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Difficult Daughters Feminism in Indian Writing in English Manju Kapur Bibliography Indian Writings in English Home Indian Women Novelists in English Studies in Women Writers in English Indian Women Writing in English Indian English Novel in the Nineties New Lights on Indian Women Novelists in English Post-colonial Women Writers Custody Indian English Literature Indian Writing in English The Atlantic Companion to Literature in English Critical Essays on Post-colonial Literature Reflections on Indian English Fiction Contemporary Fiction In Search of a Feminist Writer Indian Writing In English:Critical Rum.(part-2) Gendering the Narrative Mothers and Daughters Indian Writing in English Indian English Literature Critical Response To Literatures In English The Partition of India South Asian Novelists in English Odisea n° 9: Revista de estudios ingleses Reconstruction of women roles: An Analysis New Woman in Indian Literature: From Covert to Overt Linguistic Foundations of Identity The Routledge Encyclopedia of Indian Writing in English Studies in Postcolonial Literature A Companion to Indian Fiction in English Studies in Women Writers in English Global Trends in Teaching English Language and Literature. WOMAN AND FAMILY IN RECENT INDIAN FEMINIST FICTION IN ENGLISH: A SELECT STUDY Indian Fiction in English The Immigrant Gender Equity: Challenges and Opportunities

Difficult Daughters

2010-12-09

set around the time of partition and written with absorbing intelligence and sympathy difficult daughters is the story of a young woman torn between the desire for education and the lure of illicit love difficult daughters is intensely imagined fluidly written moving through our struggles with our parents it flings us into their own momentous times their youthful yearnings for love and independence and life and so it becomes an urgent and important story about family and partitions and love vikram chandra

Feminism in Indian Writing in English

2006

this is the most up to date list of resources on manju kapur it includes the novels and interviews by kapur as well as monographs articles and journal articles on manju kapur

Manju Kapur Bibliography

2014-11-07

since its inception in 19th century indian writing in english has coruscated worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought

Indian Writings in English

2006

when their traditional business selling saris is increasingly sidelined by the new fashion for jeans and stitched salwar kameez the banwari lal family must adapt but instead of branching out the sons remain apprenticed to the struggling shop and the daughters are confined to the family home as envy and suspicion grip parents and children alike the need for escape whether through illicit love or in the making of pickles or the search for education becomes ever stronger very human and hugely engaging home is a masterful novel of the acts of kindness compromise and secrecy that lie at the heart of every family

Home

2012-11-01

contributed essays

Indian Women Novelists in English

2006

the new series studies in women writers in english is a grateful acknowledgment of the contribution and public recognition of the emerging voice of women in the arena of literature during the last few centuries and especially in the latter half of the twentieth century women writers across the globe have made their distinctive mark with their own perception of life be it feminine or feminist or female the present volume the fifth in the series introduces critique of work by women writers it bears evidence to the growing critical attention towards authors writing outside the mainstream in america canada and especially in india the eighteen essays included in this fifth volume of the series cover a wide spectrum of women writers across space and time the women writers discussed in this volume include one from britain i e mary shelley one from america i e toni morrison the nobel laureate for literature in 1993 one from canada i e margaret laurence and a host of indian writers from an early pioneer like krupabai sathianadan to the partition novelist bapsi sidwa as well as contemporary avant gardes like shashi deshpane anita desai shobhaa de manju kapur and arundhati roy as well as the Émigré indian writer bharati mukherjee since most of the authors discussed in these articles are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or women writers will also find them intellectually stimulating

Studies in Women Writers in English

2006

contributed articles presented at a seminar hosted by andhra university on 20th century women authors from india

Indian Women Writing in English

2005

contributed articles

Indian English Novel in the Nineties

2002

when shagun leaves raman for another man a bitter legal battle ensues the custody of their two young children is thrown into question and shagun must decide what price she will pay for freedom meanwhile ishita a failed marriage behind her finds another chance at happiness with raman but when the courts threaten the security of her new family she decides to fight for it whatever the cost from prize winning author manju kapur custody is an intimate portrait of marriages that disintegrate and intertwine with heart rending consequences

New Lights on Indian Women Novelists in English

2003

intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Post-colonial Women Writers

2008

the present book is an attempt to analyse some of the outstanding post colonial writers like arundhati roy booker prize winner 1997 vikram chandra commonwealth prize winner 1997 derek walcott nobel prize winner margaret atwood booker prize winner 2000 jayanta mahapatra dom moraes nissim ezekiel keki n daruwalla kamala das shiv k kumar anita desai shashi deshpane ruskin bond all sahitya akademi award winners in the light of post colonial theory apart from analysing individual authors an attempt has also been made to show the trends in post colonial poetry indian english fiction orissan contribution to post colonial indian english literature and above all post colonial english studies in india

Custody

2011-03-03

the book presents a collection of papers that are wide ranging not only in the choice of authors two of the big trio r k narayan and raja rao on the one hand and the recent ones like upamanyu chatterjee and manju kapur on the other but also in the different angles from which these novelists have been discussed it includes a much talked about author like arundhati roy as well as a remarkable but less discussed writer like ruskin bond it consists of feminist study as well as semiotic study and postmodern reading

Indian English Literature

2001

preface contributors 1 narrative strategies and the invisible inneelum saran gour s sikandar chowk park reconstructing identities and inter religious confrontation ludmila vol2 from the sandal trees to facing the mirror a herstorical over view of same sexlove in india ana garcía arroyo3 literature still matters the namesake woman reads woman prem srivastava4 the celebration of acculturation inmonica ali s brick lane leela kanal5 a socio cultural feminist critique ofinside the haveli within the frame ofthe marginal vaishali naik6 reason and rebellion in feminism shashideshpa

Indian Writing in English

2006

in this scholarly book dr rohidas nitonde examines manju kapurs novels with a feminist perspective the study offers an in depth analysis of all the five novels by kapur it is for the first time that all her works are illustrated with a single perspective the focus of argument leads to conclude on kapurs vision of indian womanhood the book explains kapurs indubitable ability to explore the psyche of the present day urban educated middle class indian woman who is trapped in the midway between tradition and modernity it is an attempt to study kapurs women protagonists as portrayed by her in her novels with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society it also probes deeply into the novelists conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters it as well explores both the daring and desires of the indian women in the fictional

works of kapur the study is divided into seven chapters the first chapter is introductory in nature the subsequent five chapters deal with the five women protagonists virmati astha nisha nina and ishita who finding themselves trapped in the roles assigned to them by the society attempt to assert their individuality sensitive to the changing times and situations they revolt against the traditions in their search for freedom the last chapter concludes the study by bringing out the general statement about kapurs female protagonists its bibliography and webliography sections are exhaustive this has turned the authoritative work into an indispensable resource for academicians and research scholars it is an invaluable reference on manju kapur

The Atlantic Companion to Literature in English

2007-09

this volume brings together a number of recent critical essays on aspects of gender discourse visible in indian english fiction the articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations the authors considered range from saratchandra to r raj rao from jhabvala to manju kapur the contributions investigate a range of features of gender discourse including feminism masculinity and homosexuality as such the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by indian english fiction

Critical Essays on Post-colonial Literature

2007

family stories of the ties between mothers and daughters form the foundation of mothers and daughters complicated connections across cultures nationally and internationally known feminist scholars frame analyze and explore mother daughter bonds in this collection of essays cultures from around the world are mined for insights which reveal historical generational ethnic political religious and social class differences this book focuses on the tenacity of the connection between mothers and daughters impediments to a strong connection and practices of good communication mothers and daughters will interest those studying communication women s studies psychology sociology anthropology counseling and cultural studies

Reflections on Indian English Fiction

2004

indian english writing is a vast arena today with new trends emerging new talents making their mark new creative and critical branches sprouting in various directions as well as with the thematic varieties technical experiments and linguistic innovations it is now god s plenty the extraordinary richness and variety of indian writing today indeed pose a challenging task for any critic or anthologist in the area since it has become next to impossible to give any comprehensive view or idea of this fast growing literature in its totality within the compass of a single volume still it remains the critic s responsibility as well as pleasure to find the new authors and texts side by side with the older and already canonized ones as robert kroetsch the canadian author says we want the critic to find us out our indian authors today also should legitimately expect the perceptive responsive critic to find them out it is especially needed in the present case since the indian writers in

english are still engaged in the process of writing from outside the mainstream and therefore are in serious need of the right critical attention and understanding it is precisely this situation that has been kept in view in compiling the present anthology of a bunch of critical essays on a cross section of indian fiction poetry and drama in english quite a number of the texts discussed in this volume have been written in recent years whereas a few earlier texts m r anand s for example have also been included in order to help the reader to view the spectrum in a total perspective the critical range of this volume includes mulk raj anand khushwant singh ruth jhabvala anita desai manju kapur amitav ghosh in fiction a k ramanujan nissim ezekiel kamala das in poetry girish karnad s tuglaq and hayavadana in drama the articles included in the present volume will allow us a glimpse into some of the representative authors texts and trends students teachers scholars as well as the common reader will find the book useful and interesting

Contemporary Fiction

2008

in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of twenty one authors who are both established as well as upcoming writers nissim ezekiel nirad c chaudhuri girish karnad r k narayan raja rao manohar malgonkar bhabani bhattacharya taslima nasrin salman rushdie anita desai shashi deshpande amitav ghosh vikram seth githa hariharan kavita daswani manju Kapoor m n roy sri aurobindo mahatma gandhi lohia and ambedkar the articles on poets contained in this anthology acquaint the readers with the fluctuating scene of thematic concerns and technical experimentations in indian english poetry all other articles are also unique of its kind reflecting the above mentioned authors treatment of their chosen literary genre since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find them extremely useful even the general readers who are interested in literature in english will find them intellectually stimulating

In Search of a Feminist Writer

2014-07-16

the present book contains a varied selection of essays ventured upon as exercises in critical evaluation of texts that are relevant in the existent literary context these essays are certainly not a random pick for each of the works chosen for analysis whatever be the genre of writing represents the literature in english produced by the native writers of a particular country the two major literatures in english are indisputably those of england and america but there are many other countries like africa australia india and pakistan whose authors chose to write in english because they felt that english despite being an alien language would better verbalize their creative urge and lend itself to an exploration of the immense possibilities therein most of the authors taken up for study in this book are those who belong to the fraternity of indian english writers namely mulk raj anand shashi deshpande salman rushdie vikram seth mahesh dattani and manju kapur catering to a revival of interest in the partition of india as a theme in fiction are two essays which deal with the issue other write ups are on works some in translation by native writers of hitherto marginalized countries that have now chosen to aggressively assert themselves through their respective literatures the book comprehensive and rich in its contents is highly informative and would prove an asset to those interested in the diverse manifestations of literature in english it would be of particular appeal to those who wish to explore the works of indian english writers of repute

Indian Writing In English:Critical Rum.(part-2)

2006

this volume offers a collection of essays focused upon the representation of one of the most traumatic events in the history of india the 1947 partition in literature and cinematographic adaptations the focus here is placed on various strategies of representation and different types of memory at work in the process of remembering re membering partition all these avoid the traditional hindu vs muslim perspective and analyse other sides of the same story seen from the perspective of marginal people belonging to other religious minorities whose stories have generally been ignored and silenced by the official historical discourse the book also demonstrates that the multiple truths engendered by this crucial event in india s history lie along improbable lines randomly generated between history amnesia and memory between personal drama and collective trauma loss and rupture religion and nationalism and longing and belonging

Gendering the Narrative

2015-10-13

with the publication of salman rushdie s booker prize winning novel imidnight s children r in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of michael ondaatje s ithe english patient r many other best sellers written by south asian novelists writing in english have gained a tremendous following this reference is a guide to their lives and writings the volume focuses on novelists born in south asia who have written and continue to write about issues concerning that region some of the novelists have published widely while others are only beginning their literary careers the volume includes alphabetically arranged entries on more than 50 south asian novelists each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist s critical reception and primary and secondary bibliographies since many of the contributors are personally acquainted with the novelists they are able to offer significant insights the volume closes with a selected bibliography of studies of the south asian novel in english along with a list of anthologies and periodicals

Mothers and Daughters

2012

revista de estudios ingleses es un anuario dirigido y gestionado por miembros del departamento de filología inglesa y alemana de la universidad de almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Indian Writing in English

2003

a rise in female entrepreneurship signifies progress for women's rights and improvement in their social and economic lives women's entrepreneurship and female empowerment go hand in hand similar to their male counterparts female business owners contribute significantly to the nation's gross national product gnp in terms of innovation employment generation and more when women and men enjoy an equal playing field economies flourish entrepreneurship can work as an instrument of innovation despite the social obstacles indian women stand out from the other women and are praised for their accomplishments in their various fields indian women had to alter their way of life in order to accommodate the changing social structure of indian society which was brought about by the growing educated standing of women and their diverse desires for a better life this article aims to review studies on women's entrepreneurial and creative thinking in india to clarify the study some examples from india were also included

Indian English Literature

2007

since there was hardly any book written on the concept of new woman compiling the works of indian english writers the author had long felt desire to bring out a compact volume in this field the present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author the book new woman in indian english literature from covert to overt is an attempt to combining the varied shapes of new emerging trend of womanhood in indian english literature into a single whole the book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades the contributing authors are very deep sincere and reflective in the articulation of their original ideas and views authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds

Critical Response To Literatures In English

2005

the collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives this volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic cultural social and political perspectives please note this title is co published with aakar books new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh maldives and sri lanka

The Partition of India

2019-01-23

today indian writing in english is a field of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

South Asian Novelists in English

2003-03-30

studies in postcolonial literature contains twenty three papers and two interviews with two eminent writers on different genres poetry fiction short fiction and drama of postcolonial literature it deals with literatures in english outside the anglo american tradition the book focuses on how postcolonial literature assumes an identity of its own in spite of the writers drawn from different countries with distinct national identities this is a very useful book for the students as well as the teachers who intend to do an extensive study of postcolonial literature

Odisea nº 9: Revista de estudios ingleses

2015-11-10

after the pioneer works by scholars such as naik narasimhaiah and mukherjee and the thirty years of silence which followed their ground breaking achievements the companion appears on the scene striving to reinvigorate the tradition of panoramic studies of indian literature in english in the intervening period indian fiction in english has become of paramount importance in the wide context of postcolonial studies an emergent crop of novelists belonging to the so called new generation has colourfully paved the way towards new artistic horizons re interpreting western derived literary models with inventive approaches complementary to their role there is the articulate presence of a host of indian scholars who in recent years have significantly influenced the course of this analysis and have vitally contributed to enlarging its scope well beyond the original boundaries of studies in literary criticism the companion therefore addresses the exigencies of critics teachers and students alike all those who need to find quick points of reference in this wide field of studies by relying on a team of authoritative collaborators and specialists from all over the world great care was taken not only in selecting collaborators on the basis of their specialisation but also taking into account their cultural background in relation to the author they were to discuss the book in fact has been organised to have what have been deemed to be the most representative authors in indian fiction discussed in an essay long chapter each structured to highlight crucial points such as biographical details novels and critical reception each chapter includes a final bibliography complete with primary and secondary sources enabling the scholar to have immediate orientation on various specific

topics finally the book has an innovative section with synopses of novels planned to allow our readers to immediately place the authors analysed within the panorama of indian fiction in english the over 400 synopses included principally introduce works written by the novelists discussed at length in the previous chapters but along with them it is also possible to find summaries of works by authors who although contributing in a significant way to the development of forms and techniques do not feature in the first part

Reconstruction of women roles: An Analysis

2024-01-13

during the last few centuries women writers have considerably widened and deepened the areas of human experience with their sharp feminine perception of life successfully transmuted into verbal artifact the world body of literature in english would have been much poorer today but for the contribution of women writers the new series studies in women writers in english is a grateful acknowledgment of that contribution and public recognition of their voice the twenty three essays included in this fourth volume of the series cover a wide spectrum of women writers across space and time the women writers discussed in this volume include five from britain mary shelley charlotte brontë george eliot doris lessing and of course virginia woolf the twentieth century stalwart of british novel who has left her indelible mark on the art of fiction as well as on women writers and feminist thinkers of the subsequent decades we also get a glimpse of the entire corpus of writers engaged with the feminist theatre of america today in addition to two african american talents i e toni morrison the nobel laureate for literature in 1993 and alice walker the eminent black american woman writer and a host of contemporary indian writers particularly with reference to their recent work including shashi deshpane anita desai shobhaa de manju kapur nayantara sahgale as well as two Émigré indian writers bharati mukherjee and jhumpa lahiri since most of the authors discussed in these articles are prescribed in the english syllabus in the universities of india both the teachers and the students will find them extremely useful and the general readers who are interested in literature in english and or women writers will also find them intellectually stimulating

New Woman in Indian Literature: From Covert to Overt

2018-01-01

with great pleasure and enthusiasm i welcome you to this edition of the research articles on global trends in teaching and learning english language and literature as we all understand change is an unchanging reality embracing change and staying updated with the latest trends in teaching and learning is crucial for continuous improvement and enhancement in the field of education in these pages you will find a collection of insightful articles and research findings from esteemed authors and experts in their respective fields i hope that the content presented here enriches your knowledge and sparks new ideas may the discussions and collaborations over the topic inspire us to elevate the standards of teaching and learning ensuring a brighter future for english language education i extend my heartfelt gratitude to the authors for their valuable contributions together we have crafted a volume that adds significant depth to our understanding of the evolving trends in language education

Linguistic Foundations of Identity

2020-11-02

contributed articles

The Routledge Encyclopedia of Indian Writing in English

2023-09-29

nina and ananda both frustrated with their separate lives search for something that will complete them when a marriage between them is proposed nina is uncertain can she really give up her home in delhi to build a new life in canada with a husband she barely knows the consequences of change are far greater than she could have imagined from what she eats to what she wears nina's whole world is thrown into question as certain truths unfold she realizes that establishing a new life will take more than she thinks manju kapur describes nina's struggle to define herself with great honesty sensitivity and intelligence the immigrant is an intimate exploration of marriage what it costs to start again and what we can never leave behind book jacket

Studies in Postcolonial Literature

2007

this book comprises the proceedings of the teqip iii sponsored 2nd international conference on gender equity challenges and opportunities 2nd icogecao 2020 virtual mode held at sardar vallabhbai national institute of technology surat gujarat india from 25 to 27 november 2020 icogecao provided a platform for researchers from multiple countries to present their views about the challenges associated with gender equity gender equity is one of the seventeen sustainable development goals sdg 5 set up by the united nations in 2015 to promote and empower all genders equally the proceedings strongly support the ideas of gender neutrality and blow out the mind set of limiting gender studies to only women rights they offer a collection of articles that break the stereotypes and myths often wrongly associated with gender the ideas in the presented papers highlight gender based discriminations ask important questions and share facts that encompass beyond the so called boundary lines the authors contributed on various topics including but not limited to violence crime discrimination and abuse against women and lgbtq community the basic motive of the presented book is to incorporate ideas and contribute to the sensitization and education about the important yet often neglected issues of gender equality thus this book proves to be an essential resource for educators and researchers working in the field of gender studies the work presents challenges caused due to covid 19 social media popular culture and work life balance and explores empowerment through law skills technology and media some interesting case studies highlighted gender discrimination in science sports and law a variety of papers on literary texts were examined from a gender lens the proceeding is divided into five subsections 1 law 2 literature 3 management 4 sociology and 5 social studies the proceeding provides a wider perspective and visuals about the scenarios which needs attention the ideas presented will be helpful for achieving the sustainable development goal of gender equity to a greater extent

A Companion to Indian Fiction in English

2004

Studies in Women Writers in English

2004

Global Trends in Teaching English Language and Literature.

2023-12-08

WOMAN AND FAMILY IN RECENT INDIAN FEMINIST FICTION IN ENGLISH: A SELECT STUDY

2007

Indian Fiction in English

2009

The Immigrant

2022-04-19

Gender Equity: Challenges and Opportunities

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