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~~XV. The Anglo-Saxon nuns. Appendix: Hexham book XII~~
(continued) book XIII. Contemporaries and successors of St. Wilfrid, 650-735. book XIV. Social and political influence of the monks among the Anglo-Saxons. book XV. The Anglo-Saxon nuns. Appendix: hexham Wiltshire The Victoria History of the County of Bedford Musical Canada Wien Musikgeschichte Anzeiger für Kunde der teutschen Vorzeit Bright Morning Star Bach Choral Repertoire The liturgical year, tr. by L. Shepherd. Continuation [by L. Fromage].

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~~Pierces Supererogation: Or, A New Prayse~~
of the Old Asse 1593

from the manger of jesus christ to the 21st century this encyclopedia explores more than 2 000 years of christmas past and present through 966 entries packed with a wide variety of historical and pop culture subjects entries detail customs and traditions from around the world as well as classic christmas movies tv series specials and animated cartoons arranged alphabetically by entry name the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with christmas themes from such noted authors as charles dickens louisa may alcott hans christian andersen pearl buck henry van dyke and others all things christmas are available here in one comprehensive volume

The Oberlin Review 1890

over the first four decades of the reformation hundreds of songs written in popular styles and set to well known tunes appeared across the german territories these polemical songs included satires on the pope or on martin luther ballads retelling historical events translations of psalms and musical sermons they ranged from ditties of one strophe to didactic lieder of fifty or more luther wrote many such songs and this book contends that these songs and the propagandist ballads they inspired had a greater effect on the german people than luther s writings or his sermons music was a major force of propaganda in the german reformation rebecca wagner oettinger examines a wide selection of songs and the role they played in disseminating luther s teachings to a largely non literate population while simultaneously spreading subversive criticism of catholicism these songs formed an intersection for several forces the comfortable familiarity of popular music historical theories on the power of music the educational beliefs of sixteenth century theologians and the need for sense of community and identity during troubled times as oettinger demonstrates this music while in itself simple provides us with a new understanding of what most people in sixteenth century germany knew of the

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~~reformation how they acquired their knowledge and the ways in~~
which they expressed their views about it with full details of nearly 200 lieder from this period provided in the second half of the book music as propaganda in the german reformation is both a valuable investigation of music as a political and religious agent and a useful resource for future research

The Christmas Encyclopedia, 4th ed.

2022-12-22

reprint of the original first published in 1872

Music as Propaganda in the German Reformation 2017-03-02

christmas is special for many people around the world and over the many centuries that people have been celebrating the holiday it has changed with the times this reference work presents a tremendous amount of information about the christmas holiday from its inception around a d 350 to the present day covering not only christmas day but the entire season from advent through epiphany over 340 entries provide details on historical events that have shaped christmas st nicholas santa claus and other mythical beings that spread gifts around the world symbols such as the yule log christmas tree holly and mistletoe sacred and popular carols and other music and customs in the united states and around the world unique to this work is its emphasis on christmas as depicted in the popular media with entries on literary works motion pictures and television specials expressing holiday themes

An Essay Towards a Topographical History of the County of Norfolk: History of Norwich 1806

from its first complete italian printing in 1872 up to the present day domenico comparetti s vergil in the middle ages has been acknowledged as a masterpiece regarded by some

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~~critics as a true and proper history of european~~
consciousness from antiquity to dante treating vergil s poetry as a foundation of latin european identity comparetti seeks to give a complete history of the medieval conception of the preeminent poet scholars of the time had transformed vergil into a sage and a seer a type of universal philosopher even a christian poet and a guide of a christian poet in the mid twelfth century there surfaced legends that converted vergil into a magician endowing him with supernatural powers comparetti explores the ongoing interest in vergil s poetry as it appeared in popular folklore and legends as well as in medieval classical scholarship this great synthesizing work which has been unavailable for over twenty years is now back in print based on e f m benecke s 1895 translation of the italian second edition comparetti begins with the period in which vergil lived and goes on to evaluate how the later images particularly the legends of vergil coincide with the more scholarly accounts of his life the result is a grand sweep of literary history from the first century b c e through the end of the middle ages with implications for the nineteenth century and the rise of italian nationalism

The Monks of the West, from St. Benedict to St. Bernard: book XI. The Celtic monks and the Anglo-Saxons. book XII. St. Wilfrid establishes Roman unity and the Benedictine order, 634-709. book XIII. Contemporaries and successors of St. Wilfrid, 650-735. Appendix: Lindisfarne. Peterborough. Hexham. 1867 1867

detailed background on all texts and tunes in lbw

The Monks of the West 2023-03-29

the essays in this book by distinguished musicologists teachers and church musicians reflect the lutheran musical heritage of the church and contribute new insights into the

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~~vibrant and diverse traditions of twenty first century church~~
music thine the amen is a practical instructional and
scholarly book these essays contain something for everyone
interested in sacred music the teacher the singer or the
listener

The Conversion of England, Being a Sequel to The Monks of the West, Etc 1867

celebrates the career of the scholar who has had a positive
impact on the lives of many students and colleagues a wide
range of essays on musical scholarship covers music in
renaissance italy the transalpine renaissance and stylistic
inquiries in later music

The Conversion of England 1867

singer s library of song features 37 of the world s best
loved songs from the medieval era though the 20th century
presented with historical information and performance
suggestions that are designed to enhance and educate
developing vocalists art songs arias folk songs spirituals
and lieder they re all here and they re all beautifully laid
out in this comprehensive 200 page anthology for vocal study
english latin italian german french spanish and hebrew texts
are included and accurate translations and ipa pronunciation
guides pave the way for serious singers available in low
medium and high editions singer s library of song is a must
have for every voice teacher and student

The Christmas Encyclopedia 2001

musik spielt in der kunst und kulturgeschichte wiens eine
prägende rolle das wiener musikleben in seiner ganzen breite
und seinen vielfältigen facetten entfaltet der band von der
prähistorie bis zur gegenwart auch weniger beachtete bereiche
werden behandelt denn volksmusik und hochkultur weisen
unzählige schnittpunkte auf diese musikgeschichte ist eine
einführung und bereicherung für den kenner

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Vergil in the Middle Ages 2021-06-08

as the world this year notes the 250th anniversary of the great composer s death this new edition of a widely acclaimed study alternates biographical chapters with commentary on bach s works to demonstrate how the circumstances of his life helped shape his music

Vergil in the Middle Ages 1895

choral repertoire is the definitive and comprehensive one volume presentation of the canon of the western choral tradition designed for practicing conductors and directors students and teachers of choral music amateur and professional singers scholars and interested vocal enthusiasts it is an account of the complete choral output of the most significant composers of this genre throughout history organized by era medieval renaissance baroque classical romantic and modern choral repertoire covers general characteristics of each historical era trends and styles unique to various countries biographical sketches of over 500 composers and performance annotations of more than 5 000 individual works this book will be an essential guide to programming a reference tool for program notes and other research and most importantly a key resource for conductors instructors scholars and students of choral music

Hymnal Companion to the Lutheran Book of Worship 1981

An essay towards a topographical history of the county of Norfolk. (Continued from p. 678 [of vol. 3] by C. Parkin). 1806

Thine the Amen 2005

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~~The Monks of the West, from St. Benedict~~
to St. Bernard: book IV. St. Benedict.
book V. St. Gregory the Great. Monastic
Italy and Spain in the sixth and seventh
centuries. book VI. The monks under the
first Merovingians. book VII. St.
Columbanus. The Irish in Gaul and the
colonies of Luxeuil. 1861 1872

Res Musicae 2001

Anzeiger für Kunde des deutschen Vorzeit
1838

Pastoralle über "Resonet in laudibus"
2004

A topographical history of Surrey, by
E.W. Brayley assisted by J. Britton and
E.W. Brayley, jun. The geological section
by G. Mantell 1841

A Topographical History of Surrey 1850

The History of Surrey 1842

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~~A Topographical History of Surrey: by E. W. Brayley ... assisted by John Britton ... and E. W. Brayley, jun. ... The geological section by Gideon Mantell. (The illustrative department under the superintendence of Thomas Allom.) [With plates.] 1841~~

A Dictionary of Hymnology 1892

The Church Bells of Norfolk 1874

Singer's Library of Song 1892

A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations ... 1911

The Scroll of Phi Delta Theta 1896

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political influence of the monks among
the Anglo-Saxons. book XV. The Anglo-
Saxon nuns. Appendix: Hexham 1896~~

book XII (continued) book XIII.
Contemporaries and successors of St.
Wilfrid, 650-735. book XIV. Social and
political influence of the monks among
the Anglo-Saxons. book XV. The Anglo-
Saxon nuns. Appendix: hexham 1862

Wiltshire 1912

**The Victoria History of the County of
Bedford 1930**

Musical Canada 1838

Wien Musikgeschichte 2015-11-17

**Anzeiger für Kunde der teutschen Vorzeit
2000**

Bright Morning Star 2009-04-07

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~~Bach 1870~~

Choral Repertoire

The liturgical year, tr. by L. Shepherd.
Continuation [by L. Fromage].

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