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The Great Initiates

1989

the great initiates encompasses long centuries of human existence and reflects our great search the greatest search of all the quest for the spirit this book describes the motivations behind external history the growth of religious striving the rise and fall of cultures and indicates their importance for us today it reflects the lives and deeds of human beings of extraordinary stature rama krishna hermes mooses orpheus pythagoras plato and jesus in these pages one witnesses spiritual adventure of a depth and intensity rarely experienced by creative human beings even in their most exalted moments this excitement of discovery which breathes through the great initiates may well explain its continuing popularity after over a century

Great Initiates

1982-04

life is a journey an experience from which we must emerge triumphing over what stops us from totally being the only limit known to us is the one we cannot dismiss in this book i define mankind our psychology and the constitution of our being body soul and mind i also unveil our reality by answering the most fundamental issues which can trouble our minds who are we where do we come from where are we going this lifetime analysis explains what are the causes of the degeneration of the human body provoking death the ultimate outcome of a temporary victory of evil forces over us this book examines the creation of the universe since it s origin the big bang the notion of reincarnation and finally explores paranormal phenomena my views are but a summary of what has happened to us throughout the centuries and our destiny to become a human spirit if we have the

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power to overcome the burden we have been encumbered with finally i describe our society in relation with the law of cycles i speculate on possible scenarios on the end of a world ours and share numerous personal experiences so readers may understand their own evolution the first page of this book is the first step towards releasing the wizard trapped inside everyone of us

the wizard of us

2015-01-13

a leading figure in the field of healing and mind body research presents an intriguing multidisciplinary and multicultural study of the human energy field a most impressive blend of extensive research and expert personal observation meditation magazine photos drawings

Bookseller, Newsdealer and Stationer

1897

this critical biography chronicles both the actual travels and the philosophical meanderings of talbot mundy one of the pioneers of the fantasy and adventure genre less celebrated than his contemporaries rudyard kipling and joseph conrad mundy was no less gifted when it came to the literary portrayal of faraway lands he was one of the first western writers to show an appreciation of eastern culture and his writing became an outlet for his radical ideas on religion and philosophy at the age of sixteen mundy left his native england to begin his life of adventure a journey that took him from india to the middle east to tibet and finally to america which became his adopted home the american spirit of adventure matched mundy s own and it was here that he found a true

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audience for his work this book explores mundy s oeuvre much of it set in exotic locales through which he himself had traveled and considers both his novels and his lesser known writing as well as his film and radio work books such as rung ho king of the khyber rifles caves of terror purple pirate and tros of samothrace are discussed and placed within the framework of mundy s life and philosophy the final chapter evaluates the enduring value of his writings appendices include a comprehensive list of mundy s works and a chronological listing by their original publication dates

Wheels of Light

1994-04-12

an initiatory and practical guide to creative alchemy shares hermetic and alchemical techniques for liberating creative expression and looks at the zodiacal and planetary timing of creative operations explains how to work with and transmute alchemical energies for increased levels of insight intuition and imaginative expression explores the connections between surrealism and alchemy as well as the rich and complicated symbolism of alchemical art in this initiatory guide to the hermetic art of alchemy artist marlene seven bremner reveals how the alchemical opus the great work offers a practical means for liberating the authentic creator within and attaining gnosis or true self knowledge exploring the connections between surrealism and alchemy as well as the rich and complicated symbolism of alchemical art bremner elucidates how both surrealism and alchemy seek to unfetter the imagination and dissolve the boundaries between dream and reality thus reconciling the conscious and unconscious minds she details how the three principles salt sulfur and mercury the four elements and the seven planets interact together and within the self in creative alchemy and she explains how to work with and transmute these energies for increased levels of insight intuition and imaginative expression the author shares practical hermetic and alchemical techniques for liberating creative expression and clearing

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energetic obstructions that prevent us from reaching our higher potential she also looks at the zodiacal and planetary timing of creative operations revealing how the stages of alchemical transmutation are relevant to the creative process the author shows how the initiate comes to experience for themselves the relationship between consciousness and matter which is the essence of alchemical teachings by creating one transmutes spiritual energies through matter for greater self knowledge and awakening allowing you to truly realize your own creative power this in depth guide to creative alchemy shows how the alchemical path attunes the self to the rhythms of the spheres so that one is naturally creating in time with the seasons and zodiac signs and in harmony with elemental forces and planetary influences

Talbot Mundy, Philosopher of Adventure

2014-11-26

hermes is the greek god of the word of thought and magic the swift moving messenger of the divine and guardian of souls in the afterlife in ancient egypt he was the majestic god thoth the recorder the lord of measurement and science the brother husband of isis in rome he was of course mercury flying through the empyrean at the speed of idea by the aid of his winged helmet and boots in this broad survey of the hermetic arts author jacob slavenburg brings an unparalleled depth of insight to the subject he examines the historical hermetic literature and details its relevance to modern occultism from the symbolism of architecture and art to the mysteries of freemasonry the heavenly mysteries of astrology are explored as are the healing arts which derive from the spirit of scientific inquiry embodied by thoth hermes slavenburg examines the magical writings of the greek papyri and their development into the contemporary magical practices of modern adepts he sheds light on the workings of alchemy and the esoteric philosophy to the world of modern chemistry and physics he explores the origin of evil and the realm of the afterlife and the hermetic doctrines of reincarnation and karma

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in addition the author provides a wealth of biographical data on the magi of hermeticism from ficino to agrippa john dee to giordano bruno

The Hermetic Marriage of Art and Alchemy

2023-06-27

preserving the dnipro river is based on a major international research project directed by ukrainian and canadian scientists begun in 1994 and completed in 2001 it describes the importance of the dnipro from an historical perspective details the steps taken by these international scientists to overcome the river s environmental degradation and outlines a strategy to rehabilitate and preserve the dnipro s unique biodiversity this volume also explores a unique approach to sustainable management that blends together both natural and spiritual concerns and draws together philosophical concepts from numerous intellectual traditions bridging east and west north and south

The Hermetic Link

2012-04-01

between 1896 and 1906 charles rennie mackintosh 1868 1928 produced a series of buildings and interiors in and around glasgow of such startling invention that he immediately established himself as one of the truly great figures in early twentieth century architecture and design david brett argues that mackintosh s originality was grounded in a highly subjective poetics of workmanship in which the structure features interiors and furnishings of each individual building became subject to a unifying system of forms metaphors and unconscious

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associations the system mackintosh evolved allowing for the formulation of an almost infinite series of ensembles after focusing on the various decorative details and interior spaces of mackintosh s buildings the author reaches to the heart of mackintosh s poetic system the suffused eroticism of the sleek feminine and intensely private white interiors a notable feature of this persuasive reappraisal of mackintosh s work is the wealth of photographs by the author showing rarely featured details of buildings interiors and furnishings

Antiquarian Bookman

1962

examines the work of postimpressionist painters van gogh seurat cezanne and gauguin and how they responded to cultural and spiritual crisis in the avant garde world boime reconsiders familiar masterpieces and draws analogies with literary sources and social personal and political strategies to produce revelations that have eluded most art historians provided by publisher

The Publishers Weekly

1971

examines the foundational texts and principles of hermeticism and alchemy showing how they offer a foundation for a psycho spiritual creative practice takes the reader on a hermetic journey through each of the seven traditional planets offering meditative discourses that speak directly to the intuitive soul provides examples from traditional alchemical art and the author s own intricate esoteric paintings drawing on ancient egyptian and greek cosmogonies and essential hermetic texts such as the corpus hermeticum the emerald

tablet tabula smaragdina and the nag hammadi codices marlene seven bremner offers a detailed understanding of hermetic philosophy and the art of alchemy as a foundation for a psycho spiritual creative practice offering examples from traditional alchemical art and her own intricate esoteric paintings bremner examines the foundational principles of hermeticism and alchemy and shows how these traditions are a direct means for accessing higher consciousness and true self knowledge or gnosis as well as a way to extract the essence of one s own creative gifts the author takes the reader on a hermetic journey through each of the seven traditional planets saturn jupiter mars the sun venus mercury and the moon exploring their mythological philosophical alchemical qabalistic magical astrological and energetic natures and offering meditative discourses that reach past the rational mind to speak directly to the intuitive soul she relates the seven planets to the esoteric anatomy of the human body specifically the seven chakras and shows how the planets can offer understanding and experience of archetypal energies and patterns in the body in one s life and in the creative process a profound synthesis of magical and occult teachings as well as an initiation into the alchemical opus this book reveals how to integrate and apply hermetic and alchemical principles to awaken inner knowing liberate the imagination and live a mystical creative and truly inspired life

Preserving the Dnipro River

2005

from the twentieth century to the present the scientific medical establishment is taking consideration of alternative healing practices having witnessed positive results medical researchers are facing urgent inquiries according to author reginald o crosley m d the exotic scientific principles revealed in quantum mechanics relativity theories strings theory and chaos theory directly correspond to alternative medicines and miraculous healings

C. R. Mackintosh

2004-04-02

by the teacher of the order of the 15 transmitted by rahmea priestess of the flame

Astrological Timing

1972

from the egyptian feast of thoth to the celtic fire festivals and from the chinese lunisolar year to the lunar based calendar of the muslim world dance of the moon offers a cross cultural tour of traditions pagan rituals and practices throughout history that honor life s cycles

Revelation of Modernism

2008

yogi minocher k spencer 1888 1958 was a zoroastrian spiritualist whose mission was of love service and to spread enlightenment by writing books for the new age of spirituality his wrote a number of great books like how i found god the other world oneness with god and books of spiritual hymns poems and songs this unique edited volume is collection of his following other three very important rare spiritual books which have remained out of print for over five decades book i joyous mysticism in world religions 1947 deals with mysticism and religion matter and spirit occultism and mysticism in various religious traditions book ii religion in life 1948

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presents the essentials of world religions lucidly discusses the themes of love faith prayers meditation asceticism and new age book iii divine discourses it provides a refreshing exposition of liberation immortality birth and death maya paths of devotion wisdom and meditation the editor prof s p ruhela is an educationist and great admirer of yogi spencer

The New Age Bible Interpretation

1946

by the end of the nineteenth century victorians were seeking rational explanations for the world in which they lived the radical ideas of charles darwin had shaken traditional religious beliefs sigmund freud was developing his innovative models of the conscious and unconscious mind and anthropologist james george frazer was subjecting magic myth and ritual to systematic inquiry why then in this quintessentially modern moment did late victorian and edwardian men and women become absorbed by metaphysical quests heterodox spiritual encounters and occult experimentation in answering this question for the first time the place of enchantment breaks new ground in its consideration of the role of occultism in british culture prior to world war i rescuing occultism from its status as an irrational indulgence and situating it at the center of british intellectual life owen argues that an involvement with the occult was a leitmotif of the intellectual avant garde carefully placing a serious engagement with esotericism squarely alongside revolutionary understandings of rationality and consciousness owen demonstrates how a newly psychologized magic operated in conjunction with the developing patterns of modern life she details such fascinating examples of occult practice as the sex magic of aleister crowley the pharmacological experimentation of w b yeats and complex forms of astral clairvoyance as taught in secret and hierarchical magical societies like the hermetic order of the golden dawn through a remarkable blend of theoretical discussion and intellectual history owen has produced a work that moves far

beyond a consideration of occultists and their world bearing directly on our understanding of modernity her conclusions will force us to rethink the place of the irrational in modern culture an intelligent well argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of britain nick freeman washington times

Hermetic Philosophy and Creative Alchemy

2022-06-14

reproduction of the original mystic christianity by yogi ramacharaka

Alternative Medicine and Miracles

2004

mystic christianity is a compelling and innovative discussion of christianity and god s purpose for our lives the attributes and means by which christian mysticism is studied and practiced are varied they range from ecstatic visions of the soul s mystical union with god and theosis spiritual union with god in eastern orthodox theology to simple prayerful contemplation of holy scripture i e lectio divina

Abstracts

1997

aylmer draws on 400 years of writing about the bodleian to create this highly readable treasure trove of historical profiles amusing anecdotes and witty observations about a much loved and occasionally maligned institution this book paints a vivid portrait of a working institution and its complex relationship to oxford the united kingdom and the world

Letters from the Teacher Volume 1

2002

written 1904 1908 cw 11 rudolf steiner shows that the insoluble link between humanity and cosmos is the fundamental basis of evolution as human beings have participated in the development of the world we know today so their achievements are directly connected with the ultimate destiny of the universe in human hands rests the freedom to shape the future course of creation knowledge of our exalted origins and of the path we have followed is indispensable if we are to evolve a future worthy of responsible human beings through a study of steiner s writings one can come to a clear reasonable comprehensive understanding of human beings and their place in the universe paul marshall allen in the best tradition of ancient wisdom literature cosmic memory reconstructs from the akashic record events that span the time between the origin of the earth and the beginning of recorded history this spiritual research includes a profound investigation of the origins achievements and fate of the atlanteans and lemurians the remarkable lost root races that developed the first concepts of good and evil manipulated natural forces laid the foundation for human legal and ethical systems and defined and nurtured the distinctive yet complementary powers of men and women that brought humankind many centuries ago to its highest artistic intellectual and spiritual attainments through this discussion of our true origins cosmic memory offers a genuine foundation for our lives allowing us to realize our real value dignity and essence the reader is shown our human connection with the world around us as well as

our highest goals and true destiny this is a key volume for understanding rudolf steiner s early development as a theosophist and how his ideas terminology and formulations during that time fit into the development of his anthroposophic epistemology and christology this volume is a translation of aus der akasha chronik rudolf steiner gesamtausgabe 11 rudolf steiner verlag 1986

José Clemente Orozco in the United States, 1927-1934

2009

why should we take into account the history of reception in biblical methods it is because as exegetes we have no choice recognizing our dependence on interpretations of the past is not a new method but it is the very way we understand texts régis burnet shows how this allows us to put our current interpretations into perspective but also to dialogue with those of the past

Dance of the Moon

2015-07-14

includes part 1 number 1 books and pamphlets including serials and contributions to periodicals january june

Select Spiritual Writings of Yogi M.K. Spencer

2006-12-15

even more significant for christianity in the long run than the twentieth century dead sea and nag hammadi discoveries is the growing north american awareness of rudolf steiner s works virtually unavailable until the end of the twentieth century english translations from the german archives are gradually coming into print both steiner and his works have thus far been virtually unknown in traditional theological circles no bible commentary has yet reflected the remarkable spiritual insights of anthroposophy now ten years after first encountering a written comment about rudolf steiner ed smith combines his own extensive traditional biblical knowledge with his years of concentrated study and reflection on hundreds of assembled works by steiner the result is the first bible commentary in the light of anthroposophic insight this is the first volume of a series of bible commentary by the author it is based on the anthroposophic understanding given to humanity by rudolf steiner during the first quarter of the twentieth century bible commentaries have always reflected the general line of thinking of their authors however the dramatic newness of anthroposophic thought means that perhaps the usual method of using a bible commentary is not appropriate here a large part of the burning bush is necessarily devoted to laying an anthroposophic or spiritual scientific groundwork a major assumption indulged in most bible commentaries that one can go directly to portions dealing with given passages of scripture and understand what is being said about them does not fit

The Place of Enchantment

2019-09-25

no detailed description available for kaufmann pathol f students practitioner s v 2 e book

Mystic Christianity

2022-09-15

Mystic Christianity; Or, The Inner Teachings of the Master

2002

Most Noble Bodley!

1988

The Journal of Decorative and Propaganda Arts

1988

Books in Print Supplement

2009-03

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A Rosicrucian Soul

1910

Glints of Wisdom, Or, Helpful Sayings for Busy Moments

2021-01-26

Exegesis and History of Reception

1963

Catalog of Copyright Entries. Third Series

1977

Books in Print

1912

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The Word

1997-07

The Burning Bush

1909

Letters from the Teacher (of the Order of the 15)

2020-10-26

Edward Kaufmann: Pathology for Students and Practitioner's. Volume 2

1909

yogi philosophy and oriental occults

1907

The Three Principles of the Divine Essence

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