

Epub free Chłopi wladyslaw reymont Copy

one of poland s most engrossing twentieth century epics by the 1924 winner of the nobel prize for literature in the village of lipce scandal romance and drama crackle in every hearth boryna a widower and the village s wealthiest farmer has taken the young and beautiful jagusia as his bride but she only has eyes for his impetuous son antek over the course of four seasons autumn to summer the tangled skein of their story unravels watched eagerly by the other peasants the gossip jagustynka pious roch hot blooded mateusz gentle witek richly lyrical and thrillingly realist at turns comic tragic and reflective wladyslaw reymont s magnum opus is a love song to a lasting dream of rural poland and to the eternal timeless matters of the heart as part of pegasos kuunsankosken kaupunginkirjasto of finland presents a biographical sketch about the polish novelist wladyslaw stanislaw reymont or rejment 1867 1925 reymont was awarded the nobel prize for literature in 1924 some of reymont s works include pilgrimage to the mountain of life 1984 the comedienne 1896 the meeting 1897 the promised land 1899 and the dreamer 1910 a critical biography of wladyslaw stanislaw reymont a polish novelist digicat publishing presents to you this special edition of the comedienne by wladyslaw stanislaw reymont digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature don t give up i ll help you barks rex the hero of wladyslaw reymont s revolt of the animals 1924 carried away with wrath and compassion at the sight of his friend the old donkey with his head covered in a hempen sack being whipped by boys harrying him towards a pit of lime who would not be roused to a righteous indignation at the sight of such wanton cruelty inflicted upon a wise sentient creature for the perverse pleasure of man that crown and lord of all creation to whom dominion over this world was supposedly given by the lord at the dawn of creation certainly the beasts of farmyard and field know better than anyone how gentle a master human beings can be and so it is no surprise when this scene becomes the last straw for our patient long suffering quadruped cousins take everyone with you says blackie who like most of the other animals on the farm had remained impervious up till now to rex s urgings to revolt everybody s suffering the same misery whips and slavery it s eating away at us all thus begins the animal fable of the polish nobel prize winner 1924 inspired by the bolshevik revolution in russia and the polish soviet war which had just ended a year before the novel was serialised in 1922 banned in poland during the communist years and only republished in this century the revolt of the animals is now made available to the english readership for the first time in the translation of charles s kraszewski comparisons to george orwell s later novel animal farm will naturally arise in the reader s mind and often to the advantage of reymont the comedienne is a book by wladyslaw s reymont wladyslaw s reymont is the 1924 laureate of the nobel prize in literature this is the story of a girl who comes to the capital to make a theater career she meets corrupt jealous hysterical and vulgar people lacking high principles and interests this is one of the most famous books by the author for the love of children is a curiously plotted work by wladyslaw s reymont translated in 2016 by sergiej nowikow the main storyline deals with the relations between a poor boy and a girl from a rich family besides it is a striking depiction of different types of maternal love cruel self sacrificing patient this is the first publication of the translation this is the translation by s nowikow which is easy to read and understand it is one of the best translations of the work ever published the layout of the book is really easy to use and navigate it also includes awesome illustrations that go right along with the story nil desperandum is the second volume of a trilogy of works by wladyslaw reymont taken together these works describe the situation in poland around 1794 overall the trilogy paints a positive picture of the disparate classes uniting to force through a revolution the second volume focuses on the preparations for the impending uprising this epic novel is characterized by an art so grand so sure so powerful that we may predict a lasting value and rank for it not only within polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape per hallström chairman of the nobel committee swedish acadamey the peasants by wladyslaw reymont are a series of novels about a community united by joint work and joint life characteristically for reymont s 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rites of human lives are subordinated to the rhythm of nature it defining the sequences of work and rest the rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic and sacral dimension critics unanimously agreed that by painting a comprehensive picture of village life work and customs reymont wrote a great realistic set of novels a peasant epic and a timeless myth of human and natural life back cover this epic novel is characterized by an art so grand so sure so powerful that we may predict a lasting value and rank for it not only within polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape per hallström chairman of the nobel committee swedish acadamey the peasants by wladyslaw reymont are a series of novels about a community united by joint work and joint life characteristically for reymont s novels the community 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cichu i tak się zatopiła w robocie że nie widziała wzburzenia gałkowskiej która prędko i niecierpliwie biegała po pokoju tak niecierpliwie aż wielka jasna peleryna którą miała na ramionach fruwała za nią wydepta i uderzała w twarz młodego chłopaka siedzącego pod piecem jańciu myślże co przecież jesteś mężczyzną zawołała przyduszonym głosem stając przed nim jestem mężczyzną to się wie a zaraz będę myśleć tylko papierosa wypalę odpowiedział drwiąco puszczając jej w oczy kłęb dymu fragment 1924 nobel ödüllü leh yazar wladyslaw stanislaw reymont dünya çapında üne kavuşmuş ilk eseri olan komedyen ile ilk kez türkçede sizlerle genc lig inde tiyatroya oyunculuğ a go nu l vermiş olan leh yazar wladyslaw reymont 1867 1925 un kendi hayatından anektodlarla dolu ikinci romanı komedyen 1896 halkın sanatı ve sanatçıyı ku c u mseyici tutumunu yansıttığı bir kadının sanatının trajik hikası yezidiri sosyalist ve gerc ekci bir tutuma sahip olan yazar ic in bu hikası ye fazlasıyla o znel bir yo nu yansıtmakla beraber derin bir halk eles tirisi ve halka olan kırgınlığın bir ifadesi olarak da go ru lebilmiştir bas larda genc polonya akımının ic erisinde anılan reymont sembolik ve sanat ic in sanat yo nu kuvvetli bir romantizmi eserlerinde barındırır dig er yandan unutulmamalıdır ki wladyslaw reymont a 1924 yılında nobel ödülü aldırın bas yapıtı ko ylu ler toplumcu bir destandır polonya nın bir rus toprak ı olduğ u do nem ic inde bu yu yen ve yu kselen sosyalizmi ic selles tiren fakir soylu reymont un kaleminde is te bu toplumcu tavır ve topluma kırgınlık zıtlığı diyebileceğ imiz rus ikilemini sonuna kadar hissedebiliriz belirtmek gerekir ki komediantka olan kitabın asıl dildeki bas lığı 1 kadın komedyen demektir ek olarak komedyenlik bildiğ imiz anlamda bir komedi oyuncusu anlamına gelmez tas ra oyuncularına verilen isimdir dolayısıyla kadın komedyenimiz ikinci sınıf bir tiyatroculuğ un ic erisinde trajik sonuna dog ru ilerlemektedir bu gerilim sanatının yu celigi ini barındıran ic sel gerilimleri ve psikolojik tahlilleri okuyucuya sunarken bilindik o ko tu sona gittig imizin bilincinde okuyucuyu ic ine c eker ve c eker fihrist olarak reymont un komedyen adlı bu c arpıcı eserini tu rkc eye kazandırmanın mutluluğ uyla keyifli okumalar dileriz wladislaw reymont 1867 1925 was a polish novelist and laureate of the nobel prize in literature although the

comedienne is riddled with with comical episodes and a persistent insistence upon the uncanny lightness of being human this is a harrowing novel here we witness the metamorphosis of janina the young provincial protagonist after she refuses her domineering father s commands that she marry she is exiled from her home and town and quickly enters the world of the comediennes as she joins a warsaw theatre company liberated from her home she grasps after freedom personal freedom and reymont spares us nothing as we behold the free comedienne s fate in writing this his first novel the author drew heavily on his own experience as a young actor after he rejected the trade his parents had raised him to pursue reymont ran away and joined a theater troupe that took him to warsaw there tasting the world of glamour and fame he encountered the grim realities that forced him to wrestle with the great shakespearean distinction between seems and is wiseblood books is an editing and publishing line dedicated to preserving discovering pruning and printing fiction essay collections and other work fit for the world stage we believe that many brilliant manuscripts should be published widely but remain buried in desk drawers because they cannot meet the often specious requisites of the new york publishing industry we aim to remedy that through wiseblood classics we hope to bring hard to find great books back into print and conserve classic works of literature forthcoming titles include novels by antonio fogazzaro and henryk sienkiewicz visit us at wisebloodbooks comwe are wide eyed for new epiphanies of beauty this epic novel is characterized by an art so grand so sure so powerful that we may predict a lasting value and rank for it not only within polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape per hallström chairman of the nobel committee swedish acadamey the peasants by wladysław reymont are a series of novels about a community united by joint work and joint life characteristically for reymont s novels the community includes its typical representatives such as a squire priest organist miller rich farmers farm hands and beggars all endowed with individual traits the rites of human lives are subordinated to the rhythm of nature it defining the sequences of work and rest the rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic and sacral dimension critics unanimously agreed that by painting a comprehensive picture of village life work and customs reymont wrote a great realistic set of novels a peasant epic and a timeless myth of human and natural life in 1894 wladyslaw reymont one of poland s most important writers went on a walking pilgrimage from the right bank of warsaw to jasna góra poland s most important marian shrine in czestochowa he went as a journalist to cover the pilgrimage for the press rather than out of piety quickly however he was won over by the simple but deep faith of the pilgrims mostly simple peasants among whom he felt like an outsider available in english for the first time a pilgrimage to jasna góra is a masterpiece of late nineteenth century journalism filled with astute sociological observations of the poles and their faith under russian domination and richly sensuous descriptions of the beauty of the polish countryside ostatni sejm rzeczypospolitej is the first volume of a trilogy of works by w adys aw reymont taken together these works describe the situation in poland around 1794 overall the trilogy paints a positive picture of the disparate classes uniting to force through a revolution the first volume focuses on the politicking which resulted in the ratification of the second partition of poland in capitalism s future alienation emancipation and critique sociologists philosophers and cultural theorists critique economic and political dynamics of contemporary capitalism an agenda for 21st century critical social theory emerges in conjoined critique of political economyand critique of political psychology what makes a great jewish book in fact what makes a book jewish in the first place ruth r wisse eloquently fields these questions in the modern jewish canon her compassionate insightful guide to the finest jewish literature of the twentieth century from isaac babel to isaac bashevis singer elie wiesel to cynthia ozick wisse s the modern jewish canon is a book that every student of jewish literature and every reader of great fiction will enjoy

Wladyslaw Stanislaw Reymont

1972

one of poland s most engrossing twentieth century epics by the 1924 winner of the nobel prize for literature in the village of lipce scandal romance and drama crackle in every hearth boryna a widower and the village s wealthiest farmer has taken the young and beautiful jagusia as his bride but she only has eyes for his impetuous son antek over the course of four seasons autumn to summer the tangled skein of their story unravels watched eagerly by the other peasants the gossip jagustynka pious roch hot blooded mateusz gentle witek richly lyrical and thrillingly realist at turns comic tragic and reflective wladyslaw reymont s magnum opus is a love song to a lasting dream of rural poland and to the eternal timeless matters of the heart

The Peasants

2022-11-03

as part of pegasos kuunsankosken kaupunginkirjasto of finland presents a biographical sketch about the polish novelist wladyslaw stanislaw reymont or rejment 1867 1925 reymont was awarded the nobel prize for literature in 1924 some of reymont s works include pilgrimage to the mountain of life 1984 the comedienne 1896 the meeting 1897 the promised land 1899 and the dreamer 1910

Wladyslaw Stanislaw Reymont

1984-02-01

a critical biography of wladyslaw stanislaw reymont a polish novelist

Wladyslaw Reymont

1973

digicat publishing presents to you this special edition of the comedienne by wladyslaw stanislaw reymont digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Wladyslaw Stanislaw Reymont

1972

don t give up i ll help you barks rex the hero of wladyslaw reymont s revolt of the animals 1924 carried away with wrath and compassion at the sight of his friend the old donkey with his head covered in a hempen sack being whipped by boys harrying him towards a pit of lime who would not be roused to a righteous indignation at the sight of such wanton cruelty inflicted upon a wise sentient creature for the perverse pleasure of man that crown and lord of all creation to whom dominion over this world was supposedly given by the lord at the dawn of creation certainly the beasts of farmyard and field know better than anyone how gentle a master human beings can be and so it is no surprise when this scene becomes the last straw for our patient long suffering quadruped cousins take everyone with you says blackie who like most of the other animals on the farm had remained impervious up till now to rex s urgings to revolt everybody s suffering the same misery whips and slavery it s eating away at us all thus begins the animal fable of the polish nobel prize winner 1924 inspired by the bolshevik revolution in russia and the polish soviet war which had just ended a year before the novel was serialised in 1922 banned in poland during the communist years and only republished in this century the revolt of the animals is now made available to the english readership for the first time in the translation of charles s kraszewski comparisons to george orwell s later novel animal farm will naturally

arise in the reader's mind and often to the advantage of Reymont

The Promised Land

1927

The Comédienne is a book by Władysław Reymont. Władysław Reymont is the 1924 laureate of the Nobel Prize in Literature. This is the story of a girl who comes to the capital to make a theater career. She meets corrupt, jealous, hysterical, and vulgar people lacking high principles and interests. This is one of the most famous books by the author. For the Love of Children is a curiously plotted work by Władysław Reymont, translated in 2016 by Sergiej Nowikow. The main storyline deals with the relations between a poor boy and a girl from a rich family. Besides, it is a striking depiction of different types of maternal love: cruel, self-sacrificing, patient. This is the first publication of the translation. This is the translation by S. Nowikow, which is easy to read and understand. It is one of the best translations of the work ever published. The layout of the book is really easy to use and navigate. It also includes awesome illustrations that go right along with the story.

The Comedienne

2022-09-16

Nil desperandum is the second volume of a trilogy of works by Władysław Reymont. Taken together, these works describe the situation in Poland around 1794. Overall, the trilogy paints a positive picture of the disparate classes uniting to force through a revolution. The second volume focuses on the preparations for the impending uprising.

The Peasants ... [from the Polish of Ladislas St. Reymont]

1928

This epic novel is characterized by an art so grand, so sure, so powerful that we may predict a lasting value and rank for it not only within Polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape. Per Hallström, Chairman of the Nobel Committee, Swedish Academy: The Peasants by Władysław Reymont are a series of novels about a community united by joint work and joint life. Characteristically for Reymont's novels, the community includes its typical representatives such as a squire, priest, organist, miller, rich farmers, farm hands, and beggars, all endowed with individual traits. The rites of human lives are subordinated to the rhythm of nature, it defining the sequences of work and rest. The rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic and sacral dimension. Critics unanimously agreed that by painting a comprehensive picture of village life, work, and customs, Reymont wrote a great realistic set of novels: a peasant epic and a timeless myth of human and natural life. Back cover.

The Revolt of the Animals

2022-11-29

This epic novel is characterized by an art so grand, so sure, so powerful that we may predict a lasting value and rank for it not only within Polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape. Per Hallström, Chairman of the Nobel Committee, Swedish Academy: The Peasants by Władysław Reymont are a series of novels about a community united by joint work and joint life. Characteristically for Reymont's novels, the community includes its typical representatives such as a squire, priest, organist, miller, rich farmers, farm hands, and beggars, all endowed with individual traits. The rites of human lives are subordinated to the rhythm of nature, it defining the sequences of work and rest. The rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic

and sacral dimension critics unanimously agreed that by painting a comprehensive picture of village life work and customs reymont wrote a great realistic set of novels a peasant epic and a timeless myth of human and natural life back cover

The Peasants from the Polish of Ladislav St. Reymont

1924

this epic novel is characterized by an art so grand so sure so powerful that we may predict a lasting value and rank for it not only within polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape per hallström chairman of the nobel committee swedish acadamey the peasants by władysław reymont are a series of novels about a community united by joint work and joint life characteristically for reymont s novels the community includes its typical representatives such as a squire priest organist miller rich farmers farm hands and beggars all endowed with individual traits the rites of human lives are subordinated to the rhythm of nature it defining the sequences of work and rest the rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic and sacral dimension critics unanimously agreed that by painting a comprehensive picture of village life work and customs reymont wrote a great realistic set of novels a peasant epic and a timeless myth of human and natural life back cover

The Comedienne, for the Love of Children

2016-07-09

raz dwa trzy nie wiem to już józia głowa odpowiedziała korczewska pochylając się nad szydełkową robótką józio dobrze myśli o nas kończę te serwety bo prezydentowa obiecała mi sprzedać raz dwa trzy liczyła po cichu i tak się zatopiła w robocie że nie widziała wzburzenia gałkowskiej która prędko i niecierpliwie biegała po pokoju tak niecierpliwie aż wielka jasna peleryna którą miała na ramionach fruwała za nią wydepta i uderzała w twarz młodego chłopaka siedzącego pod piecem jańciu myślże co przecież jesteś mężczyzną zawołała przyduszonym głosem stając przed nim jestem mężczyzną to się wie a zaraz będę myśleć tylko papierosa wypalę odpowiedział drwiąco puszczając jej w oczy kłęb dymu fragment

The Peasants ... from the Polish of Ladislav Reymont

1925

1924 nobel ödüllü leh yazar wladyslaw stanislaw reymont dünya çapında üne kavuşmuş ilk eseri olan komedyen ile ilk kez türkçede sizlerle genc lig inde tiyatroya oyunculuğ a go nu l vermiş olan leh yazar wladyslaw reymont 1867 1925 un kendi hayatından anektodlarla dolu ikinci romanı komedyen 1896 halkın sanatı ve sanatçıyı ku c u mseyici tutumunu yansıttığı bir kadın sanatçının trajik hikasıdır sosyalist ve gerçekçi bir tutuma sahip olan yazar için bu hikası fazlasıyla öznel bir yönü yansıtmakla beraber derin bir halk eleştirisi ve halka olan kırgınlığın bir ifadesi olarak da görülebilmektedir basarlarda genc polonya akımının içerisinde anılan reymont sembolik ve sanatçı için sanat yönü kuvvetli bir romantizmi eserlerinde barındırır dğer yandan unutulmamalıdır ki wladyslaw reymont a 1924 yılında nobel ödülü aldırın bas yapıtı köylüler toplumu bir destandır polonyanın bir rus toprağı olduğ u do nem için de bu yönü ve yu ksel sosyalizmi içselles tiren fakir soylu reymont un kaleminde is te bu toplumcu tavır ve topluma kırgınlık zıtlığı diyebileceğimiz rus ikilemini sonuna kadar hissedebiliriz belirtmek gerekir ki komediantka olan kitabın asıl dildeki baslığı kadın komedyen demektir ek olarak komedyenlik bildiğimiz anlamda bir komedi oyuncusu anlamına gelmez tasra oyuncularına verilen isimdir dolayısıyla kadın komedyenimiz ikinci sınıf bir tiyatroculuğun içerisinde trajik sonuna doğru ilerlemektedir bu gerilim sanatın yönüsel gerilimleri ve psikolojik tahlilleri okuyucuya sunarken bilindik o kötu sona gittiğimizimizin bilincinde okuyucuyu içine çekerek ve çekerek fihrist olarak reymont un komedyen adlı bu c arpıcı eserini tu rkiye kazandırmanın mutluluğ uyla keyifli okumalar dileriz

The Peasants

1942

wladislaw reymont 1867 1925 was a polish novelist and laureate of the nobel prize in literature although the comedienne is riddled with with comical episodes and a persistent insistence upon the uncanny lightness of being human this is a harrowing novel here we witness the metamorphosis of janina the young provincial protagonist after she refuses her domineering father s commands that she marry she is exiled from her home and town and quickly enters the world of the comediennes as she joins a warsaw theatre company liberated from her home she grasps after freedom personal freedom and reymont spares us nothing as we behold the free comedienne s fate in writing this his first novel the author drew heavily on his own experience as a young actor after he rejected the trade his parents had raised him to pursue reymont ran away and joined a theater troupe that took him to warsaw there tasting the world of glamour and fame he encountered the grim realities that forced him to wrestle with the great shakespearean distinction between seems and is wiseblood books is an editing and publishing line dedicated to preserving discovering pruning and printing fiction essay collections and other work fit for the world stage we believe that many brilliant manuscripts should be published widely but remain buried in desk drawers because they cannot meet the often specious requisites of the new york publishing industry we aim to remedy that through wiseblood classics we hope to bring hard to find great books back into print and conserve classic works of literature forthcoming titles include novels by antonio fogazzaro and henryk sienkiewicz visit us at wisebloodbooks comwe are wide eyed for new epiphanies of beauty

Wladyslaw Reymont

1973

this epic novel is characterized by an art so grand so sure so powerful that we may predict a lasting value and rank for it not only within polish literature but also within the whole of that branch of imaginative writing which has here been given a distinctive and monumental shape per hallström chairman of the nobel committee swedish acadamey the peasants by wladysław reymont are a series of novels about a community united by joint work and joint life characteristically for reymont s novels the community includes its typical representatives such as a squire priest organist miller rich farmers farm hands and beggars all endowed with individual traits the rites of human lives are subordinated to the rhythm of nature it defining the sequences of work and rest the rhythm of nature is close to the order of liturgy with church holidays and folk rituals and human and natural life thus acquiring a cosmic and sacral dimension critics unanimously agreed that by painting a comprehensive picture of village life work and customs reymont wrote a great realistic set of novels a peasant epic and a timeless myth of human and natural life

Wladyslaw Reymont

2016-01-03

in 1894 wladyslaw reymont one of poland s most important writers went on a walking pilgrimage from the right bank of warsaw to jasna góra poland s most important marian shrine in czestochowa he went as a journalist to cover the pilgrimage for the press rather than out of piety quickly however he was won over by the simple but deep faith of the pilgrims mostly simple peasants among whom he felt like an outsider available in english for the first time a pilgrimage to jasna góra is a masterpiece of late nineteenth century journalism filled with astute sociological observations of the poles and their faith under russian domination and richly sensuous descriptions of the beauty of the polish countryside

Nil Desperandum

2021

ostatni sejm rzeczypospolitej is the first volume of a trilogy of works by w adys aw

reymont taken together these works describe the situation in poland around 1794 overall the trilogy paints a positive picture of the disparate classes uniting to force through a revolution the first volume focuses on the politicking which resulted in the ratification of the second partition of poland

The Peasants

1920

in capitalism s future alienation emancipation and critique sociologists philosophers and cultural theorists critique economic and political dynamics of contemporary capitalism an agenda for 21st century critical social theory emerges in conjoined critique of political economy and critique of political psychology

The Comédienne

1967

what makes a great jewish book in fact what makes a book jewish in the first place ruth r wisse eloquently fields these questions in the modern jewish canon her compassionate insightful guide to the finest jewish literature of the twentieth century from isaac babel to isaac bashevis singer elie wiesel to cynthia ozick wisse s the modern jewish canon is a book that every student of jewish literature and every reader of great fiction will enjoy

Reymont we Francji

2021

The Peasants

2021

The Peasants

2015-10-06

Lili

2022-11-03

Komedyen

1925

??

2013-05-03

The Comedienne

1932

I contadini

1924

Władysław Stanisław Reymont

1927

Władysław St. Reymont. Próba Charakterystyki. [With a Portrait and a Bibliography.]

1962

Chłopi

2021

The Peasants

1984

Władysław Stanisław Reymont

2020-07-27

A Pilgrimage to Jasna Góra (English Translation)

1932

I contadini

2015-12-14

Ostatni Sejm Rzeczypospolitej

1925

Winter

1932

I Contadini : l'Inverno

2016-05-30

Capitalism's Future

2003-04-15

The Modern Jewish Canon

2000

Władysław St. Reymont pod znakiem "panteizmu druku"

1968

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