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Romanticism The Spirit of the Age War, Myths, and Fairy Tales Trauma and Literature in an Age of Globalization The Norton Anthology of English Literature The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History "Visions of the Industrial Age, 1830-914 " A Concise Companion to the Romantic Age Romanticism England in 1819 Stirring Age Romantic Revolutions Prose in the Age of Poets Enargeia in Classical Antiquity and the Early Modern Age Body Dialectics in the Age of Goethe A Defence of the Humanities in a Utilitarian Age Music and Fantasy in the Age of Berlioz Representing the Troubles in Irish Short Fiction Cardinal Newman in His Age Performance and Evolution in the Age of Darwin Call of Classical Literature in the Romantic Age Nonfictional Romantic Prose Writing, Teaching and Researching History in the Electronic Age The Familiar Letter as a Literary Genre in the Age of Pushkin Romanticism The Problem of Slavery in the Age of Revolution, 1770-1823 A Secular Age Literacy in the Digital Age The Golden Age The Agnostic Age The Age of Wordsworth The Age of Johnson Johnson and His Age The Age of Projects The Age of Analogy Elegy for an Age The Age of Criticism Solidarity in a Secular Age Spectacular Science, Technology and Superstition in the Age of Shakespeare Dramatic Character in the English Romantic Age

*Romanticism* 1975 selected and annotated by Gertrude Himmelfarb a distinguished historian of Victorian thought the writings in this volume address a wide range of subjects including religion politics history science art socialism and feminism by eminent figures of the Victorian era

**The Spirit of the Age** 2007-01-01 this exciting new collection examines the relationships between warfare myths and fairy tales and explores the connections and contradictions between the narratives of war and magic that dominate the ways in which people live and have lived survived considered and described their world presenting original contributions and critical reflections that explore fairy tales fantasy and wars be they real or imagined past or present this book looks at creative works in popular culture stories of resistance the history and representation of global and local conflicts the Holocaust across multiple media it offers a timely and important overview of the latest research in the field including contributions from academics story tellers and artists thereby transcending the traditional boundaries of the disciplines extending the parameters of war studies beyond the battlefield

War, Myths, and Fairy Tales 2016-12-26 while globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters given these contemporary concerns one might also view the current time as an age of traumatism yet what or how does the traumatic event mean in an age of global catastrophe this volume explores trauma theory in an age of globalization by means of the practice of comparative literature the essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience trauma and literature in an age of globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

Trauma and Literature in an Age of Globalization 2021-01-28 cover title copyright contents acknowledgements introduction part i the golden age and primitivism 1 the savages 2 Prometheus and Orpheus 3 Atlantis part ii the blossoming and decline of culture 4 the age of blossoming in Athens 5 Alexandria part iii the problem of a national golden age 6 the Roman model golden age as a modern disease 7 from classicism to romanticism part iv kingdom of God 8 German tradition of Chiasm 9 from eschatology to Kaiology 10 the Gospel of Nature 11 Medievalism as the externalisation of the golden age conclusion index

**The Norton Anthology of English Literature** 2018 providing a comprehensive interdisciplinary assessment and with a particular focus on expressions of tension and anxiety about modernity this collection examines visual culture in nineteenth century Europe as it attempted to redefine itself in the face of social change and new technologies contributing scholars from the fields of history art literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science technology politics and culture in advertising art periodicals and novels they investigate how during the period new emphasis was placed on the visual with emerging forms of mass communication photography lithography newspapers advertising and cinema while older forms as varied as poetry the novel painting interior decoration and architecture became transformed the volume includes investigations into new innovations and scientific development such as the steam engine transportation and engineering the microscope spirit photography and the Orrery as well as how this new technology is reproduced in illustrated periodicals the essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin Auguste Rodin Gustave Caillebotte and Camille Pissarro in colonial nineteenth century novels in design manuals in museums and in the decorations of domestic interior spaces visions of the industrial age 1830-1914 offers a thorough exploration of both the nature of modernity and the nature of the visual *The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History* 2017-02-03 a concise companion to the Romantic age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 provides original essays from a variety of multi-disciplinary scholars on the Romantic era includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics ranges across the Romantic era's literary visual and non-fictional genres

"Visions of the Industrial Age, 1830-1914" 2017-07-05 the Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature as a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today examining the poetry fiction non-fiction drama and the arts of the period this book considers important propositions and landmark ideas in the Romantic period key debates and critical approaches to Romantic studies new and revisionary approaches to Romantic literature and art the ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and global Romanticism the legacies of Romanticism in the twentieth and twenty-first centuries containing useful reader-friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

**A Concise Companion to the Romantic Age** 2009-04-06 1819 was the *annus mirabilis* for many British Romantic writers and the *annus terribilis* for demonstrators protesting the state of parliamentary representation in 1819 Keats wrote what many consider his greatest poetry this was the year of Shelley's Prometheus Unbound the Cenci and Ode to the West Wind Wordsworth published his most widely reviewed work Peter Bell and the Craze for Walter Scott's historical novels reached its zenith many of these writings explicitly engaged with the politics of representation in 1819 especially the Great Movement for Reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St. Peter's Field Manchester a massacre that journalists dubbed Peterloo but the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles to animate these issues Chandler offers a series of cases of his own built around key texts from 1819

**Romanticism** 2016-05-12 comparisons of Scott and Byron so natural to 19th century readers are scarce nowadays using a variety of critical and philosophical vocabularies illustratively though not dependently this study provides a timely and original study of two giants of 19th century European literature engaged in an experimental mutually informing act of genre splicing seeking to return history and romance to what both perceived was their native complementarity the book shows how both writers utilize historical examples to suggest the continuing relevance of romance models and how they confront threats to that relevance whether they derive from the

linear conception of history or the romantic misapprehension of it the argument proceeds by examining those threats and then weighing the revival of romance via rather than contra the historical

**England in 1819** 1999-06-26 in prose in the age of poets annette wheeler cafarelli demonstrates that nonfictional narrative of the time was a central expression of british romanticism the rise of interest in the individual traditionally associated with romantic autobiography was actually part of a wider cultural interest in biography especially literary biography following johnson s lead in the lives of the poets virtually every major writer of the period experimented with sequences of short anecdotal lives that became a characteristic romantic vehicle for discussing theories of creativity canon and the place of the poet in society the romantics took in new directions the examination of the relation of artists lives and works biographers and their subjects and texts and their readers romantic biography cafarelli contends offers a perspective from which to reconsider conventional boundaries of genre periodization and the movement from neoclassicism to romanticism in examining the romantics as prose writers and biographers cafarelli explores the affiliations between romantic theories of reading and writing and twentieth century critical methodologies she situates the biographical writings of the major poets including wordsworth coleridge and byron in the context of detailed analyses of biographies by johnson hazlitt de quincey scott southey and other lesser known contemporaries prose in the age of poets will interest scholars and students of romanticism johnson biography and autobiography and narrative theory

**Stirring Age** 2015-06-18 the present study provides an extensive treatment of the topic of energeia on the basis of the classical and humanist sources of its theoretical foundation these serve as the basis for detailed analyses of verbal and pictorial works of the classical antiquity and the early modern age

**Romantic Revolutions** 1990 in opposition to an essentialist conceptualization the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on discourse theory theory of cultural transmission and ecology system theory and media theory in this perspective the body is perceived as a complex arrangement of substantiation substitution and omission depending on demands expectations and prohibitions of the dominant discourse network the term body dialectics stands for the attempt to decipher and for a moment freeze the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment here in the age of goethe

**Prose in the Age of Poets** 2015-09-30 this book explores the ways that critics writing in the early nineteenth century developed arguments in favour of the humanities in the face of utilitarian pressures its focus reflects the ways that similar pressures today have renewed the question of how to make the case for the public value of the humanities the good news is that in many ways this self reflexive challenge is precisely what the humanities have always done best highlight the nature and the force of the narratives that have helped to define how we understand our society its various pasts and its possible futures and to suggest the larger contexts within which these issues must ultimately be situated

**Energeia in Classical Antiquity and the Early Modern Age** 2012-08-14 an exploration of fantastic soundworlds in nineteenth century france providing a fresh aesthetic and compositional context for berlioz and others

**Body Dialectics in the Age of Goethe** 2016-08-09 representing the troubles in irish short fiction offers a comprehensive examination of irish short stories written over the last eighty years that have treated the troubles ireland s intractable conflict that arose out of its relationship to england

**A Defence of the Humanities in a Utilitarian Age** 2020-08-25 an examination of cardinal newman

**Music and Fantasy in the Age of Berlioz** 2017-09-14 jane goodall reveals the ways in which the major themes of evolution were taken up in the performing arts during darwin s adult lifetime and in the generation after his death

**Representing the Troubles in Irish Short Fiction** 2004-05 examines the role that cinema played in imagining hong kong and taiwan s place in the world

**Cardinal Newman in His Age** 2008-04-22 nonfictional romantic prose expanding borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth they stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought special offer 30 discount for a complete set order 5 vols the romanticism series in the comparative history of literatures in european languages is the result of a remarkable international collaboration the editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how romanticism developed and spread in its principal european homelands and throughout the new world but also the ways in which the affected literatures in reaction to romanticism have redefined themselves on into modernism a glance at the index of each volume quickly reveals the extraordinary richness of the series total contents romantic irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams romantic drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd romantic poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments nonfictional romantic prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including romanticism s own self commentary in theoretical statements on the arts society life the sciences and more nor are the discursive dimensions of imaginative literature neglected in the closing volume romantic prose fiction where the basic romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout europe and the new world this enormous realm is seen not just in terms of romantic theorizing but in the light of the impact of romantic ideas and narration on later generations as an aid to readers the introduction to romantic prose fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix no other series exists comparable to these volumes which treat the entirety of romanticism as a cultural happening across the whole breadth of the old and new worlds and thus render a complex picture of european spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

*Performance and Evolution in the Age of Darwin* 2002 this volume focuses on the role of the computer and electronic technology in the discipline of history it includes representative articles addressing h net scholarly publication on line reviewing enhanced lectures using the world wide and historical research

**Call of Classical Literature in the Romantic Age** 2018-10-31 this text examines the tradition of familiar letter writing that developed in the early 1800s among the arzasians a literary circle that included such luminaries as pushkin karamzin and turgenev and argues that these letters constitute a distinct literary genre todd gives a thorough prehistory of the convention of correspondence and concentrates on the themes strategies and autobiographical functions of the letter for several master writers in pushkin s time it is written in an accessible style with translations an annotated list of the arzasians and an extensive index and a bibliography

*Nonfictional Romantic Prose* 2004-03-31 romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in british and american literary history this clear and engaging guide introduces the history major writers and critical issues of this crucial era this fully updated second edition includes discussion of a broad range of writers including william blake mary wollstonecraft william wordsworth lord byron john keats ralph waldo emerson h d thoreau frederick douglas a new chapter on american romanticism discussion of the romantic sublime or romantic imagination an engagement with critical debates such as postcolonialism gender studies and ecocriticism

**Writing, Teaching and Researching History in the Electronic Age** 2015-04-29 david brion davis s books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation the problem of slavery in the age of revolution the sequel to davis s pulitzer prize winning the problem of slavery in western culture and the second volume of a proposed trilogy is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary this reprint of that important work includes a new preface by the author in which he situates the book s argument within the historiographic debates of the last two decades

*The Familiar Letter as a Literary Genre in the Age of Pushkin* 1999 the place of religion in society has changed profoundly in the last few centuries particularly in the west in what will be a defining book for our time taylor takes up the question of what these changes mean and what precisely happens when a society becomes one in which faith is only one human possibility among others

*Romanticism* 2011-12-13 from the publisher living in today s digital age provides a wealth of learning opportunities and a wide range of communication possibilities along with its many benefits the world wide poses real challenges to even the most informed user from misinformation to unedited work to plagiarism how can we teach students to use the internet intelligently and responsibly in this insightful resource internationally recognized professor and author r w burniske takes an in depth look at the internet s advantages and risks and shows teachers how to incorporate technology to help students communicate clearly accurately and purposefully using specific case studies teacher tips and practical ideas this valuable resource gives teachers guidelines to help students develop their ability to use language critically and tactfully assess visual content on the critically evaluate sites for validity and reliability practice ethics and etiquette on the internet and analyze online information for credibility logic and embedded emotional content literacy in the digital age second edition provides everything educators need to make digital literacy a vital part of their classroom instruction

*The Problem of Slavery in the Age of Revolution, 1770-1823* 1999-04-15 this volume investigates the diverse applications and conceptions of the term the golden age the phrase resonates with the theme of nostalgia which is popularly understood as a wistful longing for the past but which also denotes homesickness and the unrecoverability of the past while the term golden age typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages the idea of nostalgia is suggestive of a discontented present the golden age and nostalgia are therefore related ideas but are also partly in conflict with one another as many nostalgic sentiments are not idealised and may indeed be dark ironic or self aware there are of course many other ways to characterise the relationship between the golden age and nostalgia and the tension between the two can produce myths and romantic idylls or in religious terms images of pre lapsarian innocence or dogmas relating to values associated with childhood the golden age is also often used to refer to specific respected periods of cultural production in all kinds of literature and visual media indeed nearly every period genre nation and cultural form has some kind of mythic often illusory golden age against which it is defined and in which nostalgia often plays a part this collection interrogates the notion of the golden age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives with a strong focus on the relationship between word and image it will interest scholars working on the subject of the golden age nostalgia particularly in english literature film studies comics studies history and the fine arts

**A Secular Age** 2018-09-17 the agnostic age law religion and the constitution is a book for lawyers law professors law students lawmakers and any citizen who cares about church state conflict and about the relationship between religion and liberal democracy it provides a way to understand and balance the conflicts that inevitably arise when neighbors struggle with neighbors and when liberal democracy tries to reach common ground with religious beliefs and practices paul horwitz argues that the fundamental reason for the church state conflict is our aversion to questions of religious truth by trying to avoid the question of religious truth law and religion has ultimately only reached a state of incoherence he asserts that the answer to this dilemma is to take the agnostic turn to take an empathetic and imaginative approach to questions of religious truth one that actually confronts rather than avoids these questions but without reaching a final judgment about what that truth is this book offers a sensitive and sensible approach to questions of church state conflict justifying what the courts have done in some cases and demanding new results in others it explains how the church state conflict extends beyond law and religion itself and goes to some of the central questions at the heart of the troubled relationship between religion and liberal democracy in a post 9 11 era

*Literacy in the Digital Age* 2008 since its first publication in february 1897 herford s the age of wordsworth has remained and continues to remain a basic book on european romanticism in general and the english romanticism in particular the second edition was printed in the same year a few months later in november 1897 and the third edition revised was brought out in the year 1899 since then the book has been reprinted many times and that is a standing testimony to the immense popularity and usefulness of the book in the preface to the first edition herford wrote in december 1895 about a year before the actual publication of the book the task of presenting this vast and complex literature with some semblance of order and unity has been no light one but the enormous popularity of the book for over a century is a glowing testimony to his remarkable success in performing the arduous task he had set upon himself his analysis of romanticism which is the organizing conception of this book is as sharp as it is illuminating and offers a clear idea of the various phases of european romanticism a movement that swept over europe from roughly the middle of the eighteenth century to the middle of the nineteenth century what deserves special mention is the fact that all along herford assiduously maintains the distinction between literary history and biography while the book is indispensable for any student of english literature the students of the history of thought and culture studies will also find this luminous book

delightfully readable and interesting

*The Golden Age* 2016-09-23 the move to a new publisher has given the age of johnson a scholarly annual the opportunity to recommit to what it does best present to a wide readership cant free scholarly articles and essays and searching book reviews all featuring a wide variety of approaches written by both seasoned scholars and relative newcomers volume 24 features commentary on a range of johnsonian topics his reaction to milton his relation to the allen family his notes in his edition of shakespeare his use of oliver goldsmith in his dictionary and his always fascinating nachleben the volume also includes articles on topics of strong interest to johnson penal reform charlotte lennox s professional literary career and the conjectural history of homer in the eighteenth century for more than two decades the age of johnson has presented a vast corpus of johnsonian studies in the broadest sense as founding editor paul j korshin put it in the preface to volume 1 and it has retained the interest of a wide readership in thousands of pages of articles review essays and reviews the age of johnson has made a permanent contribution to our understanding of the eighteenth century and particularly of samuel johnson his circle and his interests and has also served as an outlet for writers who are not academics but have something important to say about the eighteenth century issn 0884 5816

**The Agnostic Age** 2011-02-02 published in the bicentennial year of samuel johnson s death johnson and his age includes contributions by some of the nation s most eminent scholars of eighteenth century literature a section on johnson s life and thought presents fresh analyses of johnson s friendships with mrs thrale and george steevens new information on johnson s relations with smollett and thomas hollis a speculative essay on johnson and the meaning of life and a provocative examination of johnson traveling companion in fancy and fact other essays reinterpret basic assumptions in johnson s criticism and examine the antinomy of style in augustin poetics hume s critique of criticism and the broad anglo scots inquiry on subjectivity in literature a section on major figures of the age discusses gray and the problems of literary transmissions hogarth s book illustrations for friends gibbon s oratorical silences blake s concept of god and burke s attempt to forestall britain s ruinous policy toward the american colonies a section on the novel examines that genre from richardson and sterne to austen among the contributors are bertrand h bronson jean h hagstrum patricia meyer spacks robert haisband howard d weinbrot mary hyde ralph w rader lawrence lipking gwin j kolb john h middendorf w b carruichan and max byrd

**The Age of Wordsworth** 2003 the projecting age was a term the english novelist daniel defoe used to describe the end of the seventeenth century this term could just as easily be used however to describe the period known as the long eighteenth century 1660 1789 the age of projects uses the notion of a project as a key to understanding the massive social cultural political literary and scientific transitions that occurred in europe during this time the contributors to this collection examine fraudulent grandiose altruistic and idealistic projects that reveal the period s radical breaks from the past and its preoccupation with the future examining topics as diverse as jonathan swift s satire on the possibility of a computer to gottfried leibniz s effort to build one and edmund burke s prediction that the project of democratic governance would be taken over by greedy adventurers this volume provides significant insight into the period s ambitions for an improved future a well balanced collection by leading scholars from diverse disciplines the age of projects is a significant contribution to intellectual history literary history and the history of science

*The Age of Johnson* 2021-06-18 a b c d e f g h i j k l m n o p q r s t u v w y z

**Johnson and His Age** 1984 this rich and elegant work describes how the unsettled cultural climate provided fertile soil for the flourishing of elegy john rosenberg shows how the phenomenon of elegy pervaded the writing of the period tracing it through the voices of individuals from carlyle tennyson darwin and ruskin to swinburne pater dickens and hopkins finally he turns from particular elegists to a common experience that touched them all the displacement of the older idea of the earthly city as a new jerusalem by the rise of a new image of the victorian city as an industrial inferno a wasteland of sprawling towns and of rivers so polluted they caught on fire

**The Age of Projects** 2008-08-23 in the age of criticism five key concepts of the literary criticism synthesized in the late renaissance in italy are examined in depth to show how the shape of literary attitudes in the whole modern world was considerably influenced and determined by sixteenth century italian philosophers and literary theorists the five concepts examined are poetry as imitation poetry as a concrete universal poetry as a purgation the poetic imagination and the conflict between poetry as art and poetry as furor for the sake of emphasizing the unity of the development of literary theory the concern is almost entirely with the italian writers of the period between 1540 and 1613 but the ultimate significance of their work lies in their contribution to the development of the culture of the west in modern times sperone speroni ludovico castelvetto francesco patrizi giacopo mazzoni torquato tasso and paolo beni emerge as literary critics of major importance

**The Age of Analogy** 2016-10-28 solidarity refers to our normative commitment toward some person or set of people as well our psychological motivation to act on that commitment liberal democracies need solidarity for at least four reasons stabilizing society realizing justice diminishing dependence and cultivating moral personality but they must also navigate a conceptual tension liberalism valorizes personal freedom individual dignity pluralism and critical reflection solidarity stresses social unity visceral attachment and the subordinating of one s own interest to the good of the whole even more dauntingly they must confront what i call schmitt s challenge according to carl schmitt the solidarity liberal democracies need comes from sources they cannot themselves produce like religion thus in an age of declining religiosity and rising nationalism how can we form strong social bonds without racism demagoguery and xenophobia can we have not only solidarity but liberal solidarity in a secular age

**Elegy for an Age** 2005-02-15 to the readers who ask themselves what is science this volume provides an answer from an early modern perspective whereby science included such various intellectual pursuits as history poetry occultism and philosophy

*The Age of Criticism* 2019-06-30 this was the age of the star for the first time in the history of the theater the playwright took second place to the actor the interpretation of the role assumed primary importance in a assessing a performance it was mr kean s hamlet first and mr shakespeare s second what effects did this highly subjective interpretive emphasis have on the drama where did it originate and how did it evolve these questions are considered at length in the author s analysis of the nature of romanticism itself as revealed in essays novels criticism and by the actors themselves the jacobean origins of this revolutionary period are reviewed followed by a close scrutiny of the critical writing of such contemporary thinkers as hazlitt coleridge shelley and keats this entirely new concept provides an important link between the practical theater and the contemporary philosophical thought of the time originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy

library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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*Spectacular Science, Technology and Superstition in the Age of Shakespeare* 2017-09-01

**Dramatic Character in the English Romantic Age** 2015-03-08

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