

Free read **The bite of mango mariatu kamara** (Download Only)

an astonishing story of one girl s journey from war victim to unicef special representative never less than riveting notable for its emotional honesty globe and mail as a child in a small rural village in sierra leone mariatu kamara lived peacefully surrounded by family and friends rumors of rebel attacks were no more than a distant worry but when 12 year old mariatu set out for a neighboring village she never arrived heavily armed rebel soldiers many no older than children themselves attacked and tortured mariatu during this brutal act of senseless violence they cut off both her hands stumbling through the countryside mariatu miraculously survived the sweet taste of a mango her first food after the attack reaffirmed her desire to live but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her with no parents or living adult to support her and living in a refugee camp she turned to begging in the streets of freetown in this gripping and heartbreaking true story mariatu shares with readers the details of the brutal attack its aftermath and her eventual arrival in toronto there she began to pull together the pieces of her broken life with courage astonishing resilience and hope describes the life of mariatu kamara focusing on her experiences as a child during the civil war in sierra leone where she was raped tortured and had her hands cut off by juvenile rebel soldiers and discusses her experiences after the war as teaching is socially culturally and politically constructed it is important that teacher educators committed to social justice attempt to create secure environment where all voices are heard and teacher candidates can inquire into personally and socially challenging topics within a safe and caring classroom culture relationships of trust are fundamental to teaching about social justice and to being receptive as learners in such classes mindfulness on the part of teacher educators and teacher candidates can go a long way in fostering respect openness and acceptance in

such classes together they can lead to teacher educators and candidates thinking deeply about themselves schools and schooling as they move towards a vision of a more equitable and just society the teacher educators who have contributed to this volume recognize the challenges of balancing respect for their students with the call to social justice their accounts and critical reflections convey how relational and mindful approaches might offer positive avenues to self and shared exploration by teacher candidates and teacher educators alike several chapters attend to the challenges for educators as they encounter culturally and linguistically diverse contexts others attend to these issues within the complexity of diverse university classrooms in order to guide teacher candidates towards dispositions and practices that help foster inclusion and engage diverse learners and communities together these chapters offer thoughtful approaches to living alongside aspiring teachers as they develop deeper understanding of the concepts of race and diversity and inclusive approaches to teaching and learning engage students in meaningful civic learning and encourage them to become active and informed citizens with this essential book co published by routledge and middleyou will gain a variety of practical strategies for teaching civics and current events to your middle school students author and expert teacher sarah cooper takes you into her school and shares her classroom tested methods and tools topics include fitting current events into an already packed history curriculum staying nonpartisan and fostering balanced discussions helping students find their stake in the news teaching civic literacy through primary sources then and now encouraging students to invest in analytical writing fostering student ownership of our classrooms through discussion and debate cultivating citizenship through empathy and community engagement throughout the book you ll find student examples handouts and rubrics so that you can easily implement the ideas in your own classroom by getting your students to think critically about current events you will help them become passionate writers thinkers and involved citizens elizabeth smart follows up her 1 new york times bestseller october 2013 my story about being held in captivity as a teenager and how she managed to survive with a powerful and inspiring book about what it takes to overcome trauma find the strength to move on and reclaim one s life author activist victim no more in her fearless memoir my story the basis of the

lifetime original movie i am elizabeth smart elizabeth detailed for the first time the horror behind the headlines of her abduction by religious fanatic brian david mitchell and his wife wanda barzee since then she s married become a mother and travelled the world as the president of the elizabeth smart foundation sharing her story with the intent of helping others along the way over and over elizabeth is asked the same question how do you find the hope to go on in this book elizabeth returns to the horrific experiences she endured and the hard won lessons she learned to provide answers she also calls upon others who have dealt with adversity victims of violence disease war and loss to explore the pathways toward hope through conversations with such well known voices as anne romney diane von furstenburg and mandy patinkin to spiritual leaders archbishop john c wester and elder richard hinckley to her own parents elizabeth uncovers an even greater sense of solace and understanding where there s hope is the result of elizabeth s mission it is both an up close and personal glimpse into her healing process and a heartfelt how to guide for readers to make peace with the past and embrace the future from the book i was not willing to accept that my fate was to live unhappily ever after everything my family my home my chance to go to school had been given back to me and i didn t want to miss a second chance of living my own life elizabeth smart there are two types of survivors the ones who did not die and the ones who live there will be those who will always remember and be the victim and ones who just won t you have to go on you have to learn and you have to heal diane von furstenberg this book explores how african youth are depicted in contemporary literature and popular culture and discusses the different ways by which they attempt to construct personal and cultural identities through popular culture and social media outlets the contributors approach the subject from an interdisciplinary perspective looking at images in children s and adolescent literature from africa and the african diaspora from nollywood and hollywood movies from popular magazines and from youth cultures encountered directly through field experiences the findings reveal that there are many stereotypes about africa african youth and black cultures and that african youth are aware of these since they juggle multiple identities shaped by their ethnicities race and religion it is often a challenge for them to define themselves as they also share a global youth culture that transcends these cultural markers

some take advantage of media outlets to voice their concerns and participate in political struggles others simply use these to promote their personal interests contributors ponder the challenges involved in constructing unique identities offering ideas on how african youth are doing so successfully or not in different parts of the continent and the african diaspora and thus offer new possibilities for youth studies women have never had more freedom yet questions of inequality persist from the bedroom to the workplace a quarter of a century after the publication of her seminal text misogynies joan smith looks at what women have achieved and the price they ve paid for it from amy winehouse to pussy riot from the veil to domestic violence a war is being fought over women s bodies and minds smith shows how misogyny has assumed new and dangerous forms as we confront an economic social and religious backlash but that s only part of the story the female eunuch has become the public woman and she isn t going to go quietly written with wit and passion this forensic analysis sets out what we re up against and how to fight back brilliant a compelling rap sheet of 21st century misogynies and a reprimand to anyone who declares the battle for gender equality is over robin ince joan smith dares to expose woman hating in all its forms she does not shy away from naming religion and cultural relativism as barriers to liberation and names men and the system of patriarchy as the problem read this book not least because it will open your eyes to how much needs to be done before we consign male supremacy to the museum of ancient reli julie bindel paul farmer brings his considerable intellect empathy and expertise to bear in this powerful and deeply researched account of the ebola outbreak that struck west africa in 2014 it is hard to imagine a more timely or important book bill and melinda gates the history is as powerfully conveyed as it is tragic illuminating invaluable steven johnson the new york times book review in 2014 sierra leone liberia and guinea suffered the worst epidemic of ebola in history the brutal virus spread rapidly through a clinical desert where basic health care facilities were few and far between causing severe loss of life and economic disruption the ebola crisis was a major tragedy of modern medicine but why did it happen and what can we learn from it paul farmer the internationally renowned doctor and anthropologist experienced the ebola outbreak firsthand partners in health the organization he founded was among the

international responders in fevers feuds and diamonds he offers the first substantive account of this frightening fast moving episode and its implications in vibrant prose farmer tells the harrowing stories of ebola victims while showing why the medical response was slow and insufficient rebutting misleading claims about the origins of ebola and why it spread so rapidly he traces west africa s chronic health failures back to centuries of exploitation and injustice under formal colonial rule disease containment was a priority but care was not and the region s health care woes worsened with devastating consequences that farmer traces up to the present this thorough and hopeful narrative is a definitive work of reportage history and advocacy and a crucial intervention in public health discussions around the world between 1882 and 1968 there were 4 742 lynchings in the united states in canada during the same period there was one the hanging of american indian louie sam the year is 1884 and 15 year old george gillies lives in the washington territory near the border with british columbia in this newly settled land white immigrants have an uneasy relationship with the native indians when george and his siblings discover the murdered body of a local white man suspicion immediately falls on a young indian named louie sam george and his best friend pete follow a lynch mob north into canada where the terrified boy is seized and hung but even before the deed is done george begins to have doubts louie sam was a boy only 14 could he really be a vicious murderer were the mob leaders motivated by justice or were they hiding their own guilt as george uncovers the truth implicating pete s father and other prominent locals tensions in the town rise and he must face his own part in the tragedy but standing up for justice has devastating consequences for george and his family inspired by the true story of the lynching recently acknowledged as a historical injustice by washington state this powerful novel offers a stark depiction of historical racism and the harshness of settler life the story will provoke readers to reflect on the dangers of mob mentality and the importance of speaking up for what s right academic study of children s literature has explored various aspects of diversity however little research has examined canadian books that portray characters with disabilities this relevant and timely text addresses the significant dearth of research by exploring the treatment of disability in canadian literature for young people engaging and highly accessible

this text will assist teachers teacher educators and teacher candidates in finding and using books about characters where disability is a part of their characterization supporting the development of curricula that reflect critical literacy and social justice issues stories for every classroom explores the historical patterns and trends theoretical frameworks and critical literacy methods used to understand and teach children s literature and its portrayal of characters with disabilities it provides educators with curriculum ideas and enriches the body of resources shared with children in k 12 settings for the purposes of developing imagination empathy and understanding of self and others featuring author portraits comprehensive annotated bibliographies of contemporary canadian children s books that depict characters with disabilities and read on bibliographies that provide connections with other books in the field this unique text will be an invaluable resource for educators a profoundly moving memoir of caregiving mourning and love between a mother and her son and about the joy of reading and the ways that joy is multiplied when we share it with others a graceful affecting testament to a mother and a life well lived entertainment weekly grade a during her treatment for cancer mary anne schwalbe and her son will spent many hours sitting in waiting rooms together to pass the time they would talk about the books they were reading once by chance they read the same book at the same time and an informal book club of two was born through their wide ranging reading will and mary anne and we their fellow readers are reminded how books can be comforting astonishing and illuminating changing the way that we feel about and interact with the world around us this book shows how international criminal courts have paid only limited and inconsistent attention to atrocity crimes affecting children it elucidates the many structural legal financial and even attitudinal obstacles often overlapping that have contributed to the international courts focus on the experience of adults rendering children almost invisible it reviews whether and how different international and hybrid criminal jurisdictions have considered international crimes committed against or by children the book also considers how international criminal justice can help contribute to the recognition of the specific impact that international crimes have on children whether as victims or as participants and strengthen their protection finally it proposes an agenda to improve this

situation making specific recommendations encompassing the urgent need to further elaborate child friendly procedures it also calls for international investigative and prosecutorial strategies to be less adult centric and broaden the scope of crimes against children beyond the focus on child soldiers this book is an invaluable resource for academics researchers and fieldworkers in the areas of international criminal law international human rights law child rights international humanitarian law child protection and transitional justice the first born son and brother to six siblings author mohamed kamara was just a year old when the civil war started in sierra leone but it wasn't until he was six that the war reared its ugly head in his village mile 91 tonkolili district of the northern province in the middle of the night mohamed and his family fled into the woods leaving their burning home behind in diamond in the rough he shares the story of his flight from africa to the united states as a young child he witnessed unspeakable atrocities while the family struggled to stay alive hiding in the woods and journeying from village to village during the night kamara narrates his tale of survival and his return home when the war ended in this memoir he tells of his opportunity to travel to america graduating from both high school and johnson and wales university and creating a nonprofit to benefit his village kamara offers a story of pain suffering love endurance and courage

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this book looks at recent efforts to combat contemporary slavery worldwide and explores how the history and iconography of slavery has been invoked to support a series of government interventions activist projects legal instruments and rhetorical performances

2002

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exploring issues of disability culture activism and policy across the african continent this volume argues for the recognition of african disability studies as an important and emerging interdisciplinary

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0000 0000000000000000 0000220000 0000000 00 000 00000000 the special court for sierra leone scsl is the third
modern international criminal tribunal supported by the united nations and the first to be situated where the
crimes were committed this timely important and comprehensive book is the first to critically assess the
impact and legacy of the scsl for africa and international criminal law contributors include leading scholars
and respected practitioners with inside knowledge of the tribunal who analyze cutting edge and controversial
issues with significant implications for international criminal law and transitional justice these include joint
criminal enterprise forced marriage enlisting and using child soldiers attacks against united nations
peacekeepers the tension between truth commissions and criminal trials in the first country to simultaneously
have the two and the questions of whether it is permissible under international law for states to unilaterally
confer blanket amnesties to local perpetrators of universally condemned international crimes this is a
compilation of the abstracts of papers presented at the migration conference 2021 please visit
migrationconference net for more details the psychosocial needs of war affected children who migrate to other
countries are difficult to identify complicated to understand and even more troubling to address supporting
refugee children provides a holistic exploration of these challenges and offers practical advice for teachers
social workers and counsellors as well as suggestions for policy makers through thoughtful analysis of girls
historical literacy experiences their contemporary reading and writing lives and trends in young adult
literature this book sheds new light on how teachers can better understand and create classroom experiences
that make girls visible both to themselves and to others historically the status of girls has evoked much less
research than that of boys recently emerging scholastic and strategic study concerning the vulnerability of
girls is adding a vital missing component to this continually emerging discourse looking at many aspects of
girls gendered lives this text considers the specific perspectives of the social and cultural constructions that
script gender particularly as applies to girls in our classrooms prominent scholars in their respective fields

examine the myriad forces that shape the lives of american girls from the earliest didactic records of manuals and books of conduct to current artifacts of contemporary culture by investigating both the scholarly literature on girls as well as the primary sources of a material culture the authors seek to unravel how adolescent girls learn and seek to compose identities by closely examining girls practices in which are embedded issues of class race ethnicity immigrant status and sexuality the text considers some of the values structures and trajectories that have come to define teenage girlhood its distinctive contribution is to unpack some of the assumptions of girls in english classrooms and to critically examine their experiences as they try to fit preconceived norms while forming their own personhood provided by publisher this book locates the frequent expressions of shame in sub saharan african literature and shows how its diverse literary representations underscore shame s function as a fulcrum in the mutual constitution of subject and community on the continent employing both african and western conceptions of the emotion this book is a historical narrative covering various periods in sierra leone s history from the fifteenth century to the end of its civil war in 2002 it entails the history of sierra leone from its days as a slave harbor through to its founding as a home for free slaves and toward its political independence and civil war in 1462 the country was discovered by a portuguese explorer pedro de sintra who named it serra lyoa lion mountains sierra leone later became a lucrative hub for the transatlantic slave trade at the end of slavery in england freetown was selected as a home for the black poor free slaves in england after the somerset ruling the black poor were joined by the nova scotians american slaves who supported or fought with the british during the american revolution the maroons rebellious slaves from jamaica arrived in 1800 the recaptives freed in enforcement of british antislavery laws were also taken to freetown freetown became a british colony in 1808 and sierra leone obtained political independence from britain in 1961 the development of the country was derailed by the death of its first prime minister sir milton margai and thirty years after independence the country collapsed into a brutal civil war this book is about the country and the people of sierra leone it is also

about the history of the country and the different ethnic groups which constitute the population and how they live it is also about the geography and climate of the country its towns and cities it is a general introduction to sierra leone and includes coverage of some of the most tragic events in the history of the country and its collapse when it was plunged into a civil war one of the most brutal conflicts in the history of post colonial africa included in the book are interviews with some american ambassadors to sierra leone which shed more light on the country providing a more comprehensive picture of one of the most fascinating countries on the african continent also one of the most traumatized because of the horrendous tragedy it went through during the civil war which lasted for more than ten years and spilled across borders especially in terms of human suffering with waves of refugees seeking shelter in neighbouring countries it is also a country that almost never became one had the indigenous people won wars against the settlers from britain and north america as well as the caribbean who first settled in what came to be known as freetown later and still the capital of the country which formed the nucleus of what came to be known as the british colony and protectorate of sierra leone but that is a story for another book this book is intended to serve as an introduction to sierra leone and its people sierra leone is one of the oldest countries which were created by europeans in africa its history is also one of the most tragic although the land and the people are the focus of this work other aspects of sierra leone are also examined to get a comprehensive picture of the country the book should help many foreigners to learn some basic facts about the country especially if they want to go to sierra leone this work looks at sierra leone its people and history other subjects are also covered to provide a general introduction to the country it is not intended for academic specialists and it is not an in depth study of the country it is written from the perspective of a layman or general reader who simply wants to know some important things about this west african country sierra leone is one of the oldest countries in africa and before it won independence in 1961 it was also one of the oldest colonies on the continent only two african countries won independence in 1961 both from the same colonial power great britain they were sierra leone on 27 april and tanganyika on 9 december the history of sierra leone is also one of the most tragic but sierra leone still is one of the most

fascinating countries on the continent in spite of the horrendous tragedy it went through during the civil war in the 1990s the fact that it emerged intact from that brutal conflict is strong testimony to the resilience of the sierra leonean people against overwhelming odds which could have broken weaker souls child soldiers are generally perceived as faultless passive victims this ignores that the roles of child soldiers vary from innocent abductee to wilful perpetrator this book argues that child soldiers should be judged on their actions and that treating them like a homogenous group prevents them from taking responsibility for their acts

written for a young audience this intense memoir explores the harsh realities of life on the streets in contemporary north korea every falling star is the memoir of sungju lee who at the age of twelve was forced to live on the streets of north korea and fend for himself to survive sungju creates a gang and lives by thieving fighting begging and stealing rides on cargo trains sungju richly recreates his scabrous story depicting what it was like for a boy alone to create a new family with his gang his brothers to daily be hungry and to fear arrest imprisonment and even execution this riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist

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Bite of the Mango 2010-06-07

an astonishing story of one girl s journey from war victim to unicef special representative never less than riveting notable for its emotional honesty globe and mail as a child in a small rural village in sierra leone mariatu kamara lived peacefully surrounded by family and friends rumors of rebel attacks were no more than a distant worry but when 12 year old mariatu set out for a neighboring village she never arrived heavily armed rebel soldiers many no older than children themselves attacked and tortured mariatu during this brutal act of senseless violence they cut off both her hands stumbling through the countryside mariatu miraculously survived the sweet taste of a mango her first food after the attack reaffirmed her desire to live but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her with no parents or living adult to support her and living in a refugee camp she turned to begging in the streets of freetown in this gripping and heartbreaking true story mariatu shares with readers the details of the brutal attack its aftermath and her eventual arrival in toronto there she began to pull together the pieces of her broken life with courage astonishing resilience and hope

The Bite of the Mango 2008

describes the life of mariatu kamara focusing on her experiences as a child during the civil war in sierra leone where she was raped tortured and had her hands cut off by juvenile rebel soldiers and discusses her experiences after the war

Mindful and Relational Approaches to Social Justice, Equity, and Diversity in Teacher Education 2019-12-30

as teaching is socially culturally and politically constructed it is important that teacher educators committed to social justice attempt to create secure environment where all voices are heard and teacher candidates can inquire into personally and socially challenging topics within a safe and caring classroom culture relationships of trust are fundamental to teaching about social justice and to being receptive as learners in such classes mindfulness on the part of teacher educators and teacher candidates can go a long way in fostering respect openness and acceptance in such classes together they can lead to teacher educators and candidates thinking deeply about themselves schools and schooling as they move towards a vision of a more equitable and just society the teacher educators who have contributed to this volume recognize the challenges of balancing respect for their students with the call to social justice their accounts and critical reflections convey how relational and mindful approaches might offer positive avenues to self and shared exploration by teacher candidates and teacher educators alike several chapters attend to the challenges for educators as they encounter culturally and linguistically diverse contexts others attend to these issues within the complexity of diverse university classrooms in order to guide teacher candidates towards dispositions and practices that help foster inclusion and engage diverse learners and communities together these chapters offer thoughtful approaches to living alongside aspiring teachers as they develop deeper understanding of the concepts of race and diversity and inclusive approaches to teaching and learning

Creating Citizens 2017-09-27

engage students in meaningful civic learning and encourage them to become active and informed citizens with

this essential book co published by routledge and middleyou will gain a variety of practical strategies for teaching civics and current events to your middle school students author and expert teacher sarah cooper takes you into her school and shares her classroom tested methods and tools topics include fitting current events into an already packed history curriculum staying nonpartisan and fostering balanced discussions helping students find their stake in the news teaching civic literacy through primary sources then and now encouraging students to invest in analytical writing fostering student ownership of our classrooms through discussion and debate cultivating citizenship through empathy and community engagement throughout the book you ll find student examples handouts and rubrics so that you can easily implement the ideas in your own classroom by getting your students to think critically about current events you will help them become passionate writers thinkers and involved citizens

Where There's Hope 2018-03-27

elizabeth smart follows up her 1 new york times bestseller october 2013 my story about being held in captivity as a teenager and how she managed to survive with a powerful and inspiring book about what it takes to overcome trauma find the strength to move on and reclaim one s life author activist victim no more in her fearless memoir my story the basis of the lifetime original movie i am elizabeth smart elizabeth detailed for the first time the horror behind the headlines of her abduction by religious fanatic brian david mitchell and his wife wanda barzee since then she s married become a mother and travelled the world as the president of the elizabeth smart foundation sharing her story with the intent of helping others along the way over and over elizabeth is asked the same question how do you find the hope to go on in this book elizabeth returns to the horrific experiences she endured and the hard won lessons she learned to provide answers she also calls upon others who have dealt with adversity victims of violence disease war and loss to explore the pathways toward hope through conversations with such well known voices as anne romney diane von furstenburg and mandy

patinkin to spiritual leaders archbishop john c wester and elder richard hinckley to her own parents elizabeth uncovers an even greater sense of solace and understanding where there s hope is the result of elizabeth s mission it is both an up close and personal glimpse into her healing process and a heartfelt how to guide for readers to make peace with the past and embrace the future from the book i was not willing to accept that my fate was to live unhappily ever after everything my family my home my chance to go to school had been given back to me and i didn t want to miss a second chance of living my own life elizabeth smart there are two types of survivors the ones who did not die and the ones who live there will be those who will always remember and be the victim and ones who just won t you have to go on you have to learn and you have to heal diane von furstenberg

African Youth in Contemporary Literature and Popular Culture

2014-01-21

this book explores how african youth are depicted in contemporary literature and popular culture and discusses the different ways by which they attempt to construct personal and cultural identities through popular culture and social media outlets the contributors approach the subject from an interdisciplinary perspective looking at images in children s and adolescent literature from africa and the african diaspora from nollywood and hollywood movies from popular magazines and from youth cultures encountered directly through field experiences the findings reveal that there are many stereotypes about africa african youth and black cultures and that african youth are aware of these since they juggle multiple identities shaped by their ethnicities race and religion it is often a challenge for them to define themselves as they also share a global youth culture that transcends these cultural markers some take advantage of media outlets to voice their concerns and participate in political struggles others simply use these to promote their personal interests contributors ponder the challenges involved in constructing unique identities offering ideas on how african

youth are doing so successfully or not in different parts of the continent and the african diaspora and thus offer new possibilities for youth studies

The Public Woman 2013-05-13

women have never had more freedom yet questions of inequality persist from the bedroom to the workplace a quarter of a century after the publication of her seminal text *Misogynies* joan smith looks at what women have achieved and the price they ve paid for it from amy winehouse to pussy riot from the veil to domestic violence a war is being fought over women s bodies and minds smith shows how misogyny has assumed new and dangerous forms as we confront an economic social and religious backlash but that s only part of the story the female eunuch has become the public woman and she isn t going to go quietly written with wit and passion this forensic analysis sets out what we re up against and how to fight back brilliant a compelling rap sheet of 21st century misogynies and a reprimand to anyone who declares the battle for gender equality is over robin ince joan smith dares to expose woman hating in all its forms she does not shy away from naming religion and cultural relativism as barriers to liberation and names men and the system of patriarchy as the problem read this book not least because it will open your eyes to how much needs to be done before we consign male supremacy to the museum of ancient reli julie bindel

***El largo viaje de Mariatu Kamara* 2009**

paul farmer brings his considerable intellect empathy and expertise to bear in this powerful and deeply researched account of the ebola outbreak that struck west africa in 2014 it is hard to imagine a more timely or important book bill and melinda gates the history is as powerfully conveyed as it is tragic illuminating invaluable steven johnson the new york times book review in 2014 sierra leone liberia and guinea suffered the

worst epidemic of ebola in history the brutal virus spread rapidly through a clinical desert where basic health care facilities were few and far between causing severe loss of life and economic disruption the ebola crisis was a major tragedy of modern medicine but why did it happen and what can we learn from it paul farmer the internationally renowned doctor and anthropologist experienced the ebola outbreak firsthand partners in health the organization he founded was among the international responders in fevers feuds and diamonds he offers the first substantive account of this frightening fast moving episode and its implications in vibrant prose farmer tells the harrowing stories of ebola victims while showing why the medical response was slow and insufficient rebutting misleading claims about the origins of ebola and why it spread so rapidly he traces west africa s chronic health failures back to centuries of exploitation and injustice under formal colonial rule disease containment was a priority but care was not and the region s health care woes worsened with devastating consequences that farmer traces up to the present this thorough and hopeful narrative is a definitive work of reportage history and advocacy and a crucial intervention in public health discussions around the world

Fevers, Feuds, and Diamonds 2020-11-17

between 1882 and 1968 there were 4 742 lynchings in the united states in canada during the same period there was one the hanging of american indian louie sam the year is 1884 and 15 year old george gillies lives in the washington territory near the border with british columbia in this newly settled land white immigrants have an uneasy relationship with the native indians when george and his siblings discover the murdered body of a local white man suspicion immediately falls on a young indian named louie sam george and his best friend pete follow a lynch mob north into canada where the terrified boy is seized and hung but even before the deed is done george begins to have doubts louie sam was a boy only 14 could he really be a vicious murderer were the mob leaders motivated by justice or were they hiding their own guilt as george uncovers the truth

implicating pete s father and other prominent locals tensions in the town rise and he must face his own part in the tragedy but standing up for justice has devastating consequences for george and his family inspired by the true story of the lynching recently acknowledged as a historical injustice by washington state this powerful novel offers a stark depiction of historical racism and the harshness of settler life the story will provoke readers to reflect on the dangers of mob mentality and the importance of speaking up for what s right

School Library Journal 2010

academic study of children s literature has explored various aspects of diversity however little research has examined canadian books that portray characters with disabilities this relevant and timely text addresses the significant dearth of research by exploring the treatment of disability in canadian literature for young people engaging and highly accessible this text will assist teachers teacher educators and teacher candidates in finding and using books about characters where disability is a part of their characterization supporting the development of curricula that reflect critical literacy and social justice issues stories for every classroom explores the historical patterns and trends theoretical frameworks and critical literacy methods used to understand and teach children s literature and its portrayal of characters with disabilities it provides educators with curriculum ideas and enriches the body of resources shared with children in k 12 settings for the purposes of developing imagination empathy and understanding of self and others featuring author portraits comprehensive annotated bibliographies of contemporary canadian children s books that depict characters with disabilities and read on bibliographies that provide connections with other books in the field this unique text will be an invaluable resource for educators

The Lynching of Louie Sam 2012-07-03

a profoundly moving memoir of caregiving mourning and love between a mother and her son and about the joy of reading and the ways that joy is multiplied when we share it with others a graceful affecting testament to a mother and a life well lived entertainment weekly grade a during her treatment for cancer mary anne schwalbe and her son will spent many hours sitting in waiting rooms together to pass the time they would talk about the books they were reading once by chance they read the same book at the same time and an informal book club of two was born through their wide ranging reading will and mary anne and we their fellow readers are reminded how books can be comforting astonishing and illuminating changing the way that we feel about and interact with the world around us

Stories for Every Classroom 2015

this book shows how international criminal courts have paid only limited and inconsistent attention to atrocity crimes affecting children it elucidates the many structural legal financial and even attitudinal obstacles often overlapping that have contributed to the international courts focus on the experience of adults rendering children almost invisible it reviews whether and how different international and hybrid criminal jurisdictions have considered international crimes committed against or by children the book also considers how international criminal justice can help contribute to the recognition of the specific impact that international crimes have on children whether as victims or as participants and strengthen their protection finally it proposes an agenda to improve this situation making specific recommendations encompassing the urgent need to further elaborate child friendly procedures it also calls for international investigative and prosecutorial strategies to be less adult centric and broaden the scope of crimes against children beyond the focus on child soldiers this book is an invaluable resource for academics researchers and fieldworkers in the areas of

International Criminal Court (ICC) is the first permanent international criminal tribunal established by the United Nations. It was created by the Rome Statute of the International Criminal Court in 1998, which entered into force in 2002. The ICC is based in The Hague, Netherlands, and its mandate is to prosecute individuals for genocide, crimes against humanity, war crimes, and the crime of aggression.

International Criminal Court 2012-08

The Special Court for Sierra Leone (SCSL) is the third modern international criminal tribunal supported by the United Nations and the first to be situated where the crimes were committed. This timely and important and comprehensive book is the first to critically assess the impact and legacy of the SCSL for Africa and international criminal law. Contributors include leading scholars and respected practitioners with inside knowledge of the tribunal who analyze cutting edge and controversial issues with significant implications for international criminal law and transitional justice. These include joint criminal enterprise, forced marriage, enlisting and using child soldiers, attacks against United Nations peacekeepers, the tension between truth commissions and criminal trials, in the first country to simultaneously have the two, and the questions of whether it is permissible under international law for states to unilaterally confer blanket amnesties to local perpetrators of universally condemned international crimes.

Disability in Africa 2021

This is a compilation of the abstracts of papers presented at the Migration Conference 2021. Please visit migrationconference.net for more details.

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the psychosocial needs of war affected children who migrate to other countries are difficult to identify complicated to understand and even more troubling to address supporting refugee children provides a holistic exploration of these challenges and offers practical advice for teachers social workers and counsellors as well as suggestions for policy makers

The Sierra Leone Special Court and its Legacy 2014

through thoughtful analysis of girls historical literacy experiences their contemporary reading and writing lives and trends in young adult literature this book sheds new light on how teachers can better understand and create classroom experiences that make girls visible both to themselves and to others historically the status of girls has evoked much less research than that of boys recently emerging scholastic and strategic study concerning the vulnerability of girls is adding a vital missing component to this continually emerging discourse looking at many aspects of girls gendered lives this text considers the specific perspectives of the social and cultural constructions that script gender particularly as applies to girls in our classrooms prominent scholars in their respective fields examine the myriad forces that shape the lives of american girls from the earliest didactic records of manuals and books of conduct to current artifacts of contemporary culture by investigating both the scholarly literature on girls as well as well as the primary sources of a material culture the authors seek to unravel how adolescent girls learn and seek to compose identities by closely examining girls practices in which are embedded issues of class race ethnicity immigrant status and sexuality the text considers some of the values structures and trajectories that have come to define teenage girlhood its distinctive contribution is to unpack some of the assumptions of girls in english classrooms and to critically examine their experiences as they try to fit preconceived norms while forming their own personhood provided by publisher

The Migration Conference 2021 Book of Abstracts 2021-07-06

this book locates the frequent expressions of shame in sub saharan african literature and shows how its diverse literary representations underscore shame s function as a fulcrum in the mutual constitution of subject and community on the continent employing both african and western conceptions of the emotion

Supporting Refugee Children 2011-01-01

this book is a historical narrative covering various periods in sierra leone s history from the fifteenth century to the end of its civil war in 2002 it entails the history of sierra leone from its days as a slave harbor through to its founding as a home for free slaves and toward its political independence and civil war in 1462 the country was discovered by a portuguese explorer pedro de sintra who named it serra lyoa lion mountains sierra leone later became a lucrative hub for the transatlantic slave trade at the end of slavery in england freetown was selected as a home for the black poor free slaves in england after the somerset ruling the black poor were joined by the nova scotians american slaves who supported or fought with the british during the american revolution the maroons rebellious slaves from jamaica arrived in 1800 the recaptives freed in enforcement of british antislavery laws were also taken to freetown freetown became a british colony in 1808 and sierra leone obtained political independence from britain in 1961 the development of the country was derailed by the death of its first prime minister sir milton margai and thirty years after independence the country collapsed into a brutal civil war

Free Slaves, Freetown, and the Sierra Leonean Civil War **2016-11-22**

this book is intended to serve as an introduction to sierra leone and its people sierra leone is one of the oldest countries which were created by europeans in africa its history is also one of the most tragic although the land and the people are the focus of this work other aspects of sierra leone are also examined to get a comprehensive picture of the country the book should help many foreigners to learn some basic facts about the country especially if they want to go to sierra leone

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this work looks at sierra leone its people and history other subjects are also covered to provide a general introduction to the country it is not intended for academic specialists and it is not an in depth study of the country it is written from the perspective of a layman or general reader who simply wants to know some important things about this west african country sierra leone is one of the oldest countries in africa and before it won independence in 1961 it was also one of the oldest colonies on the continent only two african countries won independence in 1961 both from the same colonial power great britain they were sierra leone on 27 april and tanganyika on 9 december the history of sierra leone is also one of the most tragic but sierra leone still is one of the most fascinating countries on the continent in spite of the horrendous tragedy it went through during the civil war in the 1990s the fact that it emerged intact from that brutal conflict is strong testimony to the resilience of the sierra leonean people against overwhelming odds which could have broken weaker souls

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written for a young audience this intense memoir explores the harsh realities of life on the streets in contemporary north korea every falling star is the memoir of sungju lee who at the age of twelve was forced to live on the streets of north korea and fend for himself to survive sungju creates a gang and lives by thieving fighting begging and stealing rides on cargo trains sungju richly recreates his scabrous story depicting what it was like for a boy alone to create a new family with his gang his brothers to daily be hungry and to fear arrest imprisonment and even execution this riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist

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Every Falling Star 2017-10

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