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The Expressive Powers of Law Sound Design Persuasive Games On the Expressive Power of First-order Logic with Built in Predicates The Expressive Powers of Law Expressive Power Through the Oral Interpretation of Greek Tragedy Dirty Words The Semantic Web - ISWC 2008 Abstract State Machines 2004. Advances in Theory and Practice Reliable Software Technology – Ada-Europe 2005 Principles and Practice of Constraint Programming - CP 2001 Possible Worlds Logic, Language, Information, and Computation CONCUR 2000 - Concurrency Theory The Expressive Actor The Expressive Arts Interactive Theorem Proving and Program Development Expressive Intersections in Brahms Dependence Logic Foundations of Information and Knowledge Systems Advanced Information Systems Engineering Integrating the Expressive Arts into Counseling Practice Principles of Semantic Networks □□□□□□□□□□□□□□□□□□□□□□□□ The Semantic Web for Knowledge and Data Management Completeness and Expressive Power in Propositional Dynamic Logic [microform] Gadadhara's Saktivada Theoretical Studies in Computer Science Web Services, E-Business, and the Semantic Web Hybrid Logic and its Proof-Theory Analytic Elocution Expressive Morphology in the Languages of South Asia The Elements of Creative and Expressive Artistry Learning Expressive Ontologies The Gregorian Melody The Oxford Handbook of Computational Linguistics Expressive Space An Expressive Theory of

Possession The Natural Reader Music in the Seventeenth Century

The Expressive Powers of Law

2015-02-09

why do people obey the law law deters crime by specifying sanctions and because people internalize its authority but richard mcadams says law also generates compliance through its expressive power to coordinate behavior traffic laws and inform beliefs smoking bans that is simply by what it says rather than what it sanctions

Sound Design

2001

focusing on the importance of the soundtrack this practical guide uses exercises and a clear text to teach the fundamentals of story creation character development and sound creation in motion picture production

Persuasive Games

2010-08-13

an exploration of the way videogames mount arguments and make expressive statements about the

world that analyzes their unique persuasive power in terms of their computational properties videogames are an expressive medium and a persuasive medium they represent how real and imagined systems work and they invite players to interact with those systems and form judgments about them in this innovative analysis ian bogost examines the way videogames mount arguments and influence players drawing on the 2 500 year history of rhetoric the study of persuasive expression bogost analyzes rhetoric s unique function in software in general and videogames in particular the field of media studies already analyzes visual rhetoric the art of using imagery and visual representation persuasively bogost argues that videogames thanks to their basic representational mode of procedurality rule based representations and interactions open a new domain for persuasion they realize a new form of rhetoric bogost calls this new form procedural rhetoric a type of rhetoric tied to the core affordances of computers running processes and executing rule based symbolic manipulation he argues further that videogames have a unique persuasive power that goes beyond other forms of computational persuasion not only can videogames support existing social and cultural positions but they can also disrupt and change these positions themselves leading to potentially significant long term social change bogost looks at three areas in which videogame persuasion has already taken form and shows considerable potential politics advertising and learning

On the Expressive Power of First-order Logic with Built in Predicates

2002

why do people obey the law law deters crime by specifying sanctions and because people internalize its authority but richard mcadams says law also generates compliance through its expressive power to coordinate behavior traffic laws and inform beliefs smoking bans that is simply by what it says rather than what it sanctions

The Expressive Powers of Law

2015-02-09

taboo words are the subject of this text which traces the psychic origins of dirty words to early infancy and childhood and their place and value in life and analytic therapy it refers to dirty words used by rabelais quevado mozart voltaire the marquis de sade joyce and lawrence

Expressive Power Through the Oral Interpretation of Greek Tragedy

1949

the is a globalinformationspace consistingoflinked documents andlinked data as the continues to grow and new technologies modes of interaction and applications are being developed the task of the semantic is to unlock the power of information available on the into a common semantic inf mation

space and to make it available for sharing and processing by automated tools as well as by people right now the publication of large datasets on the the opening of data access interfaces and the encoding of the semantics of the data extend the current human centric now the semantic c munity is tackling the challenges of how to create and manage semantic content how to make semantic applications robust and scalable and how to organize and integrate information from di erent sources for novel uses to foster the exchange of ideas and collaboration the international semantic conference brings together researchers and practitioners in relevant disciplines such as arti cial intelligence databases social networks distributed computing engineering information systems natural language processing soft c puting and human computer interaction this volume contains the main proceedings of iswc 2008 which we are cited to o er to the growing community of researchers and practitioners of the semantic we got a tremendous response to our call for research papers from a truly international community of researchers and practitioners from 41 countries submitting 261 papers each paper receivedan averageof 3

Dirty Words

1996

abstract state machines asm sharpen the church turing thesis by the c sideration of bounded resources for computing devices they view computations as an evolution of a state it has been shown that all known models of com tation can be expressed through speci c abstract state machines these models can be given in a representation independent way that is one advantage of transferring these

models to asm the main advantage is however to provide a unifying theory to all of these models at the same time asm can be re ned to other asms stepwise re nement supports separation of concern during so ware development and will support component based construction of systems thus providing a foundation of new computational paradigms such as industrial programming programming in the large and programming in the world asm 2004 continued the success story of the asm workshops previous workshops were held in the following european cities taormina italy 2003 dagstuhl germany 2002 las palmas de gran canaria spain 2001 monte verita switherland 2000 toulouse france 1999 magdeburg germany 1998 cannes france 1998 1997 paderborn germany 1996 and h burg germany 1994 the asm workshops have had predecessors e g the famous lipari summer school in 1993 whose in uential outcome was the f damental lipari guide

The Semantic Web - ISWC 2008

2008-10-21

started on the inspired initiative of prof alfred strohmeier back in 1996 and spawned from the annual ada europe conference that had previously run for 16 consecutive years the international conference on reliable software technologies celebrated this year its tenth anniversary by going to york uk where the rst series of technical meetings on ada were held in the 1970s besides being a beautiful and historical place in itself york also hosts the depa ment of computer science of the local university whose real time group has been tremendously in uential in shaping the ada language and in the progress on real time computing worldwide this year s conference was therefore put together under

exc lent auspices in a very important year for the ada community in view of the forthc ing completion of the revision process that is upgrading the language standard to face the challenges of the new millennium the conference took place on june 20 24 2005 it was as usual sponsored by ada europe the european federation of national ada societies in cooperation with acm sigada the conference was organized by selected staff of the university of york teamed up with collaborators from various places in europe in what turned out to be a very effective instance of distributed collaborative processing the conference also enjoyed the generous support of 11 industrial sponsors

Abstract State Machines 2004. Advances in Theory and Practice

2004-04-27

this book constitutes the refereed proceedings of the 7th international conference on principles and practice of constraint programming cp 2001 held in paphos cyprus in november december 2001 the 37 revised full papers 9 innovative applications presentations and 14 short papers presented were carefully reviewed and selected from a total of 135 submissions all current issues in constraint processing are addressed ranging from theoretical and foundational issues to advanced and innovative applications in a variety of fields

Reliable Software Technology – Ada-Europe 2005

2005-06-07

up to date and comprehensive study of a major topic in philosophy the first critical account of forty years of literature on possible worlds a huge topic in analytic philosophy especially in the past twenty five yeasr and one of the major problems in philosophy as a whole this is the only book available that will introduce the topic to students in philosophy john divers has taught possible worlds for many years

Principles and Practice of Constraint Programming - CP 2001

2003-06-30

edited in collaboration with folli the association of logic language and information this book constitutes the refereed proceedings of the 23rd workshop on logic language information and communication wollic 2016 held in puebla mexico in august 2016 the 23 contributed papers presented together with 9 invited lectures and tutorials were carefully reviewed and selected from 33 submissions the focus of the workshop is to provide a forum on inter disciplinary research involving formal logic computing and programming theory and natural language and reasoning

Possible Worlds

2006-01-16

this volume contains the proceedings of the 11th international conference on concurrency theory concur 2000 held in state college pennsylvania usa during 22 25 august 2000 the purpose of the concur conferences is to bring together researchers developers and students in order to advance the theory of concurrency and promote its applications interest in this topic is continuously growing as a consequence of the importance and ubiquity of concurrent systems and their plications and of the scienti c relevance of their foundations the scope covers all areas of semantics logics and veri cation techniques for concurrent systems topics include concurrency related aspects of models of computation semantic domains process algebras petri nets event structures real time systems hybrid systems decidability model checking veri cation techniques re nement te niques term and graph rewriting distributed programming logic constraint p gramming object oriented programming typing systems and algorithms case studies tools and environments for programming and veri cation the rst two concur conferences were held in amsterdam nl in 1990 and 1991 the following ones in stony brook usa hildesheim d uppsala s philadelphia usa pisa i warsaw pl nice f and eindhoven nl the proceedings have appeared in springer lncs as volumes 458 527 630 715 836 962 1119 1243 1466 and 1664

Logic, Language, Information, and Computation

2016-08-05

the study of acting should not begin with an exploration of feeling perception imagination memories intention personalization self identification or even performance but physical action michael lugering s the expressive actor presents a foundational preparatory training method using movement to unlock the entire acting process its action based perspective integrates voice movement and basic acting training into a unified approach a wealth of exercises and diagrams guide the reader through this internationally taught program making it an ideal step by step course for both solo and classroom use through this course voice and body training becomes more than a simple skill building activity it is the central prerequisite to any actor training this new routledge edition has been fully updated to include a revised prologue further discussing the historical and philosophical grounding of the lugering method a new introduction with particular focus on the integrative nature of the method and how the book should be used new developments clarifications and 12 new exercises 6 new illustrative diagrams

CONCUR 2000 - Concurrency Theory

2000-08-11

originally published in 1993 this book addresses the issue of the place of the expressive arts in

primary schools in the years around and beyond the implementation of the national curriculum it comprises a set of case studies on the language arts painting and drawing dance drama and music that suggest ways forward in teaching these arts to children aged between four and eleven

The Expressive Actor

2013-05-07

a practical introduction to the development of proofs and certified programs using coq an invaluable tool for researchers students and engineers interested in formal methods and the development of zero fault software

The Expressive Arts

2020-04-22

this exceptionally fine collection brings together many of the best analysts of brahms and nineteenth century music generally in the english speaking world today nineteenth century music review contributors to this exciting volume examine the intersection of structure and meaning in brahms s music utilizing a wide range of approaches from the theories of schenker to the most recent analytical techniques they combine various viewpoints with the semiotic based approaches of robert hatten and address many of the most important genres in which brahms composed the essays reveal the

expressive power of a work through the comparison of specific passages in one piece to similar works and through other artistic realms such as literature and painting the result of this intertextual re framing is a new awareness of the meaningfulness of even brahms s most absolute works through its unique combination of historical narrative expressive content and technical analytical approaches the essays in expressive intersections in brahms will have a profound impact on the current scholarly discourse surrounding brahms analysis notes

Interactive Theorem Proving and Program Development

2013-03-14

in this volume different aspects of logics for dependence and independence are discussed including both the logical and computational aspects of dependence logic and also applications in a number of areas such as statistics social choice theory databases and computer security the contributing authors represent leading experts in this relatively new field each of whom was invited to write a chapter based on talks given at seminars held at the schloss dagstuhl leibniz center for informatics in wadern germany in february 2013 and june 2015 and an academy colloquium at the royal netherlands academy of arts and sciences march 2014 altogether these chapters provide the most up to date look at this developing and highly interdisciplinary field and will be of interest to a broad group of logicians mathematicians statisticians philosophers and scientists topics covered include a comprehensive survey of many propositional modal and first order variants of dependence logic new results concerning expressive power of several variants of dependence logic with different sets of

logical connectives and generalized dependence atoms connections between inclusion logic and the least fixed point logic an overview of dependencies in databases by addressing the relationships between implication problems for fragments of statistical conditional independencies embedded multivalued dependencies and propositional logic various markovian models used to characterize dependencies and causality among variables in multivariate systems applications of dependence logic in social choice theory and an introduction to the theory of secret sharing pointing out connections to dependence and independence logic

Expressive Intersections in Brahms

2012-07-18

this volume contains the papers presented at the second international s posium on foundations of information and knowledge systems foiks 2002 which was held in schloß salzau germany from february 20th to 23rd 2002 foiks is a biennial event focusing on theoretical foundations of information and knowledge systems it aims to bring together researchers working on the theoretical foundations of information and knowledge systems and to attract researchers working in mathematical elds such as discrete mathematics c binatorics logics and nite model theory who are interested in applying their theories to research on database and knowledge base theory foiks took up the tradition of the conference series mathematical fundamentals of database s tems mfdbs which enabled east west collaboration in the eld of database theory the rst foiks symposium was held in burg spreewald germany in 2000 former mfdbs conferences were held in dresden germany in 1987 visegr ad hungary

in 1989 and in rostock germany in 1991 proceedings of these previous events were published by springer verlag as volumes 305 364 495 and 1762 of the lncs series in addition the foiks symposium is intended to be a forum for intensive d cussions for this reason the time slot of long and short contributions is 60 and 30 minutes respectively followed by 30 and 15 minutes for discussions respectively furthermore participants are asked in advance to prepare as correspondents to a contribution of another author there are also special sessions for the pres tation and discussion of open research problems

Dependence Logic

2016-06-29

this book constitutes the refereed proceedings of the 30th international conference on advanced information systems engineering caise 2018 held in talinn estonia in june 2018 the 37 papers presented in this volume were carefully reviewed and selected from 175 submissions the papers are organized in topical sections on process execution user oriented is development social computing and personalization the cloud and data services process discovery decisions and the blockchain process and multi level modelling data management and visualization big data and intelligence data modelling and mining quality requirements and software and tutorials

Foundations of Information and Knowledge Systems

2003-07-31

once in a while a book comes along that is both unique and invaluable by reading and studying this work practitioners can enrich the lives of their clients and their own effectiveness it translates theory into practice and transforms mainstream counseling approaches into extremely useful devices for modifying the way clients and counselors function in therapy samuel t gladding phd department of counseling wake forest university from the foreword while traditional talk therapies remain at the foundation of counseling the use of expressive and creative arts in conjunction with these methods can often deepen the healing process as well as expedite diagnosis treatment and prevention integrating the expressive arts into counseling practice is designed to provide readers with an understanding of the ways in which expressive arts counseling techniques can be productively integrated into the leading counseling modalities accessible to students and practitioners alike it presents field tested expressive arts interventions within the context of the most commonly taught theoretical orientations including cognitive behavioral therapy solution focused brief therapy gestalt theory adlerian theory choice theory existential theory feminist theory person centered theory narrative therapy and integrative theory these chapters include the work of over 40 contributors including expert practitioners and faculty who offer detailed descriptions of their own successful expressive arts interventions key features presents over 50 expressive art interventions in an easy step by step format describes interventions within a framework of 10 commonly used treatment modalities explains the connection between theory and intervention includes art writing drama music

movement dance puppetry and sandplay activities discusses appropriate populations settings and diagnoses with which to use each intervention

Advanced Information Systems Engineering

2018-06-04

principles of semantic networks explorations in the representation of knowledge provides information pertinent to the theory and applications of semantic networks this book deals with issues in knowledge representation which discusses theoretical topics independent of particular implementations organized into three parts encompassing 19 chapters this book begins with an overview of semantic network structure for representing knowledge as a pattern of interconnected nodes and arcs this text then analyzes the concepts of subsumption and taxonomy and synthesizes a framework that integrates many previous approaches and goes beyond them to provide an account of abstract and partially defines concepts other chapters consider formal analyses which treat the methods of reasoning with semantic networks and their computational complexity this book discusses as well encoding linguistic knowledge the final chapter deals with a formal approach to knowledge representation that builds on ideas originating outside the artificial intelligence literature in research on foundations for programming languages this book is a valuable resource for mathematicians

audi a3 8l user manual

Integrating the Expressive Arts into Counseling Practice

2010-10-27

基本となる描き方から マニアックなシチュエーションまで キャラに生命を吹き込むテクニックのツボを幅広く網羅 プロのアニメーターが描き方のポイントを赤ペン添削 眺めているだけで おもわず笑みがこぼれ 情景が膨らむアイデアの玉手箱

Principles of Semantic Networks

2014-07-10

provides a single record of technologies and practices of the semantic approach to the management organization interpretation retrieval and use of based data

キャラに生命を吹き込むイラスト上達テクニック

2013-05-01

treatise on sanskrit semantics presenting the neo nyaya point of view in hindu philosophy

2023-10-15 ***18/29*** audi a3 8l user manual

The Semantic Web for Knowledge and Data Management

2008-08-31

theoretical studies in computer science focuses on the field of theoretical computer science this book discusses the context free multi languages non membership in certain families of context free languages and single tree grammars the complexity of structural containment and equivalence interface between language theory and database theory and automata theory for database theoreticians are also deliberated this text likewise covers the datalog linearization of chain queries expressive power of query languages and object identity and query equivalences other topics include the unified approach to data and meta data modification for data knowledge bases polygon clipping algorithms and convex polygon generator this publication is intended for computer scientists and researchers interested in theoretical computer science

Completeness and Expressive Power in Propositional Dynamic Logic [microform]

1995

this book constitutes the thoroughly refereed post proceedings of the international workshop on services e business and the semantic wes 2002 held in toronto canada in may 2002 in conjunction

with caise 2002 the 18 revised full papers presented together with two keynote papers were carefully selected and improved during two rounds of reviewing and revision the papers are organized in topical sections on web services e business and e services and the semantic web

Gadadhara's Saktivada

1994

this is the first book length treatment of hybrid logic and its proof theory hybrid logic is an extension of ordinary modal logic which allows explicit reference to individual points in a model where the points represent times possible worlds states in a computer or something else this is useful for many applications for example when reasoning about time one often wants to formulate a series of statements about what happens at specific times there is little consensus about proof theory for ordinary modal logic many modal logical proof systems lack important properties and the relationships between proof systems for different modal logics are often unclear in the present book we demonstrate that hybrid logical proof theory remedies these deficiencies by giving a spectrum of well behaved proof systems natural deduction gentzen tableau and axiom systems for a spectrum of different hybrid logics propositional first order intensional first order and intuitionistic

Theoretical Studies in Computer Science

2014-05-10

expressive morphology in the languages of south asia explores the intricacies of the grammars of several of the languages of the south asian subcontinent specifically the contributors to this volume examine grammatical resources for shaping elaborative rhyming and alliterative expressions conveying the emotions states conditions and perceptions of speakers these forms often referred to expressives remain relatively undocumented until now it is clear from the evidence on contextualized language use that the grammatically artistic usage of these forms enriches and enlivens both every day and ritualized genres of discourse the contributors to this volume provide grammatical and sociolinguistic documentation through a typological introduction to the diversity of expressive forms in the languages of south asia this book is suitable for students and researchers in south asian languages and language families of the following dravidian indo aryan iranian sino tibetan and austro asiatic

Web Services, E-Business, and the Semantic Web

2002-11-27

the elements of creative and expressive artistry identifies the nine root elements common to all artistic disciplines whether you are a writer visual artist or a performer learning the fundamental

elements will help you unlock your full artistic potential and create art that is more expressive dramatic and engaging hundreds of relevant art examples citations and quotations from prominent art professionals philosophers and scientists inform the pages of the elements of creative and expressive artistry authors painters sculptors dancers and artists from nearly every creative field provide knowledge and insight into many different forms of art including visual arts literary arts dramatic arts musical arts dance arts and various hybrid art forms for advanced artists and art professionals looking to bring depth and nuance to their work the elements of creative and expressive artistry presents thirty six new elements that branch from the nine root elements and offer additional avenues of exploration for a lifetime of artistic development for the art critic it also presents a fundamental basis on which to evaluate artistic work of any domain even the non artist who possesses a general love for art will develop a deeper appreciation of art by understanding the nine root elements

Hybrid Logic and its Proof-Theory

2010-11-17

this publication advances the state of the art in ontology learning by presenting a set of novel approaches to the semi automatic acquisition refinement and evaluation of logically complex axiomatizations it has been motivated by the fact that the realization of the semantic web envisioned by tim berners lee is still hampered by the lack of ontological resources while at the same time more and more applications of semantic technologies emerge from fast growing areas such as e business

or life sciences such knowledge intensive applications requiring large scale reasoning over complex domains of interest even more than the semantic web depend on the availability of expressive high quality axiomatizations this knowledge acquisition bottleneck could be overcome by approaches to the automatic or semi automatic construction of ontologies hence a huge number of ontology learning tools and frameworks have been developed in recent years all of them aiming for the automatic or semi automatic generation of ontologies from various kinds of data however both the quality and the expressivity of ontologies that can be acquired by the current state of the art in ontology learning so far have failed to meet the expectations of people who argue in favor of powerful knowledge intensive applications based on logical inference this work therefore takes a first yet important step towards the semi automatic generation and maintenance of expressive ontologies

Analytic Elocution

1884

a resource of music pedagogy the gregorian melody includes insights into the gregorian art and proposes that chant is first and foremost sung prayer an interaction of word and melody which both include proper and appropriate expression the material included in this resource is foundational as it lays out the elements of the gregorian melody through a careful analysis of first principles it will be useful as an introduction to gregorian chant and for helping readers to understand the gregorian melody readers of all levels may turn to this book to sing the liturgical chant with a deepened appreciation for the expressive power of the word

Expressive Morphology in the Languages of South Asia

2020-08-30

ruslan mitkov s highly successful oxford handbook of computational linguistics has been substantially revised and expanded in this second edition alongside updated accounts of the topics covered in the first edition it includes 17 new chapters on subjects such as semantic role labelling text to speech synthesis translation technology opinion mining and sentiment analysis and the application of natural language processing in educational and biomedical contexts among many others the volume is divided into four parts that examine respectively the linguistic fundamentals of computational linguistics the methods and resources used such as statistical modelling machine learning and corpus annotation key language processing tasks including text segmentation anaphora resolution and speech recognition and the major applications of natural language processing from machine translation to author profiling the book will be an essential reference for researchers and students in computational linguistics and natural language processing as well as those working in related industries

The Elements of Creative and Expressive Artistry

2011-09-06

video game spaces have vastly expanded the built environment offering new worlds to explore and

inhabit like buildings cities and gardens before them these virtual environments express meaning and communicate ideas and affects through the spatial experiences they afford drawing on the emerging field of embodied cognition this book explores the dynamic interplay between mind body and environment that sits at the heart of spatial communication to capture the wide diversity of forms that spatial expression can take the book builds a comparative analysis of twelve video games across four types of space spanning ones designed for exploration and inhabitation kinetic enjoyment enacting a situated role and enhancing perception together these diverse virtual environments suggest the many ways that video games enhance and extend our embodied lives

Learning Expressive Ontologies

2009-06-25

possession is a foundational concept in property law despite its undoubted importance it is poorly understood and a perennial source of confusion indeed there is a widely held view amongst lawyers that possession is an irredeemably ambiguous and amorphous concept this book aims to challenge this conventional wisdom and to demonstrate that possession is in fact far simpler than generations of lawyers have been led to believe in viewing possession as a knotty problem for the philosopher or legal theoretician scholars are apt to overlook the important truth that possession is a concept that laymen routinely and for the most part effortlessly apply as they navigate through the countless property interactions that shape everyday life the key to understanding the nature and function of possession in the law is to appreciate that the possession rule is first and foremost a spontaneously

emergent phenomenon possession describes those acts that as a matter of an extra legal convention constitute the accepted way in which members of a given population stake their claims to tangible things fusing traditional legal analysis with insights from philosophy and economics an expressive theory of possession applies this central claim to both theoretical and doctrinal problems in property law and in doing so provides a coherent explanation of possession and its role in law and life

The Gregorian Melody

2023

examines musical life in the seventeenth century a period of profound change in the history of music

The Oxford Handbook of Computational Linguistics

2022-05-23

Expressive Space

2022-01-19

An Expressive Theory of Possession

2020-07-09

The Natural Reader

1891

Music in the Seventeenth Century

1987-11-26

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