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nick montfort is a poet and professor of digital media at mit where he directs a lab called the trope tank he also holds a part time position at the university of bergen where he leads a node on computational narrative systems at the center for digital narrative as a poet and artist nick montfort uses computation as his medium his computer generated books range from to golem his digital projects include the collaborations the deletionist and sea and spar between montfort is a scholar researcher and educator poet digital media artist and creative computing specialist nick montfort earned a ba bs at the university of texas at austin an ms at massachusetts institute of technology an ma at boston university and an mse and a phd at the university of pennsylvania poetry books narcissystem 2024 pre order now golem 2021 hard west turn 2018 the truelist 2017 megawatt 2014 2014 2002 2002 digital books nick montfort poet artist professor of digital media massachusetts institute of technology professor ii principal investigator university of bergen center for digital narrative director the trope tank a lab studio at mit and in new york city cv bio nic c mkcin mk om nickmofo mastodon social ig doc mofo nick montfort and colleagues examine cultural significance of computer code in new book the book is named after a line of code in basic the first widely popular programming language designed for use by non scientists the book s lead author is nick montfort associate professor of digital media in mit's comparative media studies writing professor of digital media mit cited by 5 020 digital media electronic literature digital art poetics narrative nick montfort an interactive fiction author himself offers both aficionados and first time users a way to approach interactive fiction that will lead to a more pleasurable and meaningful tear

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experience of it twisty little passages looks at interactive fiction beginning with its most important literary ancestor the riddle the mit press essential knowledge series the future by nick montfort the mit press doi doi org 10 7551 mitpress 10522 001 0001 isbn electronic 9780262344753 publication date 2017 how the future has been imagined and made through the work of writers artists inventors and designers the future is like an unwritten book nick montfort is professor of digital media at mit he is the author of twisty little passages an approach to interactive fiction and the future and the coauthor of racing the beam the atari video computer system and 10 print chr 205 5 rnd 1 goto 10 and the coeditor of the new media reader all published by the mit press 10 print chr 205 5 rnd 1 goto 10 nick montfort patsy baudoin john bell ian bogost jeremy douglass mark c marino michael mateas nick montfort develops computational poetry and art often collaboratively recent publications include exploratory programming for the arts and humanities second edition mit press along with several computer generated poetry books golem hard west turn the truelist the collaboration 2x6 and autopia 10 print chr 205 5 rnd 1 goto 10 a new book collaboratively written by 10 authors takes a single line of code inscribed in the book s mouthful of a title and explodes it that one line a seemingly clumsy scrap of basic generates a fascinatingly complicated maze on a commodore 64 nick montfort develops computational poetry and art often collaboratively recent publications include exploratory programming for the arts and humanities second edition mit press along with several computer generated poetry books golem hard west turn the truelist the collaboration 2x6 and autopia prof nick montfort professor of digital media primary dlc comparative media studies writing mit room 14e 316 617 324 1429 nickm nickm com areas of interest nick montfort november 16 2012 cover of 10 print chr 205 5 rnd 1 goto 10 the phenomenon of creative computing and the way computer programs exist in culture through one line of code for sale at mit press amazon com 10 print chr 205 5 rnd1 goto 10 software studies 9780819426529 montfort nick baudoin patsy bell john bogost ian douglass jeremy books nick montfort and strategy

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nick montfort is a poet and professor of digital media at mit where he directs a lab called the trope tank he also holds a part time position at the university of bergen where he leads a node on computational narrative systems at the center for digital narrative

#### nick montfort

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as a poet and artist nick montfort uses computation as his medium his computer generated books range from to golem his digital projects include the collaborations the deletionist and sea and spar between montfort is a scholar researcher and educator

#### nick montfort poetry foundation

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poet digital media artist and creative computing specialist nick montfort earned a ba bs at the university of texas at austin an ms at massachusetts institute of technology an ma at boston university and an mse and a phd at the university of pennsylvania

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nick montfort is professor of digital media at mit he is the author of twisty little passages an approach to interactive fiction and the future and the coauthor of racing the beam the atari video computer system and 10 print chr 205 5 rnd 1 goto 10 and the coeditor of the new media reader all published by the mit press

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