

Free epub The great lover jill dawson (2023)

in the summer of 1909 seventeen year old nell golightly is the new maid at the orchard tea gardens in cambridgeshire when rupert brooke moves in as a lodger famed for his looks and flouting of convention the young poet captures the hearts of men and women alike yet his own seems to stay intact even nell despite her good sense begins to fall for him what is his secret this captivating novel gives voice to rupert brooke himself in a tale of mutual fascination and inner turmoil set at a time of great social unrest revealing a man far more complex and radical than legend suggests it powerfully conveys the allure and curse of charisma brilliant paula hawkins author of the girl on the train in 1964 the eccentric american novelist patricia highsmith is hiding out in a cottage in suffolk to concentrate on her writing and escape her fans she has another motive too a secret romance with a married lover based in london unfortunately it soon becomes clear that all her demons have come with her prowlers sexual obsessives frauds imposters suicides and murderers the tropes of her fictions clamour for her attention rudely intruding on her peaceful suffolk retreat after the arrival of ginny an enigmatic young journalist bent on interviewing her events take a catastrophic turn except as always in highsmith s troubled life matters are not quite as they first appear masterfully recreating highsmith s much exercised fantasies of murder and madness jill dawson probes the darkest reaches of the imagination in this novel at once a brilliant portrait of a writer and an atmospheric emotionally charged riveting tale when lily waite young and optimistic puts yorkshire behind her and arrives in london with her five year old son she s mysteriously lacking in home husband or belongings at first she s in at the deep end newly broke newly a single parent but soon things are going swimmingly and after surprising herself by falling in love with her jamaican neighbour she eventually learns that losing everything can be a great place to start longlisted for the folio prize 2015 one heart two lives when a teenager dies in an accident in rural cambridgeshire it affords patrick a fifty year old professor drinker and womaniser the chance of a life saving heart transplant but as patrick recovers he has the odd feeling that his old life won t have him he becomes bewitched by the story of his heart ever more curious about the boy who donated it his ancestors the fenland he grew up in what exactly has patrick been given a young couple abandon the urban jungle of london s east end for a remote mountainous corner of washington state chosen by mick who is half american the place seems as alien as the moon to rita but she soon adjusts to raising their small daughter frances in a broken down cabin without electricity or water and revels in the untamed beauty of their surroundings she s scared though of the wild animals howling and screeching outside by night what she cannot admit is her fear of mick s violent temper worse perhaps are her own flashes of anger at frances frightening losses of control which leave her feeling shaken and guilty then she meets ryan a redneck poacher who plants in her mind the seed of rebellion drawing on the infamous lord lucan affair this compelling novel explores the roots of a shocking murder from a fresh perspective and brings to vivid life an era when women s voices all too often went unheard in the summer of 1974 mandy river arrives in london to make a fresh start and begins working as nanny to the children of one lady morven she quickly finds herself in the midst of a bitter custody battle and the house under siege lord morven is having his wife watched according to lady morven her estranged husband also has a violent streak yet she doesn t seem the most reliable witness should mandy believe her as mandy edges towards her tragic fate her friend rosemary watches from the wings an odd girl with her own painful past and a rare gift this time though she misreads the signs crime s a man s business so they say who was that small figure then slender enough to trot along the moonlit track swift and

low virtually invisible who was it that covered the green signal with a glove to stop the train while the two others took care of the driver and his mate could it have been one queenie dove survivor of the depression and the blitz not to mention any number of scrapes with the law queenie dove is a self proclaimed genius when it comes to thieving and escape daring clever and sexy she ducked and dived through the streets of london from the east end through soho to mayfair graduating from childhood shop lifting to more glamorous crimes in the post war decades so was she wicked through and through or more sinned against than sinning here she tells a vivacious tale of trickery and adventure but one with more pain and heartbreak than its heroine cares to admit yes luck often favoured her but that is only part of the story a man s life and his capacity for love mysteriously changes after a heart transplant in this dramatic and affecting novel as provocative and poignant as the works of jodi picoult jojo moyes and alice sebold from the acclaimed orange prize nominee and author of lucky bunny after years of excessive drink and sex patrick s heart has collapsed only fifty he has been given six months to live but a tragic accident involving a teenager and a motorcycle gives the university professor a second chance he receives the boy s heart in a transplant and by this miracle of science two strangers are forever linked though patrick s body accepts his new heart his old life seems to reject him bored by the things that once enticed him he begins to look for meaning in his experience discovering that his donor was a local boy named drew beamish he becomes intensely curious about drew s life and the influences that shaped him from the eighteenth century ancestor involved in a labor riot to the bleak beauty of the cambridgeshire countryside in which he was raised patrick longs to know the story of this heart that is now his own in this intriguing and deeply absorbing story jill dawson weaves together the lives and loves of three vibrant characters connected by fate to explore questions of life after death the nature of the soul the unseen forces that connect us and the symbolic power of the heart in december 1922 edith thompson a smart bright lower middle class woman who worked in a milliner s shop was tried for conspiring with her young lover frederick bywaters to murder her husband percy the sensational trial which took place in front of heaving crowds at the old bailey unravelled a real life drama as exciting as any blockbuster an illicit love affair a back street abortion domestic violence murder and a double execution fred and edie draws together powerful threads between personal memory and public lives between innocence and responsibility and between fact and fiction it is an exploration of a woman caught in the net of her own private fantasy and the conflicts of the era in which she lived of her muddled attempt to defy convention and reshape her own destiny and finally of the devastation she left in her wake in 18th century france a child is captured in the forests near aveyron where he seems to have been living wild for seven years now 12 years old the wild boy is put on public display as a freak and finally handed over to the ambitious emotionally repressed doctor itard who is charged with educating the boy whom he names victor and trying to discover the secrets of his strange secret life but victor soon becomes a pawn in the raging debate about nature vs nurture and itard s attempts to civilise him bear little fruit instead victor seems drawn to mme guerin his motherly guardian and to her vivacious daughter julie who is herself falling for itard as he struggles to understand both victor and his own confused emotions giving a vivid sense of the revolutionary period the novel brings to life through the stories of three fascinating characters a mysterious case that resonates in the modern day preoccupation with autism in a dazzling act of literary license the novelist and poet jill dawson has transformed the sensational true story of britain s infamous condemned adulteress into a dramatic novel of passion murder and scandal as seductive as it is shocking one night in london in 1922 a clerk named percy thompson is stabbed to death as he walks home from the theater the spectacular case that follows captures the imagination of an entire nation as percy s wife edith and her young lover frederick bywaters are imprisoned summarily

tried and hanged for murder even as a petition to spare their lives receives more than one million signatures stylish tantalizing with descriptions of the sex act from a woman s viewpoint that are both lyrical and sublime daily mail fred edie is a hauntingly authentic portrait of a woman whose passio ultimately leads to her destruction reminiscent of both lady chatterley and emma bovary jill dawson s edie falls into the category of the unforgettable a ten year old girl vanishes without trace from a fenland village her body never found thirty years on she comes sharply back to life in the mind s eye of her childhood friend tina humber who has done her best to put the past behind her but now as tina returns home for a family wedding she replays her memories in search of what happened fearing that deep down she has always known who killed mandy baker a powerful novel of desire and murder which is based on a true story is set in london in 1922 and follows edith thompson who is bored with her suburban existence and dull marriage as she becomes inspired by the new freedoms available to women and takes frederick bywaters as her lover but her life takes a horrific turn when frederick murders her husband reader s gudie available reprint 20 000 first printing the twelve essays collected in this work explore the afterlives of nineteenth and twentieth century writers in biographical fiction or biofiction and its sister genre the biopic the essays situate these genres in relation to their generic cultural and ideological contexts and are organised into four groups the first locates the origins of biofiction in the historical novel and in modernist experiments in life writing while the second consists of case studies of biofiction about writers from the long nineteenth century charlotte brontë henry james constance fenimore woolson and rupert brooke a guest essay by novelist maggie gee opens the third group which analyses the fertile sub genre of biographical novels about woolf while the fourth and final part of the book concerns the related genre of the biopic the volume is comprised entirely of original commissions whose authors include postgraduate students practitioners and specialists in biographical writing it will appeal to undergraduates and postgraduates on life writing and contemporary literature modules as well as fans of the featured biographical novelists and their subjects more than a personal account of a career in education but an argument for an idea extramural is an argument for the lifelong pursuit of knowledge and the invaluable part cambridge institute of continuing education has played in helping people pursue this barlow explains how the study of literature as thoughts expressed in language is central to education and utilises his own vast knowledge of literature from tom paine and john ruskin to alan bennett and e m forster to illustrate the depth that the study of literature can bring to continuing one s own development a stimulating and engaging exploration of the world of adult literary education barlow offers the reader the chance to gain an insight into a world that depends on the support of those participating it is a commonplace belief that history is written by the victorious however less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different this collection looks at these matters from a novel and distinct perspective it essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create the contributions here discuss fiction mostly uk and us published since the first world war through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys the result is an innovative literary account of the victorious yet somehow defeated although many schools and educational systems from elementary to tertiary level state that they endorse anti homophobic policies pedagogies and programs there appears to be an absence of education about and affirmation of bisexuality and minimal specific attention paid to bi phobia bisexuality appears to be falling into the gap between

the binary of heterosexuality and homosexuality that informs anti homophobic policies programs and practices in schools initiatives such as health education sexuality education and student welfare these erasures and exclusions leave bisexual students family members and educators feeling silenced and invisibilized within school communities also absent is attention to intersectionality or how indigeneity gender class ethnicity rurality and age interweave with bisexuality indeed as much research has shown erasure exclusion and the absence of intersectionality have been considered major factors in bisexual young people family members and educators in school communities experiencing worse mental emotional sexual and social health than their homosexual or heterosexual counterparts this book is the first of its kind providing an international collection of empirical research theory and critical analysis of existing educational resources relating to bisexuality in education each chapter addresses three significant issues in relation to bisexuality and schooling erasure exclusion and the absence of intersectionality from indigenous to rural schools from tertiary campuses to elementary schools from films to picture books as curriculum resources from educational theory to the health and wellbeing of bisexual students this book s contributors share their experiences expertise and ongoing questions this book was originally published as a special issue of the journal of bisexuality strange meetings provides a highly original account of the war poets of 1914 1918 written through a series of actual encounters or near encounters from siegfried sassoon s first blushing meeting with rupert brooke over kidneys and bacon at eddie marsh s breakfasts before the war through famous moments like sassoon s encouragement of owen when both are in hospital at the same time on to the poignant meeting between edward thomas s widow and ivor gurney in 1932 and the last strange lunch and longish talk of sassoon and david jones in 1964 half a century after the great war began among the other poets and writers we encounter are vera brittain roland leighton robert graves isaac rosenberg robert nichols and edmund blunden ricketts s unusual approach allows him to follow their relationships marking their responses to each other s work and showing how these affected their own poetry one potent strand for example is the profound influence of brooke both as a model to follow and a burden to reject the stories become intensely personal and vivid we come to know each of the poets their family and intellectual backgrounds and their very different personalities and while the accounts of individual lives achieve the imaginative vividness of a novel they also give us an entirely fresh sense of georgian poetry conveying all the excitement and frustration of poetic creation and demonstrating how the whole notion of what poetry should be about became fractured and changed for ever by the terrible experiences of the war rupert brooke wilfred owen isaac rosenberg and charles sorley all died in wwi they came from diverse social educational and cultural backgrounds but engagement with greek and roman antiquity was decisive in shaping their war poetry this volume explores how when and why classical materials were so influential in these poets work rupert brooke wilfred owen isaac rosenberg and charles sorley all died in the first world war they came from diverse social educational and cultural backgrounds but for all of the writers engagement with greek and roman antiquity was decisive in shaping their war poetry the world views and cultural hinterlands of brooke and sorley were framed by the greek and latin texts they had studied at school whereas for owen who struggled with latin classical texts were a part of his aspirational literary imagination rosenberg s education was limited but he encountered some greek and roman literature through translations and through mediations in english literature the various ways in which the poets engaged with classical literature are analysed in the commentaries which are designed to be accessible to classicists and to users from other subject areas the extensive range of connections made by the poets and by subsequent readers is explained in the introduction to the volume the commentaries illuminate relationships between the poems and attitudes to the war at the time in the immediate post war years and subsequently

they also probe how individual poems reveal various facets of the poetry of unease the poetry of survival and the poetics of war and ecology references to the accompanying online oxford classical receptions commentaries will enable readers to follow up their special interests this volume differs from the shorter volume greek and roman antiquity in first world war poetry making connections in that it covers the whole output of the four poets and not just their war poems voted best indie book by kirkus reviews and awarded a prestigious blue star ping an american citizen returns to singapore after many years and sees a country transformed by prosperity gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district her childhood growing up among the river people had been very different and leaving her first love weng a musician for america had been devastating now that she is back in singapore can she face her former lover and reveal the secret that has separated them for many years reviews lim s affecting lushly textured historical novel a fine deeply felt saga of lives caught up in progress that s as heartbreaking as it is hopeful kirkus 5 blue star review the river s song is a startling work of brilliance that leaves the reader spellbound kitaab org just as the best novels should be but so rarely are like immersion in a vivid dream i couldn t decide whether to read it slowly in order to savour every word or to race along mesmerised by lim s dazzling story telling jill dawson british author of the great lover richard and judy s bookclub a winning coming of age novel that bridges the years and countries here is the buoyancy of sentences and a testimony of resilience krysl lee award winning korean author of the drifting house powerful deep and moving draws you in and pulls you along irresistibly its heartfelt swell will carry you away to a place of passion and resonant conviction kevin macneil scottish author of the best selling the stornoway way a touching story that retrieves singapore s fast disappearing past and gives its famous river the depth and colour of a people s history and a wonderful rendition of the pipa on the page as mother and daughter play their songs from the heart romesh gunasekera author of reef shortlisted for the booker prize singapore literature prize winner and south east asia write award winner suchen christine lim is one of singapore s most distinguished writers in 1992 her third novel fistful of colours was awarded the inaugural singapore literature prize a bit of earth 2000 her fourth novel and her popular short story collection the lies that build a marriage 2007 were later shortlisted for the same prize awarded a fulbright grant in 1997 she is a fellow of the international writers program university of iowa and the first singapore writer honoured as the university s international writer in residence in 2000 a regular guest at writers festivals in singapore malaysia philippines australia and uk she has also held writing residencies in myanmar the philippines south korea and at the university of western australia in perth in 2011 she was the visiting fellow in creative writing at the nanyang technological university ntu singapore in 2012 she won the south east asia write award in the uk she has regularly been writer in residence at the arvon foundation and has tutored at moniack mhor in scotland fascinating wide ranging hugely knowledgeable an indispensable guide and a beguiling education william boyd packed with insights and advice just the inspiration to start writing jenny uglow everyone has a story this book shows how the best writers tell them and offers advice on how to tell them yourself biographers sally cline and carole angier teach life writing an area of creative writing that is exploding in popularity at the world famous arvon foundation they have distilled the essence of their popular course on memoir autobiography and biography into this wide ranging book the arvon book of life writing offers three fascinating ways into the genre first reflections on their trade by the authors exploring its special challenges truth memory ethics evidence and interpretation second personal tips and tales from 32 top british and american life writers autobiographers and memoirists literary sports and celebrity biographers plus a critic an agent a literary editor two novelists and a ghost writer third a practical

guide complete with exercises designed for use in creative writing courses or by individual writers at home life writing a writers artists companion is an essential guide to writing biography autobiography and memoir part 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre part 2 includes tips by bestselling writers diana athill alan bennett alain de botton jill dawson millicent dillon margaret drabble geoff dyer victoria glendinning lyndall gordon peter hayter richard holmes michael holroyd kathryn hughes diane johnson hermione lee andrew lownie janet malcolm alexander masters nancy milford blake morrison andrew morton clare mulley jenni murray nicholas murray kristina olsson marion elizabeth rogers meryle secrest miranda seymour frances spalding hilary spurling boyd tonkin edmund white part 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues it is 1923 and evangeline english keen lady cyclist arrives with her sister lizzie and their zealous leader millicent at the ancient city of kashgar to establish a mission as they encounter resistance and calamity eva commences work on her lady cyclist s guide to kashgar in present day london frieda opens her door to find a man sleeping on the landing tayeb a yemeni refugee has arrived in frieda s life just as she learns that she is next of kin to a stranger a woman whose abandoned flat contains many surprises the two wanderers embark on a journey that is as great and as unexpected as eva s this collection explores the stakes risks and opportunities invoked in opening and exploring law s archive and re examining law s evidence it draws together work exploring how evidence is used or mis used during the legal process and re used after the law s work has concluded by engaging with ethical aesthetic or emotional dimensions of using law s evidence within socio legal discourse the move towards open justice has emerged concurrently with a much broader cultural sensibility one that has been called the archival turn ann laura stoler the archival impulse hal foster and archive fever jacques derrida whilst these terms do not describe exactly the same phenomena they collectively acknowledge the process by which we create a fetish of the stored document the archive facilitates our material confrontation with history historicity order linearity time and bureaucracy for lawyers artists journalists publishers curators and scholars the document in the archive has the attributes of authenticity contemporaneity and the unique tangibility of a real moment captured in material form these attributes form the basis for the strict interpretive limits imposed by the rules of evidence and procedure these rules do not contain the other attributes of the archival document those that make it irresistible as the basis for creative work beauty violence surprise shame volume and the promise that it contains a tantalising secret this book was previously published as a special issue of *australian feminist law journal* 18

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in january 2004 daytime television presenters richard madeley and judy finnigan launched their book club and sparked debate about the way people in britain from the general reader to publishers to the literati thought about books and reading the richard judy book club reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including oprah s the editors consider issues of book marketing and genre further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture contributors ask how readers discuss books judge value and make choices the collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity in addition book club author andrew smith shares his experiences in a fascinating interview thirty

real life accounts of passion gone lethally wrong celebrated mystery writer howard engel traces the history of the crime of passion through france england canada and the united states in his first nonfiction book the story of ruth ellis the last woman hanged in england is explored along with more familiar modern cases such as those of o j simpson and lorena bobbitt with each sordid tale engel explores the legal codes and moral implications surrounding crimes of passion throughout history careful research and a novelist s eye for detail and dramatization bring each grisly case into chilling clarity crimes of passion is a must read for true crime enthusiasts armchair historians and fans of the macabre during the great sea war there are a legion of survival incidents and these are highlighted along with combat action many of the sailors and airmen survived by pure luck and others by the timely action of crew members and individuals who acted with amazing rescue ethic fueled by adrenaline survival was accompanied with a mix of courage despair grief and pain hear a b 29 gunner praying aloud mary mother of god preserve us mary mother of god preserve us right up to the moment he perished and the rest of the crew survived the great war from memory to history offers a new look at the multiple ways the great war has been remembered and commemorated through the twentieth century and into the twenty first drawing on contributions from history cultural studies film and literary studies this collection offers fresh perspectives on the great war and its legacy at the local national and international levels more importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories contributors to this international study highlight the transnational character of memory making in the great war s aftermath no single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences with groundbreaking new research on the role of aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds what does it mean to kiss and part this collection of previously unpublished short stories from a stellar list of contemporary women novelists is a literary celebration of the spirit of place each contributor shares one thing in common they have all stayed at a small cottage in the village of clifford chambers near stratford upon avon courtesy of a trust set up to provide women writers with a room of one s own as virginia woolf put it clifford chambers was the home of the jacobean poet michael drayton who incorporated the phrase kiss and part into a sonnet each of the ten short stories in this collection takes this as its theme and the result is wonderfully eclectic mix of storytelling of the highest quality all royalties go the hosking houses trust to further encourage women s writing contents list preface kiss and part by michael drayton introduction by margaret drabble buck moon marina warner a merrie meeting salley vickers the incumbent elizabeth speller colossal wreck maria mccann the visitation maggie gee and the river flows on joan bakewell the creature jill dawson the turn catherine fox the fabric of things jo baker place of dreams lucy durneen the writers afterword by sarah hosking acknowledgements of photographs an unforgettable and unpredictable debut novel of guilt punishment and the stories we tell ourselves to survive noa p singleton never spoke a word in her own defense throughout a brief trial that ended with a jury finding her guilty of first degree murder ten years later having accepted her fate she sits on death row in a maximum security penitentiary just six months away from her execution date meanwhile marlene dixon a high powered philadelphia attorney who is also the mother of the woman noa was imprisoned for killing she claims to have changed her mind about the death penalty and will do everything in her considerable power to convince the governor to commute noa s sentence to life in prison in return for the one thing noa can trade her story marlene desperately wants to understand the events that led to her daughter s death events that only noa knows of and has never shared

inextricably linked by murder but with very different goals noa and marlene wrestle with the sentences life itself can impose while they confront the best and worst of what makes us human now with extra libris material including a reader s guide and bonus content in such novels as hotel world and the whitbread prize winning the accidental ali smith has established herself as one of the most distinctive voices in contemporary fiction covering her complete oeuvre from the short stories to her most recent novel there but for the this is the first comprehensive critical guide to smith s work bringing together leading scholars ali smith contemporary critical perspectives covers such topics as language truth and reality spectral presences and the uncanny gender and sexuality cosmopolitanism smith s place in the contemporary canon including a new interview with the author a chronology of her life and authoritative guides to further reading this is an essential guide for anyone interested in the best of contemporary fiction meg hickling a retired r n has been teaching parents children grandparents caregivers teachers and other professionals how to talk about sex and sexual health for over 30 years now she answers the many questions adults ask meg s whole person approach respects the roles of personal and family values spirituality and community in january 2004 daytime television presenters richard madeley and judy finnigan launched their book club and sparked debate about the way people in britain from the general reader to publishers to the literati thought about books and reading the richard judy book club reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including oprah s the editors consider issues of book marketing and genre further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture contributors ask how readers discuss books judge value and make choices the collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity in addition book club author andrew smith shares his experiences in a fascinating interview

The Great Lover 2009-01-22 in the summer of 1909 seventeen year old nell golightly is the new maid at the orchard tea gardens in cambridgeshire when rupert brooke moves in as a lodger famed for his looks and flouting of convention the young poet captures the hearts of men and women alike yet his own seems to stay intact even nell despite her good sense begins to fall for him what is his secret this captivating novel gives voice to rupert brooke himself in a tale of mutual fascination and inner turmoil set at a time of great social unrest revealing a man far more complex and radical than legend suggests it powerfully conveys the allure and curse of charisma

The Crime Writer 2016-06-02 brilliant paula hawkins author of the girl on the train in 1964 the eccentric american novelist patricia highsmith is hiding out in a cottage in suffolk to concentrate on her writing and escape her fans she has another motive too a secret romance with a married lover based in london unfortunately it soon becomes clear that all her demons have come with her prowlers sexual obsessives frauds imposters suicides and murderers the tropes of her fictions clamour for her attention rudely intruding on her peaceful suffolk retreat after the arrival of ginny an enigmatic young journalist bent on interviewing her events take a catastrophic turn except as always in highsmith s troubled life matters are not quite as they first appear masterfully recreating highsmith s much exercised fantasies of murder and madness jill dawson probes the darkest reaches of the imagination in this novel at once a brilliant portrait of a writer and an atmospheric emotionally charged riveting tale

Magpie 2009-03-09 when lily waite young and optimistic puts yorkshire behind her and arrives in london with her five year old son she s mysteriously lacking in home husband or belongings at first she s in at the deep end newly broke newly a single parent but soon things are going swimmingly and after surprising herself by falling in love with her jamaican neighbour she eventually learns that losing everything can be a great place to start

The Tell-Tale Heart 2014-02-13 longlisted for the folio prize 2015 one heart two lives when a teenager dies in an accident in rural cambridgeshire it affords patrick a fifty year old professor drinker and womaniser the chance of a life saving heart transplant but as patrick recovers he has the odd feeling that his old life won t have him he becomes bewitched by the story of his heart ever more curious about the boy who donated it his ancestors the fenland he grew up in what exactly has patrick been given

Trick Of The Light 2009-10-15 a young couple abandon the urban jungle of london s east end for a remote mountainous corner of washington state chosen by mick who is half american the place seems as alien as the moon to rita but she soon adjusts to raising their small daughter frances in a broken down cabin without electricity or water and revels in the untamed beauty of their surroundings she s scared though of the wild animals howling and screeching outside by night what she cannot admit is her fear of mick s violent temper worse perhaps are her own flashes of anger at frances frightening losses of control which leave her feeling shaken and guilty then she meets ryan a redneck poacher who plants in her mind the seed of rebellion

The Language of Birds 2019-04-04 drawing on the infamous lord lucan affair this compelling novel explores the roots of a shocking murder from a fresh perspective and brings to vivid life an era when women s voices all too often went unheard in the summer of 1974 mandy river arrives in london to make a fresh start and begins working as nanny to the children of one lady morven she quickly finds herself in the midst of a bitter custody battle and the house under siege lord morven is having his wife watched according to lady morven her estranged husband also has a violent streak yet she doesn t seem the most reliable witness should mandy believe her as mandy edges towards her tragic fate her friend rosemary watches from the wings an odd girl with her own painful past and a rare gift this time though she misreads the signs

Lucky Bunny 2011-08-18 crime s a man s business so they say who was that small figure then slender enough to trot along the moonlit track swift and low virtually invisible who was it that covered the green signal with a glove to stop the train while the two others took care of the driver and his mate could it have been one queenie dove survivor of the depression and the blitz not to mention any number of scrapes with the law queenie dove is a self proclaimed genius when it comes to thieving and escape daring clever and sexy she ducked and dived through the streets of london from the east end through soho to mayfair graduating from childhood shop lifting to more glamorous crimes in the post war decades so was she wicked through and through or more sinned against than sinning here she tells a vivacious tale of trickery and adventure but one with more pain and heartbreak than its heroine cares to admit yes luck often favoured her but that is only part of the story

The Tell-Tale Heart 2015-02-10 a man s life and his capacity for love mysteriously changes after a heart transplant in this dramatic and affecting novel as provocative and poignant as the works of jodi picoult jojo moyes and alice sebold from the acclaimed orange prize nominee and author of lucky bunny after years of excessive drink and sex patrick s heart has collapsed only fifty he has been given six months to live but a tragic accident involving a teenager and a motorcycle gives the university professor a second chance he receives the boy s heart in a transplant and by this miracle of science two strangers are forever linked though patrick s body accepts his new heart his old life seems to reject him bored by the things that once enticed him he begins to look for meaning in his experience discovering that his donor was a local boy named drew beamish he becomes intensely curious about drew s life and the influences that shaped him from the eighteenth century ancestor involved in a labor riot to the bleak beauty of the cambridgeshire countryside in which he was raised patrick longs to know the story of this heart that is now his own in this intriguing and deeply absorbing story jill dawson weaves together the lives and loves of three vibrant characters connected by fate to explore questions of life after death the nature of the soul the unseen forces that connect us and the symbolic power of the heart

Fred and Edie 2009-10-15 in december 1922 edith thompson a smart bright lower middle class woman who worked in a milliner s shop was tried for conspiring with her young lover frederick bywaters to murder her husband percy the sensational trial which took place in front of heaving crowds at the old bailey unravelled a real life drama as exciting as any blockbuster an illicit love affair a back street abortion domestic violence murder and a double execution fred and edie draws together powerful threads between personal memory and public lives between innocence and responsibility and between fact and fiction it is an exploration of a woman caught in the net of her own private fantasy and the conflicts of the era in which she lived of her muddled attempt to defy convention and reshape her own destiny and finally of the devastation she left in her wake

Wild Boy 2009-10-29 in 18th century france a child is captured in the forests near aveyron where he seems to have been living wild for seven years now 12 years old the wild boy is put on public display as a freak and finally handed over to the ambitious emotionally repressed doctor itard who is charged with educating the boy whom he names victor and trying to discover the secrets of his strange secret life but victor soon becomes a pawn in the raging debate about nature vs nurture and itard s attempts to civilise him bear little fruit instead victor seems drawn to mme guerin his motherly guardian and to her vivacious daughter julie who is herself falling for itard as he struggles to understand both victor and his own confused emotions giving a vivid sense of the revolutionary period the novel brings to life through the stories of three fascinating characters a mysterious case that resonates in the modern day preoccupation with autism

Fred and Edie 2002 in a dazzling act of literary license the novelist and poet jill dawson has transformed the sensational true story of britain s infamous condemned adulteress into a dramatic novel of passion murder and scandal as seductive as it is shocking one night in london in 1922 a clerk named percy thompson is stabbed to death as he walks home from the theater the spectacular case that follows captures the imagination of an entire nation as percy s wife edith and her young lover frederick bywaters are imprisoned summarily tried and hanged for murder even as a petition to spare their lives receives more than one million signatures stylish tantalizing with descriptions of the sex act from a woman s viewpoint that are both lyrical and sublime daily mail fred edie is a hauntingly authentic portrait of a woman whose passio ultimately leads to her destruction reminiscent of both lady chatterley and emma bovary jill dawson s edie falls into the category of the unforgettable

Watch Me Disappear 2011-05-26 a ten year old girl vanishes without trace from a fenland village her body never found thirty years on she comes sharply back to life in the mind s eye of her childhood friend tina humber who has done her best to put the past behind her but now as tina returns home for a family wedding she replays her memories in search of what happened fearing that deep down she has always known who killed mandy baker

Fred & Edie 2002 a powerful novel of desire and murder which is based on a true story is set in london in 1922 and follows edith thompson who is bored with her suburban existence and dull marriage as she becomes inspired by the new freedoms available to women and takes frederick bywaters as her lover but her life takes a horrific turn when frederick murders her husband reader s guide available reprint 20 000 first printing

Biofiction and Writers' Afterlives 2020-06-25 the twelve essays collected in this work explore the afterlives of nineteenth and twentieth century writers in biographical fiction or biofiction and its sister genre the biopic the essays situate these genres in relation to their generic cultural and ideological contexts and are organised into four groups the first locates the origins of biofiction in the historical novel and in modernist experiments in life writing while the second consists of case studies of biofiction about writers from the long nineteenth century charlotte brontë henry james constance fenimore woolson and rupert brooke a guest essay by novelist maggie gee opens the third group which analyses the fertile sub genre of biographical novels about woolf while the fourth and final part of the book concerns the related genre of the biopic the volume is comprised entirely of original commissions whose authors include postgraduate students practitioners and specialists in biographical writing it will appeal to undergraduates and postgraduates on life writing and contemporary literature modules as well as fans of the featured biographical novelists and their subjects

Extramural 2012-02-23 more than a personal account of a career in education but an argument for an idea extramural is an argument for the lifelong pursuit of knowledge and the invaluable part cambridge institute of continuing education has played in helping people pursue this barlow explains how the study of literature as thoughts expressed in language is central to education and utilises his own vast knowledge of literature from tom paine and john ruskin to alan bennett and e m forster to illustrate the depth that the study of literature can bring to continuing one s own development a stimulating and engaging exploration of the world of adult literary education barlow offers the reader the chance to gain an insight into a world that depends on the support of those participating

The Spectre of Defeat in Post-War British and US Literature 2021-01-22 it is a commonplace belief that history is written by the victorious however less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different this collection looks at these matters from a novel and distinct perspective it essentially presents the idea that victors often perceive themselves as defeated by examining the ways

in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create the contributions here discuss fiction mostly uk and us published since the first world war through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys the result is an innovative literary account of the victorious yet somehow defeated

Bisexuality in Education 2017-10-02 although many schools and educational systems from elementary to tertiary level state that they endorse anti homophobic policies pedagogies and programs there appears to be an absence of education about and affirmation of bisexuality and minimal specific attention paid to bi phobia bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti homophobic policies programs and practices in schools initiatives such as health education sexuality education and student welfare these erasures and exclusions leave bisexual students family members and educators feeling silenced and invisibilized within school communities also absent is attention to intersectionality or how indigeneity gender class ethnicity rurality and age interweave with bisexuality indeed as much research has shown erasure exclusion and the absence of intersectionality have been considered major factors in bisexual young people family members and educators in school communities experiencing worse mental emotional sexual and social health than their homosexual or heterosexual counterparts this book is the first of its kind providing an international collection of empirical research theory and critical analysis of existing educational resources relating to bisexuality in education each chapter addresses three significant issues in relation to bisexuality and schooling erasure exclusion and the absence of intersectionality from indigenous to rural schools from tertiary campuses to elementary schools from films to picture books as curriculum resources from educational theory to the health and wellbeing of bisexual students this book s contributors share their experiences expertise and ongoing questions this book was originally published as a special issue of the journal of bisexuality

Strange Meetings 2015-02-26 strange meetings provides a highly original account of the war poets of 1914 1918 written through a series of actual encounters or near encounters from siegfried sassoon s first blushing meeting with rupert brooke over kidneys and bacon at eddie marsh s breakfasts before the war through famous moments like sassoon s encouragement of owen when both are in hospital at the same time on to the poignant meeting between edward thomas s widow and ivor gurney in 1932 and the last strange lunch and longish talk of sassoon and david jones in 1964 half a century after the great war began among the other poets and writers we encounter are vera brittain roland leighton robert graves isaac rosenberg robert nichols and edmund blunden ricketts s unusual approach allows him to follow their relationships marking their responses to each other s work and showing how these affected their own poetry one potent strand for example is the profound influence of brooke both as a model to follow and a burden to reject the stories become intensely personal and vivid we come to know each of the poets their family and intellectual backgrounds and their very different personalities and while the accounts of individual lives achieve the imaginative vividness of a novel they also give us an entirely fresh sense of georgian poetry conveying all the excitement and frustration of poetic creation and demonstrating how the whole notion of what poetry should be about became fractured and changed for ever by the terrible experiences of the war

Greek and Roman Antiquity in First World War Poetry 2024-07-12 rupert brooke wilfred owen isaac rosenberg and charles sorley all died in wwi they came from diverse social educational and cultural backgrounds but engagement with greek

and roman antiquity was decisive in shaping their war poetry this volume explores how when and why classical materials were so influential in these poets work

Rupert Brooke, Charles Sorley, Isaac Rosenberg, and Wilfred Owen 2024-03-21 rupert brooke wilfred owen isaac rosenberg and charles sorley all died in the first world war they came from diverse social educational and cultural backgrounds but for all of the writers engagement with greek and roman antiquity was decisive in shaping their war poetry the world views and cultural hinterlands of brooke and sorley were framed by the greek and latin texts they had studied at school whereas for owen who struggled with latin classical texts were a part of his aspirational literary imagination rosenberg s education was limited but he encountered some greek and roman literature through translations and through mediations in english literature the various ways in which the poets engaged with classical literature are analysed in the commentaries which are designed to be accessible to classicists and to users from other subject areas the extensive range of connections made by the poets and by subsequent readers is explained in the introduction to the volume the commentaries illuminate relationships between the poems and attitudes to the war at the time in the immediate post war years and subsequently they also probe how individual poems reveal various facets of the poetry of unease the poetry of survival and the poetics of war and ecology references to the accompanying online oxford classical receptions commentaries will enable readers to follow up their special interests this volume differs from the shorter volume greek and roman antiquity in first world war poetry making connections in that it covers the whole output of the four poets and not just their war poems

New Statesman 2009 voted best indie book by kirkus reviews and awarded a prestigious blue star ping an american citizen returns to singapore after many years and sees a country transformed by prosperity gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district her childhood growing up among the river people had been very different and leaving her first love weng a musician for america had been devastating now that she is back in singapore can she face her former lover and reveal the secret that has separated them for many years reviews lim s affecting lushly textured historical novel a fine deeply felt saga of lives caught up in progress that s as heartbreaking as it is hopeful kirkus 5 blue star review the river s song is a startling work of brilliance that leaves the reader spellbound kitaab org just as the best novels should be but so rarely are like immersion in a vivid dream i couldn t decide whether to read it slowly in order to savour every word or to race along mesmerised by lim s dazzling story telling jill dawson british author of the great lover richard and judy s bookclub a winning coming of age novel that bridges the years and countries here is the buoyancy of sentences and a testimony of resilience krysl award winning korean author of the drifting house powerful deep and moving draws you in and pulls you along irresistibly its heartfelt swell will carry you away to a place of passion and resonant conviction kevin macneil scottish author of the best selling the stornoway way a touching story that retrieves singapore s fast disappearing past and gives its famous river the depth and colour of a people s history and a wonderful rendition of the pipa on the page as mother and daughter play their songs from the heart romesh gunasekera author of reef shortlisted for the booker prize singapore literature prize winner and south east asia write award winner suchen christine lim is one of singapore s most distinguished writers in 1992 her third novel fistful of colours was awarded the inaugural singapore literature prize a bit of earth 2000 her fourth novel and her popular short story collection the lies that build a marriage 2007 were later shortlisted for the same prize awarded a fulbright grant in 1997 she is a fellow of the international writers program university of iowa and the first singapore writer honoured as the university s international writer in residence in 2000 a regular guest at

writers festivals in singapore malaysia philippines australia and uk she has also held writing residencies in myanmar the philippines south korea and at the university of western australia in perth in 2011 she was the visiting fellow in creative writing at the nanyang technological university ntu singapore in 2012 she won the south east asia write award in the uk she has regularly been writer in residence at the arvon foundation and has tutored at moniack mhor in scotland

The River's Song 2014-04-01 fascinating wide ranging hugely knowledgeable an indispensable guide and a beguiling education william boyd packed with insights and advice just the inspiration to start writing jenny uglow everyone has a story this book shows how the best writers tell them and offers advice on how to tell them yourself biographers sally cline and carole angier teach life writing an area of creative writing that is exploding in popularity at the world famous arvon foundation they have distilled the essence of their popular course on memoir autobiography and biography into this wide ranging book the arvon book of life writing offers three fascinating ways into the genre first reflections on their trade by the authors exploring its special challenges truth memory ethics evidence and interpretation second personal tips and tales from 32 top british and american life writers autobiographers and memoirists literary sports and celebrity biographers plus a critic an agent a literary editor two novelists and a ghost writer third a practical guide complete with exercises designed for use in creative writing courses or by individual writers at home

The Arvon Book of Life Writing 2010-04-01 life writing a writers artists companion is an essential guide to writing biography autobiography and memoir part 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre part 2 includes tips by bestselling writers diana athill alan bennett alain de botton jill dawson millicent dillon margaret drabble geoff dyer victoria glendinning lyndall gordon peter hayter richard holmes michael holroyd kathryn hughes diane johnson hermione lee andrew lownie janet malcolm alexander masters nancy milford blake morrison andrew morton clare mulley jenni murray nicholas murray kristina olsson marion elizabeth rodgers meryle secrest miranda seymour frances spalding hilary spurling boyd tonkin edmund white part 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues

Life Writing 2013-10-10 it is 1923 and evangeline english keen lady cyclist arrives with her sister lizzie and their zealous leader millicent at the ancient city of kashgar to establish a mission as they encounter resistance and calamity eva commences work on her lady cyclist s guide to kashgar in present day london frieda opens her door to find a man sleeping on the landing tayeb a yemeni refugee has arrived in frieda s life just as she learns that she is next of kin to a stranger a woman whose abandoned flat contains many surprises the two wanderers embark on a journey that is as great and as unexpected as eva s

A Lady Cyclist's Guide to Kashgar 2013-01-01 this collection explores the stakes risks and opportunities invoked in opening and exploring law s archive and re examining law s evidence it draws together work exploring how evidence is used or mis used during the legal process and re used after the law s work has concluded by engaging with ethical aesthetic or emotional dimensions of using law s evidence within socio legal discourse the move towards open justice has emerged concurrently with a much broader cultural sensibility one that has been called the archival turn ann laura stoler the archival impulse hal foster and archive fever jacques derrida whilst these terms do not describe exactly the same phenomena they collectively acknowledge the process by which we create a fetish of the stored document the archive facilitates our material confrontation with history historicity order linearity time and bureaucracy for lawyers artists journalists publishers curators and scholars the document in the archive has the

expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds

Survival 2009-08-03 what does it mean to kiss and part this collection of previously unpublished short stories from a stellar list of contemporary women novelists is a literary celebration of the spirit of place each contributor shares one thing in common they have all stayed at a small cottage in the village of clifford chambers near stratford upon avon courtesy of a trust set up to provide women writers with a room of one s own as virginia woolf put it clifford chambers was the home of the jacobean poet michael drayton who incorporated the phrase kiss and part into a sonnet each of the ten short stories in this collection takes this as its theme and the result is wonderfully eclectic mix of storytelling of the highest quality all royalties go the hosking houses trust to further encourage women s writing contents list preface kiss and part by michael drayton introduction by margaret drabble buck moon marina warner a merrie meeting salley vickers the incumbent elizabeth speller colossal wreck maria mccann the visitation maggie gee and the river flows on joan bakewell the creature jill dawson the turn catherine fox the fabric of things jo baker place of dreams lucy durneen the writers afterword by sarah hosking acknowledgements of photographs

The British National Bibliography 2009 an unforgettable and unpredictable debut novel of guilt punishment and the stories we tell ourselves to survive noa p singleton never spoke a word in her own defense throughout a brief trial that ended with a jury finding her guilty of first degree murder ten years later having accepted her fate she sits on death row in a maximum security penitentiary just six months away from her execution date meanwhile marlene dixon a high powered philadelphia attorney who is also the mother of the woman noa was imprisoned for killing she claims to have changed her mind about the death penalty and will do everything in her considerable power to convince the governor to commute noa s sentence to life in prison in return for the one thing noa can trade her story marlene desperately wants to understand the events that led to her daughter s death events that only noa knows of and has never shared inextricably linked by murder but with very different goals noa and marlene wrestle with the sentences life itself can impose while they confront the best and worst of what makes us human now with extra libris material including a reader s guide and bonus content

The Great War 2015-10-23 in such novels as hotel world and the whitbread prize winning the accidental ali smith has established herself as one of the most distinctive voices in contemporary fiction covering her complete oeuvre from the short stories to her most recent novel there but for the this is the first comprehensive critical guide to smith s work bringing together leading scholars ali smith contemporary critical perspectives covers such topics as language truth and reality spectral presences and the uncanny gender and sexuality cosmopolitanism smith s place in the contemporary canon including a new interview with the author a chronology of her life and authoritative guides to further reading this is an essential guide for anyone interested in the best of contemporary fiction

Harper's 2010 meg hickling a retired r n has been teaching parents children grandparents caregivers teachers and other professionals how to talk about sex and sexual health for over 30 years now she answers the many questions adults ask meg s whole person approach respects the roles of personal and family values spirituality and community

Write. 2019-09-19 in january 2004 daytime television presenters richard madeley and judy finnigan launched their book club and sparked debate about the way people in britain from the general reader to publishers to the literati thought about books and reading the richard judy book club reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books beginning with an analysis of the book club s history and its ongoing development

in relation to other reading groups worldwide including oprah s the editors consider issues of book marketing and genre further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture contributors ask how readers discuss books judge value and make choices the collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity in addition book club author andrew smith shares his experiences in a fascinating interview

Kiss and Part 2013-06-11

The Execution of Noa P. Singleton 2013-07-18

Ali Smith 2008

Meg Hickling's Grown-up Sex 2013-05-28

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