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Critical Perspectives on Mahasweta Devi's Mother of 1084 Mother of 1084 Mahashweta Devi's 'Mother of 1084': Critical Readings and Re The Plays of Mahasweta Devi Mahasweta Devi Writers Editors Critics (WEC) Vol. 6, No. 2 □□□□□□□□□□ Imaginary Maps Chotti Munda and His Arrow New Lights on Indian Women Novelists in English Musings on Indian Writing in English: Drama Resistance and Identity in Twenty-First Century Literature and Culture Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context INDIAN DRAMA IN ENGLISH Our Santiniketan Bait Mirror of the Darkest Night Postcolonial Modernity and the Indian Novel LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA Five Plays Feminism and Contemporary Women Writers The Political Uses of Literature Writing Gender, Writing Nation New Woman in Indian Literature: From Covert to Overt Truth/Untruth Teaching Anglophone South Asian Women Writers Orient Blackswan Practice Bk Core Eng.Cl-11 The Concept of Motherhood in India Environmental Justice Poetics The Spirit of the Muse English Solved Papers English Family Fictions and World Making English Indian Literature in Translation B.A. 4th Semester - According to Minimum Uniform Syllabus Prescribed by National Education Policy 2020 Rudali Mahasweta Devi Unhinging Hinglish Keywords for India Indian English Drama: Themes and Techniques Ethnographic Narratives as World Literature

Critical Perspectives on Mahasweta Devi's Mother of 1084 2007

critical study on hājāra curāsira mā bengali novel by mahāśvetā debī b 1926 bengali author

Mother of 1084 1997

is an insightful exploration of the complex relationship between the personal and the political the novel written 1973 74 the novel written 1973 74 deals with the psychological and emotional trauma of a mother who awakens one morning to the shattering news that her beloved son is lying dead in the police morgue

Mahashweta Devi's 'Mother of 1084': Critical Readings and Re 2014-08-01

critical study on hājāra curāsira mā bengali novel by mahāśvetā debī born 1926

The Plays of Mahasweta Devi 2000

the present book while making a close study of the thematic concerns in mahasweta devi s five plays attempts to show the uniqueness of her dramatic vision and her artistic excellence in the treatment of unusual themes that bring home to us the different modes of exploitation prevalent in both urban and rural world

Mahasweta Devi 2023-04-24

mahasweta devi occupies a singular position in the history of modern indian literature and world literature this book engages with devi s works as a writer activist who critically explored subaltern subjectivities the limits of history and the harsh social realities of post independence india the volume showcases devi s oeuvre and versatility through samples of her writing in translation from the original bengali including jhansir rani hajar churashir ma and bayen among others it also looks at the use of language symbolism mythic elements and heteroglossia in devi s exploration of heterogeneous themes such as exploitation violence women s subjectivities depredation of the environment and failures of the nation state the book analyses translations and adaptations of her work debates surrounding her activism and politics and critical reception to give readers an overview of the writer s life influences achievements and legacy it highlights the multiple concerns in her writings and argues that the aesthetic aspects of mahasweta devi s work form an essential part of her politics part of the writer in context series this book will be useful for scholars and researchers of indian literature bengali literature english literature postcolonial studies cultural studies global south studies and translation studies

Writers Editors Critics (WEC) Vol. 6, No. 2 2016-09-01

writers editors critics wec an international biannual refereed journal of english language and literature volume 6 number 2 september 2016 issn 2231 198x special issue a tribute to indian poet mahasweta devi 14 january 1926 28 july 2016 a poetic tribute to mahasweta devi ÿ ÿ k v dominic mahasweta devi death cannot claim a valiant soul ÿ ketaki datta mahasweta devi fourth world literature for indigenous ÿpeople an obituary ratan bhattacharjee charting

the subaltern terrain the outsider insider mahashweta devi s pterodactyl in perspective poonam sahay aarti to maha shakthi p gopichand p nagasuseela mahashweta devi voice of the deprived millions manas bakshi the mourners of mahashweta devi a critical analysis of rudali j pamela the subaltern woman and woman as subaltern a study of 34 selected works of mahashweta devi anisha ghosh paul a critical analysis of mahashweta devi s bharsaa ramesh chandra mukhopadhyaya the plight of tribal people in mahashweta devi s shishu children writers editors critics wec is a research journal in english literature published from thodupuzha kerala india it is the main product of guild of indian english writers editors and critics giewec a non profit registered society of indian english writers english language professors as well as phd research scholars the publisher is hence giewec itself and editor is its secretary prof dr k v dominic a renowned english language poet critic short story writer and editor who has to his credit 27 books ÿit is truly a refereed journal which has got a screening committee consisting of eminent professors the articles are sent first to the referees by the editor and only if they accept the papers will be published the journal is international in the sense each issue will have contributors from outside india ÿ the singularity or specialty of this journal is that it has no thrust area it is hence so accommodative that it publishes papers on all types of literatures including translations from regional languages literary theories communicative english elt linguistics etc in addition each issue will be rich with poems short stories review articles book reviews interviews general essays etc under separate sections wec has print version as well as kindle version ÿ

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Imaginary Maps 2019-08-28

imaginary maps presents three stories from noted bengali writer mahashweta devi in conjunction with readings of these tales by famed cultural and literary critic gayatri chakravorty spivak weaving history myth and current political realities these stories explore troubling motifs in contemporary indian life through the figures and narratives of indigenous tribes in india at once delicate and violent devi s stories map the experiences of the tribals and tribal life under decolonization in the hunt douloti the bountiful and the deftly wrought allegory of tribal agony pterodactyl pirtha and puran sahay ms devi links the specific fate of tribals in india to that of marginalized peoples everywhere gayatri spivak s readings of these stories connect the necessary power lines within them not only between local and international structures of power patriarchy nationalisms late capitalism but also to the university

Chotti Munda and His Arrow 2008-04-15

written in 1980 this novel by prize winning indian writer mahashweta devi translated and introduced by gayatri chakravorty sprivak is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern written by one of india s foremost novelists and translated by an eminent cultural and critical theorist ranges over decades in the life of chotti the central character in which india moves from colonial rule to independence and then to the unrest of the 1970s traces the changes some forced some welcome in the daily lives of a marginalized rural community raises questions about the place of the tribal on the map of national identity land rights and human rights the museumization of ethnic cultures and the justifications of violent resistance as the last resort of a desperate people represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies

New Lights on Indian Women Novelists in English 2004

resistance and identity in twenty first century literature and culture voices of the marginalized is a compendium of reflections on literary texts politics of literature and culture the book proffers ruminations on the pivotal role of constructive and positive resistance to reconstruct identities for meaningful human existence the disciplinary power and dominance coerce the natural body to resist and yearn for freedom one can establish unique identity by refusing to conform to pressures of society that deform the natural body dominant forces and oppressive structures evoke resistance that can range from polite demurrals to refusal resistance comes from the will that refuses to be controlled and governed the refusal of the ordinary illuminates ordinary lives bodies language and literary texts contain essential truths of such human existence words and imaginary worlds in literary works reveal truth and suggest possibilities for reconfiguring the order

Musings on Indian Writing in English: Drama 2007

introduction social activism the voices of protest the subalterns and black humour a discourse of class articulating indian history conclusion bibliography

Resistance and Identity in Twenty-First Century Literature and Culture 2023-10-12

kaustav chakraborty phd is assistant professor department of english southfield formerly loreto college darjeeling west bengal he has authored one book and also edited a volume of critical essays dr chakraborty has contributed many articles in reputed national journals and anthologies this edited volume on indian drama in english including indian plays in english translation with contributions from experts specializing on the different playwrights covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material this comprehensive and well researched text in its second edition continues to explore the major indian playwrights in english it encompasses works like rabindranath tagore s red oleanders vijay tendulkar s silence the court is in session kanyadaan the vultures and kamala girish karnad s hayavadana tughlaq naga mandala and the fire and the rain mahasweta devi s the mother of 1084 mahesh dattani s final solutions tara dance like a man and bravely fought the queen habib tanvir s charandas chor indira parthasarathy s auranzeb and badal sircar s evam indrajit the book focuses on different aspects of their plays and shows how the indian drama in english while maintaining its relation with the tradition has made bold innovations and fruitful experiments in terms of both thematic and technical excellence new to this edition the new edition incorporates two new essays on very popular plays of all times one manipuri dramatist ratan thiyam s chakravayuh and the second maharashtrian playwright mahesh elkunchwar s desire in the rocks the essays added give a panoramic view of the plays in succinct style and simple language the book is intended for the undergraduate and postgraduate students of english literature besides it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text

Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context 2015-06-06

a brief poetic poignant memoir from one of india s greatest writers like a dazzling feather that has fluttered down from some unknown place how long will the feather keep its colours waiting the feather stands for memories of childhood memories don t wait in our sanitiketan the late mahasweta devi one of india s most celebrated writers vividly narrates her days as a schoolgirl in the 1930s as the aging author struggles to recapture vignettes of her childhood these reminiscences bring to the written page not only her individual sensibility but an entire ethos santiniketan is home to the school and university founded by the foremost literary and cultural icon of india rabindranath tagore in these pages a forgotten santiniketan seen through the

innocent eyes of a young girl comes to life the place its people flora and fauna along with its educational environment culture of free creative expression vision of harmonious coexistence between natural and human worlds and the towering presence of tagore himself alongside we get a glimpse of the private mahasweta her inner life family and associates and the early experiences that shaped her personality a nostalgic journey to a bygone era harking back to its simple yet profound values so distant today and so urgent yet again our santiniketan is an invaluable addition to devi s rich oeuvre available in english translation

INDIAN DRAMA IN ENGLISH 2014-10-10

unlike most of mahasweta devi s works which focus on bengali tribes and the rural dispossessed the four stories collected in bait are located in the urban and suburban criminal underworld and form an unusual segment of devi s oeuvre the first story fisherman is about a man who recovers the bodies of young boys from the village pond so that the police can pass them off as victims of drowning knife on the other hand is a tongue in cheek account of the liminal cultural world of west bengal which borders bangladesh a young woman makes her own protest against an exploitative establishment as a result of abuse by a politician and his cohorts in body an unemployed middle class youth discovers himself after his first test killing in the dark story killer this collection of fascinating and unsettling stories is anchored by an in depth introductory essay by cultural historian sumanta banerjee who has firsthand familiarity with the settings and situations from his crime reporting past banerjee contextualizes the stories within the development of the growing criminal underworld in bengal today

Our Santiniketan 2022-01-15

it s the mid to late 1800s and the british have banished wajid ali shah the nawab of awadh in lucknow to calcutta to the sound of the soulful melody of the sarangi the mercurial courtesan laayl e aasman is playing a dangerous game of love loyalty deception and betrayal bajrangi and kundan bound by their love for each other and for laayl e struggle to keep their balance ranging across generations and geography the scale of laayl e s story sweeps the devil a crime lord and many other remarkable characters into a heady mix mirror of the darkest night is almost an aberration in mahasweta devi s oeuvre known for her activism and hard hitting indictment of social inequalities she pays close attention to detail in this sparkling novel it offers a rare glimpse of devi s talent for telling the sort of story she normally eschewed and it s a cracker of a tale

Bait 2010

this book argues that modernity in postcolonial india has been synonymous with catastrophe and crisis focusing on the literary works of the 1943 bengal famine the 1967 72 naxalbari movement and the 1975 77 indian emergency it shows that there is a long term colonially engineered agrarian crisis enabling these catastrophic events novelists such as bhabani bhattacharya mahasweta devi salman rushdie rohinton mistry nabarun bhattacharya and nayantara sahgai among others have captured the relationship between the long term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism ranging from analytical affective critical realist quest modes to apparently non realist ones such as metafictional urban fantastic magical realist and others these realist modalities are together read here as postcolonial catastrophic realism

Mirror of the Darkest Night 2019-04-15

in the seventies mahasweta devi dramatized one of her major novels mother of 1084 and four of her finest stories convinced that as plays they would be

more accessible to the largely illiterate audience she wanted to reach in the five plays in this anthology the mother of a naxalite martyr discovers her son and in the process her self a year after his death a slave enslaved by an ancient bond discovers too late that the bond has turned to dust years ago a ventriloquist intensely in love with his speaking doll loses his voice to throat cancer a son too late acknowledges his mother who has been outcast and branded a witch by the community and the traditional water diviner rises to a different role immediately becoming a threat to the administration these plays are rooted in history and folk myth as well as in contemporary reality the socio economic milieus range from the urban bourgeoisie to the urban underworld from rural untouchable settlements to tribal communities offering a view of india rarely seen in literature mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities samik bandyopadhyay who has translated and introduced these plays is an eminent critic and scholar who has translated several of mahasweta devi s works and has been closely connected with her career for several decades

Postcolonial Modernity and the Indian Novel 2020-05-27

this book attempts to deal with the problem of literary subjectivity in theory and practice the works of six contemporary women writers doris lessing anita desai mahasweta devi buchi emecheta margaret atwood and toni morrison are discussed as potential ways of testing and expanding the theoretical debate a brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as hobbes hume kant hegel marx nietzsche raymond williams and stephen greenblatt and the work of leading feminists is also seen contributing to the debate substantially

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA 1986

drawing on a global history of politicized writing this book explores literature s utility as a mode of activism and aesthetic engagement with the political challenges of the current moment the question of literature s uses has recently become a key topic of academic and public debate paradoxically however these conversations often tend to bypass the rich history of engagements with literature s distinctly political uses that form such a powerful current of 20th and 21st century artistic production and critical theoretical reflection the political uses of literature reopens discussion of literature s political and activist genealogies along several interrelated lines as a foundational moment it draws attention to the important body of interwar politicized literature and to debates about literature s ability to intervene in social reality it then traces the mobilization of related conversations and artistic practices across several historical conjunctures most notably the committed literature of the 1960s and our own present in mapping out these geographically and artistically diverse traditions including case studies from the americas europe africa india and russia contributors advance critical discussions in the field making questions pertaining to politicized art newly compelling to a broader and more diverse readership most importantly this volume insists on the need to think about literature s political uses today at a time when it has become increasingly difficult to imagine any kind of political efficacy for art even as the need to do so is growing more and more acute literature may not proffer easy answers to our political problems but as this collection suggests the writing of the 20th century holds out aesthetic resources for a renewed engagement with the dilemmas that face us now

Five Plays 2014-05-30

this book explores the gendered contexts of the indian nation through a rigorous analysis of selected women s fiction ranging from diverse linguistic geographical caste class and regional contexts indian women s writing across languages texts and contexts constitutes a unique narrative of the post

independence nation this volume highlights the ways in which women writers negotiate the patriarchal biases embedded in the epistemological and institutional structures of the post independence nation state it discusses works of famous indian authors like amrita pritam jyotirmoyee devi mannu bhandari mahasweta devi mridula garg nayantara sahgai indira goswami and alka saraogi to name a few and facilitates a pan indian understanding of the concerns taken up by these women writers in doing so it shows how ideas travel across regions and contribute towards building a thematic critique of the oppressive structures that breed the unequal relations between the margins and the centre the volume will be of interest to scholars and researchers of gender studies women s studies south asian literature political sociology and political studies

Feminism and Contemporary Women Writers 2024-01-11

since there was hardly any book written on the concept of new woman compiling the works of indian english writers the author had long felt desire to bring out a compact volume in this field the present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author the book new woman in indian english literature from covert to overt is an attempt to combining the varied shapes of new emerging trend of womanhood in indian english literature into a single whole the book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades the contributing authors are very deep sincere and reflective in the articulation of their original ideas and views authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds

The Political Uses of Literature 2019-07-03

a trenchant darkly humorous and unsentimental look at calcutta society set in calcutta in the mid 1980s truth untruth is a fast paced thriller built around the death of the pregnant jamuna a maid in a newly affluent residential apartment complex and arjun the upwardly mobile businessman who seduced her packed with a cast of colorful characters this novel is a trenchant darkly humorous and unsentimental look at the different segments of calcutta society from the middle class culture vultures to the unscrupulous promoter class and the domestic helpers and slum goons who form an intrinsic part of the city s life all are implicated in a complex web of guilt and bizarre twists and turns sex lies death the great modernist themes run like a thread through this book exposing societal greed lust corruption and moral hypocrisy with a sardonic tone that spares none an unusual novel by an author who is otherwise known for her hard hitting activist feminist stories truth untruth underlines the exploitative vicious cycle that defines urban relations between the haves and have nots

Writing Gender, Writing Nation 2018-01-01

global and cosmopolitan since the late nineteenth century anglophone south asian women s writing has flourished in many genres and locations encompassing diverse works linked by issues of language geography history culture gender and literary tradition whether writing in the homeland or in the diaspora authors offer representations of social struggle and inequality while articulating possibilities for resistance in this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students essays address historical and political contexts including colonialism partition migration ecological concerns and evolving gender roles and consider both traditional and contemporary genres such as graphic novels chick lit and instapoetry presenting ideas for courses in asian studies women s studies postcolonial literature and world literature this book asks broadly what it means to study anglophone south asian women s writing in the united states in asia and around the world

New Woman in Indian Literature: From Covert to Overt 2023-05-06

this book provides effective practice in reading skills with a range of 20 unseen reading passages factual and discursive graded for language and concept with a wide variety of questions note making skills with a range of 12 passages inclusive of fully worked out examples writing skills based on a comprehensive range of forms inclusive of samples grammar with a number of integrated grammar questions in prescribed formats vocabulary building leading students beyond the board examinations to other competitive examinations that test verbal skills with answer key

Truth/Untruth 2021-06-15

this book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day it discusses the centrality of motherhood in women's lives and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured this is validated through analysis of various institutional structures of society including archetypes religion and media the first section of the book locates motherhood in its historical context and rereads the myths surrounding it as overarching social constructs the second part explores the different theories which have developed around motherhood in order to outline and understand the concept the section also looks at the lived reality of motherhood

Teaching Anglophone South Asian Women Writers 2004

this book is an interdisciplinary comparative investigation of activist artistic literary and academic discourse expressive work promoting ecological justice ending racism and representing self and community through virtual realism a cultural poetics of environmental justice research fixed on women's work intervenes in patriarchal assumptions focus on marginalized areas in india and a u s movement led by people of color defies racism and promotes vigilance against structural violence that permeates across political spectrums striving for environmental justice is not just community work merely academic or trendy art performance or literature environmental justice work demands interdisciplinary transnational transcommunity sharing many border crossings and solid alliance building chicanas and women in india engaged in such activities generate a rich cultural poetics a transformative vision of environmental equity ecological and civic wellbeing and calming climate

Orient Blackswan Practice Bk Core Eng.Cl-11 2020-02-09

the spirit of the muse is an illuminating series of intimate conversations with some of the greatest contemporary classical performers artists and writers presented in this unique collection are rare insights into the creative process and responses to questions such as does great personal suffering help produce great art what are the internal processes that precede the surrender to the moment's of creativity how does one balance the imperatives of structure with spontaneity what is the role of an audience for an artist how does he or she respond to critics and criticism is it useful to be a good human being to be a good artist does the creation of an enduring work of art compensate for a fear of mortality ranged in the book are musicians such as pandit ravi shankar and yehudi menuhin together zubin mehta and l subramaniam painters satish gujral and anjolie ela menon sculptors amarnath sehgal and k s radhakrishnan dancers leela samson and mrinalini sarabhai filmmakers adoor gopalakrishnan and mrinal sen playwright habib tanvir poet gulzar and writers mahasweta devi and indira goswami

The Concept of Motherhood in India 2023-10-23

2023 24 assistant professor gdc english solved papers

Environmental Justice Poetics 2011-09-01

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The Spirit of the Muse 2021-04-29

family fictions and world making irish and indian women s writing in the contemporary era is the first book length comparative study of family novels from ireland and india on the one hand despite an early as well as late colonial experience ireland is often viewed exclusively within a metropolitan british and europe centered frame india on the other hand once seen as a model of decolonization for the non western world has witnessed a crisis of democracy in recent years this book charts the idea of world making through the fraught itineraries of the irish and the indian family novel the novels discussed in the book foreground kinship based on ideological rather than biological ties and recast the family as a nucleus of interests across national borders the book considers the work of critically acclaimed women authors anne enright elizabeth bowen mahasweta devi jennifer johnston kiran desai and molly keane these writers are explored as representative voices for the interwar years the late modern period and the globalization era they not only push back against the male nationalist idiom of the family but also successfully interrogate family fiction as a supposedly private genre the broad timeframe of family fictions and world making from the interwar period to the globalization era initiates a dialogue between the early and the current debates around core and periphery in postcolonial literature

English Solved Papers 2023-10-26

contents 1 an introduction to translation 2 types of translation 3 tools for translation 4 the home and the world by rabindranath tagore 5 pinjar the skeleton by amrita pritam 6 aansu tears by jaishankar prasad 7 the english writing of rabindranath tagore by kabir das 8 amritsar aa gaya by bhisham sahani 9 the hunt by mahasweta devi 10 halfway house by mohan rakesh 11 kanyadaan by vijay tendulkar 12 silence the court is in session by vijay tendulkar 13 translation practice hindi to english 14 translation practice english to hindi

English 1997

rudali is a powerful short story written by mahasweta devi revolving around the life of sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival in 1992 it was adapted into a play by usha ganguli a leading theatre director of calcutta and instantly became one of the most acclaimed productions of its time in both incarnations of rudali it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of rudali can be read as an important feminist text for contemporary india both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today anjum katyal who has translated and introduced the texts in this volume is a writer and an editor based in calcutta mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996

awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities

Family Fictions and World Making 2008

collection of previously published articles

English Indian Literature in Translation B.A. 4th Semester - According to Minimum Uniform Syllabus Prescribed by National Education Policy 2020 2001

what terms are currently up for debate in indian society how have their meanings changed over time this book highlights key words for modern india in everyday usage as well as in scholarly contexts encompassing over 250 key words across a wide range of topics including aesthetics and ceremony gender technology and economics past memories and future imaginaries these entries introduce some of the basic concepts that inform the cultural unconscious of the indian subcontinent in order to translate them into critical tools for literary political cultural and cognitive studies inspired by raymond williams pioneering exploration of english culture and society through the study of keywords keywords for india brings together more than 200 leading sub continental scholars to form a polyphonic collective their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply the multitude the shape shifter that is india through its close investigation and unpacking of words this book investigates the various intellectual possibilities on offer within the indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies in this sense keywords for india presents the world with many emancipatory memes from india

Rudali 2020-02-20

the book indian english drama themes techniques is a volume of research articles on contemporary indian dramatists and their works starting from rabindranath tagore to nearly all present generation of dramatists like girish karnad vijay tendulkar mahesh dattani badal sirkar habib tanvir utpal dutt mahasweta devi usha ganguli manjula padmanabhan mahesh elkunchwar and manoj mitra the book will be helpful in giving critical insight to understand the art and vision of contemporary indian dramatists both from thematic and technical points of view the introductory chapter of the book is very resourceful to understand the growth and development of indian english drama authors have presented their critical viewpoints on almost every aspect of dramatic arts themes and techniques pertaining to indian playwrights and their works the book will give many ground breaking concepts and ideas on indian english drama and is useful for both researchers and learners

Mahasweta Devi 2017-01-01

this book links world literary studies with anthropology and ethnography it shows how ethnographic narratives can represent a compelling point of departure for world literary explorations the volume compares the travel writing and fiction of robert louis stevenson and rudyard kipling as colonial ethnographic narratives the militant writings of carlo levi and mahasweta devi and the travelogues and ethnographic fiction of amitav ghosh and the literary journalism of frank westerman each of these readings focuses on a set of social political and historical circumstances and relies on a dialogue with anthropological theory and history this book demonstrates how imperialism colonialism capitalism and ecology are interdependent and contributes to methodological debates within both anthropology and world literary studies

Unhinging Hinglish 2023-10-02

Keywords for India

Indian English Drama: Themes and Techniques

Ethnographic Narratives as World Literature

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