as disciplinary power biopower bodies spirituality and practices of the self each essay focuses on a specific concept analyzing its meaning and uses across foucault s work highlighting its connection to other concepts and emphasizing its potential applications together the chapters provide the main coordinates to map foucault s work but more than a guide to the work michel foucault key concepts introduces readers to foucault s thinking equipping them with a set of tools that can facilitate and enhance further study in 1971 at a time of enormous political and social change two of the world s leading intellectuals noam chomsky and michel foucault were invited by the dutch philosopher fons elders to debate the question is there an innate human nature independent of our experiences and external influences their debate was one of the most provocative and original debates to have occurred between contemporary philosophers and serves as a concise introduction to their respective philosophical theories while the debate began rooted in linguistics and theory of knowledge the core interests of the two philosophers who are arguably the defining academic minds of the late twentieth century it became a much wider discussion encompassing topics from history and behaviourism to creativity freedom and the struggle for political justice this is an intellectually exciting record of a meeting between two important philosophers and it also serves as the best possible introduction to the essential concerns and ideas of contemporary philosophy a truly magnificent book if there is a more comprehensive book on foucault s work i have yet to see it i anticipate those teaching and taking courses on foucault s work will find clare o farrell s book to be an invaluable resource barry smart university of portsmouth a marvellous introduction this volume captures the penetrating interdisciplinary concerns that have

made foucault a guide to so many beyond the frontiers of philosophy and history beyond the borders of the academic community itself this is an excellent introduction for the general reader to a passionate mind that continues to spread its influence james bernauer boston college offers the best introduction to foucault s philosophy superb glossary of major terms excellent bibliography and chronology summing up essential upper level undergraduates through faculty researchers c e reagan kansas state university choice michel foucault s work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault s enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault s situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault s work within its own historical social and political setting brief summaries in chronological order of all of foucault s major works including the more recently published volumes of lectures the organization of foucault s work around five interrelated assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such as archaeology genealogy discourse discipline and governmentality are discussed within the framework of these a chronology of foucault s life work and times an extensive list of key concepts in foucault s work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault s work for easy consultation michel foucault and paul veyne the philosopher and the historian two major figures in the world of ideas resisting all attempts at categorization two timeless thinkers who have long walked and fought together in this short book paul veyne offers a fresh portrait of his friend and relaunches the debate about his ideas and legacy foucault is not who you think he is writes veyne he stood neither on the left nor on the right and was frequently disowned by both he was not so much a structuralist as a sceptic an empiricist disciple of montaigne who never ceased in his work to reflect on truth games on singular constructed truths that belonged to their own time a unique testimony by a scholar who knew foucault well this book succeeds brilliantly in grasping the core of his thought and in stripping away the confusions and misunderstandings that have so often characterized the interpretation of foucault and his work an examination of the notions of subject and self from the sophists to foucault although the writings of foucault have had tremendous impact on contemporary thinking about subjectivity notions of the subject have a considerable history in foucault subjectivity and identity robert strozier examines ideas of subject and self that have developed throughout western thought he expands foucault s idea of the subject as historically determined into a wide ranging treatment of ideas of subjectivity extending from those expressed by the ancient sophists to notions of the subject at the end of the twentieth century strozier examines these traditions against the background of foucault s work especially foucault s

later writings on the history of self relation and the subject and his idea of historical subjectivity in general strozier explores various periods of western thought notably the hellenistic era the early italian renaissance and the seventeenth century to show that almost every treatment of subjectivity is related to the sophist idea of the originating subject drawing on a wide spectrum of writings by epicurus and seneca petrarch and montaigne dickens and conrad fr foucault s thought finds innumerable applications across the social sciences from studies in the social aspects of the medical practices and criminal sociology to juridical and economic sciences owing to their philosophical ramifications his ideas have also impacted the spheres of literary studies ethics political thought and critical ontology few thinkers have left such an influence across such a diverse range of studies contributors attempt to pay homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today drawn from a number of papers presented at an international conference entitled michel foucault and social control conducted at maison de la culture ctte des neiges in montreal on may 8 10 2004 to commemorate the twentieth anniversary of foucault s death the essays that comprise this volume address the issue at both a theoretical level and as it pertains to specific fields of practice in addition to paying tribute to foucault s achievements and situating his thought within the french and larger european context from which it emerged these essays also re evaluate the relevance of foucault s ideas for understanding contemporary conditions this book is suited for a broad academic audience in the humanities and social sciences especially philosophy sociology and cultural studies foucault christianity and interfaith dialogue develops a new model for interfaith dialogue using the work of the french historian of ideas michel foucault the author argues that it is the injustice done to the other by roman catholic protestant and other centred and unitary models of religious pluralism that allows the introduction of foucault s de centring of transcendence and human reason as an alternative model for understanding religious diversity and the role it ought to play in the constitution of the self and the making of society this foucaultian approach provides a new direction for interfaith dialogue in the modern world and leads to an ethical rather than a nihilistic position while fostering a non unitary theology of religious pluralism and an open textured process of self transformation the author s original and imaginative application and expansion of foucault s concept of the more from the archaeology of knowledge 1969 makes important and original contributions to academic work on foucault and contemporary theology it is impossible to imagine contemporary critical theory without the work of michel foucault his radical reworkings of the concepts of power knowledge discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology aimed at students approaching foucault s texts for the first time this volume offers an examination of foucault s contexts a guide to his key ideas an overview of responses to his work practical hints on using foucault an annotated guide to his most influential works suggestions for further reading challenging not just what we think but how we think foucault s work remains the subject of heated debate sara mills michel foucault offers an introduction to both the

ideas and the debate fully equipping student readers for an encounter with this most influential of thinkers a dramatically new interpretation of the development of the thought of michel foucault one of the 20th century s most influential thinkers in this lucid and groundbreaking work eric paras reveals that our understanding of the philosophy of michel foucault must be radically revised foucault s critical axes of power and knowledge which purposefully eradicated the concept of free will reappear as targets in his later work paras demonstrates the logic that led foucault to move from a microphysics of power to an aesthetics of individual experience he is the first to show a transformation that not only placed foucault in opposition to the archaeological and genealogical positions for which he is renowned but aligned him with some of his fiercest antagonists foucault 2 0 draws on the full range of the philosopher s writing and of the work of contemporaries who influenced and sometimes vehemently opposed his ideas to fill the gaps in foucault s published writings that have so far limited our conception of the arc of his thought paras analyzes the largely untapped trove of lectures foucault delivered to teeming paris audiences as professor of the college de france for more than a decade at the same time foucault 2 0 highlights the background against which foucault carried out his most foundational work the unrest of 1968 the prison reform movement of the early 1970s and the iranian revolution of 1979 carefully assembling the fragments of a thinker who remains but half understood eric paras has composed a seminal book essential reading for novices and initiates alike while michel foucault s philosophy has been widely influential it is difficult to grasp in its entirety the premise of this book is that through the concept of practice a new kind of coherence can be perceived in his work the focus of the book is the role of practice in the three axes of foucault s philosophy knowledge power and ethics this provides a deeper understanding of his central philosophical question how have humans become objects of their own thought practices and thought in michel foucault s philosophy offers a concise introduction to foucault s main philosophical ideas it also makes an original contribution to scholarly discussions of his key concepts and their development in his works an anthology of responses to the ideas of michel foucault these responses are concentrated in the english world but they try to reveal the full range of reaction and to assess foucault s achievement and his place in intellectual history michel foucault introduced a new form of political thinking and discourse rather than seeking to understand the grand unities of state economy or exploitation he tried to discover the micropolitical workings of everyday life that have often founded the greater unities he was particularly concerned with how we understand ourselves psychologically and thus with how psychological knowledge developed and came to be accepted as true in the course of his writings he developed a genealogy of psychology an account of psychology as a historically developed practice of power the problem such an account raises for much of traditional philosophy is that foucault s critique of psychological concepts is ultimately a critique of the idea of the mind as a politically neutral ontological concept as such it renders politically suspect all forms of subjective foundationalism and the epistemological justification for foucault s own writings is then called into question drawing on the writings of such anglo american philosophers as wilfrid sellars

and ludwig wittgenstein todd may refutes the idea that foucault s critiques of knowledge and especially psychological knowledge undermine themselves this unique and original study analyzes foucault s interaction with the history of ideas undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly foucauldian intellectual history through a detailed account of foucault s work and its relation to the history of ideas philip barker shows how that history can be usefully reconceptualised using foucault s concepts of genealogy and archaeology locating the emergence of self reflexive consciousness in twelfth century philosophy and elaborating upon autobiography as a philosophical persona barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy psychoanalysis and the transparent subject this work underscores the need to examine history philosophically not only to better appreciate how it unfolds and relates to our own unfolding lives but to better appreciate our free engagement in this changing world linking a conception of ourselves as free beings to the historical process was of central importance to the classical speculative philosophies of history of the nineteenth century most notably hegel s michel foucault s work is often taken to be the antithesis of this kind of speculative approach this book argues that foucault on the contrary like hegel sees freedom as tied to the self movement of thought as it realizes and shapes the world unlike hegel however he does not see in that self movement the process of spirit reconciling itself with the world and thereby realizing itself as freedom rather he sees in the freedom at the core of the self movement of thought a possible threat around which that movement consolidates itself and gives shape to the world foucault s work is therefore not a simple rejection of hegel s speculative philosophy of history but rather an inversion of the manner in which history and freedom are related for hegel history realizes or actualizes the idea of freedom whereas for foucault freedom realizes or actualizes the materiality of history five eminent critics explore the validity of foucault s ideas on such questions as the fit between power and knowledge and the tension between historicist and universalist claims the very possibility of a critical stance is a recurring theme in all of foucault s works and the contributors vary in the ways that they relate to his key views on truth and reason in relation to power and government foucault s legacy brings together the work of eight foucault specialists in an important collection of essays marking the 25th anniversary of foucault s death focusing on the importance of foucault s most central ideas for present day philosophy the book shows how his influence goes beyond his own canonical tradition and linguistic milieu the essays in this book explore key areas of foucault s thought by comparing aspects of his work with the thought of a number of major philosophers including nietzsche heidegger rorty hegel searle vattimo and williams crucially the book also considers the applicability of his central ideas to broader issues such as totalitarianism religion and self sacrifice presenting a fresh and exciting vision of foucault as a philosopher of enduring influence the book shows how important foucault remains to philosophy today this book provides a welcome assessment of the wide ranging impact of michel foucault s work upon a number of disciplines within the social sciences and humanities it offers

close textual readings of foucault s work along with clear overviews of how his work has been taken up in subjects such as history philosophy and international relations it also offers original applications of his work to important topics within feminist theory political theory the sociology of race and socio legal studies what kind of freedom and what kind of individual has the french revolutionary tradition sought to propagate paul cohen finds a distinctly french articulation of freedom in the texts and lives of eight renowned cultural critics who lived between the eighteenth century and the present day arranged not according to the lives and times of its protagonists but to the narrative themes and structures they held in common cohen s study discerns a single master narrative of liberty in modern france he captures these radicals whose tradition bids them to resist the authority of power structures and public opinion they denounce bourgeois and utilitarian values the power of church and state and the corrupting influence of everyday politics and they dream of a revolutionary rupture a fleeting instant of sometimes violent but always meaningful transgression an eloquent and insightful work on french political culture freedom s moment also helps explain how france even as it has oscillated between political stagnation and crisis has held onto its faith that liberty equality and fraternity remain within its grasp examines the ideas of rousseau robespierre stendahl michelet bergson peguy sartre and foucault to some jean paul sartre s philosophy signaled the end of modernity michael foucault s theories on the generation of the self helped to usher in the post modern era kevin boileau s work genuine reciprocity and group authenticity argues that sartre s insight into the positive reciprocal relationships of individuals can be understood through the foucauldian concept of power and discourse the book explores authenticity on individual and group levels breaking new ground in the study of sartre and foucault it is a beneficial tool for philosophers studying modern or post modern thought an introduction to the critical interpretation of the work of michael foucault seminar paper from the year 2005 in the subject english language and literature studies literature grade 1 0 university of cologne english department course es ii the wonderful world of literary theory 49 entries in the bibliography language english abstract i don t want to improvise on the metaphor deleuze used to describe the way he made use of fellow philosophers though he usually made use of them in quite a gentle manner to come across with his own ideas i rather like to think of such theorists as nietzsche foucault or greenblatt in a more detached manner as atomic particles that hardly ever meet but sometimes do and when they crash make something emerge that may be new and may be not i d like to take some of that enthusiastic energy greenblatt felt when first he met foucault and heard him lecture and let this paper run on it i will follow that thread of power that in a way puts nietzsche foucault and greenblatt in touch in order to figure out whether there is anything new about new historicism s concept of power as compared to that of nietzsche and foucault in the following a brief outline will be given of how nietzsche employs power to understand how the cosmos works then i shall describe foucault s understanding of how power relations condition society government discourse and the way we look at things afterwards i shall discuss new historicism s concept of power focussing on the consequences this concept of power

has for the understanding of the relation between society and works of art and for the interpretation of literary and historical texts in the end there will be a short outlook on what could be an answer to the question of whether there is anything new about new historicism's concept of power michel foucault's work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault's enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault's situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault's work within its own historical social and political setting brief summaries in chronological order of all of foucault's major works including the more recently published volumes of lectures the organization of foucault's work around five distinct but interrelated series of assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such as archaeology genealogy discourse discipline governmentality the subject and others are defined and discussed within the framework of these five assumptions a chronology of foucault's life work and times a very extensive list of key concepts in foucault's work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault's work for easy consultation the philosophical works of michel foucault have profoundly influenced many disciplines but his influence on theology has seldom been considered archives and the event of god unravels the effects that foucault's archaeology of knowledge and discipline and punish have had on the study of theology and religion newly published lectures by foucault on madness literature and structuralism perceiving an enigmatic relationship between madness language and literature french philosopher michel foucault developed ideas during the 1960s that are less explicit in his later more well known writings collected here these previously unpublished texts reveal a foucault who undertakes an analysis of language and experience detached from their historical constraints three issues predominate the experience of madness across societies madness and language in artaud roussel and baroque theater and structuralist literary criticism not only do these texts pursue concepts unique to this period such as the extra linguistic but they also reveal a far more complex relationship between structuralism and foucault than has typically been acknowledged michel foucault's historical and philosophical investigations have gone through many phases the archaeological the genealogical and the ethical among them what remains constant however is the question that motivates them who are we todd may follows foucault's itinerary from his early history of madness to his posthumously published college de france lectures and shows how the question of who we are shifts and changes but remains constantly at or just below the surface of his writings by approaching foucault's work in this way may is able to offer readers an engaging and illuminating way to understand foucault each of foucault's key works madness and civilization the archaeology

of knowledge the order of things discipline and punish and the multi volume history of sexuality are examined in detail and situated in an historical context that makes effective use of comparisons with other thinkers such as freud nietzsche and sartre throughout this book may strikes a balance between sympathetic presentation and criticism of foucault s ideas and in so doing exposes foucault s contributions of lasting value the philosophy of foucault is an accessible and stimulating introduction to one of the most popular and influential thinkers of recent years and will be welcomed by students studying foucault as part of politics sociology history and philosophy courses michel foucault s work has profoundly affected the teaching of such diverse disciplines as literary criticism criminology and gender studies arguing that definitions of abnormal behavior are culturally constructed foucault explored the unfair division between those who meet and those who deviate from social norms foucault s deeply visual sense of scenes such as ritual public executions lends itself well to moshe süsser s dramatic illustrations a fabulous journey through thirty years of political and intellectual ferment will reorient our reading of foucault s major works didier eribon the essential works of michel foucault offers the definitive collection of his articles interviews and seminars from across thirty years of his extraordinary career this first volume ethics contains the summaries of foucault s renowned courses at the collège de france as well as key writings and candid interviews on ethical matters from the role of the intellectual and philosopher in society to friendship sexuality and the care of the self and others edited by paul rabinow translated by robert hurley and others this book offers a systematized overview of ian hacking s work it presents hacking s oeuvre as a network made up of four interconnected key nodes styles of scientific thinking doing probability making up people and experimentation and scientific realism its central claim is that michel foucault s influence is the underlying thread that runs across the canadian philosopher s oeuvre foucault s imprint on hacking s work is usually mentioned in relation to styles of scientific reasoning and the human sciences this research shows that foucault s influence can in fact be extended beyond these fields insofar the underlying interest to the whole corpus of hacking s works namely the analysis of conditions of possibility is stimulated by the work of the french philosopher displacing scientific realism as the central focus of ian hacking s oeuvre opens up a very different landscape showing behind the apparent dispersion of his works the far reaching interest that amalgamates them to reveal the historical and situated conditions of possibility for the emergence of scientific objects and concepts this book shows how hacking s deployment concepts such as looping effect making up people and interactive kinds can complement foucauldian analyses offering an overarching perspective that can provide a better explanation of the objects of the human sciences and their behaviors this is a unification of michel foucault s thought as a systematic epistemological project privitera shows that the method and unity of foucault s writings can only be seen by examining their origins in the work of bachelard and canguilhem a new conceptual diagram of foucault s original vision of the biopolitical order the history around the critical reception of michel foucault s published writings is troubled according to gregg lambert especially in light of the controversy surrounding his late lectures on biopolitics

and neoliberal governmentality in this book Lambert's unique approach distills Foucault's thought into its most basic components in order to more fully understand its method and its own immanent rules of construction. The Elements of Foucault presents a critical study of Foucault's concept of method from the earlier history of sexuality volume 1 to his later lectures. Lambert breaks down Foucault's post-1975 analysis of the idea of biopower into four elements: the method, the conceptual device (i.e. *dispositif*), the grid of intelligibility, and the notion of milieu. Taken together, these elements compose the diagram of Foucault's early analysis and the emergence of the neoliberal political economy. Lambert further delves into how Foucault's works have been used and misused over time, challenging the periodization of Foucault's later thought in scholarship as well as the major and most influential readings of Foucault by other contemporary philosophers, in particular Gilles Deleuze and Giorgio Agamben. The Elements of Foucault is the first generally accessible yet rigorous and comprehensive discussion of lectures and major published works of Foucault's post-1975 theory of biopower and of the major innovation of the concept of *dispositif*. It is also the first critical work to address the important influence of French philosopher Georges Canguilhem on Foucault's thought. Few studies of Foucault have examined his thought from a sustained interdisciplinary perspective through the interpretative prism of the concept of the totality of reason. This book suggests an original analytical reading of Foucault's thought. This book addresses Foucault's characterizations of the enlightenment, asking whether the developmental history of the modern conception of knowledge from the Renaissance to the enlightenment warrants the conclusion he draws from the perspective of a critical evaluation of Foucault's thesis on the crisis of modernity. The book examines whether Foucault, the philosophical and social critic, truly belongs to those intellectual trends known as deconstruction and postmodernism that advocate a wholesale rejection of the project of modernity, demonstrating how a classification of this kind contributes to an impoverishment of our understanding of Foucault's thought. This book will attract the attention of readers interested in Foucault and what is broadly perceived to be the crisis of modernity. It will appeal to scholars and advanced students of sociology, political philosophy, and political science, psychology, philosophy, interdisciplinary studies, and cultural studies. Michel Foucault is famous as one of the 20th century's most innovative thinkers, and his work on discipline and punish was so original and offered models so useful to other scholars that the book now ranks among the most influential academic works ever published. Foucault's aim is to trace the way in which incarceration was transformed between the seventeenth and twentieth centuries, what started as a spectacle in which ritual punishments were focused on the prisoner's body eventually became a matter of the private disciplining of a delinquent soul. Foucault's work is renowned for its original insights, and *Discipline and Punish* contains several of his most compelling observations. Much of the focus of the book is on making new connections between knowledge and power, leading Foucault to sketch out a new interpretation of the relationship between *voir savoir* and *pouvoir*, or to see is to know is to have power. Foucault also dwells in fascinating detail on the true implications of a uniquely creative solution to the problems generated by incarcerating large

numbers of criminals in a confined space jeremy bentham s panopticon a prison constructed around a central tower from which hidden guards might or might not be monitoring any given prisoner at any given time as foucault points out the panopticon creates a prison in which inmates will discipline themselves for fear of punishment even when there are no guards present he goes on to apply this insight to the manner in which all of us behave in the outside world a world in which cctv and speed cameras are explicitly designed to modify our behavior foucault s highly original vision of prisons also ties them to broader structures of power allowing him to argue that all previous conceptions of prison are misleading even wrong for foucault the ultimate purpose of incarceration is neither to punish inmates nor to reduce crime it is to produce delinquency as a way of enabling the state to control and of structure crime michel foucault s 1969 essay what is an author sidesteps the stormy arguments surrounding intentional fallacy and the death of the author offering an entirely different way of looking at texts foucault points out that all texts are written but not all are discussed as having authors so what is special about authored texts and what makes an author different to other kinds of text producers from its deceptively simple titular question foucault s essay offers a complex argument for viewing authors and their texts as objects a challenging thought provoking piece it is one of the most influential literary essays of the twentieth century michel foucault is famous as one of the 20th century s most innovative and wide ranging thinkers the qualities that made him one of the most read and influential theorists of the modern age find full expression in history of sexuality the last project foucault was able to complete before his death in 1984 central to foucault s appeal is the creativity of his thought creative thinking takes many forms from redefining an issue in a novel way to making unexpected and illuminating connections foucault s particular talent could perhaps best be described as turning questions inside out in the case of sexuality for instance his interpretation of the historical evidence led him to argue that the sexual categories that we are used to homosexual lesbian straight and so on are not natural but constructs that are products of the ways in which power and knowledge interact in society such categories foucault continues actually serve to produce the desires they seek to name and their creation in turn is closely linked to the power that society exerts on those who belong to different sexual groups foucault s ideas familiar now were so novel in their time that they proved highly challenging but to see the world through foucault s thought is to see it in a profoundly different and illuminating way an example of creative thinking at its best this edition of a 1995 book sage publications contains a new introduction by the series editor and a new preface readers familiar with foucault s work will appreciate the difficulty in critically studying its arresting paradoxical nature dumm political science amherst college negotiates the problem by creating a thematic framework the idea of being free in a modern western capitalist democracy and examining it through a foucaultian lens he focuses on the politics of freedom negative freedom the disciplinary society ethics seduction governments and provides an enlightening companion to foucault s postmodern philosophy annotation copyrighted by book news inc portland or fundado en una amplísima investigación y en una audaz reinterpretación del hombre y sus textos el

libro constituye una sorprendente mirada a uno de los más influyentes filósofos del siglo xx describe cada fase de la travesía individual e intelectual de foucault desde su inicial interés en los sueños hasta su preocupación final por la sexualidad y la naturaleza de la identidad personal nos sitúa en los días culminantes del estructuralismo en parís y en el caos de la rebelión de mayo de 1968 relata entre otros los debates de foucault con sartre y derrida y sus encuentros con chomsky y habermas y con revelaciones que han conmovido a los lectores de todo el mundo propone el primer relato de las obsesiones de foucault con la muerte el suicidio las drogas y el erotismo sadomasoquista incluso ante la amenaza del sida en los años ochenta james miller puede perturbar a algunos lectores por la manera en que habla de sexos y filosofía nietzsche y sida teorías del conocimiento y sadomasoquismo pero al margen de estos contrastes reconstruye una vida heroica una vida que ilustra la noción desarrollada por foucault de que la vida de un filósofo debe ser ejemplar y de que él mismo debe ser un amante de la sabiduría y un infatigable buscador de la verdad

Madness

2011-01-04

compelling and highly influential michel foucault s madness is an indispensable work for readers who wish to understand the intellectual evolution of one of the most important social theorists of the twentieth century written in 1954 and revised in 1962 madness delineates the profound shift that occurred in foucault s thought during this period the first iteration reflects the philosopher s early interest in and respect for freudian theory and the psychoanalytic tradition the second part marks a dramatic change in foucault s thinking examining the history of madness as a social and cultural construct he moves into a radical critique of freud and toward the postmodern deconstruction that was to dominate and define his later work

Michel Foucault

2014-12-05

michel foucault was one of the twentieth century s most influential and provocative thinkers his work on freedom subjectivity and power is now central to thinking across an extraordinarily wide range of disciplines including philosophy history education psychology politics anthropology sociology and criminology michel foucault key concepts explores foucault s central ideas such as disciplinary power biopower bodies spirituality and practices of the self each essay focuses on a specific concept analyzing its meaning and uses across foucault s work highlighting its connection to other concepts and emphasizing its potential applications together the chapters provide the main coordinates to map foucault s work but more than a guide to the work michel foucault key concepts introduces readers to foucault s thinking equipping them with a set of tools that can facilitate and enhance further study

Human Nature: Justice Versus Power

2011-10-20

in 1971 at a time of enormous political and social change two of the world s leading intellectuals noam chomsky and michel foucault were invited by the dutch philosopher fons elders to debate the question is there an innate human nature independent of our experiences and external influences their debate was one of the most provocative and

original debates to have occurred between contemporary philosophers and serves as a concise introduction to their respective philosophical theories while the debate began rooted in linguistics and theory of knowledge the core interests of the two philosophers who are arguably the defining academic minds of the late twentieth century it became a much wider discussion encompassing topics from history and behaviourism to creativity freedom and the struggle for political justice this is an intellectually exciting record of a meeting between two important philosophers and it also serves as the best possible introduction to the essential concerns and ideas of contemporary philosophy

Michel Foucault

2005-09-16

a truly magnificent book if there is a more comprehensive book on foucault s work i have yet to see it i anticipate those teaching and taking courses on foucault s work will find clare o farrell s book to be an invaluable resource barry smart university of portsmouth a marvellous introduction this volume captures the penetrating interdisciplinary concerns that have made foucault a guide to so many beyond the frontiers of philosophy and history beyond the borders of the academic community itself this is an excellent introduction for the general reader to a passionate mind that continues to spread its influence james bernauer boston college offers the best introduction to foucault s philosophy superb glossary of major terms excellent bibliography and chronology summing up essential upper level undergraduates through faculty researchers c e reagan kansas state university choice michel foucault s work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault s enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault s situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault s work within its own historical social and political setting brief summaries in chronological order of all of foucault s major works including the more recently published volumes of lectures the organization of foucault s work around five interrelated assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such as archaeology genealogy discourse discipline and governmentality are discussed within the framework of these a chronology of foucault s life work and times an extensive list of key concepts in foucault s work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault s work for easy consultation

Foucault

2016-03-23

michel foucault and paul veyne the philosopher and the historian two major figures in the world of ideas resisting all attempts at categorization two timeless thinkers who have long walked and fought together in this short book paul veyne offers a fresh portrait of his friend and relaunches the debate about his ideas and legacy foucault is not who you think he is writes veyne he stood neither on the left nor on the right and was frequently disowned by both he was not so much a structuralist as a sceptic an empiricist disciple of montaigne who never ceased in his work to reflect on truth games on singular constructed truths that belonged to their own time a unique testimony by a scholar who knew foucault well this book succeeds brilliantly in grasping the core of his thought and in stripping away the confusions and misunderstandings that have so often characterized the interpretation of foucault and his work

Foucault, Subjectivity, and Identity

2002

an examination of the notions of subject and self from the sophists to foucault although the writings of foucault have had tremendous impact on contemporary thinking about subjectivity notions of the subject have a considerable history in foucault subjectivity and identity robert strozier examines ideas of subject and self that have developed throughout western thought he expands foucault s idea of the subject as historically determined into a wide ranging treatment of ideas of subjectivity extending from those expressed by the ancient sophists to notions of the subject at the end of the twentieth century strozier examines these traditions against the background of foucault s work especially foucault s later writings on the history of self relation and the subject and his idea of historical subjectivity in general strozier explores various periods of western thought notably the hellenistic era the early italian renaissance and the seventeenth century to show that almost every treatment of subjectivity is related to the sophist idea of the originating subject drawing on a wide spectrum of writings by epicurus and seneca petrarch and montaigne dickens and conrad fr

Michel Foucault and Power Today

2006

foucault's thought finds innumerable applications across the social sciences from studies in the social aspects of the medical practices and criminal sociology to juridical and economic sciences owing to their philosophical ramifications his ideas have also impacted the spheres of literary studies ethics political thought and critical ontology few thinkers have left such an influence across such a diverse range of studies contributors attempt to pay homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today drawn from a number of papers presented at an international conference entitled michel foucault and social control conducted at maison de la culture ctte des neiges in montreal on may 8 10 2004 to commemorate the twentieth anniversary of foucault's death the essays that comprise this volume address the issue at both a theoretical level and as it pertains to specific fields of practice in addition to paying tribute to foucault's achievements and situating his thought within the french and larger european context from which it emerged these essays also re evaluate the relevance of foucault's ideas for understanding contemporary conditions this book is suited for a broad academic audience in the humanities and social sciences especially philosophy sociology and cultural studies

Foucault, Christianity and Interfaith Dialogue

2020-11-25

foucault christianity and interfaith dialogue develops a new model for interfaith dialogue using the work of the french historian of ideas michel foucault the author argues that it is the injustice done to the other by roman catholic protestant and other centred and unitary models of religious pluralism that allows the introduction of foucault's de centring of transcendence and human reason as an alternative model for understanding religious diversity and the role it ought to play in the constitution of the self and the making of society this foucaultian approach provides a new direction for interfaith dialogue in the modern world and leads to an ethical rather than a nihilistic position while fostering a non unitary theology of religious pluralism and an open textured process of self transformation the author's original and imaginative application and expansion of foucault's concept of the more from the archaeology of knowledge 1969 makes important and original contributions to academic work on foucault and contemporary theology

Michel Foucault

2003-09-02

it is impossible to imagine contemporary critical theory without the work of michel foucault his radical reworkings of the concepts of power knowledge discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology aimed at students approaching foucault s texts for the first time this volume offers an examination of foucault s contexts a guide to his key ideas an overview of responses to his work practical hints on using foucault an annotated guide to his most influential works suggestions for further reading challenging not just what we think but how we think foucault s work remains the subject of heated debate sara mills michel foucault offers an introduction to both the ideas and the debate fully equipping student readers for an encounter with this most influential of thinkers

Foucault 2.0

2020-01-14

a dramatically new interpretation of the development of the thought of michel foucault one of the 20th century s most influential thinkers in this lucid and groundbreaking work eric paras reveals that our understanding of the philosophy of michel foucault must be radically revised foucault s critical axes of power and knowledge which purposefully eradicated the concept of free will reappear as targets in his later work paras demonstrates the logic that led foucault to move from a microphysics of power to an aesthetics of individual experience he is the first to show a transformation that not only placed foucault in opposition to the archaeological and genealogical positions for which he is renowned but aligned him with some of his fiercest antagonists foucault 2 0 draws on the full range of the philosopher s writing and of the work of contemporaries who influenced and sometimes vehemently opposed his ideas to fill the gaps in foucault s published writings that have so far limited our conception of the arc of his thought paras analyzes the largely untapped trove of lectures foucault delivered to teeming paris audiences as professor of the college de france for more than a decade at the same time foucault 2 0 highlights the background against which foucault carried out his most foundational work the unrest of 1968 the prison reform movement of the early 1970s and the iranian revolution of 1979 carefully assembling the fragments of a thinker who remains but half understood eric paras has composed a seminal book essential reading for novices and initiates alike

Practices and Thought in Michel Foucault's Philosophy

2018-12-18

while michel foucault s philosophy has been widely influential it is difficult to grasp in its entirety the premise of this book is that through the concept of practice a new kind of coherence can be perceived in his work the focus of the book is the role of practice in the three axes of foucault s philosophy knowledge power and ethics this provides a deeper understanding of his central philosophical question how have humans become objects of their own thought practices and thought in michel foucault s philosophy offers a concise introduction to foucault s main philosophical ideas it also makes an original contribution to scholarly discussions of his key concepts and their development in his works

Critical Essays on Michel Foucault

1992

an anthology of responses to the ideas of michel foucault these responses are concentrated in the english world but they try to reveal the full range of reaction and to assess foucault s achievement and his place in intellectual history

Between Genealogy and Epistemology

1993-03-19

michel foucault introduced a new form of political thinking and discourse rather than seeking to understand the grand unities of state economy or exploitation he tried to discover the micropolitical workings of everyday life that have often founded the greater unities he was particularly concerned with how we understand ourselves psychologically and thus with how psychological knowledge developed and came to be accepted as true in the course of his writings he developed a genealogy of psychology an account of psychology as a historically developed practice of power the problem such an account raises for much of traditional philosophy is that foucault s critique of psychological concepts is ultimately a critique of the idea of the mind as a politically neutral ontological concept as such it renders politically suspect all forms of subjective foundationalism and the epistemological justification for foucault s own writings is then called into question drawing on the writings of such anglo american philosophers as

wilfrid sellars and ludwig wittgenstein todd may refutes the idea that foucault s critiques of knowledge and especially psychological knowledge undermine themselves

Michel Foucault

2020-07-24

this unique and original study analyzes foucault s interaction with the history of ideas undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly foucauldian intellectual history through a detailed account of foucault s work and its relation to the history of ideas philip barker shows how that history can be usefully reconceptualised using foucault s concepts of genealogy and archaeology locating the emergence of self reflexive consciousness in twelfth century philosophy and elaborating upon autobiography as a philosophical persona barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy psychoanalysis and the transparent subject

Michel Foucault

1994

this work underscores the need to examine history philosophically not only to better appreciate how it unfolds and relates to our own unfolding lives but to better appreciate our free engagement in this changing world linking a conception of ourselves as free beings to the historical process was of central importance to the classical speculative philosophies of history of the nineteenth century most notably hegel s michel foucault s work is often taken to be the antithesis of this kind of speculative approach this book argues that foucault on the contrary like hegel sees freedom as tied to the self movement of thought as it realizes and shapes the world unlike hegel however he does not see in that self movement the process of spirit reconciling itself with the world and thereby realizing itself as freedom rather he sees in the freedom at the core of the self movement of thought a possible threat around which that movement consolidates itself and gives shape to the world foucault s work is therefore not a simple rejection of hegel s speculative philosophy of history but rather an inversion of the manner in which history and freedom are related for hegel history realizes or actualizes the idea of freedom whereas for foucault freedom realizes or actualizes the materiality of history

The Passion of Michel Foucault

1994

five eminent critics explore the validity of foucault s ideas on such questions as the fit between power and knowledge and the tension between historicist and universalist claims the very possibility of a critical stance is a recurring theme in all of foucault s works and the contributors vary in the ways that they relate to his key views on truth and reason in relation to power and government

Foucault and the Indefinite Work of Freedom

2012-09-29

foucault s legacy brings together the work of eight foucault specialists in an important collection of essays marking the 25th anniversary of foucault s death focusing on the importance of foucault s most central ideas for present day philosophy the book shows how his influence goes beyond his own canonical tradition and linguistic milieu the essays in this book explore key areas of foucault s thought by comparing aspects of his work with the thought of a number of major philosophers including nietzsche heidegger rorty hegel searle vattimo and williams crucially the book also considers the applicability of his central ideas to broader issues such as totalitarianism religion and self sacrifice presenting a fresh and exciting vision of foucault as a philosopher of enduring influence the book shows how important foucault remains to philosophy today

Foucault

2014-03-05

this book provides a welcome assessment of the wide ranging impact of michel foucault s work upon a number of disciplines within the social sciences and humanities it offers close textual readings of foucault s work along with clear overviews of how his work has been taken up in subjects such as history philosophy and international relations it also offers original applications of his work to important topics within feminist theory political theory the sociology of race and socio legal studies

Foucault's Legacy

2011-10-20

what kind of freedom and what kind of individual has the french revolutionary tradition sought to propagate paul cohen finds a distinctly french articulation of freedom in the texts and lives of eight renowned cultural critics who lived between the eighteenth century and the present day arranged not according to the lives and times of its protagonists but to the narrative themes and structures they held in common cohen s study discerns a single master narrative of liberty in modern france he captures these radicals whose tradition bids them to resist the authority of power structures and public opinion they denounce bourgeois and utilitarian values the power of church and state and the corrupting influence of everyday politics and they dream of a revolutionary rupture a fleeting instant of sometimes violent but always meaningful transgression an eloquent and insightful work on french political culture freedom s moment also helps explain how france even as it has oscillated between political stagnation and crisis has held onto its faith that liberty equality and fraternity remain within its grasp examines the ideas of rousseau robespierre stendahl michelet bergson peguy sartre and foucault

The Impact of Michel Foucault on the Social Sciences and Humanities

2016-07-27

to some jean paul sartre s philosophy signaled the end of modernity michael foucault s theories on the generation of the self helped to usher in the post modern era kevin boileau s work genuine reciprocity and group authenticity argues that sartre s insight into the positive reciprocal relationships of individuals can be understood through the foucauldian concept of power and discourse the book explores authenticity on individual and group levels breaking new ground in the study of sartre and foucault it is a beneficial tool for philosophers studying modern or post modern thought

Freedom's Moment

2007-12-01

an introduction to the critical interpretation of the work of michael foucault

Genuine Reciprocity and Group Authenticity

2000

seminar paper from the year 2005 in the subject english language and literature studies literature grade 1 0 university of cologne english department course es ii the wonderful world of literary theory 49 entries in the bibliography language english abstract i don t want to improvise on the metaphor deleuze used to describe the way he made use of fellow philosophers though he usually made use of them in quite a gentle manner to come across with his own ideas i rather like to think of such theorists as nietzsche foucault or greenblatt in a more detached manner as atomic particles that hardly ever meet but sometimes do and when they crash make something emerge that may be new and may be not i d like to take some of that enthusiastic energy greenblatt felt when first he met foucault and heard him lecture and let this paper run on it i will follow that thread of power that in a way puts nietzsche foucault and greenblatt in touch in order to figure out whether there is anything new about new historicism s concept of power as compared to that of nietzsche and foucault in the following a brief outline will be given of how nietzsche employs power to understand how the cosmos works then i shall describe foucault s understanding of how power relations condition society government discourse and the way we look at things afterwards i shall discuss new historicism s concept of power focussing on the consequences this concept of power has for the understanding of the relation between society and works of art and for the interpretation of literary and historical texts in the end there will be a short outlook on what could be an answer to the question of whether there is anything new about new historicism s concept of power

Michel Foucault's Archaeology of Scientific Reason

1989-09-29

michel foucault s work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault s enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault s situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault s work within its own historical social and political setting brief summaries in chronological order of all of foucault s

major works including the more recently published volumes of lectures the organization of foucault s work around five distinct but interrelated series of assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such as archaeology genealogy discourse discipline governmentality the subject and others are defined and discussed within the framework of these five assumptions a chronology of foucault s life work and times a very extensive list of key concepts in foucault s work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault s work for easy consultation

Powered by Foucault: New Historicism's Concept of Power

2005-07-05

the philosophical works of michel foucault have profoundly influenced many disciplines but his influence on theology has seldom been considered archives and the event of god unravels the effects that foucault s archaeology of knowledge and discipline and punish have had on the study of theology and religion

O'farrell: Michel Foucault (paper)

2005-10-10

newly published lectures by foucault on madness literature and structuralism perceiving an enigmatic relationship between madness language and literature french philosopher michel foucault developed ideas during the 1960s that are less explicit in his later more well known writings collected here these previously unpublished texts reveal a foucault who undertakes an analysis of language and experience detached from their historical constraints three issues predominate the experience of madness across societies madness and language in artaud rousset and baroque theater and structuralist literary criticism not only do these texts pursue concepts unique to this period such as the extra linguistic but they also reveal a far more complex relationship between structuralism and foucault than has typically been acknowledged

Archives and the Event of God

2010-12-08

michel foucault s historical and philosophical investigations have gone through many phases the archaeological the genealogical and the ethical among them what remains constant however is the question that motivates them who are we todd may follows foucault s itinerary from his early history of madness to his posthumously published college de france lectures and shows how the question of who we are shifts and changes but remains constantly at or just below the surface of his writings by approaching foucault s work in this way may is able to offer readers an engaging and illuminating way to understand foucault each of foucault s key works madness and civilization the archaeology of knowledge the order of things discipline and punish and the multi volume history of sexuality are examined in detail and situated in an historical context that makes effective use of comparisons with other thinkers such as freud nietzsche and sartre throughout this book may strikes a balance between sympathetic presentation and criticism of foucault s ideas and in so doing exposes foucault s contributions of lasting value the philosophy of foucault is an accessible and stimulating introduction to one of the most popular and influential thinkers of recent years and will be welcomed by students studying foucault as part of politics sociology history and philosophy courses

Madness, Language, Literature

2023-04-18

michel foucault s work has profoundly affected the teaching of such diverse disciplines as literary criticism criminology and gender studies arguing that definitions of abnormal behavior are culturally constructed foucault explored the unfair division between those who meet and those who deviate from social norms foucault s deeply visual sense of scenes such as ritual public executions lends itself well to moshe süsler s dramatic illustrations

The Philosophy of Foucault

2014-12-05

a fabulous journey through thirty years of political and intellectual ferment will reorient our reading of foucault s major works didier eribon the essential works of michel foucault offers the definitive collection of his articles

interviews and seminars from across thirty years of his extraordinary career this first volume ethics contains the summaries of foucault s renowned courses at the collège de france as well as key writings and candid interviews on ethical matters from the role of the intellectual and philosopher in society to friendship sexuality and the care of the self and others edited by paul rabinow translated by robert hurley and others

Foucault For Beginners

2007-08-21

this book offers a systematized overview of ian hacking s work it presents hacking s oeuvre as a network made up of four interconnected key nodes styles of scientific thinking doing probability making up people and experimentation and scientific realism its central claim is that michel foucault s influence is the underlying thread that runs across the canadian philosopher s oeuvre foucault s imprint on hacking s work is usually mentioned in relation to styles of scientific reasoning and the human sciences this research shows that foucault s influence can in fact be extended beyond these fields insofar the underlying interest to the whole corpus of hacking s works namely the analysis of conditions of possibility is stimulated by the work of the french philosopher displacing scientific realism as the central focus of ian hacking s oeuvre opens up a very different landscape showing behind the apparent dispersion of his works the far reaching interest that amalgamates them to reveal the historical and situated conditions of possibility for the emergence of scientific objects and concepts this book shows how hacking s deployment concepts such as looping effect making up people and interactive kinds can complement foucauldian analyses offering an overarching perspective that can provide a better explanation of the objects of the human sciences and their behaviors

Ethics

2019-11-14

this is a unification of michel foucault s thought as a systematic epistemological project privitera shows that the method and unity of foucault s writings can only be seen by examining their origins in the work of bachelard andanguilhem

Texture in the Work of Ian Hacking

2021-01-19

a new conceptual diagram of foucault s original vision of the biopolitical order the history around the critical reception of michel foucault s published writings is troubled according to gregg lambert especially in light of the controversy surrounding his late lectures on biopolitics and neoliberal governmentality in this book lambert s unique approach distills foucault s thought into its most basic components in order to more fully understand its method and its own immanent rules of construction the elements of foucault presents a critical study of foucault s concept of method from the earlier history of sexuality volume 1 to his later lectures lambert breaks down foucault s post 1975 analysis of the idea of biopower into four elements the method the conceptual device i e dispositif the grid of intelligibility and the notion of milieu taken together these elements compose the diagram of foucault s early analysis and the emergence of the neoliberal political economy lambert further delves into how foucault s works have been used and misused over time challenging the periodization of foucault s later thought in scholarship as well as the major and most influential readings of foucault by other contemporary philosophers in particular gilles deleuze and giorgio agamben the elements of foucault is the first generally accessible yet rigorous and comprehensive discussion of lectures and major published works of foucault s post 1975 theory of biopower and of the major innovation of the concept of dispositif it is also the first critical work to address the important influence of french philosopher georges canghuilhem on foucault s thought

Problems of Style

1995-01-17

few studies of foucault have examined his thought from a sustained interdisciplinary perspective through the interpretative prism of the concept of the totality of reason this book suggests an original analytical reading of foucault s thought this book addresses foucault s characterizations of the enlightenment asking whether the developmental history of the modern conception of knowledge from the renaissance to the enlightenment warrants the conclusion he draws from the perspective of a critical evaluation of foucault s thesis on the crisis of modernity the book examines whether foucault the philosophical and social critic truly belongs to those intellectual trends known as a deconstruction and post modernism that advocate a wholesale rejection of the project of modernity demonstrating how a classification of this kind contributes to an impoverishment of our understanding of foucault s

thought this book will attract the attention of readers interested in foucault and what is broadly perceived to be the crisis of modernity it will appeal to scholars and advanced students of sociology political philosophy and political science psychology philosophy interdisciplinary studies and cultural studies

The Elements of Foucault

2020-05-26

Michel Foucault is famous as one of the 20th century's most innovative thinkers and his work on discipline and punish was so original and offered models so useful to other scholars that the book now ranks among the most influential academic works ever published. Foucault's aim is to trace the way in which incarceration was transformed between the seventeenth and twentieth centuries what started as a spectacle in which ritual punishments were focused on the prisoner's body eventually became a matter of the private disciplining of a delinquent soul. Foucault's work is renowned for its original insights and discipline and punish contains several of his most compelling observations. Much of the focus of the book is on making new connections between knowledge and power leading Foucault to sketch out a new interpretation of the relationship between *voir savoir* and *pouvoir* or to see is to know is to have power. Foucault also dwells in fascinating detail on the true implications of a uniquely creative solution to the problems generated by incarcerating large numbers of criminals in a confined space: Jeremy Bentham's panopticon, a prison constructed around a central tower from which hidden guards might or might not be monitoring any given prisoner at any given time. As Foucault points out, the panopticon creates a prison in which inmates will discipline themselves for fear of punishment even when there are no guards present. He goes on to apply this insight to the manner in which all of us behave in the outside world, a world in which CCTV and speed cameras are explicitly designed to modify our behavior. Foucault's highly original vision of prisons also ties them to broader structures of power, allowing him to argue that all previous conceptions of prison are misleading even wrong. For Foucault, the ultimate purpose of incarceration is neither to punish inmates nor to reduce crime; it is to produce delinquency as a way of enabling the state to control and structure crime.

Modernity and Crisis in the Thought of Michel Foucault

2016-07-01

Michel Foucault's 1969 essay "What is an Author?" sidesteps the stormy arguments surrounding intentional fallacy and

the death of the author offering an entirely different way of looking at texts foucault points out that all texts are written but not all are discussed as having authors so what is special about authored texts and what makes an author different to other kinds of text producers from its deceptively simple titular question foucault s essay offers a complex argument for viewing authors and their texts as objects a challenging thought provoking piece it is one of the most influential literary essays of the twentieth century

An Analysis of Michel Foucault's Discipline and Punish

2017-07-05

michel foucault is famous as one of the 20th century s most innovative and wide ranging thinkers the qualities that made him one of the most read and influential theorists of the modern age find full expression in history of sexuality the last project foucault was able to complete before his death in 1984 central to foucault s appeal is the creativity of his thought creative thinking takes many forms from redefining an issue in a novel way to making unexpected and illuminating connections foucault s particular talent could perhaps best be described as turning questions inside out in the case of sexuality for instance his interpretation of the historical evidence led him to argue that the sexual categories that we are used to homosexual lesbian straight and so on are not natural but constructs that are products of the ways in which power and knowledge interact in society such categories foucault continues actually serve to produce the desires they seek to name and their creation in turn is closely linked to the power that society exerts on those who belong to different sexual groups foucault s ideas familiar now were so novel in their time that they proved highly challenging but to see the world through foucault s thought is to see it in a profoundly different and illuminating way an example of creative thinking at its best

Michel Foucault's What is an Author?

2018-05-11

this edition of a 1995 book sage publications contains a new introduction by the series editor and a new preface readers familiar with foucault s work will appreciate the difficulty in critically studying its arresting paradoxical nature dumm political science amherst college negotiates the problem by creating a thematic framework the idea of being free in a modern western capitalist democracy and examining it through a foucaultian lens he focuses on the politics of freedom negative freedom the disciplinary society ethics seduction governments and provides an

enlightening companion to foucault s postmodern philosophy annotation copyrighted by book news inc portland or

An Analysis of Michel Foucault's The History of Sexuality

2017-07-12

fundado en una amplísima investigación y en una audaz reinterpretación del hombre y sus textos el libro constituye una sorprendente mirada a uno de los más influyentes filósofos del siglo xx describe cada fase de la travesía individual e intelectual de foucault desde su inicial interés en los sueños hasta su preocupación final por la sexualidad y la naturaleza de la identidad personal nos sitúa en los días culminantes del estructuralismo en parís y en el caos de la rebelión de mayo de 1968 relata entre otros los debates de foucault con sartre y derrida y sus encuentros con chomsky y habermas y con revelaciones que han conmovido a los lectores de todo el mundo propone el primer relato de las obsesiones de foucault con la muerte el suicidio las drogas y el erotismo sadomasoquista incluso ante la amenaza del sida en los años ochenta james miller puede perturbar a algunos lectores por la manera en que habla de sexos y filosofía nietzsche y sida teorías del conocimiento y sadomasoquismo pero al margen de estos contrastes reconstruye una vida heroica una vida que ilustra la noción desarrollada por foucault de que la vida de un filósofo debe ser ejemplar y de que él mismo debe ser un amante de la sabiduría y un infatigable buscador de la verdad

Michel Foucault and the Politics of Freedom

2002

Ideas from France

1985

La pasión de Michel Foucault

1993

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