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Mao's China and After Mao's China Mao Zedong Radicalism, Revolution, and Reform in Modern China Mao's China and After Marxism, Maoism, and Utopianism Marxism and the Chinese Experience China Dilemmas of Victory : Forever China's Market Communism Women, the Family, and Peasant Revolution in China Going to the Countryside Modernization and Revolution in China Discourses of Disease China in Disintegration Intellectuals and the State in Modern China Fall of Imperial China Museum Representations of Maoist China Words and Their Stories Corruption and Anticorruption in Modern China The Cultural Revolution at the Margins Turbulent Decade The United States and China, 4th Revised and Enlarged Edition The United States and China Revolution and Witchcraft When the World Seemed New China: A History North China at War Patriotic Professionalism in Urban China The Cambridge Companion to Modern Chinese Culture Civil Society in China The Oxford Handbook of the History of Communism The Communist Road to Capitalism

Mao's China and After *1999-04*

presents a revised account of the revolution of 1966 1969 examines the social and political consequences of the upheaval deng xiaoping democracy movement tienanmen incident mao zedong the hundred flowers great leap forward

Mao's China *1977*

revolutionary and ruler marxist and nationalist liberator and despot mao zedong takes a place among the iconic leaders of the twentieth century in this book maurice meisner offers a balanced portrait of the man who defined modern china from his role as leader of a communist revolution in a war torn and largely rural country to the disasters of the great leap forward and the cultural revolution the relationship between mao s ideas and his political action is highly disputed with unparalleled authority meisner shows how mao s unique sinification of marxism provides the key to looking at this extraordinary political career the first part of the book is devoted to mao s revolutionary leadership before 1949 in particular the influence of the liberal and anarchist ideas of the may fourth era his discovery of marxism leninism and his conviction that peasants held the potential for revolution in the second part meisner analyses mao s early successes as a nationalist unifier and modernizer the failure of his socialism and his eventual transformation into a tyrant

Mao Zedong *2006-12-22*

this volume illuminates the relationship of china s radical past to its reformist present as china makes a way forward through very differently conceived and contested visions of the future in the context of early twenty first century problems and the failures of global capitalism is china s history of revolutionary socialism an aberration that is soon to be forgotten or can it

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serve as a resource for creating a more fully human and radically democratic china with implications for all of us ranging from the early years of china s revolutionary twentieth century to the present the essays collected here look at the past and present of china with a view toward better understanding the ideas ideals and people who have dared to imagine radical transformation of their worlds and to assess the conceptual political and social limitations of these visions and their implementations the volume s chapters focus on these issues from a range of vantage points representing a spectrum of current scholarship the first half of the book brings new insights to understanding how early twentieth century intellectuals interpreted ideas that allowed them to break with china s past and to envision new paths to a modern future it treats of chen duxiu a founder of the communist party mao zedong and mao in relation to the non communist liang shuming and with the dalai lama with continuing threads of nation and nationalities of peasants utopias and dystopias linking the chapters the book s second half looks broadly at the consequences of the implementations of radical ideas at the same time critiquing our accepted frameworks of analysis moving up to the present the book investigates the effects of the reforms since the 1980s on long term environmental degradation and on the emergence of a capitalist rural economy it gives an unsparing view into contemporary rural china through independent films the book concludes with an analysis of the unshakable persistence of the shibboleth the rise of china in popular and academic imagination and argues for the importance instead of taking seriously the twentieth century history of radicalism in china and its significance for understanding china s present and its future potentials

Radicalism, Revolution, and Reform in Modern China 2011-03-31

these essays consider the implications for chinese socialism of the repudiation of the cultural revolution and the legacy of mao zedong as well as the

meaning of the new definition and direction mao s successors have given socialism the themes have been selected for conceptual coherence within a socialist problematic of social change representing anthropology art history economics history literature and politics various inquiries point in a twofold direction the meaning of socialism for china and the meaning of chinese socialism for socialism as a global phenomenon meaning not in some abstract sense but rather as it is constituted in the process of political ideological activity which articulates and defines social relationships within china as well as china s relationship to the world

Mao's China and After 1998-05-01

john king fairbank was the west s doyen on china and this book is the full and final expression of his lifelong engagement with this vast ancient civilization the distinguished historian merle goldman brings the book up to date and provides an epilogue discussing the changes in contemporary china that will shape the nation in the years to come

Marxism, Maoism, and Utopianism 1982

this illuminating work examines the social cultural political and economic dimensions of the communist takeover of china instead of dwelling on elite politics and policy making processes dilemmas of victory seeks to understand how the 1949 1953 period was experienced by various groups including industrialists filmmakers ethnic minorities educators rural midwives philanthropists stand up comics and scientists a stellar group of authors that includes frederic wakeman elizabeth perry sherman cochran perry link joseph esherick and chen jian shows that the communists sometimes achieved a remarkably smooth takeover yet at other times appeared shockingly incompetent shanghai and beijing experienced it in ways that differed dramatically from xinjiang tibet and dalian out of necessity the new regime often showed restraint and flexibility courting the influential and educated

furthermore many policies of the old nationalist regime were quietly embraced by the new communist rulers based on previously unseen archival documents as well as oral histories these lively readable essays provide the fullest picture to date of the early years of the people s republic which were far more pluralistic diverse and hopeful than the maoist decades that followed

Marxism and the Chinese Experience 2016-09-16

thomas a metzger 1980 1990

1989

the transnational history and cultural politics of the shaw brothers movie empire

China 2006-04-30

china s market communism guides readers step by step up the ladder of china s reforms and transformational possibilities to a full understanding of beijing s communist and post communist options by investigating the lessons that xi can learn from mao adam smith and inclusive economic theory the book sharply distinguishes what can be immediately accomplished from the road that must be traversed to better futures

Dilemmas of Victory 2012-11-26

kay ann johnson provides much needed information about women and gender equality under communist leadership she contends that although the chinese communist party has always ostensibly favored women s rights and family reform it has rarely pushed for such reforms in reality its policies

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often have reinforced the traditional role of women to further the party's predominant economic and military aims. Johnson's primary focus is on reforms of marriage and family because traditional marriage, family, and kinship practices have had the greatest influence in defining and shaping women's place in Chinese society. Conversant with current theory in political science, anthropology, and Marxist and feminist analysis, Johnson writes with clarity and discernment, free of dogma. Her discussions of family reform ultimately provide insights into the Chinese government's concern with decreasing the national birth rate, which has become a top priority. Johnson's predictions of a coming crisis in population control are borne out by the recent increase in female infanticide and the government abortion campaign.

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since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth had often crossed the increasing gap between the city and the countryside, which made the act of going to the countryside a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of "down to the villages" movements during the 1960s and 1970s. What then was the special significance of going to the countryside before that era? Going to the countryside deals with the cultural representations and practices of this practice between 1915 and 1965, focusing on individual homecoming, rural reconstruction, revolutionary journeys to Yan'an, the revolutionary going down to the people, as well as going to the frontiers and rural hometowns for socialist construction as part of the larger discourses of enlightenment, revolution, and socialist industrialization. Going to the countryside entailed new ways of looking at the world, and ordinary people brought about new experiences of space and time, initiated new means of human communication and interaction, generated new forms of cultural production, revealed a fundamental epistemic shift in modern China, and ultimately created a new aesthetic, social, and political landscape as a critical

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response to the urban turn in the past few decades this book brings the rural back to the central concern of chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities which have often remained as disparate scholarly subjects of inquiry in the current state of china studies chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally collectively and institutionally the process of crossing two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity interaction and relationship of these two imagined geographical entities going to the countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space most importantly the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments

2 2 2 2 1990 2 2

extensively revised and fully updated in this sixth edition this popular textbook conveys the drama of china s struggle to modernize against the backdrop of a proud and difficult history featuring a new analysis of the issues facing china s fifth generation of leaders it explores prominent developments including china s relations with its neighbors and the united states the humanitarian crises in tibet and xinjiang and the progression of xi jinping incorporating new analytical summaries in each chapter and updated suggested readings this new edition covers the breakdown of imperial china in the face of japanese and western encroachments the struggles between the ideologies and armies of chiang kai shek and mao zedong mao zedong s great leap forward and cultural revolution deng xiaoping s reforms and the resulting dismantling of socialism and economic growth china s position as a world superpower and xi jinping s leadership the covid 19 pandemic spanning the years from china s defeat in the opium wars to its current status

as a world superpower the sixth edition of modernization and revolution in china is an essential textbook for courses on modern chinese history chinese politics and modern east asia

China Forever 2008

this edited volume includes studies of discourses about bodily and psychiatric illness in modern china bringing together scholarships that reconfigure the fields of history literature film psychology anthropology and gender studies by tracing the pathological path of china through the nineteenth and twentieth centuries into the new millennium

China's Market Communism 2017-09-19

after the 1911 fall of the manchus came the most hideous breakdown in chinese history sheridan a northwestern university scholar concentrates on the kuomintang movement of chiang kai shek insisting that we judge a political force by whether it solves the problems posed to it not as chiang s partisans prefer by means of what if s sheridan s focus on the kmt brings more to light than do many surveys of mao s revolutionaries the kmt failed either to create an effective dictatorship or to mobilize fascist passions which could ensure willingness to sacrifice thus the difficulty in squeezing enough wealth out of the peasantry to meet a foreign debt which totaled half the national revenue the kmt did ensure that forced opium production took up at least a fifth of chinese cropland by the 1929 1933 period and they consolidated a soldier recruitment system that approximated nazi roundups however the book underlines chiang s failure to give the masses a strength through joy spirit and as wartime inflation of 300 gave way to postwar collapse the anti communist pitch became emptier and emptier the kuomintang turned into a mere holding operation and faded into chaos sheridan gives a strong sense of the rapine of the warlords who were chiang s off and on allies and of the feeble heritage of sun yat sen s patriotic platitudes he leaves out explicit

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investigation of the international context while underlining more than most writers chiang s commitment to repay external debt at the expense of the chinese people a sound and striking approach to these decades of desperation in the lives of a quarter of the human population if not bypassed in the glut of china books it may encourage students and academics to go further kirkus reviews

Women, the Family, and Peasant Revolution in China 2009-02-15

traces the lives ad accomplishments of chinese intellectuals from the boxer rebellion to the birth of the peoples republic and details their responses to change and tradition

Going to the Countryside 2020-03-03

from simon schuster the fall of imperial china is frederic wakeman jr s exploration of imperial china both its astronomic rise and steep decline from the introduction historians of modern china are used to contrasting the dizzying changes in post renaissance europe with the glacial creep of confucian civilization the west s global expansion to new vistas of discovery thus distorts our perspective of those older worlds that resisted european conquest the most tenacious of these ancient civilizations was the chinese empire

Modernization and Revolution in China 2024-03-14

the collection interpretation and display of art from the people s republic of china and particularly the art of the cultural revolution have been problematic for museums these objects challenge our perception of chineseness and their style content and the means of their production question accepted notions of how we perceive art this book links art history

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museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues amy jane barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the other in the creation of self and national identities the nature role and function of art in society the museum as image maker the impact of communism and maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography this book will be of interest to researchers and students of museology visual and cultural studies as well as scholars of chinese and revolutionary art

Discourses of Disease 2016-05-18

in spite of dislocations and ruptures in china s revolutionary language to rethink this discourse is to revisit a history in terms of sedimented layers of linguistic meanings and political aspirations earlier meanings of revolutionary words may persist or coexist with non revolutionary rivals recovery of the vital uses of key revolutionary words projects critical alternatives in which contemporary capitalist myths can be contested

China in Disintegration 2008-06-30

this collection examines corruption and abuses of power in china from the end of the imperial period to the present the interdisciplinary group of contributors examines how the chinese communist party has adapted to economic and social changes while continuing to control the law state and mass media

Intellectuals and the State in Modern China 1983-04

the cultural revolution began from above yet it was students and workers at

the grassroots who advanced the movement's radical possibilities by acting and thinking for themselves resolving to suppress the resulting crisis mao set events in motion in 1968 that left out in the cold those rebels who had taken it most seriously yiching wu shows

Fall of Imperial China 1977

yan jiaqi one of the principal leaders of china's pro democracy movement and his wife gao gao a noted sociologist set out to write a comprehensive narrative account of the great proletariat cultural revolution which occurred in the second decade after mao zedong and his comrades came to power it appeared in hong kong in 1986 and was quickly banned by the communist government not surprisingly censorship and restricted circulation in china resulted in underground reproduction and serialization the work was thus widely read coveted and appreciated by a populace who had just freed itself from the cultural drought and political dread of the event yan and gao later spent two years revising and expanding their work the present volume turbulent decade a history of the cultural revolution is based on the revised edition and has been masterfully edited and translated by d w y kwok in consultation with the authors it makes available for the first time in english yan and gao's remarkable record of the traumatic cultural revolution decade and remains the only single volume narrative history of the revolution written from an independent and personal perspective it is a sweeping historical account notable for its moral courage for its empathy for the significance of the questions it addresses and for its sobering ultimately tragic view of human behavior

Museum Representations of Maoist China

2016-04-15

for generations scholars and the general public have looked to john king

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fairbank for knowledge and insights about china in four editions of this work he has provided these reviews of this book an indispensable book for thoughtful people dd new york times book review fairbank provides a miraculously concise account of chinese civilization from its foundations to the present day maps photographs and an 80 page bibliography make this an invaluable reference work dd new republic as useful and timely as when it first appeared in 1948 written by america s foremost china scholar john fairbank the book addresses a popular not the academic audience it offers a sweeping view of the chinese polity from ancient times up to the recent convoluted period of western contact spiced by the wit and insight into detail of a geographer who drew the maps himself yet the book offers much to the specialist as well as the layman to the historian a state of the art review of the latest historical analysis of modern china to the student a cogent guide to the field for the diplomat and businessman the work explores that most intangible but also most influential area of human feeling between the two countries that has launched ventures and derailed them dd china business review the best general introduction to the chinese political system a book of love and great learning dd kirkus reviews still flashes with brilliance in its latest fourth incarnation with this latest edition of what is arguably the best guide to china in any language american and other non chinese readers may finally catch a glimpse of the very complex chinese way of life dd asiaweek literary review fairbank s ability to transcend the academic to write a highly readable authoritative information packed perceptive and analytical account of the chinese is unsurpassed this is must reading for all asiaphiles dd asia mail

Words and Their Stories 2010-10-05

focusing on china during the last twenty five years the author illuminates the country s traditions customs political structure and economy

Corruption and Anticorruption in Modern China *2018-12-20*

ideas influence people in particular extremely well developed sets of ideas shape individuals groups and societies in far reaching ways this book establishes these idea systems as an academic concept through three intense episodes of manipulation and mayhem connected to idea systems europe s witch hunts the mao zedong era revolutions and the early campaign of the u s war on terror this book charts the cognitive and informational matrices that seize control of people s mentalities and behaviors across societies through these the author reaches two conclusions the first that we are all vulnerable to the dominating influence of our own matrices of ideas and to those woven by others in the social system the second that even the most masterful manipulators of idea programs may lose control of the outcomes of programmatic manipulation amongst this analysis sixty plus central conceptual terminologies are provided for readers to analyze multiform idea systems that exist across space time and cultural contexts this is an open access book

The Cultural Revolution at the Margins 2014-06-09

the untold story of how george h w bush faced a critical turning point of history the end of the cold war based on unprecedented access to heretofore classified documents and dozens of interviews with key policymakers



a deep and rigorous yet eminently accessible introduction to the political social and cultural development of imperial chinese civilisation this volume develops a number of important themes such as the ethnic diversity of the early empires that other editions omit entirely or discuss only minimally

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includes a general introduction chronology bibliography illustrations maps and an index

Turbulent Decade 1996-02-01

this groundbreaking volume draws on newly available documentary sources to explore key facets of the move to power of the chinese communist party ccp during the war of resistance to japan from 1937 to 1945 leading scholars from china and the west compare the varied experiences of the ccp and its interactions with local society in all the border regions and base areas of resistance to the japanese invasion on the north china battlefield eschewing grand theory the authors develop a social ecology of revolution that traces the relationship between local conditions and patterns of social and political change

The United States and China, 4th Revised and Enlarged Edition 2009-06-30

a look at urban professionals in post mao china as they balance social responsibility and individual achievement

The United States and China 1983

a wide ranging and accessibly written guide to the key aspects of elite and popular culture in contemporary china

Revolution and Witchcraft 2023-01-20

this is the definitive book on the legal and fiscal framework for civil society organizations csos in china from earliest times to the present day civil society in china traces the ways in which laws and regulations have shaped civil society over the 5 000 years of china s history and looks at ways in which

social and economic history have affected the legal changes that have occurred over the millennia this book provides an historical and current analysis of the legal framework for civil society and citizen participation in china focusing not merely on legal analysis but also on the ways in which the legal framework influenced and was influenced in turn by social and economic developments the principal emphasis is on ways in which the chinese people as opposed to high ranking officials or cadres have been able to play a part in the social and economic development of china through the associations in which they participate civil society in china sums up this rather complex journey through chinese legal social and political history by assessing the ways in which social economic and legal system reforms in today s china are bound to have an impact on civil society the changes that have occurred in china s civil society since the late 1980 s and most especially since the late 1990 s are nothing short of remarkable this volume is an essential guide for lawyers and scholars seeking an in depth understanding of social life in china written by one its leading experts

When the World Seemed New 2017

the impact of communism on the twentieth century was massive equal to that of the two world wars until the fall of the soviet union in 1991 historians knew relatively little about the secretive world of communist states and parties since then the opening of state party and diplomatic archives of the former eastern bloc has released a flood of new documentation the thirty five essays in this handbook written by an international team of scholars draw on this new material to offer a global history of communism in the twentieth century in contrast to many histories that concentrate on the soviet union the oxford handbook of the history of communism is genuinely global in its coverage paying particular attention to the chinese revolution it is global too in the sense that the essays seek to integrate history from above and from below to trace the complex mediations between state and society and to explore the social and cultural as well as the political and economic realities

that shaped the lives of citizens fated to live under communist rule the essays reflect on the similarities and differences between communist states in order to situate them in their socio political and cultural contexts and to capture their changing nature over time where appropriate they also reflect on how the fortunes of international communism were shaped by the wider economic political and cultural forces of the capitalist world the handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding

China: A History 2009-03-13

the communist road to capitalism explores how a dynamic of social struggles from below followed by countermeasures of the chinese communist party ccp regime has pushed the historical evolution of the people s republic of china prc since 1949 under socialism until the mid 1970s during the ensuing transition until the mid 1990s and in the capitalist period since the ccp regime responded to the struggles of workers peasants migrants and women with a mix of repression concession cooptation and reform ralf ruckus shows that this dynamic took the country into a new phase each time and eventually all the way from socialism to capitalism in the 1950s labor struggles and the hundred flowers movement were followed by the regime s great leap forward in the 1960s the cultural revolution led to the ccp s failed attempt to revitalize socialism in the 1970s social unrest and movements for a democratic socialism made room for the regime s reform and opening policies in the late 1980s the tian anmen square uprising triggered more radical reforms in the 1990s peasant and state worker unrest could not stop the capitalist restructuring and in the 2000s migrant worker struggles led to concessions tightened repression and the regime s global capitalist expansion strategy in the 2010s the communist road to capitalism breaks with established orthodoxies about the prc s socialist successes and myths on its later rise as an economic power it combines a historiography of workers peasants migrants and women s

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struggles with a searing critique of exploitation authoritarian state power and gender discrimination under socialism and capitalism drawing lessons from pre history ralf ruckus finally outlines political aims and methods for the left that avoid past mistakes and allow to fight on for a society free of all forms of exploitation and oppression

North China at War 2000



Patriotic Professionalism in Urban China 2010

The Cambridge Companion to Modern Chinese Culture 2008-06-05

Civil Society in China 2013-05-02

The Oxford Handbook of the History of Communism 2014-01-09



The Communist Road to Capitalism 2021-07-27

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