

Free reading The penguin of witches katherine howe (Download Only)

while clearing out her grandmother s cottage for sale connie goodwin finds a hidden parchment inscribed with the name deliverance dane and so begins the hunt to uncover the woman behind the name a hunt that takes her back to salem in 1692 and the infamous witchcraft trials but nothing is entirely as it seems and when connie unearths the existence of deliverance s spell book the physick book the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost what secrets does the physick book contain what magic is scrawled across its parchment pages connie must race to answer these questions and reveal the truth about salem s women before an ancient family curse once more fulfils its dark and devastating prophecy previously published in the uk as the lost book of salem chilling real life accounts of witches from medieval europe through colonial america compiled by the new york times bestselling author of the physick book of deliverance dane and the daughters of temperance hobbs from a manual for witch hunters written by king james himself in 1597 to court documents from the salem witch trials of 1692 to newspaper coverage of a woman stoned to death on the streets of philadelphia while the continental congress met the penguin book of witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends bringing to life stories like that of eunice cole tried for attacking a teenage girl with a rock and buried with a stake through her heart jane jacobs a bostonian so often accused of witchcraft that she took her tormentors to court and won

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slander and increase mather an exorcism performing minister famed for his knowledge of witches this volume provides a unique tour through the darkest history of english and north american witchcraft for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators a magical bloodline a family curse can connie break the spell before it shatters her future a bewitching novel of a new england history professor who must race against time to free her family from a curse by katherine howe new york times bestselling author of the physick book of deliverance dane connie goodwin is an expert on america s fractured past with witchcraft a young tenure track professor in boston she s earned career success by studying the history of magic in colonial america especially women s home recipes and medicines and by exposing society s threats against women fluent in those skills but beyond her studies connie harbors a secret she is the direct descendant of a woman tried as a witch in salem an ancestor whose abilities were far more magical than the historical record shows when a hint from her mother and clues from her research lead connie to the shocking realization that her partner s life is in danger she must race to solve the mystery behind a hundreds years long deadly curse flashing back through american history to the lives of certain supernaturally gifted women the daughters of temperance hobbs affectingly reveals not only the special bond that unites one particular matriarchal line but also explores the many challenges to women s survival across the decades and the risks some women are forced to take to protect what they love most katherine howe new york times bestselling author of the physick book of deliverance dane connie goodwin is an expert on america s fractured past with witchcraft a young tenure track professor in boston she s earned career success by studying the history of magic in colonial america especially women s home recipes and medicines and by exposing society s threats against women fluent in those skills but beyond her studies connie harbors a secret she is the direct descendant of a woman tried as a witch in salem an ancestor whose abilities were far more magical than the historical record shows when a hint from her mother and clues from her research lead connie to the shocking realization that her partner s life is in danger she must race to solve the mystery behind a hundreds years long deadly curse flashing back through american history to the lives of certain supernaturally gifted women the daughters of temperance hobbs affectingly reveals not only the special bond that unites one particular matriarchal line but also explores the many challenges to women s survival across the decades and the risks some women are forced to take to protect what they love most

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with her dazzling new historical novel the house of velvet and glass set against the backdrop of the sinking of the titanic 1915 and the ghosts of the dead haunt a wealthy boston family sybil allston is devastated by the recent deaths of her mother and sister aboard the titanic hoping to heal her wounded heart she seeks solace in the parlour of a medium who promises to contact her lost loved ones but sybil finds herself drawn into a strange new world where she can never be sure that what she sees or hears is real in fear and desperation she turns to psychology professor benton jones despite the unspoken tensions of their shared past from the opium dens of boston s chinatown to the upscale salons of high society sybil and benton are drawn into a world of occult magic of truth and lies and into a race to understand sybil s own apparent talent for scrying before it is too late katherine howe s the house of velvet and glass is a harrowing story of darkness and danger vanquished by the redemptive power of love praise for katherine howe spellbinding a terrific story daily express a transfixing tale of black magic hauntings and real life tricks that will keep you up all night glamour a brilliant take on the 17th century salem witch trials mirror katherine howe s family has lived in the area around salem massachusetts for generations dating back to the 1620s she is a descendant of two accused salem witches elizabeth proctor and elizabeth howe katherine is a phd candidate at boston university she lived in massachusetts and new york with her husband the house of velvet and glass is her second novel to be published by penguin colleen is feeling the heat it s her final year of school and university applications and deciphering boys texts have turned life into a pressure cooker colleen and her friends are expected to somehow keep it all together until they can t the first victim is gorgeous popular clara who starts having loud and uncontrollable tics while her horrified classmates look on more students follow suit with new symptoms seizures body vibrations violent coughing fits and hair loss the media descends as school officials keep yourselves in gods love

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experts scramble to find something or someone to blame but there is one thing no one has factored in the school s town was once salem village the site of a similarly bizarre epidemic among teenage girls three hundred years earlier and it seems history is about to repeat itself while clearing out her grandmother s cottage for sale connie goodwin finds a parchment inscribed with the name deliverance dane and so begins the hunt to uncover the woman behind the name a hunt that takes her back to salem in 1692 and the infamous witchcraft trials but nothing is entirely as it seems and when connie unearths the existence of deliverance s spell book the physick book the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost what secrets does the physick book contain what magic is scrawled across its parchment pages connie must race to answer these questions and reveal the truth about salem s women before an ancient family curse once more fulfils its dark and devastating prophecy

from new york times bestselling author katherine howe comes this daring account of one woman s adventure as one of the most feared sea rovers of all time perfect for fans of kate mosse and jess kidd an absolute page turner full of unexpected twists and turns celia rees author of pirates in boston as the golden age of piracy comes to a bloody close hannah masury bound into service at a waterfront inn since childhood is ready to take her life into her own hands when william fly is hanged for piracy in the town square the teenage hannah is watching for

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hannah disguises herself as a cabin boy and joins the pitiless crew of another notorious real life pirate edward ned low to earn her freedom and finally change the tide of her own future hannah must hunt down william fly s lost treasure meanwhile in 1930 professor marian beresford pieces this bewitching story together seeing her own lack of freedom reflected back at her as she watches hannah s transformation at the centre of hannah masury s account however lies a centuries old mystery that marian is determined to solve it soon becomes clear that hannah was once just as determined to take this secret to her grave a true account tells the unforgettable interleaved stories of two women in different worlds both shattering the rules of their own society both daring to risk everything to go forge their own adventure a feast for the sea loving senses sarah penner author of the lost apothecary

it s july in new york city and aspiring filmmaker wes auckerman has just arrived to start his summer term at nyu while shooting a séance at a psychic s in the east village he meets a mysterious intoxicatingly beautiful girl named annie as they start spending time together wes finds himself falling for her drawn to her rose petal lips and her entrancing glow there s just something about her that he can t put his finger on something faraway and otherworldly that compels him to fall even deeper annie s from the city and yet she seems just as out of place as wes feels lost in the chaos of the busy city streets she s been searching for something a missing ring and now annie is running out of time and needs wes s help as they search together annie and wes uncover secrets lurking around every corner secrets that will reveal the truth of annie s dark past real life accounts of the world s most notorious pirates both men and women from the golden age of piracy and beyond compiled by the new york times bestselling author of **keep yourselves in gods love**

masury s sojourn amongst the pyrates written by herself a penguin classic spanning three centuries and eight thousand nautical miles and compiled by a direct descendant of a sailor who waged war with pirates in the early nineteenth century the penguin book of pirates takes us behind the eye patches the peg legs and the skull and crossbones of the jolly roger and into the no man s land of piracy that is rife with paradoxes and plot twists here in a fascinating array of accounts that include trial transcripts journalism ship logs and more are the grit and patois of real maritime marauders like the infamous blackbeard the pirates who inspired jack sparrow in pirates of the caribbean stede bonnet in max s our flag means death and the dread pirate roberts in the princess bride the astoundingly egalitarian multi ethnic and multilingual crews that became enmeshed in historical horrors like the slave trade and lesser known but no less formidable women pirates many of whom disguised themselves as men by turns brutal harrowing and inspiring these accounts of the radically free sailors who were citizens more of the oceangoing world than of any nation on land remind us of the glories and dangers of the open seas and the seductive appeal of communities forged in resistance historical fiction now brings together prominent authors scholars and critics of historical fiction to explore the genre s character fortunes and potential in the twenty first century gathering together the voices of novelists critics academics and several authors writing across these categories the volume explores the nature of reading writing and writing about historical fiction in the present moment while meditating on some of the myriad contexts of the genre what inspires writers to choose particular moments events and personalities as the subjects of their fictional imaginings and with what implications for their readers understanding of the present how do contemporary scholars approach the making and reception of historical fiction and how do these approaches resonate with writers own preoccupations in the process of **keep yourselves in gods love**

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scholars of a genre with a long and complex history learn from its contemporary practitioners conversely how do novelists understand their own historical fictions if at all in relation to the theoretical and critical traditions shaping the work of their academic colleagues the collection features an original essay by hilary mantel on the making of the wolf hall trilogy as well as contributions from internationally known novelists such as george saunders namwali serpell maaza mengiste and téa obrecht among others from new york times bestselling author katherine howe comes a daring first hand account of one young woman s unbelievable adventure as one of the most terrifying sea rovers of all time in boston as the golden age of piracy comes to a bloody close hannah masury bound out to service at a waterfront inn since childhood is ready to take her life into her own hands when a man is hanged for piracy in the town square and whispers of a treasure in the caribbean spread hannah is forced to flee for her life disguising herself as a cabin boy in the pitiless crew of the notorious pirate edward ned low to earn the freedom to choose a path for herself hannah must hunt down the treasure and change the tides meanwhile professor marian beresford pieces hannah s story together in 1930 seeing her own lack of freedom reflected back at her as she watches hannah s transformation at the center of hannah masury s account however lies a centuries old mystery that marian is determined to solve just as hannah may have been determined to take it to her grave a true account tells the unforgettable story of two women in different worlds both shattering the rules of their own society and daring to risk everything to go out on their own account margurette has dreamt of becoming a witch with her step mom and brother getting in the way there are many mishaps can she learn the rules of becoming a witch without getting into too much trouble or will she be banned from witchcraft forever with the help of her aunt matilda and the bragadini s family book of spells margurette learns the true meaning of being a witch

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haunting accounts of real life exorcisms through the centuries and around the world from ancient egypt and the biblical middle east to colonial america and twentieth century south africa a penguin classic levitation feats of superhuman strength speaking in tongues a hateful glowing stare the signs of spirit possession have been documented for thousands of years and across religions and cultures even into our time in 2019 the vatican convened 250 priests from 50 countries for a weeklong seminar on exorcism the penguin book of exorcisms brings together the most astonishing accounts saint anthony set upon by demons in the form of a lion a bull and a panther who are no match for his devotion and prayer the prophet muhammad casting an enemy of god out of a young boy fox spirits in medieval china and japan a headless bear assaulting a woman in sixteenth century england the possession in the french town of loudun of an entire convent of ursuline nuns a zulu woman who floated to a height of five feet almost daily a previously unpublished account of an exorcism in earling iowa in 1928 an important inspiration for the movie the exorcist poltergeist activity at a home in maryland in 1949 the basis for william peter blatty s novel the exorcist a filipina girl bitten by devils and a rare example of a priest s letter requesting permission of a bishop to perform an exorcism after witnessing a boy walk backward up a wall fifty seven percent of americans profess to believe in demonic possession after reading this book you may too

□□□□□□□□□□ □□□□□□□□□□ □□□□□ □□□□ □□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□ □□□□ □□ □□□□□□□□ □□□□□□□□ □□□ □□ □□□□□□□□□□ this book discusses the role of children in the salem witch trials through a close reading of the many and varied narratives of the trials including court records contemporary and historical documents fiction drama and poetry taking a critical theory approach to explore both what we might understand as a child in 1692 new england and to consider our adult investment in reading the child kristine

of the afflicted girls and the many accused children whom are often absent or overlooked in histories and considers how the trial structure is continually repeated in attempts to establish the respective guilt and innocence of these and other groups this book also analyses later manuscripts and fictional rewritings of the trials to question the basis on which assumptions about the child in history are made and to consider why such narratives of salem s children are still relevant now

the collective trauma of the covid 19 pandemic digital shaming violence against women sexual bullying racial slurs and injustice these are just some of the problems faced by today s young adults liberating shakespeare explores how adaptations of shakespeare s plays can be used to empower young audiences by addressing issues of oppression trauma and resistance showcasing a wide variety of approaches to understanding adapting and teaching shakespeare this collection examines the significant number of shakespeare adaptations targeting adolescent audiences in the past 25 years it examines a wide variety of creative works made for and by young people that harness the power of shakespeare to address some of the most pressing questions in contemporary culture exploring themes of violence race relations and intersectionality the contributors to this volume consider whether the representations of characters and situations in ya shakespeare can function as empowering models for students and how these works might be employed within educational settings this collection argues that ya shakespeare represents the diverse concerns of today s youth and should be taken seriously as art that speaks to the complexities of the world we live in

offering moments of hope for an uncertain future this interdisciplinary edited collection examines multiple themes found within the popular netflix series chilling adventures of sabrina chapters on topics such as genre postmodernism adaptation history fashion and ideology offer new insights and contextualize the series within contemporary teen television

now in paperback the 1 new york times bestselling chronicle of the rise and fall of a legendary american dynasty from cnn anchor and journalist anderson cooper and historian and novelist katherine howe one of the washington post s notable works of nonfiction when eleven year old cornelius vanderbilt began to work on his father s small boat ferrying supplies in new york harbor at the beginning of the nineteenth century no one could have imagined that one day he would through ruthlessness cunning and a pathological desire for money build two empires one in shipping and another in railroads that would make him the richest man in america his staggering fortune was fought over by his heirs after his death in 1877 sowing familial discord that would never fully heal though his son billy doubled the money left by the commodore subsequent generations competed to find new and ever more extraordinary ways of spending it by 2018 when the last vanderbilt was forced out of the breakers the seventy room summer estate in newport rhode island that cornelius s grandson and namesake had built the family would have been unrecognizable to the tycoon who started it all now the commodore s great great great grandson anderson cooper joins with historian katherine howe to explore the story of his legendary family and their

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howe breathe life into the ancestors who built the family s empire basked in the commodore s wealth hosted lavish galas and became synonymous with unfettered american capitalism and high society moving from the hardscrabble wharves of old manhattan to the lavish drawing rooms of gilded age fifth avenue from the ornate summer palaces of newport to the courts of europe and all the way to modern day new york cooper and howe wryly recount the triumphs and tragedies of an american dynasty unlike any other written with a unique insider s viewpoint this is a rollicking quintessentially american history as remarkable as the family it so vividly captures

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overseeing her daughter s frantic attempts to identify recipes in time for a cookbook deadline aging actres trixie and her companion evangeline investigate claims that the original cookbook author died after eating one of the recipes the number one new york times bestselling authors of vanderbilt return with another riveting history of a legendary american family the astors and how they built and lavished the

astors is a quintessentially american story of ambition invention destruction and reinvention from 1783 when german immigrant john jacob astor first arrived in the united states until 2009 when brooke astor s son anthony marshall was convicted of defrauding his elderly mother the astor name occupied a unique place in american society the family fortune first made by a beaver trapping business that grew into an empire was then amplified by holdings in manhattan real estate over the ensuing generations astors ruled gilded age new york society and inserted themselves into political and cultural life but also suffered the most famous loss on the titanic one of many shocking and unexpected twists in the family s story in this unconventional page turning historical biography featuring black and white and color photographs 1 new york times bestselling authors anderson cooper and katherine howe chronicle the lives of the astors and explore what the astor name has come to mean in america offering a window onto the making of america itself

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dr macfarlane has used the anthropological monography of witchcraft beliefs as a central theme in the descriptions of the thought of a period 34

The Physick Book of Deliverance Dane

2010-04-02

while clearing out her grandmother s cottage for sale connie goodwin finds a hidden parchment inscribed with the name deliverance dane and so begins the hunt to uncover the woman behind the name a hunt that takes her back to salem in 1692 and the infamous witchcraft trials but nothing is entirely as it seems and when connie unearths the existence of deliverance s spell book the physick book the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost what secrets does the physick book contain what magic is scrawled across its parchment pages connie must race to answer these questions and reveal the truth about salem s women before an ancient family curse once more fulfils its dark and devastating prophecy previously published in the uk as the lost book of salem

The Penguin Book of Witches

2014-09-30

chilling real life accounts of witches from medieval europe through colonial america compiled by the new york times bestselling author of the physick book of deliverance dane and the daughters of temperance hobbs from a manual for witch hunters written by king james himself in 1597 to court documents from the salem witch trials of 1692 to newspaper coverage of a woman stoned to death

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on the streets of philadelphia while the continental congress met the penguin book of witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends bringing to life stories like that of eunice cole tried for attacking a teenage girl with a rock and buried with a stake through her heart jane jacobs a bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander and increase mather an exorcism performing minister famed for his knowledge of witches this volume provides a unique tour through the darkest history of english and north american witchcraft for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Daughters of Temperance Hobbs

2019-06-25

a magical bloodline a family curse can connie break the spell before it shatters her future a bewitching novel of a new england history professor who must race against time to free her family from a curse by katherine howe new york times bestselling author of the physick book of deliverance dane connie goodwin is an expert on america s fractured past with witchcraft a young tenure track professor in boston she s earned career success by studying the history of magicians and occultists

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especially women s home recipes and medicines and by exposing society s threats against women fluent in those skills but beyond her studies connie harbors a secret she is the direct descendant of a woman tried as a witch in salem an ancestor whose abilities were far more magical than the historical record shows when a hint from her mother and clues from her research lead connie to the shocking realization that her partner s life is in danger she must race to solve the mystery behind a hundreds years long deadly curse flashing back through american history to the lives of certain supernaturally gifted women the daughters of temperance hobbs affectingly reveals not only the special bond that unites one particular matriarchal line but also explores the many challenges to women s survival across the decades and the risks some women are forced to take to protect what they love most

The House of Velvet and Glass

2012-09-13

katherine howe new york times bestselling author of the physick book of deliverance dane returns with her dazzling new historical novel the house of velvet and glass set against the backdrop of the sinking of the titanic 1915 and the ghosts of the dead haunt a wealthy boston family sybil allston is devastated by the recent deaths of her mother and sister aboard the titanic hoping to heal her wounded heart she seeks solace in the parlour of a medium who promises to contact her lost loved ones but sybil finds herself drawn into a strange new world where she can never be sure that what she sees or hears is real in fear and desperation she turns to psychology professor benjamin jones

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despite the unspoken tensions of their shared past from the opium dens of boston s chinatown to the upscale salons of high society sybil and benton are drawn into a world of occult magic of truth and lies and into a race to understand sybil s own apparent talent for scrying before it is too late katherine howe s the house of velvet and glass is a harrowing story of darkness and danger vanquished by the redemptive power of love praise for katherine howe spellbinding a terrific story daily express a transfixing tale of black magic hauntings and real life tricks that will keep you up all night glamour a brilliant take on the 17th century salem witch trials mirror katherine howe s family has lived in the area around salem massachusetts for generations dating back to the 1620s she is a descendant of two accused salem witches elizabeth proctor and elizabeth howe katherine is a phd candidate at boston university she lived in massachusetts and new york with her husband the house of velvet and glass is her second novel to be published by penguin

Conversion

2015-06-04

colleen is feeling the heat it s her final year of school and university applications and deciphering boys texts have turned life into a pressure cooker colleen and her friends are expected to somehow keep it all together until they can t the first victim is gorgeous popular clara who starts having loud and uncontrollable tics while her horrified classmates look on more students follow suit with new symptoms seizures body vibrations violent coughing fits and hair loss the media descends as school officials angry parents and health experts scramble to find something or someone to blame

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1998-12

it s july in new york city and aspiring filmmaker wes auckerman has just arrived to start his summer term at nyu while shooting a séance at a psychic s in the east village he meets a mysterious intoxicatingly beautiful girl named annie as they start spending time together wes finds himself falling for her drawn to her rose petal lips and her entrancing glow there s just something about her that he can t put his finger on something faraway and otherworldly that compels him to fall even deeper annie s from the city and yet she seems just as out of place as wes feels lost in the chaos of the busy city streets she s been searching for something a missing ring and now annie is running out of time and needs wes s help as they search together annie and wes uncover secrets lurking around every corner secrets that will reveal the truth of annie s dark past

The Appearance of Annie Van Sinderen

2015-11-05

real life accounts of the world s most notorious pirates both men and women from the golden age of piracy and beyond compiled by the new york times bestselling author of *keep yourselves in gods love* and *the account nathan*

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masury s sojourn amongst the pyrates written by herself a penguin classic spanning three centuries and eight thousand nautical miles and compiled by a direct descendant of a sailor who waged war with pirates in the early nineteenth century the penguin book of pirates takes us behind the eye patches the peg legs and the skull and crossbones of the jolly roger and into the no man s land of piracy that is rife with paradoxes and plot twists here in a fascinating array of accounts that include trial transcripts journalism ship logs and more are the grit and patois of real maritime marauders like the infamous blackbeard the pirates who inspired jack sparrow in pirates of the caribbean stede bonnet in max s our flag means death and the dread pirate roberts in the princess bride the astoundingly egalitarian multi ethnic and multilingual crews that became enmeshed in historical horrors like the slave trade and lesser known but no less formidable women pirates many of whom disguised themselves as men by turns brutal harrowing and inspiring these accounts of the radically free sailors who were citizens more of the oceangoing world than of any nation on land remind us of the glories and dangers of the open seas and the seductive appeal of communities forged in resistance

The Penguin Book of Pirates

2024-04-30

historical fiction now brings together prominent authors scholars and critics of historical fiction to explore the genre s character fortunes and potential in the twenty first century gathering together the voices of novelists critics academics and several authors writing across these categories

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volume explores the nature of reading writing and writing about historical fiction in the present moment while meditating on some of the myriad contexts of the genre what inspires writers to choose particular moments events and personalities as the subjects of their fictional imaginings and with what implications for their readers understanding of the present how do contemporary scholars approach the making and reception of historical fiction and how do these approaches resonate with writers own preoccupations in the process of invention what might scholars of a genre with a long and complex history learn from its contemporary practitioners conversely how do novelists understand their own historical fictions if at all in relation to the theoretical and critical traditions shaping the work of their academic colleagues the collection features an original essay by hiliary mantel on the making of the wolf hall trilogy as well as contributions from internationally known novelists such as george saunders namwali serpell maaza mengiste and téa obreht among others

Historical Fiction Now

2023-07-18

from new york times bestselling author katherine howe comes a daring first hand account of one young woman s unbelievable adventure as one of the most terrifying sea rovers of all time in boston as the golden age of piracy comes to a bloody close hannah masury bound out to service at a waterfront inn since childhood is ready to take her life into her own hands when a man is hanged for piracy in the town square and whispers of a treasure in the caribbean spread hannah is forced to flee for her life disguising herself as a cabin boy in the pitiless crew of the notorious privateer godal

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ned low to earn the freedom to choose a path for herself hannah must hunt down the treasure and change the tides meanwhile professor marian beresford pieces hannah s story together in 1930 seeing her own lack of freedom reflected back at her as she watches hannah s transformation at the center of hannah masury s account however lies a centuries old mystery that marian is determined to solve just as hannah may have been determined to take it to her grave a true account tells the unforgettable story of two women in different worlds both shattering the rules of their own society and daring to risk everything to go out on their own account

A True Account

2023-11-21

margurette has dreamt of becoming a witch with her step mom and brother getting in the way there are many mishaps can she learn the rules of becoming a witch without getting into too much trouble or will she be banned from witchcraft forever with the help of her aunt matilda and the bragadini s family book of spells margurette learns the true meaning of being a witch and everything it entails

The Whimsical Witch

2019-12-31

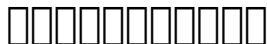
haunting accounts of real life exorcisms through the centuries and around the world from ancient

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young audiences by addressing issues of oppression trauma and resistance showcasing a wide variety of approaches to understanding adapting and teaching shakespeare this collection examines the significant number of shakespeare adaptations targeting adolescent audiences in the past 25 years it examines a wide variety of creative works made for and by young people that harness the power of shakespeare to address some of the most pressing questions in contemporary culture exploring themes of violence race relations and intersectionality the contributors to this volume consider whether the representations of characters and situations in ya shakespeare can function as empowering models for students and how these works might be employed within educational settings this collection argues that ya shakespeare represents the diverse concerns of today s youth and should be taken seriously as art that speaks to the complexities of a broken world offering moments of hope for an uncertain future



2022-06-07

this interdisciplinary edited collection examines multiple themes found within the popular netflix series chilling adventures of sabrina chapters on topics such as genre postmodernism adaptation history fashion and ideology offer new insights and contextualize the series within contemporary teen television

katherine howe one of the washington post s notable works of nonfiction when eleven year old cornelius vanderbilt began to work on his father s small boat ferrying supplies in new york harbor at the beginning of the nineteenth century no one could have imagined that one day he would through ruthlessness cunning and a pathological desire for money build two empires one in shipping and another in railroads that would make him the richest man in america his staggering fortune was fought over by his heirs after his death in 1877 sowing familial discord that would never fully heal though his son billy doubled the money left by the commodore subsequent generations competed to find new and ever more extraordinary ways of spending it by 2018 when the last vanderbilt was forced out of the breakers the seventy room summer estate in newport rhode island that cornelius s grandson and namesake had built the family would have been unrecognizable to the tycoon who started it all now the commodore s great great great grandson anderson cooper joins with historian katherine howe to explore the story of his legendary family and their outsized influence cooper and howe breathe life into the ancestors who built the family s empire basked in the commodore s wealth hosted lavish galas and became synonymous with unfettered american capitalism and high society moving from the hardscrabble wharves of old manhattan to the lavish drawing rooms of gilded age fifth avenue from the ornate summer palaces of newport to the courts of europe and all the way to modern day new york cooper and howe wryly recount the triumphs and tragedies of an american dynasty unlike any other written with a unique insider s viewpoint this is a rollicking quintessentially american history as remarkable as the family it so vividly captures

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2017-10

the number one new york times bestselling authors of vanderbilt return with another riveting history of a legendary american family the astors and how they built and lavished their fortune the story of the astors is a quintessentially american story of ambition invention destruction and reinvention from 1783 when german immigrant john jacob astor first arrived in the united states until 2009 when brooke astor s son anthony marshall was convicted of defrauding his elderly mother the astor name occupied a unique place in american society the family fortune first made by a beaver trapping business that grew into an empire was then amplified by holdings in manhattan real estate over the ensuing generations astors ruled gilded age new york society and inserted themselves into political and cultural life but also suffered the most famous loss on the titanic one of many shocking and unexpected twists in the family s story in this unconventional page turning historical biography featuring black and white and color photographs 1 new york times bestselling authors anderson cooper and katherine howe chronicle the lives of the astors and explore what the astor name has come to mean in america offering a window onto the making of america itself

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