

of this process is the child who delights in draconian rules monitoring behaviour and confiscating treasured books but when bad weather arrives followed by the three bitter years the intellectuals are abandoned by the regime and left on their own to survive divided into four narratives the four books tells the story of the great famine one of china s most devastating and controversial periods winner of the franz kafka prize 2014 nominated for czech award magnesia litera 2014 hua zhong world chinese literature prize 2013 finalist for the man Booker international prize 2013 winner of the hua zhong world chinese literature prize 2013 shortlisted for the independent foreign fiction prize 2012 shortlisted for the prix femina etranger 2012 shortlisted for the man asian literary prize 2011 winner of the lao she literature award 2004 winner of the lu xun award 1997 in a small village in the balou mountains fourth wife you despairs of what the future holds for her four mentally impaired children a cure for the family curse appears but it will extract a price so primal and complete that no one can be expected to make it except perhaps for a mother a chilling and relentless tale of family responsibility and a mother s sacrifice marrowis yan lianke at his best translated from the original chinese by carlos rojas a finalist for the man Booker international prize deep within the balou mountains lies a small rural town populated by disabled people blind deaf and disfigured the 197 citizens of the village of liven have until now enjoyed a peaceful mutually supportive life out of sight and mind of the government but when an unseasonal snowstorm wipes out that year s crops a county official dreams up a scheme that will raise money for the district and boost his career he convinces the villagers to set up a travelling freak show to include blind tonghua s acute listening act and deafman ma s firecrackers on the ear with the money he intends to buy lenin s embalmed corpse from an ailing russia and install it in a splendid mausoleum in the mountains to attract tourism to this sleepy district however as we all know even the best intentions can go awry 长篇小说 长篇小说 长篇小说 长篇小说 长篇小说 longlisted for the man Booker international 2017 with the yi river on one side and the balou mountains on the other the village of explosion was founded a thousand years ago by refugees fleeing a volcanic eruption but in the post mao era the name takes on a new significance as the rural community grows explosively from a small village to a town to a city to a vast megalopolis behind this rapid expansion are three rival clans linked together by a web of ambition madness and greed together they transform their hometown into a babylon of modern times an unrivalled urban superpower built on lies sex and thievery one of the masters of modern chinese literature jung chang xie analyzes three novels by the international award winning chinese writer yan lianke and investigates how his signature mythorealist form produces textual meanings that subvert the totalizing reality prescribed by literary realism the term mythorealism which yan coined to describe his own writing style refers to a set of literary devices that incorporate both chinese and western literary elements while remaining primarily grounded in chinese folk culture and literary tradition in his use of mythorealism carrying a burden of social critique that cannot allow itself to become political yan transcends the temporality and provinciality of immediate social events and transforms his potential socio political commentaries into more diversified concerns for humanity existential issues and spiritual crisis xie identifies three modes of mythorealist narrative exemplified in yan s three novels the minjian folk mode in dream of ding village the allusive mode in ballad hymn ode and the enigmatic mode in the four books by positioning itself against an ambiguous articulation of social determinants of historical events that would perhaps be more straightforward in a purely realist text each mode of mythorealism moves its narrative from the overt politicality of the subject matter to the existential riddle of negotiating an alternative reality a groundbreaking study of one of contemporary china s most important authors that will be of great value to scholars and students of chinese literature multi prizewinning and internationally acclaimed yan lianke china s most controversial novelist new yorker returns with a campus novel like no other following a young buddhist as she journeys through worldly temptation to tell the truth religious faith is really just a matter of believing stories the world is governed by stories and it is for the sake of stories that everyone lives on this earth yahui is a young buddhist at university but this is no ordinary university it is populated by every faith in china buddhists daoists catholics protestants and muslims who jostle alongside one another in the corridors of learning and whose deities are never far from the classroom her days are measured out making elaborate religious papercuts taking part in highly charged tug of war competitions between the faiths and trying to resist the daily temptation to return to secular life and abandon the ascetic ideals that are her calling everything seems to dangle by a thread but when she meets a daoist student called mingzheng an inexorable romance of mythic proportions takes hold of her in this profoundly otherworldly novel chinese master yan lianke remakes the campus novel in typically visionary fashion dropping readers into an allegorical world ostensibly far from our own but which reflects our own questions and struggles right back at us beautiful edition illustrated throughout with beautiful original papercuts one of china s greatest living authors guardian his talent cannot be ignored new

york times china's foremost literary satirist financial times the new masterpiece by eminent chinese writer yan lianke two revolutionaries take matters disastrously into their own hands while conducting a crazed affair margaret atwood on twitter a breakneck adventure story following the erotic love affair of party cadres aijun and hongmei during china's cultural revolution this is the story of the freewheeling love affair between married soldier aijun and hongmei a beautiful young woman from his village in the balou mountains intoxicated with one another aijun and hongmei hurl themselves into their town's revolutionary struggle spending their days and nights stamping out feudalism writing pamphlets and organising rallies they become inseparable they are the engines of history but as their political activity reaches new heights so does the danger of getting caught a blistering tour de force sensuous and riveting madeleine thien booker shortlisted author of do not say we have nothing fascinating this tale of an illicit tryst during the cultural revolution is a stinging satire the times a financial times best fiction in translation book 2021 yan lianke is a world renowned author of novels short stories and essays whose provocative and nuanced writing explores the reality of everyday life in contemporary china in sound and silence yan compares his literary project to a blind man carrying a flashlight whose role is to help others perceive the darkness that surrounds them often described as china's most censored author yan reflects candidly on literary censorship in contemporary china he outlines the chinese state's project of national amnesia that suppresses memories of past crises and social traumas although being banned in china is often a selling point in foreign markets yan argues that there is no requisite correlation between censorship and literary quality among other topics yan also examines the impact of american literature on chinese literature in the 1980s and 1990s encapsulating his perspectives on life writing and literary history sound and silence includes an introduction by translator carlos rojas and an afterword by yan the trouble-free lives of the disabled residents of liven in china are disrupted when a money hungry county official convinces them to start a traveling freak show so that he can use the proceeds to buy the embalmed corpse of lenin in 2012 the swedish academy announced that mo yan had received the nobel prize in literature for his work that with hallucinatory realism merges folk tales history and the contemporary the announcement marked the first time a resident of mainland china had ever received the award this is the first english language study of the chinese writer's work and influence featuring essays from scholars in a range of disciplines from both china and the united states its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of chinese literature more generally the book takes the root seeking movement with which mo yan's works are associated as a metaphor for its organizational structure the four articles of part i leaves focus on mo yan's works as world literature exploring the long shadow his works have cast globally howard goldblatt mo yan's english translator explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author part ii trunk explores the nativist core of mo yan's works through careful comparative treatment of related historical events the five articles in this section show how specific literary works intermingle with china's national and international politics its mid twentieth century visual culture and its rich religious and literary conventions including humor the three articles in part iii roots delve into the theoretical and practical extensions of mo yan's works uncovering the vibrant critical and cultural systems that ground eastern and western literatures and cultures mo yan in context concludes with an epilogue by sociologist fenggang yang offering a personal and globally aware reflection on the recognition mo yan's works have received at this historical juncture with the yi river on one side and the balou mountains on the other the village of explosion was founded a thousand years ago by refugees fleeing a volcanic eruption but in the post mao era the name takes on a new significance as the rural community grows explosively from a small village to a town to a city to a vast megalopolis behind this rapid expansion are three rival families linked together by a web of ambition madness and greed the four kong brothers zhu ying the daughter of the former village chief and cheng qing who starts out as a secretary and goes on to become a powerful political and business figure transform their hometown into a babylon of modern times an unrivalled urban superpower built on lies sex and thievery brimming with absurdity intelligence and wit the explosion chronicles considers the high stakes of passion and power the consequences of corruption and greed the dynamics of love and hate as well as the seemingly boundless excesses of capitalist culture one of the masters of modern chinese literature jung chang one of china's most successful writers yan lianke writes in the spirit of the dissident writer vladimir voinovich who observed that reality and satire are the same evan osnos new yorker yan lianke is one of the most important

prolific and controversial writers in contemporary china at the forefront of the mythorealist chinese avant garde and using absurdist humor and grotesque satire yan s works have caught much critical attention not only in the chinese mainland hong kong and taiwan but also around the world his critiques of modern china under both mao era socialism and contemporary capitalism draw on a deep knowledge of history folklore and spirituality this companion presents a collection of critical essays by leading scholars of yan lianke from around the world organized into some of the key themes of his work mythorealism absurdity and spirituality and history and gender as well as the challenges of translating his work into english and other languages with an essay written by yan lianke himself this is a vital and authoritative resource for students and scholars looking to understand yan s works from both his own perspective and those of leading critics

sous les rayons du soleil couchant la plaine du henan est rouge rouge comme le sang ce sang que vendent les habitants du village des ding pour connaître une vie meilleure mais quelques années plus tard atteints de la fièvre ils se flétrissent et quittent ce monde emportés par le vent d automne comme des feuilles mortes seul le fils du vieux ding qui a bâti sa fortune sur la collecte du sang continue de s enrichir en vendant des cercueils et en organisant des mariages dans l au delà pour unir ceux que la mort a séparés le rêve du village des ding est un roman bouleversant bouleversant par la tragédie qu il raconte bouleversant parce qu il n est que la fiction d une réalité plus terrible encore c est l histoire de centaines de milliers de paysans du henan contaminés par le sida que l auteur évoque dans ce roman d une émotion poignante traversé de rêves et de prémonitions colère et passion sont l âme de mon travail dit yan lianke son livre est aujourd hui interdit en chine et l auteur privé de parole

carlos rojas focuses on the trope of homesickness in china discomfort caused not by a longing for home but by excessive proximity to it this inverse homesickness marks a process of movement away from the home conceived of as spaces associated with the nation family and individual body and gives rise to the possibility of long term health

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Dream of Ding Village 2021-10-28 one of the masters of modern chinese literature jung chang a searing novel that traces the destruction of a community in communist china told through the eyes of xiao qiang a young boy this deeply moving novel shares the tragic story of the blood contamination scandal in china s henan province looking for a way to lift ding village from poverty its directors and organisers open blood plasma collection stations hoping to sell the plasma to those in need at first the scheme is a commercial success soon however whole communities are wiped out after contracting hiv as xiao narrates the fate of ding village his family is torn apart by suspicion and retribution the defining work of his career a devastating critique of china s runaway development guardian

Dream of Ding Village 2011 a previously banned work based on a true scandal finds an impoverished village targeted by a blood selling operation that leads to a catastrophic outbreak of aids and decimates an entire community by the award winning author of serve the people

2017-12

The Years, Months, Days 2018-05-17 a terrible drought hits the population of a small mountain village and they flee to better climes incapable of marching for days one old man and his blind dog stay behind keeping watch over his single ear of corn every day is a victory over death the years months days is a universal story an homage to all that is good in mankind a bestseller in china and now available in english for the first time this is a powerful moving fable by one of china s greatest living authors guardian

2006-08

[Serve the People!](#) 2021-10-28 a brilliantly comic satire about a love affair from the visionary world class storyteller set in 1967 at the peak of the mao cult this is the tale of a forbidden love affair between liu lian the bored wife of a military commander and a young soldier wu dawang when liu lian establishes a rule that wu dawang must attend to her needs whenever the household s wooden serve the people sign is removed from its usual place he vows to obey what follows is both an enthralling love story and a deliciously comic satire on the political and sexual taboos of mao s regime drips with the kind of satire that can only come from deep within the machinery of chinese communism financial times

[Three Brothers](#) 2020-03-05 in this heartfelt memoir yan lianke brings the reader into his boyhood home in song county henan province painting a richly detailed portrait of rural china during the cultural revolution it is a hard but loving childhood yan s family carve out a modest existence though food is often so scarce they have to find edible bark and clay for sustenance working sixteen hour shifts in a quarry yan s hands become as crooked as twigs but the satisfaction of hard physical labour and earning money to support his family proves intoxicating reading novels is an escape for yan and he yearns to become a writer after hearing about a woman who was allowed to remain in the city of harbin after publishing her first novel caught between his obligations as a son and a brother and his longing for a new life yan eventually joins the army he returns years later to find his father s health rapidly deteriorating in the face of his desperate efforts to build a traditional tile roofed house for each of his sons chronicling the extraordinary lives of his father and two uncles as well as his own three brothers is a celebration of the power of one family to hold together in the most punishing of circumstances sharply alive to the cyclical nature of history and the power of familial guilt it also shows how the pen can be a route to freedom

The Day the Sun Died 2018-07-26 one of the masters of modern chinese literature jung chang this gripping dystopia contrasts the reality of life in china today with the sunny optimism of the chinese dream one dusk in early june in a town deep in the balou mountains fourteen year old li niannian notices that something strange is going on as the residents would usually be settling down for the night instead they start appearing in the streets and fields there are people everywhere li niannian watches mystified until he realises the people are dreamwalking carrying on with their daily business as if the sun hadn t already gone down and before too long as more and more people succumb in the black of night all hell breaks loose set over the course of one night the day the sun died pits chaos and darkness against the bright chinese dream promoted by president xi jinping we are thrown into the middle of an increasingly strange and troubling waking nightmare as li niannian and his father struggle to save the town and persuade the beneficent sun to rise again praise for yan lianke s books nothing short of a masterpiece guardian a hyper real tour de force a blistering condemnation of political corruption and excess financial times mordant satire from a brave fabulist daily mail exuberant and imaginative sunday times i can think of few better novelists than yan with his superlative gifts for storytelling and penetrating eye for truth new york times book review

The Four Books 2015-03-19 shortlisted for the man Booker international prize 2016 one of china's greatest living authors and fiercest satirists guardian in the ninety ninth district of a sprawling labour camp the author musician scholar theologian and technician and hundreds just like them are undergoing re education to restore their revolutionary zeal and credentials in charge of this process is the child who delights in draconian rules monitoring behaviour and confiscating treasured books but when bad weather arrives followed by the three bitter years the intellectuals are abandoned by the regime and left on their own to survive divided into four narratives the four books tells the story of the great famine one of china's most devastating and controversial periods winner of the franz kafka prize 2014 nominated for czech award magnesia litera 2014 hua zhong world chinese literature prize 2013 finalist for the man Booker international prize 2013 winner of the hua zhong world chinese literature prize 2013 shortlisted for the independent foreign fiction prize 2012 shortlisted for the prix femina étranger 2012 shortlisted for the man asian literary prize 2011 winner of the lao she literature award 2004 winner of the lu xun award 1997

Marrow 2016-07-28 in a small village in the balou mountains fourth wife you despairs of what the future holds for her four mentally impaired children a cure for the family curse appears but it will extract a price so primal and complete that no one can be expected to make it except perhaps for a mother a chilling and relentless tale of family responsibility and a mother's sacrifice marrow by yan lianke at his best translated from the original chinese by carlos rojas

Lenin's Kisses 2013-02-07 a finalist for the man Booker international prize deep within the balou mountains lies a small rural town populated by disabled people blind deaf and disfigured the 197 citizens of the village of liven have until now enjoyed a peaceful mutually supportive life out of sight and mind of the government but when an unseasonal snowstorm wipes out that year's crops a county official dreams up a scheme that will raise money for the district and boost his career he convinces the villagers to set up a travelling freak show to include blind tonghua's acute listening act and deafman ma's firecrackers on the ear with the money he intends to buy lenin's embalmed corpse from an ailing russia and install it in a splendid mausoleum in the mountains to attract tourism to this sleepy district however as we all know even the best intentions can go awry

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The Explosion Chronicles 2017-03-02 longlisted for the man Booker international 2017 with the yi river on one side and the balou mountains on the other the village of explosion was founded a thousand years ago by refugees fleeing a volcanic eruption but in the post mao era the name takes on a new significance as the rural community grows explosively from a small village to a town to a city to a vast megalopolis behind this rapid expansion are three rival clans linked together by a web of ambition madness and greed together they transform their hometown into a babylon of modern times an unrivalled urban superpower built on lies sex and thievery one of the masters of modern chinese literature jung chang

Ideology and Form in Yan Lianke's Fiction 2023-02-10 xie analyzes three novels by the international award winning chinese writer yan lianke and investigates how his signature mythorealist form produces textual meanings that subvert the totalizing reality prescribed by literary realism the term mythorealism which yan coined to describe his own writing style refers to a set of literary devices that incorporate both chinese and western literary elements while remaining primarily grounded in chinese folk culture and literary tradition in his use of mythorealism carrying a burden of social critique that cannot allow itself to become political yan transcends the temporality and provinciality of immediate social events and transforms his potential socio political commentaries into more diversified concerns for humanity existential issues and spiritual crisis xie identifies three modes of mythorealist narrative exemplified in yan's three novels the minjian folk mode in dream of ding village the allusive mode in ballad hymn ode and the enigmatic mode in the four books by positioning itself against an ambiguous articulation of social determinants of historical events that would perhaps be more straightforward in a purely realist text each mode of mythorealism moves its narrative from the overt politicality of the subject matter to the existential riddle of negotiating an alternative reality a groundbreaking study of one of contemporary china's most important authors that will be of great value to scholars and students of chinese literature

Heart Sutra 2023-03-16 multi prizewinning and internationally acclaimed yan lianke china's most controversial novelist new yorker returns with a campus novel like no other following a young buddhist as she journeys through worldly temptation to tell the truth religious faith is really just a matter of believing stories the world is governed by stories and it is for the sake of stories that everyone lives on this earth yahui is a young buddhist at university

but this is no ordinary university it is populated by every faith in china buddhists daoists catholics protestants and muslims who jostle alongside one another in the corridors of learning and whose deities are never far from the classroom her days are measured out making elaborate religious papercuts taking part in highly charged tug of war competitions between the faiths and trying to resist the daily temptation to return to secular life and abandon the ascetic ideals that are her calling everything seems to dangle by a thread but when she meets a daoist student called mingzheng an inexorable romance of mythic proportions takes hold of her in this profoundly otherworldly novel chinese master yan lianke remakes the campus novel in typically visionary fashion dropping readers into an allegorical world ostensibly far from our own but which reflects our own questions and struggles right back at us beautiful edition illustrated throughout with beautiful original papercuts one of china s greatest living authors guardian his talent cannot be ignored new york times china s foremost literary satirist financial times

2022-01-30

Hard Like Water 2022-06-16 the new masterpiece by eminent chinese writer yan lianke two revolutionaries take matters disastrously into their own hands while conducting a crazed affair margaret atwood on twitter a breakneck adventure story following the erotic love affair of party cadres aijun and hongmei during china s cultural revolution this is the story of the freewheeling love affair between married soldier aijun and hongmei a beautiful young woman from his village in the balou mountains intoxicated with one another aijun and hongmei hurl themselves into their town s revolutionary struggle spending their days and nights stamping out feudalism writing pamphlets and organising rallies they become inseparable they are the engines of history but as their political activity reaches new heights so does the danger of getting caught a blistering tour de force sensuous and riveting madeleine thien booker shortlisted author of do not say we have nothing fascinating this tale of an illicit tryst during the cultural revolution is a stinging satire the times a financial times best fiction in translation book 2021

2020-06

Sound and Silence 2024-03-15 yan lianke is a world renowned author of novels short stories and essays whose provocative and nuanced writing explores the reality of everyday life in contemporary china in sound and silence yan compares his literary project to a blind man carrying a flashlight whose role is to help others perceive the darkness that surrounds them often described as china s most censored author yan reflects candidly on literary censorship in contemporary china he outlines the chinese state s project of national amnesia that suppresses memories of past crises and social traumas although being banned in china is often a selling point in foreign markets yan argues that there is no requisite correlation between censorship and literary quality among other topics yan also examines the impact of american literature on chinese literature in the 1980s and 1990s encapsulating his perspectives on life writing and literary history sound and silence includes an introduction by translator carlos rojas and an afterword by yan

Lenin's Kisses 2012 the trouble free lives of the disabled residents of liven in china are disrupted when a money hungry county official convinces them to start a traveling freak show so that he can use the proceeds to buy the embalmed corpse of lenin

Mo Yan in Context 2014-11-01 in 2012 the swedish academy announced that mo yan had received the nobel prize in literature for his work that with hallucinatory realism merges folk tales history and the contemporary the announcement marked the first time a resident of mainland china had ever received the award this is the first english language study of the chinese writer s work and influence featuring essays from scholars in a range of disciplines from both china and the united states its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of chinese literature more generally the book takes the root seeking movement with which mo yan s works are associated as a metaphor for its organizational structure the four articles of part i leaves focus on mo yan s works as world literature exploring the long shadow his works have cast globally howard goldblatt mo yan s english translator explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author part ii trunk explores the nativist core of mo yan s works through careful comparative treatment of related historical events the five articles in this section show how specific literary works intermingle with china s national and international politics its mid twentieth century visual culture and its rich religious and literary conventions including humor the three articles in part iii roots delve into the theoretical and practical extensions of mo yan s works uncovering the vibrant critical and cultural systems that ground eastern and western literatures and cultures mo yan in context concludes with an epilogue by sociologist fenggang yang

2004
 2007-03
 2005-11
 2019-07-31
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 2000
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 2003-08
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