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Lois McMaster Bujold Electric Sheep Slouching Towards Bethlehem Lois McMaster Bujold The Readers' Advisory Guide to Genre Fiction Worlds So Strange and Diverse Managing for Happiness Science Fiction, New Space Opera, and Neoliberal Globalism The Shape of Fantasy □□□□□□□□ The Cambridge Companion to Science Fiction Readers' Advisory Service in the Public Library Biology and Manners Science Fiction Authors Teen Library Events The Routledge Companion to Gender and Science Fiction International Encyclopedia of Men and Masculinities International Encyclopedia of Men and Masculinities Exploring Imaginary Worlds What Makes This Book So Great Paratexts Disability, Literature, Genre The Dreams Our Stuff is Made Of The Human Genome The Human Genome Famous Wisconsin Authors Media Law Through Science Fiction The Coloradan Tough Girls Gay and Lesbian Literary Heritage Strange Divisions and Alien Territories It's Mama's Fault! The Cambridge Companion to American Science Fiction Cloning Paperback Inferno Index 100 Must-read Science Fiction Novels The Culture of 'the Culture' The Oxford Handbook of Science Fiction McMaster Journal of Theology and Ministry: Volume 14, 2012-2013 McMaster Journal of Theology and Ministry: Volume 15, 2013-2014 The Routledge Concise History of Science Fiction

Lois McMaster Bujold 2013-01-28 lois mcmaster bujold has won a shelf full of awards hughes nebulas and others for both her science fiction and fantasy writing she is one of the most respected names in the field always delivering polished thoughtful and well crafted writing she consistently addresses great issues and problems on a human level where they are faced by quirky prickly and very real characters and her exploration of the theory of reader response is an important critical contribution yet there has been a surprising dearth of serious critical writing about her output in part because she resists neat and easy classification by genre politics or subject matter this collection of fresh essays aims to correct that situation by presenting critical insights into many aspects of her writing attention is given to both her miles vorkosigan science fiction series and her chalion and sharing knife fantasy series as well as the books that fall outside these series

Electric Sheep Slouching Towards Bethlehem 2014-03-25 on monday 8 15 a m august 6 1945 the world changed forever in the single largest act of destruction ever initiated by humans a bomb with the equivalent force of 20 000 tons of tnt shattered hiroshima killing tens of thousands of civilians people who had become used to the american war planes flying overhead planes that were purposely not dropping bombs on their city to the point where the rush to the bomb shelters had become lackadaisical and the normal activities continued with little interruption getting the children up and off to school opening the many small retail stores for the daily customers perhaps stopping at a local café for morning coffee or tea perhaps joining in on the group exercise classes this is the precise instant we entered the postmodern world one where the easy truths of centuries no longer applied speculative fiction projects real possibilities beyond the now shattered assumptions moving through marginalized fictional landscapes science fiction fantasy horror weird fiction supernatural fiction superhero comics graphic novels and movies utopian and dystopian fiction apocalyptic and post apocalyptic fiction cyber punk the new wave as well as related static motion and virtual arts including everything from graphic novels to video games

Lois McMaster Bujold 2015-07-15 readers have awarded lois mcmaster bujold four hugo awards for best novel a number matched only by robert heinlein her vorkosigan series redefined space opera with its emotional depth and explorations of themes such as bias against the disabled economic exploitation and the role of women in society acclaimed science fiction scholar edward james traces bujold s career showing how bujold emerged from fanzine culture to win devoted male and female readers despite working in genres military sf space opera perceived as solely by and for males devoted to old school ideas such as faith in humanity and the desire to probe and do good in the universe bujold simultaneously subverted genre conventions and experimented with forms that led her in bold creative directions as james shows her iconic hero miles vorkosigan unimposing physically impaired self conscious to a fault embodied bujold s thematic concerns the sheer humanity of her characters meanwhile gained her a legion of fans eager to provide her with feedback expand her vision through fan fiction and follow her into fantasy

The Readers' Advisory Guide to Genre Fiction 2001 covering fifteen popular genres each chapter includes a definition of the genre its characteristics and appeal elements such as character development story line and frame and its key authors and subgenres

Worlds So Strange and Diverse 2015-02-05 this book represents an analysis of contemporary fantasy non mimetic literature

in all its richness and diversity and offers a preliminary definition of the major fields of taxonomical interest in addition to marking some of the unmapped territories of fantastic fiction in its first part the book presents an overview of all major previous theoretical discussions of the issue particularly those by tzvetan todorov rosemary jackson darko suvin brian attebery marek oziewicz and farah mendlesohn the second part of the book provides an interesting comprehensive taxonomy of its own based on the notion of supragenological types of literature first introduced by andrzej zgorzelski

Managing for Happiness 2016-06-02 a practical handbook for making management great again managing for happiness offers a complete set of practices for more effective management that makes work fun work and fun are not polar opposites they re two sides of the same coin and making the workplace a pleasant place to be keeps employees motivated and keeps customers coming back for more it s not about gimmicks or perks that disrupt productivity it s about finding the passion that drives your business and making it contagious this book provides tools games and practices that put joy into work with practical real world guidance for empowering workers and delighting customers these aren t break time exploits or downtime amusements they re real solutions for common management problems define roles and responsibilities create meaningful team metrics and replace performance appraisals with something more useful an organization s culture rests on the back of management and this book shows you how to create change for the better somewhere along the line people collectively started thinking that work is work and fun is something you do on the weekends this book shows you how to transform your organization into a place with enthusiastic monday mornings redefine job titles and career paths motivate workers and measure team performance change your organization s culture make management and work fun again modern organizations expect everyone to be servant leaders and systems thinkers but nobody explains how to survive in the 21st century companies need to dig past the obvious and find what works what keeps top talent what inspires customer loyalty the answer is great management which inspires great employees who then provide a great customer experience managing for happiness is a practical handbook for achieving organizational greatness

Science Fiction, New Space Opera, and Neoliberal Globalism 2016-11-15 one of the few points critics and readers can agree upon when discussing the fiction popularly known as new space opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation this book avers that the complex political allegories of new space opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion providing close readings of the evolving new space opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

The Shape of Fantasy 2019-10-23 the shape of fantasy is an in depth look at heroic epic fantasy it depicts structural and narrative patterns with models stemming from science and philosophy although fantasy fiction is generally defined by its impossibility fantasy fiction not an illogical form it is in fact governed by a sense of rules and structure one that reflects our current understanding of space time and cosmology these models are an integral part of the structure of heroic epic fantasy itself thus

this book introduces new ways of perceiving current productions of the fantasy genre in doing so it also explores how fantasy fiction exhibits a conscious awareness of its own form

2001
The Cambridge Companion to Science Fiction 2003-11-20 table of contents

Readers' Advisory Service in the Public Library 2005 this volume of essays continues the establishment of Lois McMaster Bujold as an important author of contemporary science fiction and fantasy it argues persuasively that Bujold's corpus spans the distance between two full arcs of US feminism and has anticipated or responded to several of its current concerns in ways that invite or even require theoretical exploration the fourteen essays collected here provide wide ranging scholarly analyses of Bujold's work and worlds so far covering not only the science fiction and fantasy series but taking into account the wealth of ancillary material inspired by her works such as fan fiction and role playing games examining the major series through a range of perspectives including feminist readings queer theory and disability studies this volume aims to establish beyond doubt the seriousness of intent behind Bujold's various artistic projects and provide a set of rich readings of this engaging experimental playful and popular author

Biology and Manners 2020-06-17 for students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites in addition you'll find read alike lists for selected authors for anyone wanting to find information on popular SF authors this should be the first stop

Science Fiction Authors 2008-11-30 if you are a new young adult librarian or an experienced librarian with little time to plan and execute programs for teens this book is for you for each month in the calendar year two or three programs popular with teens are presented with instructions sample flyers letters and checklists from simple programs such as a candy raffle to more complex programs such as a mystery night librarians can keep their teen calendar full of activities with a minimum of effort programs that tie into both school events and national events for teens are included as well as those that can be presented at an individual library suggestions for programs range from a poetry contest to a summer job program instructions for ongoing procedures for soliciting teens opinions are provided a monthly question board candy raffle starting and running a teen advisory board and so on basic skills for all YA librarians are emphasized in each of the programs these skills include booktalking working with the schools and marketing your programs within the library and to the community by creating variations in each of the programs young adult librarians will have a wealth of ideas in this book to keep their YA program calendar filled for years to come

Teen Library Events 2001-10-30 the Routledge Companion to Gender and Science Fiction is the first large scale reference work of its kind critically assessing the relations of gender and genre in science fiction SF especially but not exclusively as explored in

speculative art by women and lgbtq artists across the world this global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media taken together they challenge conventional generic boundaries provide new ways of approaching familiar texts recover lost artists and introduce new ones connect the revival of old hate based politics with the increasing visibility of imagined futures for all and show how sf stories about new kinds of gender relations inspire new models of artistic technoscientific and political practice their chapters are grouped into five conversations about the history of gender and genre theoretical frameworks subjectivities medias and transmedialities and transtemporalities that are central to discussions of gender and sf in the current moment a range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics including eco criticism animal studies cyborg and posthumanist theory masculinity critical race studies indigenous futurisms black girlhood and gaming this is an essential resource for students and scholars studying gender sexuality and or science fiction

The Routledge Companion to Gender and Science Fiction 2023-02-10 the international encyclopedia of men and masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world the encyclopedia s coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations the encyclopedia examines every area of men s personal and social lives as shaped by gender covers masculinity politics the men s groups and movements that have tried to change men s roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them the encyclopedia of men and masculinities is composed of over 350 free standing entries written from their individual perspectives by eminent scholars in their fields entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest

International Encyclopedia of Men and Masculinities 2007-08-07 from the brothers karamazov to star trek to twin peaks this collection explores a variety of different imaginary worlds both historic and contemporary featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously the book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building the worlds discussed include nazar barsetshire skotopogonievsk the vorkosigan universe grover s corners gormenghast collinsport daventry dune the death gate cycle universe twin peaks and the star trek galaxy a follow up to mark j p wolf s field defining book building imaginary worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

International Encyclopedia of Men and Masculinities 2020-10-08 jo walton is an award winning author of inveterate reader of and chronic re reader of science fiction and fantasy books what makes this book so great is a selection of the best of her musings about her prodigious reading habit jo walton s many subjects range from acknowledged classics to guilty pleasures to forgotten oddities and gems among them the zones of thought novels of vernor vingie the question of what genre readers mean by mainstream the under appreciated sf adventures of c j cherryh the field s many approaches to time travel the masterful science fiction of samuel r delany salman rushdie s midnight s children the early hainish novels of ursula k le guin and a robert a heinlein novel you have most certainly never read over 130 essays in all what makes this book so great is an immensely engaging collection of provocative opinionated thoughts about past and present day fantasy and science fiction from one of our best writers

Exploring Imaginary Worlds 2014-01-16 in the mid 1980s easton press began publishing a series of leather bound collector editions called masterpieces of science fiction and masterpieces of fantasy which featured some of the most important works in these genres james gunn was commissioned to write introductions to these works which allowed him to pay tribute to many authors who inspired and influenced his own work in paratexts introductions to science fiction and fantasy gunn has collected the most significant essays produced for the easton series along with prefaces he wrote for reprints of his own novels cited here are some of the most significant works of 19th and 20th century science fiction and fantasy such as the island of dr moreau 1984 stranger in a strange land a clockwork orange speaker for the dead the postman do androids dream of electric sheep the hitchhiker s guide to the universe the dead zone the mists of avalon dragon s eye nine princes in amber blue mars the last unicorn and the lord of the rings drawing upon gunn s lifetime of work in the field these introductions include analyses of the individual works and the fields in which they were written gunn also briefly discusses each novel s significance in the science fiction canon collected here for the first time these prefaces and introductions provide readers with insight into more than seventy novels making paratexts a must read for science fiction and fantasy aficionados

What Makes This Book So Great 2013-04-18 examining the intersection of disability and genre in popular works of horror crime science fiction fantasy and romance published since the late 1960s disability literature genre is a major contribution to both cultural disability studies and genre fiction studies drawing on recent work on affect and emotion the book explores how disability makes us feel and how those feelings shape interpersonal and fictional encounters written in a clear and accessible style disability literature genre offers a timely reflection on the rapidly growing body of scholarship on disability representation as well as an innovative new theorisation of genre by reconceptualising genre reading as an affective process ria cheyne establishes genre fiction as a key site of investigation for disability studies she argues that genre fiction s unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability representations which encourage the reader to reflect upon what they understand about disability and potentially to rethink it examining the affective and effective power of disability representations in a wide range of popular genre fiction this book will be essential reading for academics in disability studies literary studies popular culture studies and the medical humanities

Paratexts 2019-11-30 a popular insider offers a fascinating history of science fiction filled with provocative critiques tidbits and insights that reveal much about our cultural and literary history

Disability, Literature, Genre 2000-07-05 this second edition of a very successful text reflects the tremendous pace of human genetics research and the demands that it places on society to understand and absorb its basic implications the human genome has now been officially mapped and the cloning of animals is becoming a commonplace scientific discussion on the evening news join authors julia richards and scott hawley as they examine the biological foundations of humanity looking at the science behind the sensation and the current and potential impact of the study of the genome on our society the human genome second edition is ideal for students and non professionals but will also serve as a fitting guide for the novice geneticist by providing a scientific humanistic and ethical frame of reference for a more detailed study of genetics new in this edition 60 new material including data from the human genome project and the latest genetics and ethics discussions several new case studies and personal stories that bring the concepts of genetics and heredity to life simplified treatment of material for non biology majors new full color art throughout the text new co author julia richards joins r scott hawley in this revision

The Dreams Our Stuff is Made Of 2005 the human genome a user s guide provides a concise discussion of contemporary and relevant topics in human genetics it begins coverage of the fundamental concepts of genetics and heredity then illustrates these concepts as they relate to the development of human sexual differentiation and sexuality the book describes the role of the x and y chromosomes the role of hormone controlled differential gene expression in sex determination and the role of genetics in sexual orientation and sex role development the human genome discusses the interface between science and society covering the basic intellectual processes that underlie genetic analysis and gene therapy it also looks at the use of cloning techniques to search for genes responsible for such human disease states as cystic fibrosis cancer aids and mental illness written in an inviting and engaging style the human genome meets the interests and answers the questions of today s students key features offers a concise discussion of contemporary human genetics and relevant topics accessible to the reader with no formal science background reviews the fundamental principles that und

The Human Genome 1998-10-01 from aldo leopard to zona gale here are the profiles of 35 famous wisconsin authors meet native american authors as well as poets novelists and contemporary authors

The Human Genome 2002-04 attorney and legal scholar daxton stewart examines the intersection of media law and science fiction exploring the past present and future of communication technology and policy debates science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human affairs in this book stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today performing what he calls speculative legal research stewart identifies the kinds of topics we should be talking about relating to speech privacy surveillance and more and considers the debates that would be likely to arise if such technologies become a reality featuring interviews with prominent science fiction authors and legal scholars and a foreword by malka older this book considers the speculative solutions of science fiction and their implications in law and policy scholarship chapters feature specific

literary examples to examine how cultural awareness and policy creation are informed by fictional technology future societies and legal disputes looking forward beyond traditional legal research and scholarship to the possible and even very likely future of communication technology this fascinating work of speculative legal research will give students and scholars of media law science fiction and technology much to discuss and debate

Famous Wisconsin Authors 2019-08-20 tough girls are everywhere these days whether it is Ripley battling a swarm of monsters in the Aliens trilogy or Captain Janeway piloting the starship Voyager through space in the continuing Star Trek saga women strong in both body and mind have become increasingly popular in the films television series advertisements and comic books of recent decades in Tough Girls Sherrie A. Inness explores the changing representations of women in all forms of popular media and what those representations suggest about shifting social mores she begins her examination of tough women in American popular culture with three popular television shows of the 1960s and 70s The Avengers Charlie's Angels and The Bionic Woman and continues through such contemporary pieces as a recent ad for Calvin Klein jeans and current television series such as The X-Files and Xena Warrior Princess although all these portrayals show women who can take care of themselves in ways that have historically been seen as uniquely male they also variously undercut women's toughness she argues that even some of the strongest depictions of women have perpetuated women's subordinate status using toughness in complicated ways to break or bend gender stereotypes while simultaneously affirming them also of interest Madcaps Screwballs and Con Women The Female Trickster in American Culture Lori Landay

Media Law Through Science Fiction 1950 the revised edition of the Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work it provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world new articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as comedy of manners and autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

The Coloradan 2018-01-09 Strange Divisions and Alien Territories explores the sub-genres of science fiction from the perspectives of a range of top SF authors combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in the field contributors include Michael Swanwick Catherine Asaro and Paul Di Filippo

Tough Girls 2014-02-25 this book introduces the topic no one wants to discuss no one wants to admit that their female in question engaged engages in such trifling practices or even acknowledge that anything is wrong with such behaviors in the first place hence the massive problem it begins to explain why an overwhelming majority of illegitimate black males become non-productive members of society if this book doesn't call into question your own life the son or the mother of one then it will certainly call into question the behaviors of a family member's friends close to you or possibly your own mama

Gay and Lesbian Literary Heritage 2012-02-10 this companion explores the relationship between the ideas and themes of american science fiction and their roots in the american cultural experience

Strange Divisions and Alien Territories 2009-04-28 the terms recombinant dna technology dna cloning molecular cloning or gene cloning all refer to the same process the transfer of a dna fragment of interest from one organism to a self replicating genetic element such as a bacterial plasmid the dna of interest can then be propagated in a foreign host cell this technology has been around since the 1970s and it has become a common practice in molecular biology labs today reproductive cloning is a technology used to generate an animal that has the same nuclear dna as another currently or previously existing animal dolly was created by reproductive cloning technology in a process called somatic cell nuclear transfer scnt scientists transfer genetic material from the nucleus of a donor adult cell to an egg whose nucleus and thus its genetic material has been removed the reconstructed egg containing the dna from a donor cell must be treated with chemicals or electric current in order to stimulate cell division once the cloned embryo reaches a suitable stage it is transferred to the uterus of a female host where it continues to develop until birth therapeutic cloning also called embryo cloning is the production of human embryos for use in research the goal of this process is not to create cloned human beings but rather to harvest stem cells that can be used to study human development and to treat disease stem cells are important to biomedical researchers because they can be used to generate virtually any type of specialised cell in the human body this new book presents an up to date chronology of cloning along with current and selected abstracts dealing with cloning as well as a guide to books on the topic access to the abstract and books sections is provided by title subject and author indexes

It's Mama's Fault! 2015-01-26 indexes covers and tables of contents of paperback inferno issues 43 97 1983 1992 the paperback reviews journal of the british science fiction association bsfa as well as complete tables of contents of all these issues this book includes indexes to every book and magazine reviewed every cover artist and every letter writer along with summary statistics of the issues

The Cambridge Companion to American Science Fiction 2004 a reliable guide to what science fiction is christopher priest award winning science fiction author a really good introduction to the genre sfx magazine perceptive and glorious ian watson author of the screenplay for steve spielberg s a i want to become a science fiction buff want to expand your reading in your favourite genre this is a good place to start from the publishers of the popular good reading guide comes a rich selection of some of the finest sf novels ever published with 100 of the best titles fully reviewed and a further 500 recommended you ll quickly become an expert in the world of science fiction the book is arranged by author and includes some thematic entries and special categories such as sf film adaptations sf in rock music and philip k dick in the mass media it also includes a history of sf and a new definition of the genre plus lists of award winners and book club recommendations foreword by christopher priest the multiple award winning sf author

Cloning 2020-07-04 in a career that spanned over thirty years iain m banks became one of the best loved and most prolific writers in britain with his space opera series concerned with the pan galactic utopian civilisation known as the culture widely

regarded as his most significant contribution to science fiction the culture of the culture is the first critical monograph to focus solely on this series providing a comprehensive thematic analysis of banks s culture stories from consider phlebas to the hydrogen sonata it explores the development of banks s political philosophical and literary thought arguing that the culture offers both an image of a harmonious civilisation modelled on an alternative socialist form of globalisation and a critique of our neo liberal present as joseph s norman explains the culture is the result of an ongoing utopian process attempting through the application of technoscience to move beyond obstacles to progress such as imperialism capitalism the human condition religious dogma patriarchy and crises in artistic representation the culture of the culture defines banks s creation as culture a utopian way of doing of being of seeing an approach an attitude and a lifestyle that has enabled and is evolving alongside utopia rather than an image of a static end state

Paperback Inferno Index 2009-01-01 the excitement of possible futures found in science fiction has long fired the human imagination but the genre s acceptance by academe is relatively recent no longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms tracing the capacious genre s birth evolution and impact across nations time periods subgenres and media the oxford handbook of science fiction offers an in depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse the handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom a subsequent section on media engages with film television comics architecture music video games and more the genre s role in the convergence of art and everyday life animates a third section which addresses topics such as ufos the atomic era the space race between the us and ussr organized religion automation the military sexuality steampunk and retrofuturism the final section on worldviews features perspectives on sf s relationship to the gothic evolution colonialism feminism afrofuturism utopianism and posthumanism along the way the handbook s forty four original essays cover novels by the likes of mary shelley jules verne h g wells philip k dick and octavia butler horror tinged pulp magazines like weird tales b movies and classic films that include 2001 a space odyssey close encounters of the third kind and star wars mind bending tv shows like the twilight zone and dr who and popular video games such as eve online showing how science fiction s unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology the oxford handbook of science fiction acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world

100 Must-read Science Fiction Novels 2021-01-05 the mcmaster journal of theology and ministry is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form published by mcmaster divinity college in hamilton ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the college s previous print publications the theological bulletin theodolite and the mcmaster journal of theology

The Culture of 'the Culture' 2014-09-01 the mcmaster journal of theology and ministry is an electronic and print journal that

seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form published by mcmaster divinity college in hamilton ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the college s previous print publications the theological bulletin theodolite and the mcmaster journal of theology

The Oxford Handbook of Science Fiction 2014-03-18 the term science fiction has an established common usage but close examination reveals that writers fans editors scholars and publishers often use this word in different ways for different reasons exploring how science fiction has emerged through competing versions and the struggle to define its limits this concise history provides an accessible and clear overview of the development of the genre traces the separation of sf from a broader fantastic literature and the simultaneous formation of neighbouring genres such as fantasy and horror shows the relationship between magazine and paperback traditions in sf publishing is organised by theme and presented chronologically uses text boxes throughout to highlight key works in sf traditions including dystopian apocalyptic and evolutionary fiction includes a short overview and bullet pointed conclusion for each chapter discussing the place of key works and looking forward to the future of the genre this book is the ideal starting point both for students and all those seeking a better understanding of science fiction

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McMaster Journal of Theology and Ministry: Volume 15, 2013-2014 2011-02-23

The Routledge Concise History of Science Fiction

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