

Under the Poppy 2010

love it s a triangle war is coming betrayal is inevitable sex watch out for the naughty puppets

THE MERCURY WALTZ 2014-08-21

we re pursued by no one now having fled their comfortably dangerous brothel and theater known as the poppy rupert and istvan have traveled far to land in a city of sepia and silver where they make new allies and settle old grudges ancient families clash with municipal thugs outside and inside the doors of the mercury theatre the home rupert has always longed for with a stage created for istvan s wildest tales kathe koja s compelling sequel to under the poppy continues the timeless love and passionate play of its heroes who can never truly escape their past as their lives intertwine with a young blue eyed fortuneteller a foxy street sharpster and a poet from the provinces come to this city on the brink of combustion the promise of the poppy is played out to the tune of the mercury waltz

SKIN 2014-08-21

tess welds metal bibi molds flesh together they make art that moves dances burns and bleeds and the surgeons of the demolition become the hottest ticket in town but bibi wants more always more no matter who gets hurt and tess needs to burn no matter what thirty years ago skin changed the landscape of dark fiction forever and now the girls are back in town a dark and frightening work by a major talent whose prose reads like a collaboration between clive barker and william s burroughs highly recommended library journal h umorless novel about art punks in an unnamed present day city the novel like the art of the characters it portrays is a sustained exercise in style over substance publishers weekly the language koja employs is fresh and astonishing harsh yet beautiful washington post book world the biggest flaw in this novel is the writing koja often abandons grammar sentence structure and as a result clarity many of her incomplete sentences are simply unintelligible the tech unexpectedly poignant sentences as sharp and to the point as a scrotal stud spin w ill leave many fighting off its overload kirkus reviews not an easy read but perversely beautiful vector

THE CIPHER 2014-08-21

kathe koja s classic award winning horror novel is finally available as an ebook nicholas a would be poet and nakota his feral lover discover a strange hole in the storage room floor down the hall black pure black and the sense of pulsation especially when you look at it too closely the sense of something not living but alive it begins with curiosity a joke the funhole down the hall but then the experiments begin wouldn t it be wild to go down there says nakota nicholas says we re not but they re not in control not from the first moment as those experiments lead to obsession violence and a very final transformation for everyone who gets too close to the funhole the cipher was the winner of the 1991 bram stoker award and was recently named one of io9 com s top 10 debut science fiction novels that took the world by storm long out of print and much sought after it is finally available as an ebook with a new foreword by the author an ethereal rollercoaster ride from start to finish the detroit free press combines intensely poetic language and lavish grotesqueries boingboing kathe koja is a poet t he kind that prefers to read in seedy bars instead of universities but a poet the new york review of science fiction her 20 something characters are poverty gagged artists who exist in that demimonde of shitty jobs squalid art galleries and thrift stores her settings are run down studios flat beer bars and dingy urban streets a long way from castle rock dunwich or stepford that s for sure too much horror fiction this powerful first novel is as thought provoking as it is horrifying publishers weekly unforgettable the cipher takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture seldom has language been so visceral and so right locus the cipher is a book that makes you sit up pay attention and jettison your moldy preconceptions about the genre utterly original an imaginative debut fangoria not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential

of the human spirit short form

The Blue Mirror 2007-01-29

the power of an hour

Straydog 2002-04-12

a powerful debut novel a female collie mix so beautiful all gold and white and dirty she s in the last cage on the aisle curled up quiet watching everything but when i get too close she goes completely crazy biting at the bars herself anything in reach until i back off and away her growl s like ripping metal jagged dangerous and strong don t mess with me that growl says i may be in a cage but i can still bite rachel is happiest when she s volunteering at the animal shelter especially after she meets the feral collie she names grrl they re both angry and alone when a teacher encourages her to write about the dog rachel finds another outlet for her pain and frustration writing about grrl is easy but teaching grrl to trust her is a much tougher task and when griffin the new boy in school devises a plan to bring grrl home rachel finds that the dog isn t the only one who must learn to trust kathe koja offers a raw and emotional tale about a girl who risks breaking out of her own cage to find the help she needs

Talk 2005

hoping to escape from himself for awhile kit auditions for a controversial school play and discovers his talent for acting struggles with coming out and both he and his costar face crises in their view of themselves and in their close relationships to

Extremities 2000-01-05

blending elements of horror fantasy and science fiction an imaginative anthology of seventeen short stories by a bram stoker and locus award winning author includes disquieting muse anels in love bird superior and the neglected garden

Bad Brains 1992

after suffering brain damage from a fall austen begins to see from the corners of his eyes a silver fluid that stretches and changes into the head of a mucous serpent reaching for him as the hallucinations grow more powerful they pull him into a nightmare he can t control or awaken from the abyss line is remarkable stephen king

House of Horrors 2023-06-15

this is a study of tumultuous transformations of kinship and intimate relationships in american horror fiction over the last three decades twelve contemporary novels by ten women writers and two whose work has been identified as women s fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume by drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematizes the source of horror the consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as kathe koja tananarive due gwendolyn kiste elizabeth engstrom sara gran and caitlín r kiernan

Queen Victoria's Book of Spells 2013-03-19

a kirkus reviews best fiction book of the year an anthology featuring all original tales of gaslamp fantasy from bestselling and award winning authors including gregory maguire author of wicked gaslamp fantasy or historical fantasy set in a magical version of the nineteenth century has long been popular with readers and writers alike a number of wonderful fantasy novels owe their inspiration to works by nineteenth century writers ranging from jane austen the brontës and george meredith to charles dickens anthony trollope and william morris and of course the entire steampunk genre and subculture owes more than a little to literature inspired by this period queen victoria s book of spells is an anthology for everyone who loves these works of neo victorian fiction and wishes to explore the wide variety of ways that modern fantasists are using nineteenth century settings characters and themes these approaches stretch from steampunk fiction to the austen and trollope inspired works that some critics call fantasy of manners all of which fit under the larger umbrella of gaslamp fantasy the result is eighteen stories by experts from the fantasy horror mainstream and young adult fields including both bestselling writers and exciting new talents who present a bewitching vision of a nineteenth century invested or cursed with magic includes short stories by delia sherman jeffrey ford genevieve valentine maureen mchugh kathe koja elizabeth wein elizabeth bear james p blaylock kaaron warren leanna renee hieber dale bailey veronica schanoes catherynne m valente ellen kushner and caroline stevermer jane yolen gregory maguire tanith lee theodora goss at the publisher s request this title is being sold without digital rights management software drm applied

The Best of Cover Design 2011-05-01

you can t judge a book by its cover or so the saying goes we beg to differ each of us is exposed to several thousand messages a day to be successful covers not only have to stand out amongst all the clutter but they also need to make an instant connection with viewers designing covers isn t an easy task it s a minefield of requirements constraints and subjective opinions oftentimes resulting in what we like to call the â œdesign by committee pit of despair â make the logo bigger the ceo s daughter doesn t like orange change it the sales team begins art directing welcome to the land of mediocrity we ve all been there and it requires ninja like skills to traverse and emerge in one piece despite the challenges some covers clearly rise to the top you can t help but pick up the magazine open the brochure or buy the book they draw you in through their cleverness simplicity or boldness these are the covers contained herein of the more than 2 000 covers received the authors had the dubious task of selecting about 350 to be featured in the best of cover design the chosen covers were selected based on their initial visual impact and effectiveness in conveying the message within it is an inspiration feast for the eyes

Gender and Ventriloquism in Victorian and Neo-Victorian Fiction 2012-08-21

is ventriloquism just for dummies what is at stake in neo victorian fiction s desire to talk back to the nineteenth century this book explores the sexual politics of dialogues between the nineteenth century and contemporary fiction offering a new insight into the concept of ventriloquism as a textual and metatextual theme in literature

Kink 1996

likened to clive barker don delillo and william s burroughs a celebrated young novelist offers a new novel set in the nightclubs of a decadent urban artists community where a man and two women share a complex erotic relationship

Dark Factory 2022-05-10

welcome to dark factory you may experience strobe effects y reality dj beats love sex betrayal triple shot espresso broken bones broken dreams ecstasy self knowledge and the void dark factory is a dance club three floors of djs drinks and customizable reality everything you see and hear and feel ari regon is the club s wild card floor manager max caspar is a stubborn diy artist both chasing a vision of true reality and rogue journalist marfa carpenter is there to write it all down then a rooftop rave sets in motion a fathomless energy that may drive ari and max to the edge of the ultimate experience dark factory is kathe koja s wholly original new novel from meerkat press that combines her award winning writing and her skill directing immersive events to create a story that unfolds on the page online and in the reader s creative mind darkfactory club

Strange Angels 1995

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as stephen king edgar allan poe and anne rice as well as lesser known horror writers many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Horror Literature through History [2 volumes] 2017-09-21

because all my life had been a chrysalis with you ada and marshall and our house even though we did other things and saw other people the summers at the lake and all those homeschoolers parties it was still always just us hilly and her brother ivan have been homeschooled by their parents all their lives it has been just the two of them ivan and hilly brother and sister pilot and copilot until hilly breaks out of their cozy cocoon to work on the local high school literary magazine as an extracurricular activity ivan feels betrayed it s no longer just the two of them and when hilly goes into a depression after the suicide of a friend she has made at the magazine she drifts even further away from ivan hilly s parents insist that she see a psychotherapist ivan steps in to help manage hilly s recovery by taking her to and from her appointments but compounds the betrayal by establishing his own relationship with the manipulative therapist through the alternating voices of hilly and ivan and drawing on the myths of persephone and narcissus kathe koja explores the souls of two teenagers caught in a world where love takes you deeper than you ever dreamed you d go

Velocities 2020

whether set in ancient egypt feudal japan the victorian age or civil war era america historical

fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing the definitive resource for librarians and other book professionals this guide provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style covers the latest and most popular authors and titles discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions includes lists of recommendations with a compendium of print and web based resources offers marketing tips for getting the word out to readers emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

Going Under 2006-09-05

the unequalled second offering of classic *carpe noctem* interviews by thom carnell features in depth conversations with frank miller clive barker stuart gordon david schow caitlin r kiernan nacho cerda tom rainone viggo mortensen and two never released interviews with budgie the creatures and artist hajime soryama also the latest interview with monica richards who talks about her current project *infrawarrior*

The Readers' Advisory Guide to Historical Fiction 2014-09

kirstyn mcdermott's prose is darkly magical insidious and insistent once her words get under your skin they are there to stay angela slatter author of *all the murmuring bones* and *the path of thorns* *hard places* collects the very best of kirstyn mcdermott's short fiction written over the past twenty years along with a previously unpublished novella from *unsettling obsessions* and *brutal body horror* to unexpected monsters and ghosts drifting through suburbia these stories run the gamut of horror and the contemporary gothic by turns harrowing provocative and poignant this collection will haunt you long after the last page is turned

***The Carpe Noctem Interviews - Volume 2* 2015-04-04**

after issue no 25 newpages said more more more please sf revu suggested if you want to support some very wonderful fiction than subscribe to lcrw so eventually we made another issue eight stories *dread* *pirate ships* *dread submersibles* *dread sheds* *alice three hat* *juan and welders in love* *ted chiang* on folk biology and that cover

***Hard Places* 2022-07-22**

historical dictionary of horror literature contains a chronology an introduction and an extensive bibliography the dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror

***Lady Churchill's Rosebud Wristlet No. 26* 2013-03-22**

this book brings together a carefully selected range of contemporary disciplinary approaches to new areas of gothic inquiry moving beyond the representational and historically based aspects of literature and film that have dominated gothic studies this volume both acknowledges the contemporary diversification of gothic scholarship and maps its changing and mutating incarnations drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in gothic scholarship visiting fascinating areas including the gothic and digital realities uncanny food experiences representations of death and the public media gothic creatures and their popular legacies new approaches to contemporary gothic literature and re evaluations of the gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of gothic studies in the 21st century the multiple

disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the gothic in order to offer new definitions and methodological approaches to gothic scholarship the interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the gothic and its related fields

Historical Dictionary of Horror Literature 2023-12-06

the first book of the grails covenant a trilogy of novels set in the world of vampire the dark ages obsessed with acquiring the holy grail for the lasombra clan the vampire montrovant sets out on a quest that pits him against the knights templar and sends him through the lair of an ancient egyptian evil and the deserts of the holy land

New Directions in 21st-Century Gothic 2015-04-24

the spirits of the dead exist and they want to communicate first appearing in the late 1800s spiritualism became a religious movement that swept the nation under the assumption that the dead live on in the afterlife spiritualists believed that contact with the dearly departed was not only possible but something those who crossed over longed for contact was usually made through a medium a person who claimed to have the ability to speak with the dead there is no death there are no dead tackles all aspects of the spiritualist movement from the true believers to the nay sayers the hoaxes to hauntings the real mediums to the scam artists includes new work from some of the most talented and respected authors in the horror and dark fantasy genres featuring stories from gemma files helen marshall kathe koja lee murray david demchuk lisa morton gwendolyn kiste s p miskowski seanan mcguire catherine lord chesya burke nadia bulkin michelle belanger and laird barron the dead are speaking will you hear

To Sift Through Bitter Ashes 2019-03-05

in the fourth issue of shock totem k allen wood and crew have compiled yet another eclectic collection of horror fiction this issue features previously unpublished stories from the likes of weston ochse lee thompson a c wise jaelithe ingold david busboom and others also to be found conversations with kathe koja and rennie sparks nonfiction by k allen wood reviews and more

There Is No Death, There Are No Dead 2021-08-25

from frankenstein to futuristic feminist utopias decoding gender in science fiction examines the ways science fiction writers have incorporated explored and revised conventional notions of sexual difference attebery traces a fascinating history of men s and women s writing that covertly or overtly investigates conceptions of gender suggesting new perspectives on the genre

Shock Totem 4 2011-07-01

acclaimed author kathe koja brings her expert eye and editorial sense to the second volume of the year s best weird fiction contributing authors include julio cortazar jean muno karen joy fowler caitlin r kiernan nick mamatas carmen maria machado nathan ballingrud and more no longer the purview of esoteric readers weird fiction is enjoying wide popularity chiefly derived from early 20th century pulp fiction its remit includes ghost stories the strange and macabre the supernatural fantasy myth philosophical ontology ambiguity and a healthy helping of the outre at its best weird fiction is an intersecting of themes and ideas that explore and subvert the laws of nature it is not confined to one genre but is the most diverse and welcoming of all genres

Decoding Gender in Science Fiction 2014-01-02

the year s finest tales of terror here is the latest edition of the world s premier annual showcase of horror and dark fantasy fiction it features some of the very best short stories and novellas by today

s masters of the macabre including peter atkins cliver barker glen hirschberg joe hill and caitlin r kiernan the mammoth book of best new horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology it is the one book that is required reading for every fan of macabre fiction

Year's Best Weird Fiction 2015-10-13

two terrifying classics by the best kept secret in contemporary horror fiction the washington post thomas ligotti s debut collection songs of a dead dreamer and his second grimscribe permanently inscribed a new name in the pantheon of horror fiction influenced by the strange terrors of lovecraft and poe and by the brutal absurdity of kafka ligotti eschews cheap gory thrills for his own brand of horror which shocks at the deepest existential levels ligotti s stories take on decaying cities and lurid dreamscapes in a style ranging from rich ornamental prose to cold clinical detachment his raw and experimental work lays bare the unimportance of our world and the sickening madness of the human condition like the greatest writers of cosmic horror ligotti bends reality until it cracks opening fissures through which he invites us to gaze on the unsettling darkness of the abyss below for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Mammoth Book of Best New Horror [17] 2011-09-01

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Songs of a Dead Dreamer and Grimscribe 2015-10-06

from the author of exhalation an award winning short story collection that blends absorbing storytelling with meditations on the universe being time and space raises questions about the nature of reality and what it is to be human the new york times stories of your life and others delivers dual delights of the very very strange and the heartbreakingly familiar often presenting characters who must confront sudden change the inevitable rise of automatons or the appearance of aliens with some sense of normalcy with sharp intelligence and humor chiang examines what it means to be alive in a world marked by uncertainty but also by beauty and wonder an award winning collection from one of today s most lauded writers stories of your life and others is a contemporary classic includes story of your life the basis for the major motion picture arrival

□□□□□ 2024-05-31

horror culture in the new millennium digital dissonance and technohorror explores the myriad ways in which technology is altering the human experience as articulated in horrific storytelling the text surveys a variety of emerging trends and story forms in the field through both a series of critical essays and personal interviews with scholars editors authors and artists now creating and refining horror stories in the new millennium the project posits a rationale for the presence of technohorror as a defining concern in contemporary horror literature marking a departure from the monstrous and spectral traditions of the twentieth century in its depictions of frightful narratives marked by the qualities of plausibility mundanity and surprise as we tell stories about what it means to be human as our culture explores the dichotomies of the born made natural artificial and human computer all while subsumed within a paradigm shift predicated on the transition from the traditions of print to emerging digital communications practices these changes form the basis for

than generic moral lessons her mythology is consistent wide in scope yet not overwhelming the myriad names of places and people can be confusing almost tolkeinesque in their linguistic originality but the stories constantly move and keep the book from becoming overwhelming gorodischer has a sizeable body of work to be discovered with eighteen books yet to reach english readers and this is an impressive introduction review of contemporary fiction borges and cortazar are alive and well bridge magazine those looking for offbeat literary fantasy will welcome kalpa imperial the greatest empire that never was by argentinean writer angelica gorodischer translated from the spanish by ursula le guin this is the first appearance in english of this prize winning south american fantasist publishers weekly it s always difficult to wrap up a rave review without babbling redundant praises this time i ll simply say buy this book locus the elaborate history of an imaginary country is nabokovian in its accretion of strange and rich detail making the story seem at once scientific and dreamlike time out new york kalpa imperial has been awarded the prize mas alla 1984 the prize sigfrido radaelli 1985 and also the prize poblet 1986 it has had four editions in spanish minotauro buenos aires alcor barcelona gigamesh barcelona and planeta emece editions buenos aires praise for the spanish language editions of kalpa imperial angelica gorodischer both from without and within the novel accomplishes the indispensable function salman rushdie says the storyteller must have not to let the old tales die out to constantly renew them and she well knows as does that one who met the great empress that storytellers are nothing more and nothing less than free men and women and even though their freedom might be dangerous they have to get the total attention of their listeners and therefore put the proper value on the art of storytelling an art that usually gets in the way of those who foster a forceful oblivion and prevent the winds of change carmen perilli la gaceta tucuman at a time when books are conceived and published to be read quickly with divided attention in the din of the subway or the car this novel is to be tasted with relish in peace in moderation chewing slowly each and every one of the stories that make it up and digesting it equally slowly so as to properly assimilate it all rodo

Voices in the Darkness 2021-04-13

this groundbreaking collection of new essays presents critical reflections on teaching horror film and fiction in many different ways and in a variety of academic settings from cultural theory to film studies from women s and gender studies to postcolonialism from critical thinking seminars on the paranormal to the timeless classics of english horror literature together the essays show readers how the pedagogy of horror can galvanize unsettle and transform classrooms giving us powerful tools with which to consider interwoven issues of identity culture monstrosity the relationship between the real and the fictional normativity and adaptation includes a foreword by celebrated horror writer glen hirshberg

Kalpa Imperial 2003

Fear and Learning 2013-04-08

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