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The Enjoyment of Music 2003-02-01 excerpt from the enjoyment of music what then is meant by listening something more than the mere reception of sounds by the ears listen is to attend to stretch and bend the mind with sense of hearing to what is offered it means theref the effort to exclude other things the what he desires to hear and tries not to hear other sounds he gives himself to this and for the time takes himself away from the rest of the world if we are to listen to music we shall repeat this double process of attention of reservation over and over again for the same sounds the same groups and sequences of sounds the same piece or work from this repetition two results must follow first we get into the habit of listening to this work as a whole and second within the work as a whole we learn to distinguish various parts we learn in fact what to listen for and we listen for that but we shall not always listen to the same work when we are listening to music we shall hear various works by various writers to all of them we shall come with the determination to attend with the willingness to yield ourselves to them and yet with the sturdy purpose of retaining our judgment and our self respect we shall listen for what they have to say as in listening to an orator we are not content to have our ears delighted with the notes of his voice but also insist on knowing what he means so in listening to music we are not or ought not to be content with sounds but must know what the musician means by them yet here a danger threatens us the musician means what he says in sound that and nothing else music must be musically received it is not to be translated into the language of words about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Enjoyment of Music 2003 provides reviews quizzes drills and listening exercises as well as experiential activities for

in and restores people to just relationships with each other and thereby with god

The Enjoyment of Music (Classic Reprint) 2017-07-16 why do we love music what enables us to create it perceive it and enjoy it in from perception to pleasure robert zatorre provides answers to these questions from the perspective of cognitive neuroscience explaining how we get from perception of sound patterns to pleasurable responses the book is organized around a central thesis that pleasure in music arises from interactions between cortical loops that enable processing of sound patterns and subcortical circuits responsible for reward and valuation this model integrates knowledge derived from basic neuroscience of the auditory system and of reward mechanisms with the concept that perception and pleasure depend on mechanisms of prediction anticipation and valuation the first part of the book describes the pathways to and from the auditory cortex that generate internal representations of musical structure at different levels of abstraction which then interact with memory sensory motor and other cognitive mechanisms that are essential to perceive and produce music the second part of the book focuses on the functional anatomy of the dopaminergic reward system its involvement in musical pleasure the links between prediction surprise and complexity and what happens when the system is disrupted the book is richly illustrated to help the reader follow the scientific findings most of all from perception to pleasure provides an integrative model for a large body of scientific knowledge that explains how patterns of abstract sounds can generate profoundly moving hedonic experiences

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