

Free reading The hd robert duncan (2023)

A Great Admiration Robert Duncan The H.D. Book Robert Duncan Robert Duncan, The Ambassador from Venus Robert Duncan and Denise Levertov Robert Duncan The Householders Robert Duncan, The Ambassador from Venus Robert Duncan A Study Guide for Robert Duncan's "An African Elegy" Robert Duncan and the Pragmatist Sublime The Letters of Robert Duncan and Denise Levertov Robert Duncan (Re:)Working the Ground A Study Guide for Robert Duncan's "Poetry, A Natural Thing" Gnostic Contagion Reading Duncan Reading A Poet's Mind Reading Duncan Reading Personal Modernisms Thick and Dazzling Darkness Modernism's Mythic Pose Inciting Poetics The Unruly Garden Imagining Persons The Question of the Gift An Open Map A Selected Prose The Future of Modernism Robert Duncan The Transmutation of Love and Avant-Garde Poetics Young Robert Duncan Historical Dictionary of the Beat Movement Returning the Gift Why Write Poetry? Devotion The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 □□□□ Paracritical Hinge

A Great Admirer 1992 unpublished early version of duncan s book

Robert Duncan 1971 this definitive biography gives a brilliant account of the life and art of robert duncan 1919 1988 one of america s great postwar poets lisa jarnot takes us from duncan s birth in oakland california through his childhood in an eccentrically theosophist household to his life in san francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him weaving together quotations from duncan s notebooks and interviews with those who knew him jarnot vividly describes his life on the west coast and in new york city and his encounters with luminaries such as henry miller anaïs nin tennessee williams james baldwin paul goodman michael mcclure h d william carlos williams denise levertov robert creeley and charles olson

The H.D. Book 2011-01-05 a distinguished group of critics examine the close association between robert duncan and denise levertov two poets central to the american postwar period and the issues of form and meaning that drew them together and then split them apart especially the question of the relation between poetry and politics the private and public responsibilities of the poet

Robert Duncan 2012-08-27 how the poet robert duncan and the artist jess made the household part of their separate and collaborative creative practice i m a householder the poet robert duncan once explained my whole idea of being able to work was to have a household in this book tara mcdowell examines the household physical and conceptual that duncan established with the artist jess beginning in 1951 when the two men exchanged marriage vows and ending with duncan s death in 1988 for duncan and jess the household rather than the studio gallery or collective provided the support structure for their art indeed mcdowell argues convincingly their work was coextensive with their household the material surroundings of their house in san francisco and the daily rhythms of their domestic lives became part of their creative practice duncan wrote poetry that is romantic ornate and obscure jess born burgess franklin collins created multi imaged complex collages and assemblages mcdowell explores their life and work reading duncan and jess with and against each other in alignment and misalignment she examines their illustrated book caesar s gate a collaborative effort that led them to reject collaboration considers each man s lifelong preoccupation with an unfinished project jess s narkissos and duncan s the h d book and discusses their origin myths and self made genealogies describing them as a form of witness in the face of the calamities of the twentieth century duncan and jess made the household a necessary precondition for their art making doing so they reclaimed and rehabilitated the domestic from which gay couples were traditionally excluded for their own uses the household permitted them to reimagine the world mcdowell s portrait of a couple expands to encompass broader issues urgent in midcentury america and still resonant today belonging and kinship alienation and catastrophe

Robert Duncan, The Ambassador from Venus 2006 this text is a biography of robert duncan one of america s great postwar poets the author takes the reader from duncan s birth in oakland california through his childhood in an eccentrically theosophist household to his life in san francisco as an openly gay man who became an inspirational figure for many poets and painters around him source of description unspecified

Robert Duncan and Denise Levertov 1986 profoundly original yet insistent on the derivative quality of his work transgressive yet affirmative of tradition robert duncan 1919 1988 was a generative force among american poets and his poetry and poetics establish him as a major

figure in mid and late 20th century american letters this second volume of robert duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years 1958-1988 with commentaries on each of the five books from this period the opening of the field roots and branches bending the bow and the two volumes of ground work the biographical and critical introduction discusses duncan as a late romantic and postmodern american writer his formulation of a homosexual poetics his development of the serial poem the notation and centrality of sound as organizing principle his relations with such fellow poets as robin blaser charles olson and jack spicer his indebtedness to alfred north whitehead and his collaborations with the painter jess collins his lifelong partner texts include his anti war poems of the 1960s and 70s his homages to dante and other canonical poets and his translations from the french of gérard de nerval as well as the complete structure of rime and passages series

Robert Duncan 2019-09-24 a study guide for robert duncan's an african elegy excerpted from gale's acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

The Household 2012-08-27 this study examines the theoretical underpinnings of robert duncan's poetry and poetics the author's overriding concern is duncan's understanding of excess in relation to poetry and the philosophies of alfred north whitehead william james and john dewey

Robert Duncan, The Ambassador from Venus 2014-01-04 this volume presents the complete correspondence between two of the most important and influential american poets of the postwar period the almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive but what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination duncan and levertov explore these matters in rich detail until under the stress of dealing with the vietnam war in poetry they discover deep seated differences in the religious and ethical convictions underlying their politics and poetic stance the issues that drew them together and those that drove them apart create a powerful personal drama with far reaching historical and cultural significance the editors have provided a critical introduction full notes a chronology and a glossary of names

Robert Duncan 2016 this collection of essays focuses on the remarkable late writings of robert duncan although praised by reviewers duncan's last two books of poetry have yet to receive the critical attention they merit written by a cast of emerging and established scholars these essays bring together a diverse set of approaches to reading duncan's writing

A Study Guide for Robert Duncan's "An African Elegy" 2018-05-01 a study guide for robert duncan's poetry a natural thing excerpted from gale's acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

Robert Duncan and the Pragmatist Sublime 2004 brings together the study of literature with the psychology and history of religions

The Letters of Robert Duncan and Denise Levertov 1983 collis and lyons simon fraser university canada enlist us and a few international contributors in english american studies and

poetry to probe the poetry of robert duncan part 1 traces a variety of duncan s influences and derivations some topics include textual poetics and the politics of reading in duncan s night scenes and poetic abdication in duncan and laura riding part 2 examines poets who in some way derive from duncan with discussion of quotation in the poetry of duncan and ronald johnson jerome rothenberg and the dream of a poetry of all poetries and anarchism and the practice of derivative poetics in duncan and john cage annotation 2013 book news inc portland or booknews com

Robert Duncan 2011-09-26 robert duncan 1919 1988 one of the major postwar american poets was an adulated figure among his contemporaries including robert creeley charles olson and denise levertov lawrence ferlinghetti remarked that duncan had the best ear this side of dante his stature is increasingly recognized as comparable to that of ezra pound william carlos williams h d and louis zukofsky like his poetry duncan s conversation is generative and multi directional pushing out the boundaries of discourse his recorded reflections are a means of discovery and exploration and whether talking with a college student or a fellow poet he was fully engaged and open to new thoughts as they emerged the exchanges in this book are exciting and lively his vast and wide ranging knowledge offers readers an increased understanding of the interrelations of the arts history psychology and science those who would like to learn about duncan s own life his bravery in being an out gay man well before stonewall and his friendships with fellow writers such as charles olson jack spicer and kenneth rexroth will find this book richly rewarding the six volumes of duncan s collected writings are being issued by the university of california press the collected interviews are an indispensable companion to these books providing an in depth exposition of his poetics which center on the belief that the poem is a medium for the life of the spirit in a poet s mind he describes the genesis of some of his works including that of books essays and individual poems and also discusses gay love and life along with the many diverse influences on his work duncan s fertile creative mind is also evident in these conversations often coming back to ezra pound in these conversations he gives one of the clearest expositions to be found anywhere on the scope and meaning of the cantos this volume also includes a number of photographs never before published

(Re:)Working the Ground 2002-06-24 in reading duncan reading thirteen scholars and poets examine first what and how the american poet robert duncan read and perforce what and how he wrote harold bloom wrote of the searing anxiety of influence writers experience as they grapple with the burden of being original but for duncan this was another matter altogether indeed according to stephen collis no other poet has so openly expressed his admiration for and gratitude toward his predecessors part one emphasizes duncan s acts of reading tracing a variety of his derivations including sarah ehlers s demonstration of how milton shaped duncan s early poetic aspirations siobhán scarry s unveiling of the many sources including translation and correspondence drawn into a single duncan poem and clément oudart s exploration of duncan s use of foreign words to fashion a language to which no one is native in part two the volume turns to examinations of poets who can be seen to in some way derive from duncan and so in turn reveals another angle of duncan s derivative poetics j p craig traces nathaniel mackey s use of duncan s would be shaman catherine martin sees duncan s influence in susan howe s development of a poetics where the twin concepts of trespass and permission hold comparable sway and ross hair explores poet ronald johnson s reading to steal these and other essays collected here trace paths of poetic affiliation and affinity and hold them up as provocative

possibilities in duncan's own inexhaustible work

A Study Guide for Robert Duncan's "Poetry, A Natural Thing" 2012-12 alberta is well known for its fossil treasures and author john acorn is as keen on the long dead creatures of alberta as he is on the living here john features 80 of the most noteworthy fossils fossil locations and fossil hunters from this most palaeontological of provinces there's more to the story of deep alberta than dinosaurs but dinosaur fans will find all their favourite beasts here as well from edmontosaurus to tyrannosaurus rex and everything in between then there are the surprises such as the world's oldest pike the discovery of a venomous mammal and the fossils found in such unlikely places as edmonton and calgary prepared with the collaboration of palaeontologists around alberta and the world renowned royal tyrrell museum this is a book that is long overdue and that deserves a place on everyone's bookshelf

Gnostic Contagion 2012-08-07 how do poets use language to render the transcendent often dizzyingly inexpressible nature of the divine in an age of secularism does spirituality have a place in modern american poetry in thick and dazzling darkness peter o leary reads a diverse set of writers to argue for the existence and importance of religious poetry in twentieth and twenty first century american literature he traces a poetic genealogy that begins with whitman and dickinson and continues in the work of contemporary writers to illuminate an often obscured but still central spiritual impulse that has shaped the production and imagination of american poetry o leary presents close and comprehensive readings of the modernist late modernist and postmodern poets robinson jeffers frank samperi and robert duncan as well as the contemporary poets joseph donahue geoffrey hill fanny howe nathaniel mackey pam rehm and lissa wolsak examining how these poets drew on a variety of traditions including catholicism gnosticism the kabbalah and mysticism the book considers how modern and contemporary poets have articulated the spiritual in their work o leary also argues that an anxiety of misunderstanding exists in the study and writing of poetry between secular and religious impulses and that the religious nature of poets works is too often marginalized or misunderstood examining the works of a specific poet in each chapter o leary reveals their complexity and offers a defense of the value and meaning of religious poetry against the grain of a secular society

Reading Duncan Reading 2012-12-01 the ancient world served as an unconventional source of inspiration for a generation of modernists drawing on examples from literature dance photography and film modernism's mythic pose argues that a strain of antimodern classicism permeates modernist celebrations of novelty shock and technology the touchstone of preston's study is del Sartism the popular transnational movement which promoted mythic statue posing poetic recitation and other hybrid solo performances for health and spiritual development derived from nineteenth century acting theorist françois del Sartre and largely organized by women del Sartism shaped modernist performances genres and ideas of gender even ezra pound a famous promoter of the new made ancient figures speak in the old genre of the dramatic monologue and performed public recitations recovering precedents in nineteenth century popular entertainments and del Sartism's hybrid performances this book considers the canonical modernists pound and t s eliot lesser known poets like charlotte mew the russian filmmaker lev kuleshov isadora duncan the international dance star and h d as poet and film actor preston's interdisciplinary engagement with performance poetics modern dance and silent film demonstrates that studies of modernism often overemphasize breaks with the past modernism also posed myth in an ambivalent relationship to modernity a halt in the march of progress that

could function as escapism skeptical critique or a figure for the death of gods and civilizations
A Poet's Mind 2014-11-15 the essays in inciting poetics provide provocative answers to the book's opening question what are poetics now authored by some of the most important contemporary poets and critics the essays present new theoretical and practical approaches to poetry and poetics that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets the four sections what is poetics critical interventions cross cultural imperatives and digital capital and institutional frames create a basis on which both experienced readers and newcomers can build an understanding of how to think and write about poetry the diverse voices throughout the collection are both informative and accessible and offer a rich exploration of multiple approaches to thinking and writing about poetry today

Reading Duncan Reading 2017-11-21 robert duncan was a defining figure of twentieth century american poetry eric mottram was a pioneer in the field of american studies in the uk and a key contributor to the british poetry revival in the 1970s the two men conducted a wide ranging dialogue on poetry politics and the religious through an exchange of intense and often expansive letters mottram continued the dialogue in two substantive critical examinations of duncan's work the unruly garden presents an annotated edition of the complete available correspondence along with the two essays the first essay was heavily edited when originally published and is included here in its restored form the second essay appeared in a small press magazine and now receives the wider circulation it deserves

Personal Modernisms 2011-09-02 robert duncan's nine lectures on charles olson delivered intermittently from 1961 to 1983 explore the modernist literary background and influences of olson's influential 1950 essay projective verse these transcribed talks pay tribute to olson and expand our knowledge of duncan's vision of modernist writing

Thick and Dazzling Darkness 2019 the question of the gift is the first collection of new interdisciplinary essays on the gift bringing together scholars from a variety of fields including anthropology literary criticism economics philosophy and classics it provides new paradigms and poses new questions concerning the theory and practice of gift exchange in addressing these questions contributors not only challenge the conventions of their fields but also combine ideas and methods from both the social sciences and humanities to forge innovative ways of confronting this universal phenomenon

Modernism's Mythic Pose 2007 the 130 letters collected in this volume begin in 1947 just after robert duncan and charles olson first meet in berkeley california and continue to olson's death in january 1970

Inciting Poetics 2017 a selected prose represents the most wide ranging collection to date of robert duncan's essays and talks and is a companion volume to the selected poems 1993 editor robert j bertholf has taken three core essays from *fictive certainties* 1985 an earlier prose collection that was limited to works written after 1955 to these have been added a variety of duncan's writings on contemporary artists and such fellow poets as ezra pound marianne moore louis zukofsky charles olson robert creeley denise levertov and jack spicer included as well are *rites of participation* an excerpt from the still unpublished h d book *a long meditation on edmond jebes* the book of questions and a revised version of duncan's controversial and provocative essay of 1944 *the homosexual in society*

The Unruly Garden 2013-09-13 argues for the complex and vital legacy of major modernist authors

Imagining Persons 2017 the transmutation of love and avant garde poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries today the exploration of love by poets long a fixture of western poetic tradition is thought to be in decline with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire in the transmutation of love and avant garde poetics jeanne heuving claims that a key achievement of poetry by ezra pound h d robert duncan kathleen fraser nathaniel mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love these poets she argues have traded the clichéd lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries as robert duncan writes there is a love in which we are outcast and vagabond from what we are that we call falling in love heuving claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as pound s and h d s imagism pound s cantos and duncan s open field poetics are derived through their changed writing of love she draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality they engage love as immanent and change it through a writing that acts on itself the transmutation of love and avant garde poetics ascribes the waning of love poetry to its problematic form a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds refusing this pervasive practice the poets she highlights reject the delimiting one sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what heuving calls projective love and libidinized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

The Question of the Gift 1995 robert duncan was the heart of the san francisco renaissance the literary and countercultural movement that prefigured black mountain the beats and the hippies duncan functioned as shaman of an emerging aesthetic grounded in magic polytheism and sexual freedom a role that he cultivated in weekly berkeley literary salons for his biographer ekbart faas the mystic poet duncan was a harbinger of the coming cultural revolution the iconic guru figure who in the late 1940s pried opened the door to the late 1960s

An Open Map 1997 the beat movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the beat movement is still being written in the early years of the 21st century unlike other kinds of literary and artistic movements the beat movement is self perpetuating after the 1950s generation headlined by jack kerouac allen ginsberg and william s burroughs a new generation arose in the 1960s led by writers such as diane wacoski anne waldman and poets from the east side scene in the 1970s and 1980s writers from the poetry project at st mark s church and contributors to world magazine continued the movement the 1980s and 1990s language movement saw itself as an outgrowth and progression of previous beat aesthetics today poets and writers in san francisco still gather at city lights bookstore and in boulder at the jack kerouac school of disembodied poetics and continue the movement it is now a postmodern movement and probably would be unrecognizable to the earliest beats it may even be in the process of finally shedding the name beat but the movement continues the historical dictionary of the beat movement covers the

movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat movement.

A Selected Prose 1988: From debates about reparations to the rise of the welfare state, the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts. What is a gift? What do gifts mean, and do which individuals and institutions have the authority to give? Marshalling wide-ranging interdisciplinary research, returning the gift argues that these questions centrally shaped literary modernism. The book begins by revisiting the locus classicus of twentieth-century gift theory: the French sociologist Marcel Mauss's 1925 essay "The Gift: The Form and Reason for Exchange in Archaic Societies." His title notwithstanding, the gift Mauss envisions is not primitive or pre-capitalist but rather a distinctively modern phenomenon. Subsequent chapters offer sustained, nuanced readings of novels and nonfiction by Virginia Woolf, Jean Rhys, Gertrude Stein, and H. D. from the 1920s to the 1940s, underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences, economics, and politics while also making a case for their unique contributions to broader debates about gifts. Not only do these writers insist that literature is a special kind of gift, but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists. Each of these writers uses tropes and narratives of giving of hospitality, sympathy, reciprocity, charity, genius, and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present. The language of the gift is not, as we might expect, a mark of hostility to the market, so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable.

The Future of Modernism 2016-05-19: Poets have long been defending poetry in prose and essays. By Sidney Shelley and others, a familiar and important part of the Anglo-American literary tradition, this book identifies and examines a related genre: the verse defense of poetry, which shares the same impulse that has led to the composition of prose essays: namely, the desire to protect poetry from its detractors and to promote its value as a vital human endeavor. In the last century or so, this impulse to engage questions of poetry's value in poems has become increasingly widespread, and it has dominated the careers of at least five poets: H. D., Wallace Stevens, W. H. Auden, Adrienne Rich, and Geoffrey Hill. Though these poets espouse very different aesthetic principles, they like many of their contemporaries have repeatedly turned to apology in their verse. At first glance, this seems an odd gesture given that the readers and writers of poetry are those who least need convincing of poetry's worthiness. But questioning poetry in verse is a form of lyric introspection that is productive and well-suited for a modern poet characterized as one of indifference. Defense helps these authors make a claim for poetry's cultural relevance, as well as for its private profit. Jeannine Johnson is a preceptor in expository writing at Harvard University.

Robert Duncan 1983: What brings religious scholars Constance Furey, Sarah Hammerschlag, and Amy Hollywood together in devotion is a shared conviction that reading helps us live with and through the unknown. For them, the nature of reading raises questions fundamental to how we think about our political futures and modes of human relation. Each essay suggests different

ways to characterize the object of devotion and the stance of the devout subject before it furey writes about devotion in terms of vivification energy and artifice hammerschlag in terms of commentary mimicry and fetishism and hollywood in terms of anarchy antinomianism and atopia they are interested in literature not as providing models for ethical political or religious life but as creating the site in which the possible and the impossible transport the reader enabling new forms of thought habits of mind and modes of life ranging from german theologian martin luther to french jewish philosopher sarah kofman to american poet susan howe this volume is not just a reflection on forms of devotion it is also an enactment of devotion itself

The Transmutation of Love and Avant-Garde Poetics 2012 multi volume history of american literature

Young Robert Duncan 2018-11-10 paracritical hinge is a collection of varied yet interrelated pieces highlighting nathaniel mackey s multifaceted work as writer and critic it embraces topics ranging from walt whitman s interest in phrenology to the marginalization of african american experiential writing from kamau brathwaite s calibanistic language practices to garcía lorca s flamenco aesthetic of duende and its continuing repercussions from h d s desert measure and coastal way of knowing to the altered spatial disposition of miles davis s trumpet sound from robert duncan s vietnam war poetry to the emancipatory potential of collaborative practices from serial poetics to diasporic syncretism from the lyric poem s present day predicaments to gnosticism offering illuminating commentary on these and other artists including amiri baraka mississippi fred mcdowell wilson harris jack spicer john coltrane jay wright and bob kaufman paracritical hinge also sheds light on mackey s own work as a poet fiction writer and editor
Historical Dictionary of the Beat Movement 2007

Returning the Gift 2021-12-10

Why Write Poetry? 1994

Devotion 2000

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 2005

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Paracritical Hinge

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