Free ebook Fangasm supernatural fangirls katherine larsen [PDF]

once upon a time not long ago two responsible college professors lynn the psychologist and kathy the literary scholar fell in love with the television show supernatural and turned their oh so practical lives upside down plunging headlong into the hidden realms of fandom they scoured the internet for pictures of stars jensen ackles and jared padalecki and secretly penned racy fan fiction and then they hit the road crisscrossing the country racking up frequent flyer miles with alarming ease standing in convention lines at 4 a m they had white knuckled encounters with overly zealous security guards one year and smiling invitations to the supernatural set the next actors stripping in their trailers fangirls sneaking onto film sets drunken confessions squeals of joy tears of despair wallets emptied and responsibilities left behind intrique and ecstasy and crushing disappointment it s all here and yet even as they reveled in their fandom the authors were asking themselves whether it s okay to be a fan especially for grown women with careers and kids crazystalkerchicks that s what they heard from supernatural crew members security guards airport immigration officials even sometimes their fellow fans but what kathy and lynn found was that most fans were very much like themselves smart capable women looking for something of their own that engages their brains and their libidos fangasm pulls back the curtain on the secret worlds of fans and famous alike revealing supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to anyone who s been tempted to throw off the constraints of respectability and indulge a secret passion or hit the road with a best friend will want to come along what makes a horror television drama interesting like any other drama it is often the character development or plot and this certainly applies to the dramatically resonant supernatural and its beloved characters however supernatural has achieved a dedicated fandom and a record breaking 15 season run by skillfully engaging with the social reality inhabited by the show's audience additionally the show plays with the fourth wall by having an in world fandom for the main characters supernatural s many layers have garnered the attention of academics who analyzed the show s engagement with diverse topics such as the metoo movement consumerism and the american dream this collection of essays studies the topical issues and politics that added depth and maturity to supernatural separated it from x files knock offs and garnered the show its own cult following supernatural is one of the most successful horror tv shows ever providing fifteen seasons of the adventures of dean and sam winchester as they hunt monsters and save the world it has nurtured a passionate fan base which has been far more directly integrated into the show than is typical wry and self aware supernatural repeatedly breaks out of the televisual box to acknowledge its fans and its own fictionality though there have already been several studies of supernatural this volume is the first to focus extensively and intensively on the show s metafictional elements this essay collection argues that supernatural is not merely a horror show but is a show about how horror works as a genre and how fans interact with their favorite material from exploring how the show has equated authorship with divinity to considering its incorporation of fandom and closely reading several key episodes the essays in this volume seek to examine the multiple layers of textuality found in supernatural the first ever fanfiction reader framed to emphasize fanfiction s unique transformative nature and continuity מתחתמתה מתחתמתה מתחתמתההחתחתחתות חתם מתחתחתחתות הוא מחוד מתחתחת המתחתחת המתחתחת מתחתחת המתחתחת הוא מתח הוא חתמה ADDONADA ADDONADADADADA DADADA ADDONADA ADDONADA DADADADA ADDONADA DADADA DADADADA DADADADA DADADADA DADADADA מתתמהתמתות מהתמתתמתות מתתמה תתמהוב התחובות המתחובות התחתום במתחובות המתחובות מתחובות מתחובות במתחובות במתחובות

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Fangasm 2013-10

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A Supernatural Politics 2021-04-19

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Supernatural Out of the Box 2020-07-31

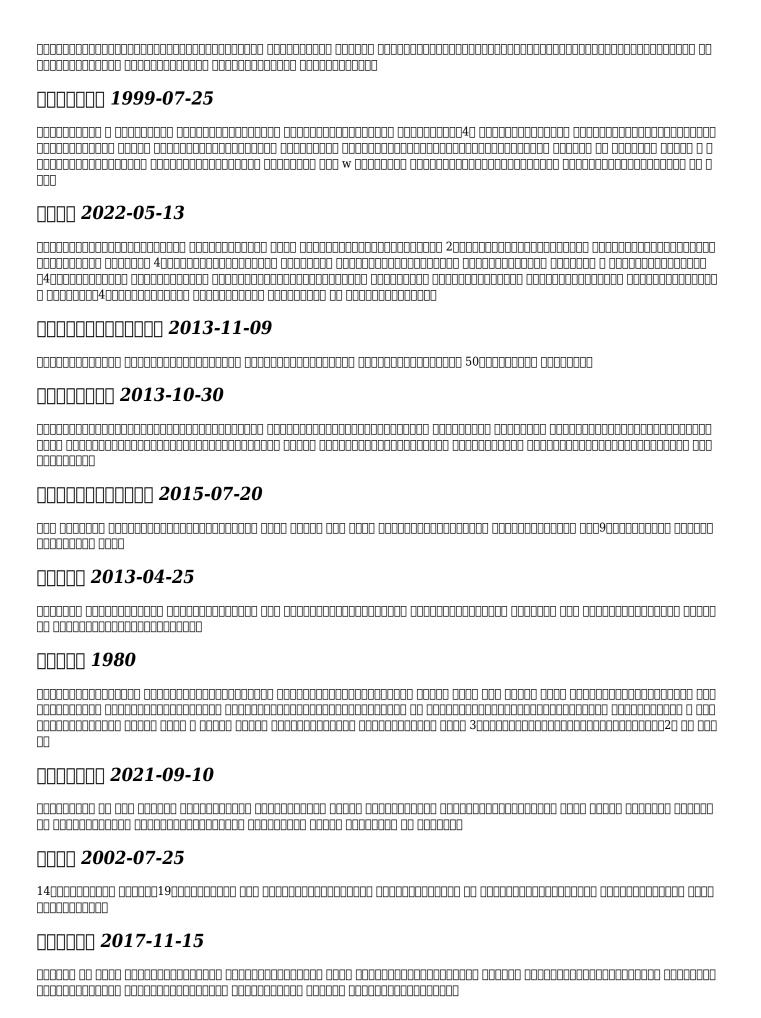
supernatural is one of the most successful horror tv shows ever providing fifteen seasons of the adventures of dean and sam winchester as they hunt monsters and save the world it has nurtured a passionate fan base which has been far more directly integrated into the show than is typical wry and self aware supernatural repeatedly breaks out of the televisual box to acknowledge its fans and its own fictionality though there have already been several studies of supernatural this volume is the first to focus extensively and intensively on the show s metafictional elements this essay collection argues that supernatural is not merely a horror show but is a show about how horror works as a genre and how fans interact with their favorite material from exploring how the show has equated authorship with divinity to considering its incorporation of fandom and closely reading several key episodes the essays in this volume seek to examine the multiple layers of textuality found in supernatural

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the first ever fanfiction reader framed to emphasize fanfiction s unique transformative nature and continuity with other storytelling traditions

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