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Miriam's Kitchen Ethnicity and Kinship in North American and European Literatures Kitchen Culture in America Comfort Food Scenes of the Apple The Torah Memory Work The Legacy Guide Eating Words: A Norton Anthology of Food Writing In the Catskills What Comes Next and How to Like It New Essays on Life Writing and the Body The Good Egg The Posen Library of Jewish Culture and Civilization The Culinary Imagination: From Myth to Modernity Repossessing the World AMIT Magazine The Milk of Almonds Faith in America Edible Histories, Cultural Politics Food Nations Keeping House Quotations for All Occasions The Jgirl's Guide The True Secret of Writing Old Friend from Far Away Thunder and Lightning Humanities From Betty Crocker to Feminist Food Studies Nutritional Anthropology Jewish Passages The Art of Living in Season Honoring the Body Girl Meets God The Europa Directory of Literary Awards and Prizes Religion in America Since 1945 You Never Call! You Never Write! The JGirl's Guide Holocaust Fiction How God Becomes Real

Miriam's Kitchen 1998-09-01 like many jewish americans elizabeth ehrlich was ambivalent about her background she identified with jewish cultural attitudes but not with the institutions she had fond memories of her jewish grandmothers but she found their religious practices irrelevant to her life it wasn't until she entered the kitchen and world of her mother in law miriam a holocaust survivor that ehrlich began to understand the importance of preserving the traditions of the past as ehrlich looks on miriam methodically and lovingly prepares countless kosher meals while relating the often painful stories of her life in poland and her immigration to america these stories trigger a kind of religious awakening in ehrlich who as she moves tentatively toward reclaiming the heritage she rejected as a young woman gains a new appreciation of life's possibilities choices and limitations

Ethnicity and Kinship in North American and European Literatures 2021-03-17 this edited collection applies kinship as an analytical concept to better understand the affective economies discursive practices and aesthetic dimensions through which cultural narratives of belonging establish a sense of intimacy and affiliation in north american and european ethnic literatures kinship has several social functions negotiating diasporic belonging in and outside of the perimeters of bloodlines and genealogy positioning queer feminist interventions to counter ethno nationalist narratives of belonging challenging liberal sentimentalist narratives such as those grafted onto the bodies of transnational adoptees re formulating cultural heterogeneity through interracial and interethnic kinship constellations outside either post racial assumptions about colorblindness or celebrations of racial and ethnic pluralism in all of these cases kinship features as a common theme through which contemporary authors attend to challenges of conscribing individuals into inclusive counter hegemonic cultural narratives of belonging

Kitchen Culture in America 2015-08-31 at supermarkets across the nation customers waiting in line mostly female flip through magazines displayed at the checkout stand what we find on those magazine racks are countless images of food and in particular women moms preparing lunch for the team college roommates baking together working women whipping up a meal in under an hour dieters happy to find a lowfat ice cream that tastes great in everything from billboards and product packaging to cooking shows movies and even sex guides food has a presence that conveys powerful gender coded messages that shape our society kitchen culture in america is a collection of essays that examine how women's roles have been shaped by the principles and practice of consuming and preparing food exploring popular representations of food and gender in american society from 1895 to 1970 these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well loved recipes from generation to generation kitchen culture instructs women about how to behave like correctly gendered beings one chapter reveals how juvenile cookbooks a popular genre for over a century have taught boys and girls not only the basics of cooking but also the fine distinctions between their expected roles as grown men and women several essays illuminate the ways in which food manufacturers have used gender imagery to define women first and foremost as consumers other essays informed by current debates in the field of material culture investigate how certain commodities like candy which in the early twentieth century was advertised primarily as a feminine pleasure have been culturally constructed the book also takes a look at the complex relationships among food gender class and race or ethnicity as represented for example in the popular southern black mammy figure in all of the essays kitchen culture in america seeks to show how food serves as a marker of identity in american society

Comfort Food 2017-04-14 with contributions by barbara banks sheila bock susan eleuterio jillian gould phillis humphries michael owen jones alicia kristen william g lockwood yvonne r lockwood lucy m long luanne roth rachel h saltzman charlene smith annie tucker and diane tye comfort food explores this concept with examples taken from atlantic canadians indonesians the english in britain and various ethnic regional and religious populations as well as rural and urban residents in the united states this volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort the contributors focus on items ranging from bologna to chocolate including sweet and savory puddings fried bread with an egg in the center dairy products fried rice cafeteria fare sugary fried dough soul food and others several essays consider comfort food in the context of cookbooks films blogs literature marketing and tourism of course what heartens one person might put off another so the collection also includes takes on victuals that prove problematic all this fare is then related to identity family community nationality ethnicity class sense of place tradition stress health discomfort guilt betrayal and loss contributing to and deepening our understanding of comfort food this book offers a foundation for further appreciation of comfort food as a subject of study the comfort food is relevant to a number of disciplines most obviously food studies folkloristics and anthropology but also american studies cultural studies global and international studies tourism marketing and public health

Scenes of the Apple 2012-02-01 focusing on women's writing of the last two centuries scenes of the apple traces

the intricate relationship between food and body image for women ranging over a variety of genres including novels culinary memoirs and essays the contributors explore works by a diverse group of writers including mary elizabeth braddon toni morrison tsitsi dangarembga and jeanette winterson as well as such nonliterary documents as discussions of queen victoria s appetite and news coverage of suffragettes hunger strikes moreover in addressing works by hispanic african african american jewish and lesbian writers the book explodes the myth that only white privileged and heterosexual women are concerned with body image and shows the many cultural contexts in which food and cooking are important in women s literature above all the essays pay tribute to the rich and multiple meanings of food in women s writing as a symbol for all kinds of delightful and transgressive desires

The Torah 2017-12-04 the groundbreaking volume the torah a women s commentary originally published by urj press and women of reform judaism has been awarded the top prize in the oldest jewish literary award program the 2008 national jewish book awards a work of great import the volume is the result of 14 years of planning research and fundraising the history at the 39th women of reform judaism assembly in san francisco cantor sarah sager challenged women of reform judaism delegates to imagine women feeling permitted for the first time feeling able feeling legitimate in their study of torah wrj accepted that challenge the torah a women s commentary was introduced at the union for reform judaism 69th biennial convention in san diego in december 2007 wrj has commissioned the work of the world s leading jewish female bible scholars rabbis historians philosophers and archaeologists their collective efforts resulted in the first comprehensive commentary authored only by women on the five books of moses including individual torah portions as well as the hebrew and english translation the torah a women s commentary gives dimension to the women s voices in our tradition under the skillful leadership of editors dr tamara cohn eskenazi and rabbi andrea weiss phd this commentary provides insight and inspiration for all who study torah men and women jew and non jew as dr eskenazi has eloquently stated we want to bring the women of the torah from the shadow into the limelight from their silences into speech from the margins to which they have often been relegated to the center of the page for their sake for our sake and for our children s sake

Memory Work 2015-09-27 memory work studies how jewish children of holocaust survivors from the english speaking diaspora explore the past in literary texts by identifying areas where memory manifests objects names bodies food passover 9 11 it shows how the second generation engage with the pre holocaust family and their parents survival

The Legacy Guide 2006-12-28 the ultimate guide and companion for anyone who wants to record the story of his or her life or that of a loved one have you ever wondered about an ancestor you know only as a compelling face in a faded family photograph imagine discovering an entire book on this ancestor s life one that described the world in which he lived and detailed his dreams accomplishments disappointments and the accumulated wisdom of a lifetime the legacy guide helps readers create such a book designed for writers and non writers alike it outlines a simple intuitive and highly flexible framework for turning your personal history or that of a loved one into a treasured family heirloom it s been said that everyone has a story to tell but anyone who has sat down to record his or her life story will tell you that there were moments of feeling completely overwhelmed and frustrated introducing the innovative program facts to memories to meaning the legacy guide takes you step by step through the seven stages of life such as childhood adolescence young adulthood etc to recall moments long forgotten and to discover their significance and it helps you fashion these pieces together much as you would a scrapbook into a creative and compelling whole full of engaging and instructive quotations from the famous and the not so famous who have committed their stories to paper the legacy guide will inspire you to capture the milestone events that have given shape to your life and allow you to weave them into a book that preserves this legacy for generations to come

Eating Words: A Norton Anthology of Food Writing 2015-10-26 food writing spans centuries and philosophies at long last there s a norton anthology with all the most important works eater edited by influential literary critic sandra m gilbert and award winning restaurant critic and professor of english roger porter eating words gathers food writing of literary distinction and vast historical sweep into one groundbreaking volume beginning with the taboos of the old testament and the tastes of ancient rome and including travel essays polemics memoirs and poems the book is divided into sections such as food writing through history at the family hearth hunger games the delight and dread of eating kitchen practices and food politics selections from writings by julia child anthony bourdain bill buford michael pollan molly o neill calvin trillin and adam gopnik along with works by authors not usually associated with gastronomy maxine hong kingston henry louis gates jr hemingway chekhov and david foster wallace enliven and enrich this comprehensive anthology we are living in the golden age of food writing proclaims ruth reichl in her preface to this savory banquet of literature a must have for any food lover eating words shows how right she is

In the Catskills 2004-04-21 a nostalgic pastiche of fiction memoir photography art postcards menus etc celebrating jewish resort life in the catskills providence journal with selections ranging from literature to song lyrics this book highlights the catskills experience over a century and assesses its continuing impact on american music comedy food culture and religion it features selections from such fiction writers as isaac bashevis singer herman wouk allegra goodman and vivian gornick and original contributions from historians sociologists and scholars of american and jewish culture that trace the history of the region the rise of hotels and bungalow colonies the wonderful flavors of food and entertainment and distinctive forms of jewish religion found in the mountains what was life the work the play the food the romance like at catskills mountains resorts these very personal recollections capture the special sense of community and freedom that developed among jewish families leaving the city behind for a summer vacation and enjoying a cultural space of their own from bingo by the bungalow by thane rosenbaum to young workers in the hotels by phil brown to shoot the shtrudel to me yudel by henry foner this charming anthology captures an era that has had enormous impact on the jewish experience and american culture as a whole a warm charming and valuable work much of the writing is simply gorgeous contemporary sociology

What Comes Next and How to Like It 2016-04-19 presents an uplifting memoir about the author s life after the devastating loss of her husband changes in a once platonic friendship her daughter s illness and the death of a beloved dog

New Essays on Life Writing and the Body 2009-03-26 in light of materialist revisions of the cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing new essays on life writing and the body thus offers a timely original focused and yet appropriately interdisciplinary study of life writing this collection brings together new work by established authorities in autobiography such as timothy dow adams g thomas couser cynthia huff and others along with essays by emerging scholars in the field subjects range from new interpretations of well known autobiographies by edith wharton gertrude stein and lucy grealy as well as scholarly surveys of more recently defined subgenres such as the numerous new woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in women s studies ethnic and african american studies as well as in emerging fields such as disability studies and cognitive studies

The Good Egg 2006-04 the author of lighter quicker better turns her expertise to the indispensable egg providing recipes for plenty of standbys as well as hundreds of exciting new ideas brimming with informative sidebars the good egg is the ultimate word on a subject long overdue for serious attention 2 color throughout

The Posen Library of Jewish Culture and Civilization 2012-11-20 presents an encyclopedia of jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture

The Culinary Imagination: From Myth to Modernity 2014-08-25 from the recipe novel to the celebrity chef renowned scholar sandra m gilbert explores the poetics and politics of food in this stunning and important work the prominent critic poet and memoirist sandra m gilbert explores our relationship with food and eating through discussions of literature art and popular culture focusing on contemporary practices the culinary imagination traces the social aesthetic and political history of food from myth to modernity from ancient sources to our current wave of food mania what does it mean to transform raw stuff into cooked dishes which then become part of our own bodies to savor festive meals yet resolve to renounce gluttony to act as predators where in another life we might have become prey do the rituals of the kitchen have different meanings for men and women for professional chefs and home cooks why today do so many of us turn so passionately toward table topics on the page online and on screen what are the philosophical implications of the food chain on which we all find ourselves in the culinary imagination gilbert addresses these powerful questions through meditations on myths and memoirs children s books novels poems food blogs paintings tv shows and movies discussing figures from rex stout to julia child and andy warhol from m f k fisher and sylvia plath to alice waters and peter singer she analyzes the politics and poetics of our daily bread investigating our complex self definitions as producers consumers and connoisseurs of food the result is an ambitious lively and learned examination of the ways in which our culture s artists have represented food across a range of genres

Repossessing the World 2006-01-01 why does it seem as if everyone is writing memoirs and particularly women the current popularity of memoir verifies the common belief that we each have a story to tell and we do especially

women memoirs are not only representations of women's personal lives but also of their desire to repossess important parts of our culture in which women's stories have not mattered beginning with her own motivations for writing memoirs helen m buss examines the many kinds of memoir written by contemporary women memoirs about growing up memoirs about traumatic events about relationships about work in writing memoirs these women publicly assert that their lives have mattered they reshape the memoir a form as old as the middle ages and as young as today into a social discourse that blends the personal with the political the self with the significant other literature with history and fiction with autobiography and essay buss urges readers to use their reading experience to help themselves understand and write the significance of their own lives repossessing the world is the first book length critical inquiry into women's use of a form that has often been dismissed as less important than autobiography less professional than the novel and less intellectual than the formal essay buss demonstrates that the memoir makes its own art not only through selective borrowing from these genres but also through the unique way that the tripartite narrative voice of the memoir constructs the personal and public experience of the memoirist as significant to our cultural moment

AMIT Magazine 1998 a vast thoroughly wonderful assortment of poetry memoirs and stories that defines today's female italian american experience publishers weekly often stereotyped as nurturing others through food italian american women have often struggled against this simplistic image to express the realities of their lives in this unique collection over 50 italian american female writers speak in voices that are loud boisterous sweet savvy and often subversively funny drawing on personal and cultural memories rooted in experiences of food they dissolve conventional images replacing them with a sumptuous communal feast of poetry stories and memoir this collection also delves into unexpected sometimes shocking terrain as these courageous authors bear witness to aspects of the italian american experience that normally go unspoken mental illness family violence incest drug addiction aids and environmental degradation as provocative as it is appetizing this collection of verse and prose pieces reveals the evocative and provocative power of food as event and as symbol as well as the diversity of these women's lives and their ambivalence regarding the role of nurturer library journal

The Milk of Almonds 2017-03-15 over the last 25 years there has been much talk of the presumed decline in religious participation in america in addition from the 1960s on surveys that mark the influence of religion in american life have shown a mixed response many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing at the same time however there have been signs that religious life in the u s is extraordinarily healthy but religion in america has changed to be sure in a number of ways and it has changed us and our culture in return this timely set looks at the major forces that are changing the shape of religion in american life with an influx of immigrants from asia latin america and other regions the diversity of religion has grown to include buddhism hinduism islam and other faiths latin american and african american communities have experienced changes in the ways they practice their faith and in turn influence american culture in general women have entered the clergy in record numbers and the push for allowing women and gays to enter the clergy in religions that limit or prohibit their roles is on the increase in addition gay couples are leading the same sex marriage movement and other social issues such as abortion stem cell research end of life care etc are still being debated interest over how people actually live out their religion or spirituality has mushroomed in recent decades thanks in part to the information revolution and popular culture what folks do when they gather together to worship and where they come together has changed dramatically with the advent of the internet and the role of sports in american life so much has changed and faith in america has become more important than ever as part of our culture our way of life and the way we relate to each other and the world around us the essays found in these pages shed light on our understanding of these transformations and help us comprehend the enormous role of religion in our society and in our world

Faith in America 2006-09-30 based on findings from menus cookbooks government documents advertisements media sources oral histories memoirs and archival collections edible histories offers a veritable feast of original research on canada's food history and its relationship to culture and politics this exciting collection explores a wide variety of topics including urban restaurant culture ethnic cuisines and the controversial history of margarine in canada it also covers a broad time span from early contact between european settlers and first nations through the end of the twentieth century

Edible Histories, Cultural Politics 2012-01-01 this original collection abandons culinary nostalgia and the cataloguing of regional cuisines to examine the role of food and food marketing in constructing culture consumer behavior and national identity

Food Nations 2014-06-03 food and its preparation play an integral role in this novel of a young italian woman struggling to find her own identity in a family of strong personalities and colorful figures

Keeping House 2011-07-02 from menopause to moving in from losing weight to starting a business this organized book is filled with 1 500 quotations that capture the mundane and the magnificent and covers 150 occasions

Quotations for All Occasions 2003 the jgirls guide is an inspirational interactive book designed to help pre teen jewish girls address the spiritual educational and psychological issues surrounding coming of age in today s society topics include ideals of beauty friendship sexuality dealing with parents attitudes toward eating coping with stress and indentity

The Jgirl's Guide 2005 the author draws on her teaching background to share new writing guidelines and outline the steps for a personal or group writing retreat providing coverage of such topics as working in silence and writing without criticism

The True Secret of Writing 2014-02-11 in her first book to focus solely on writing since her classic work writing down the bones goldberg reaffirms her status as one of the foremost teachers by redefining the practice of writing memoir

Old Friend from Far Away 2009-03-10 dividiv the sequel to her bestselling writing down the bones natalie goldberg advises readers on how to capture the flashes of inspiration of a writer s life and turn this thunder and lightning into a polished final piece dividiv dividivany writer may find himself or herself with an abundance of raw material but it takes patience and care to turn this material into finished stories essays poems novels and memoirs referencing her own experiences both as a writer and as a student of zen natalie provides insight into the struggles and demands of turning ideas into concrete form dividiv dividivher guidance addresses ways to overcome writer s block deal with the fear of criticism and rejection get the most from working with an editor and improve one s writing by reading accomplished authors she communicates this with her characteristic humor and compassion and a deep respect for writing as an act of celebration dividiv dividivthis ebook features an illustrated biography of natalie goldberg including rare photos and never before seen documents from the author s personal collection dividiv

Thunder and Lightning 2011-07-26 sheds light on the history of food cooking and eating this collection of essays investigates the connections between food studies and women s studies from women in colonial india to armenian american feminists these essays show how food has served as a means to assert independence and personal identity

Humanities 2012 american or middle eastern ashkenazi or sephardi insular or immersed in modern life however diverse their situations or circumstances jews draw on common traditions and texts when they mark life s momentous events and rites of passage the interplay of past and present of individual practice and collective identity emerges as a central fact of contemporary jewish experience in harvey e goldberg s multifaceted account of how jews celebrate and observe the cycles of life a leading anthropologist of jewish culture goldberg draws on his own experience as well as classic sources and the latest research to create a nuanced portrait of jewish rituals and customs that balances the reality of ordinary jews with the authority of tradition looking at classic rites of passage such as circumcision and marriage along with emerging life milestone practices like pilgrimage and identity seeking tourism jewish passages aptly reflects the remarkable cultural and religious diversity within judaism this work offers a new view of jewish culture and history with the individual firmly situated at their center by blending anecdote and historical vignettes with rabbinic midrashic and anthropological insights by exploring sephardi and ashkenazi traditions as well as modern ideologies and by bringing into sharp relief the activities of women and relations with gentile neighbors as such this book provides a unique window on the particulars and the significance of personal and communal acts of identification among jews past present and future

From Betty Crocker to Feminist Food Studies 2005-01-01 what can i give him growing up in her native provence in southern france sylvie vanhoozer learned about the traditional provençal crèche these nativity scenes were peopled by santons little saints each bringing their unique gifts to the baby jesus as her own life took her around the world to england scotland and the united states she kept up the tradition of her native crèche in her own home adding to it souvenirs from each new place where she found herself in the art of living in season vanhoozer invites readers to join this communion of little saints and to follow them not only at christmas but throughout the whole year each chapter introduces a new santon and opens up another aspect of our annual pilgrimage toward christ structured as weekly reflections and illustrated with vanhoozer s own botanical illustrations this book invites us to follow christ in our own places and seasons of life beginning by keeping in step with the rhythms of nature and

the church calendar the art of living in season is a companion for everyday saints who wonder how they can follow jesus and what they can give him wherever whenever and whoever they are

Nutritional Anthropology 1998 learn to celebrate your body by attending to daily spiritual practices in honoring the body stephanie paulsell speaks to those who have ever wondered how to celebrate the body's pleasures and protect the body's vulnerabilities in a world that seems confused about both what we need she shows are practices that honor the body paulsell invites readers to explore how we might honor the body in daily activities bathing clothing eating working exercising loving and suffering seeking wisdom from scripture history and contemporary experience in story and song and poetry she argues that the accumulated wisdom of religious traditions provides the resources for a rich practice of honoring the body this practice will not be just an individual practice however it will be a shared communal practice one we engage in with others honoring the body is for those who want to honor their body and the bodies of others who wish for a community that cherishes attends to celebrates and soothes the body

Jewish Passages 2003-10-17 like most of us lauren winner wants something to believe in the child of a reform jewish father and a lapsed southern baptist mother she chose to become an orthodox jew but as she faithfully observes the sabbath rituals and studies jewish laws she finds herself increasingly drawn to christianity taking a courageous step she leaves behind what she loves and converts now the even harder part how does one reinvent a religious self how does one embrace the new without abandoning the old how does a convert become spiritually whole in girl meets god this appealingly honest young woman takes us through a year in her search for a religious identity despite her conversion she finds that her world is still shaped by her jewish experiences even as she rejoices in the holy days of the christian calendar she mourns the jewish rituals she still holds dear attempting to reconcile the two sides of her religious self winner applies the lessons of judaism to the teachings of the new testament hosts a christian seder and struggles to fit her orthodox friends into her new religious life ultimately she learns that faith takes practice and belief is an ongoing challenge like anne lamott's winner's journey to christendom is bumpy but it is the rocky path itself that makes her a perfect guide to exploring spirituality in today's complicated world her engaging approach to religion in the twenty first century is illuminating thought provoking and most certainly controversial

The Art of Living in Season 2024-04-09 a complete guide to the major awards and prizes of the literary world an invaluable source of information on awards and prizes world wide covers over 1 000 awards and prizes comprehensive background information on each award extensive contact details contents includes internationally awarded prizes along with prestigious national awards subject areas covered include adult and children's fiction non fiction poetry lifetime's achievement translation and drama information is provided on the history of each award its purpose what is awarded how often the prize is awarded eligibility and restrictions the awarding organization and the most recent recipients full contact details of the awarding organization are provided including main contact name postal address e mail and internet address telephone and fax numbers fully indexed by keyword awarding organization and award by subject

Honoring the Body 2019-02-01 identifying the major trends and telling moments within both major denominations and other less formal religious movements allitt asks how these religious groups have shaped and been shaped by some of the most important and divisive political issues and events of the last half century including the cold war the civil rights movement the vietnam war feminism and the sexual revolution abortion rights and the antinuclear and environmentalist movements

Girl Meets God 2002-09-16 an illuminating often humorous history of the jewish mother traces the evolution of this popular icon through decades of american culture detailing both positive and negative aspects through the years while examining such images as the yiddishe mama molly goldberg the smothering and shrewish scourge of portnoy's complaint and beyond

The Europa Directory of Literary Awards and Prizes 2015-12-22 what does it mean to become a jewish woman this growing up business isn't always what it's cracked up to be it can be complicated and scary and seem impossibly hard with all the choices and challenges before her how does a girl become a young jewish woman the jgirl's guide is a first of its kind book of practical real world advice using judaism as a compass for the journey through adolescence this newly updated and expanded survival guide for coming of age explores the wisdom and experiences of rabbis athletes writers scholars musicians and great jewish thinkers this inspiring interactive book can help jewish girls figure it all out it explores what happens at school and with friends it shows them how to get along better with their families it offers them a chance to hear the voices of other girls going through experiences

just like theirs now s the time when girls are thinking who am i what do i believe in who will i become the jgirl s guide provides jewish writings traditions and advice that can help

Religion in America Since 1945 2003 examining the controversies that have accompanied the publication of novels representing the holocaust this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial holocaust literature the novels examined including some for the first time are time s arrow by martin amis the white hotel by d m thomas the painted bird by jerzy kosinski schindler s list by thomas keneally sophie s choice by william styron the hand that signed the paper by helen darville taking issue with the idea that the holocaust should only be represented factually this compelling book argues that holocaust fiction is not only legitimate but an important genre that it is essential to accept in a growing area of interest sue vice adds a new intelligent and contentious voice to the key debates within holocaust studies

You Never Call! You Never Write! 2007-04-02 the hard work required to make god real how it changes the people who do it and why it helps explain the enduring power of faith how do gods and spirits come to feel vividly real to people as if they were standing right next to them humans tend to see supernatural agents everywhere as the cognitive science of religion has shown but it isn t easy to maintain a sense that there are invisible spirits who care about you in how god becomes real acclaimed anthropologist and scholar of religion t m luhmann argues that people must work incredibly hard to make gods real and that this effort by changing the people who do it and giving them the benefits they seek from invisible others helps to explain the enduring power of faith drawing on ethnographic studies of evangelical christians pagans magicians zoroastrians black catholics santeria initiates and newly orthodox jews luhmann notes that none of these people behave as if gods and spirits are simply there rather these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real the faithful accomplish this through detailed stories absorption the cultivation of inner senses belief in a porous mind strong sensory experiences prayer and other practices along the way luhmann shows why faith is harder than belief why prayer is a metacognitive activity like therapy why becoming religious is like getting engrossed in a book and much more a fascinating account of why religious practices are more powerful than religious beliefs how god becomes real suggests that faith is resilient not because it provides intuitions about gods and spirits but because it changes the faithful in profound ways

The JGirl's Guide 2017-11-28

Holocaust Fiction 2003-09-02

How God Becomes Real 2022-04-26

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