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Be Fit to Ski The Nineteenth-Century Press in the Digital Age Newspapers collection management: printed and digital challenges The Cambridge Companion to Literature in a Digital Age History in the Digital Age Digital Scholarly Editing Advancing Digital Humanities Traces of the Old, Uses of the New The Palgrave Handbook of Digital and Public Humanities Digital Mosaic Scholarly Editing and German Literature: Revision, Reevaluation, Edition Copyright Law in an Age of Limitations and Exceptions Tropical Fish Keeping Journal Literary Manuscript Culture in Romantic Britain Philology in the Making Editors, Scholars, and the Social Text Literary Translation and the Making of Originals Text Editing, Print and the Digital World Can't Touch This What We Teach When We Teach DH The Work and The Reader in Literary Studies Language Mapping New Literary Hybrids in the Age of Multimedia Expression Favourite Traditional Recipes of Ghana From Handwriting to Footprinting Post Proceedings of the World Conference on Cultural Design/Digital Condition Design The Routledge Companion to Romantic Women Writers Knowledge Unbound Heavy Metal Studies and Popular Culture NASA Tech Briefs Early Modern English Shakespeare and Text Conceptual Structures: Fulfilling Peirce's Dream Computational Stylistics in Poetry, Prose, and Drama Shakespeare and the Imprints of Performance Politics and the Environment in Eastern Europe Making the Archives Talk 'True Biographies of Nations?' Prenatal Genetic Counseling The Urban Condition: Literary Trajectories through Canada's Postmetropolis

Be Fit to Ski 2015-04-16 every winter world class racers schuss down race courses at speeds upwards of 80 mph going all out for 2 minutes of racing die hard recreational skiers spend weekends exhausting themselves to catch that last chair lift ride professional ski instructors devote their free time to honing skills in technique and tactics to meet specific national standards regardless of the number of days spend on snow all participate in a sport that demands a balanced combination of peak conditioning in targeted fitness areas called performance abilities endurance strength power speed and agility as part of a thesis for the completion of a masters degree in kinesiology *be fit to ski* incorporates over 30 years of research on alpine skiing and athletic training toward the development of a year round fitness program the idea of periodization a block training approach using microcycles and macrocycles forms the basis of four training phases that begin in the spring and culminate with the end of the ski season divided into three sections basics of training performance abilities and the training year this book provides all the necessary answers to develop year round fitness training for skiing that will result in quicker skill improvement and guaranteed more vertical per day

The Nineteenth-Century Press in the Digital Age 2012-02-07 james mussell provides an accessible account of the digitization of nineteenth century newspapers and periodicals as studying this material is essential to understand the period he argues that we have no choice but to engage with the new digital resources that have transformed how we access the print archive

Newspapers collection management: printed and digital challenges 2008-12-18 this volume offers presentations at the most recent events of the ifla newspapers section santiago de chile may 2007 durban august 2007 the santiago international newspaper conference as the first of its kind aimed at taking stock of the latin american newspaper collection and analyzing current activities from the basics to sophisticated digitization and software technologies most presentations are offered in spanish and english this publication focuses on the key issues in newspaper librarianship preservation and access in which digitization is a very important tool este volumen ofrece las presentaciones aportadas a las sesiones más recientes de la sección de periódicos de la ifla en santiago de chile mayo de 2007 y en durban agosto de 2007 la conferencia internacional sobre periódicos celebrada en santiago de chile en tanto que la primera de su especialidad estuvo dedicada a revisar la situación de las colecciones de periódicos en latinoamérica y analizar las necesidades y actividades actuales en este campo que van desde los aspectos más básicos hasta la mayor sofisticación en digitalización y en el empleo de todo tipo de software para lograr que los resultados de este acontecimiento estén disponibles para la comunidad bibliotecaria en general la mayor parte de las presentaciones incluidas están en español y en inglés esta publicación se centra en las cuestiones clave de la biblioteconomía en relación con los periódicos conservación y acceso para las que la digitalización constituye un instrumento muy importante el volumen recoge tanto los desarrollos más recientes como los muchos retos que quedan por afrontar

The Cambridge Companion to Literature in a Digital Age 2024-05-31 this book explores the way that digital forms and methods are reconfiguring the foundational concepts of literary studies

History in the Digital Age 2013 this publication looks at how the digital age is affecting the field of history for both scholars and students the book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age

Digital Scholarly Editing 2016-03-16 this book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work the author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public it is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities

Advancing Digital Humanities 2014-12-03 advancing digital humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally

Traces of the Old, Uses of the New 2015-10-30 mapping the history of digital literary scholarship earhart stakes a claim for discipline specific histories of digital study

The Palgrave Handbook of Digital and Public Humanities 2022-11-04 this handbook brings together recent international scholarship and developments in the interdisciplinary fields of digital and public humanities exploring key concepts theories practices and debates within both the digital and public humanities the handbook also assesses how these two areas are increasingly intertwined key questions of access ownership authorship and representation link the individual sections and contributions the handbook includes perspectives from the global south and presents scholarship and practice that engage with a multiplicity of

underrepresented publics including lgbtq communities ethnic and linguistic minorities the incarcerated and those affected by personal or collective trauma chapter the role of digital and public humanities in confronting the past survivors of ireland s magdalene laundries truth telling is available open access under a creative commons attribution 4 0 international license via link springer com

Digital Mosaic 2015-01-01 the digital world has impacted the way canadians socialize and interact with others teach and learn conduct business experience culture fight political battles and acquire knowledge the traditional forms of media newspapers radio and television are being replaced by digital media which is fast sporadic and sometimes inaccurate as a result canada is experiencing a number of overlapping crises simultaneously a crisis in traditional media a crisis in public broadcasting a crisis in news and journalism and a crisis in citizen engagement

Scholarly Editing and German Literature: Revision, Revaluation, Edition 2015-11-18 scholarly editing and german literature revision revaluation edition offers international perspectives on the process products and impacts of scholarly editing

Copyright Law in an Age of Limitations and Exceptions 2017-03-30 in this book leading scholars analyze the important role played by copyright exceptions in economic and cultural productivity

Tropical Fish Keeping Journal 2016-12-06 a very big welcome to the tropical fish keeping journal book edition three for every tropical fish hobbyist and dedicated aquarist from around the world each edition covers a series of special features on the hobby for a successful tropical fish keeping experience in book edition three of the tropical fish keeping journal we cover water quality and conditions to the techniques products and methods to heating the tropical fish aquarium to lighting systems and the choices available for the aquarist and a little history to finally fish behaviour and physiology table contents inside introduction author s introduction to the tropical fish keeping journal book edition three aquarists diary and news the tropical fish keeping journal aquarists diary and news for aquarists and hobbyists aquarium water conditions achieving the best water for healthy thriving tropical fish and the 28 day conditioning cycle aquarium heating and thermostats the different methods and devices for successfully heating the tropical fish aquarium aquarium lighting methods getting the best effects and results by using the most effective lighting techniques fish species behaviour getting into the physiological behaviour and habits of tropical fish including pecking orders tropical fish species editors choice featuring a selection of tropical fish species accompanied with fact files aquatic plant species editors choice featuring a selection of aquatic plant species accompanied with fact files aquarists products guide featuring essential star aquatic products of note for today s tropical fish hobbyist aquarists reference tables sets of essential reference tables for aquarists including gallons litres aquarium sizes filtration and more in every journal edition plus mathematical formulas aquarists book guide essential books and magazines worth reading and acquiring covering the hobby aquarists directory useful web sites and web addresses for aquarists in relation to the pastime

Literary Manuscript Culture in Romantic Britain 2020-02-14 a study of the production and circulation of literary manuscripts in romantic era britain offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research demonstrates how literary manuscript culture co evolved with print culture in a nuanced study of the interactions between the two media examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values surveys the impact of digital media on our access to and understanding of historical manuscripts this book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period s literary culture it unearths the alternative histories manuscripts tell us about british romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability by demonstrating how literary manuscript culture co evolved with print culture this study illuminates the complex entanglements between the media of script and print

Philology in the Making 2019-03-31 philological practices have served to secure and transmit textual sources for centuries however this volume contends it is only in the light of the current radical media change labeled digital turn that the material and technological prerequisites of the theory and practice of philology become fully visible the seventeen studies by scholars from the universities of budapest and cologne assembled here investigate these recent transformations of our techniques of writing and reading by critically examining core approaches to the history and epistemology of the humanities thus a broad praxeological overview of basic cultural techniques of collective memory is unfolded

Editors, Scholars, and the Social Text 2012-01-01 explores the theories and practices of editing the processes of production and reproduction and the relationships between authors and texts as well as that between manuscripts and books to offer insight into the past and future of academic communication

Literary Translation and the Making of Originals 2017-09-21 literary translation and the making of originals engages such issues as the politics and ethics of translation how aesthetic categories and market forces contribute to the establishment and promotion of particular originals and the role translation plays in the formation re formation and deformation of national and international literary canons by challenging the assumption that stable originals even exist karen emmerich

also calls into question the tropes of ideal equivalence and unavoidable loss that contribute to the low status of translation translations and translators in the current literary and academic marketplaces

Text Editing, Print and the Digital World 2012-10-01 traditional critical editing defined by the paper and print limitations of the book is now considered by many to be inadequate for the expression and interpretation of complex works of literature at the same time digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically not just books but newspapers draft manuscripts and inscriptions on stone some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form by contrast others point to the fact that print after more than five hundred years of development continues to set the agenda for how we think about text even in its non print forms this important book brings together leading textual critics scholarly editors technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies

Can't Touch This 2023-12-18 what are the implications of digital representation on intellectual property and ownership of cultural heritage are aspirations to preservation and accessibility in the digital space reconcilable with cultural sensitivities colonized history and cultural appropriation this volume brings together different perspectives from academics and practitioners of cultural heritage to address current debates in the digitization and other computational study of cultural artifacts from the tension between the materiality of cultural heritage objects and the intangible character of digital models we explore larger issues in intellectual property collection management pedagogical practice inclusion and accessibility and the role of digital methods in decolonization and restitution debates the contributions include perspectives from a wide range of disciplines addressing these questions within the study of the material culture of africa europe asia oceania and the americas

What We Teach When We Teach DH 2023-12-05 exploring how dh shapes and is in turn shaped by the classroom how has the field of digital humanities dh changed as it has moved from the corners of academic research into the classroom and how has our dh praxis evolved through interactions with our students this timely volume explores how dh is taught and what that reveals about the field of dh while institutions are formally integrating dh into the curriculum and granting degrees many instructors are still almost as new to dh as their students as colleagues continue to ask what digital humanities is we have the opportunity to answer them in terms of how we teach dh the contributors to what we teach when we teach dh represent a wide range of disciplines including literary and cultural studies history art history philosophy and library science their essays are organized around four critical topics at the heart of dh pedagogy teachers students classrooms and collaborations this book highlights how dh can transform learning across a vast array of curricular structures institutions and education levels from high schools and small liberal arts colleges to research intensive institutions and postgraduate professional development programs contributors kathi inman berens portland state u jing chen nanjing u lauren coats louisiana state u scott cohen stonehill college laquana cooke west chester u rebecca frost davis st edward s u catherine derose quinn dombrowski stanford u andrew famiglietti west chester u jonathan d fitzgerald regis college emily gilliland grover notre dame de sion high school gabriel hankins clemson u katherine d harris san josé state u jacob heil davidson college elizabeth hopwood loyola u chicago hannah l jacobs duke u alix keener stanford u alison langmead u of pittsburgh sheila liming champlain college emily mcginn princeton u nirmala menon indian institute of technology james o sullivan u college cork harvey quamen u of alberta lisa marie rhody cuny graduate center kyle roberts congregational library and archives w russell robinson alabama state u chelcie juliet rowell tufts u dibyadyuti roy u of leeds asiel sepúlveda simmons u andie silva york college cuny victoria szabo duke u lik hang tsui city u of hong kong annette vee u of pittsburgh brandon walsh u of virginia kalle westerling the british library kathryn wymer north carolina central u claudia e zapata ucla benjun zhu peking u retail e book files for this title are screen reader friendly

The Work and The Reader in Literary Studies 2019-08-29 reflects on and re imagines the role of the scholarly edition and its reader in the twenty first century

Language Mapping 2011-03-30 the handbook of language mapping aims to explore the core methodological and theoretical approaches of linguistic cartography in both empirical and theoretical linguistics the spatial variation of language is of increasing interest and the visualization of language in space is therefore also of growing significance it is the precondition for correct data interpretation but how does it work what has to be considered when drawing a map and how has the problem been tackled so far this book provides answers to such questions by taking a closer look at the theoretical issues surrounding cartography and at the concrete practice of mapping the fundamental issues raised are addressed particularly well since linguistic geography is not only one of the domains with a lengthy tradition it is also one of the most progressive fields in linguistics at the same time because of their visual primacy linguistic maps directly confront the challenges of human perception and aesthetics in this context envisioning the fruits of language mapping is a fascinating and inspiring endeavor not just for experts with its accessible texts and wealth of full color images the handbook not only represents a comprehensive manual serving the interests of a variety of readers it also fills a gap in the ongoing linguistic discourse

New Literary Hybrids in the Age of Multimedia Expression 2014-11-15 begun in 2010 as part of the histories of literatures in european languages series sponsored by the international comparative literature association the current project on new literary hybrids in the age of multimedia expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text this shift has opened up new domains of human achievement in art and culture the international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them the four sections cover 1 multimedia productions in theoretical and historical perspective 2 regional and intercultural projects 3 forms and genres and 4 readers and rewriters in multimedia environments the essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old they emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before at the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results one of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

Favourite Traditional Recipes of Ghana 2016-05-01 as with much of african history ghanaian recipes were not recorded in writing but were passed down from mother to daughter in the oral tradition this rich and diverse cuisine thus remained largely unknown in the wider world for many years fortunately for adventurous cooks everywhere this deficiency is now being addressed by experts like dinah naa ameley ayensu who has in this book gathered together a cornucopia of favourite traditional recipes for everyone to enjoy ghanaian cooking is relatively simple but the results are always delicious and rewarding although there are regional variations main dishes are mostly organised around a starch staple food such as corn cassava plantain cocoyam or sweet potatoes served with a soup or a stew or a spicy sauce to provide the protein needed for a balanced meal with increasing globalisation rice has also become a popular staple resulting in the creation of many tasty and nutritious dishes herbs and spices are used carefully with bay leaf garlic and ginger being especially favoured in this book you will find something to suit every palate including rich and nourishing soups such as chicken peanut butter soup exclusively ghanaian and everyone s favourite for sunday meals you will also want to try forowee the versatile vegetable gravy that will turn any meat or fish dish into an instant gourmet treat you will learn how to cook the hot and spicy beef kyinkyinga kebabs sold on street corners as well as kelewele the fried ripe plantains which you will also find on street vendors trays expand your culinary horizons and enjoy this unique cuisine

From Handwriting to Footprinting 2023-07-06 how do we currently preserve and access texts and will our current methods be sustainable in the future in from handwriting to footprinting anne baillot seeks to answer this question by offering a detailed analysis of the methods that enable access to textual materials in particular access to books of literary significance baillot marshals her considerable expertise in the field of digital humanities to establish a philological overview of the changing boundaries of access to literary heritage over centuries deconstructing the western tradition of archiving and how it has led to current digital dissemination practices rigorously examining the negative environmental impact of digital publishing and archiving baillot proposes an alternative model of preservation and dissemination which reconciles fundamental traditions with the values of social responsibility and sustainability in an era of climate crisis integrating historical archival and environmental perspectives from handwriting to footprinting illuminates the impact that digitisation has had on the dissemination and preservation of textual heritage and reflects on what its future may hold it is invaluable reading for anyone interested in textual history from a linguistic or philological perspective as well as those working on publishing archival and infrastructure projects that require the storing and long term preservation of texts or who want to know how to develop a more mindful attachment to digitised material

Post Proceedings of the World Conference on Cultural Design/Digital Condition Design 2001 the routledge companion to romantic women writers overviews critical reception for romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research it is divided into two parts the first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition the second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research the final sections of each essay offer further guidance for researchers including signatures under which the author published and a list of works accompanied whenever possible with contemporary prices and publishing formats to facilitate research a robust works cited includes all texts mentioned or quoted in the essay

The Routledge Companion to Romantic Women Writers 2022-12-30 influential writings make the case for open access to research explore its implications and document the early struggles and successes of the open access movement peter suber has been a leading advocate for open access since 2001 and has worked full

time on issues of open access since 2003 as a professor of philosophy during the early days of the internet he realized its power and potential as a medium for scholarship as he writes now it was like an asteroid crash fundamentally changing the environment challenging dinosaurs to adapt and challenging all of us to figure out whether we were dinosaurs when suber began putting his writings and course materials online for anyone to use for any purpose he soon experienced the benefits of that wider exposure in 2001 he started a newsletter the free online scholarship newsletter which later became the sparc open access newsletter in which he explored the implications of open access for research and scholarship this book offers a selection of some of suber s most significant and influential writings on open access from 2002 to 2010 in these texts suber makes the case for open access to research answers common questions objections and misunderstandings analyzes policy issues and documents the growth and evolution of open access during its most critical early decade

Knowledge Unbound 2016-03-25 elaborating on themes of resilience memory critique and metal beyond metal this volume highlights how the development and future of metal music scholarship is predicated on the engagement with other forms of popular culture such as comics documentaries and popular music

Heavy Metal Studies and Popular Culture 2016-12-18 this volume provides a comprehensive account of early modern english organized by linguistic level the volume not only presents detailed outlines of the traditional language levels it also explores key questions and debates such as do periphrasis the great vowel shift pronouns and relativization literary language including the language of shakespeare and sociolinguistics including contact and standardization

NASA Tech Briefs 2004 shakespeare and text is built on the research and experience of a leading expert on shakespeare editing and textual studies the first edition has proved its value as an indispensable and unique guide to its topic it takes shakespeare readers to the very foundation of his work explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise the account examines the early modern printing industry that produced the earliest surviving texts of shakespeare s plays it describes the roles of publisher and printer the controls exerted through the stationers company and the technology of printing a chapter is devoted to the book that gathered shakespeare s plays together for the first time the first folio of 1623 shakespeare and text goes on to survey the major developments in textual studies over the past century it builds on the recent upsurge of interest in textual theory and deals with issues such as collaboration the instability of the text the relationship between theatre culture and print culture and the book as a material object later chapters examine the current critical edition explaining the procedures that transform early texts in to a very different cultural artefact the edition in which we regularly encounter shakespeare the new revised edition which builds on jowett s research for the new oxford shakespeare engages with scholarship of the past decade work that has transformed our understanding of textual versions has opened up the taxonomy of shakespeare s texts and has significantly extended the picture of shakespeare as a co author a new chapter describes digital text digital editing and their interface with the traditional media

Early Modern English 2017-10-23 this book constitutes the refereed proceedings of the fifth international conference on conceptual structures iccs 97 held in seattle washington usa in august 1997 the 39 full papers presented were carefully selected and revised for inclusion in the volume also included are 9 abstracts of conceptual graphs tools the papers are organized in sections on knowledge representation knowledge modeling formal concept analysis formal reasoning applications of conceptual graphs and conceptual graphs tools this book competently documents the progress achieved in the area since the predecessor conference iccs 96 the proceedings of which have been published as Inai 1115

Shakespeare and Text 2019-08-07 this volume responds to the current interest in computational and statistical methods to describe and analyse metre style and poeicity particularly insofar as they can open up new research perspectives in literature linguistics and literary history the contributions are representative of the diversity of approaches methods and goals of a thriving research community although most papers focus on written poetry including computer generated poetry the volume also features analyses of spoken poetry narrative prose and drama the contributions employ a variety of methods and techniques ranging from motif analysis network analysis machine learning and natural language processing the volume pays particular attention to annotation one of the most basic practices in computational stylistics this contribution to the growing dynamic field of digital literary studies will be useful to both students and scholars looking for an overview of current trends relevant methods and possible results at a crucial moment in the development of novel approaches when one needs to keep in mind the qualitative hermeneutical benefit made possible by such quantitative efforts

Conceptual Structures: Fulfilling Peirce's Dream 1997-07-16 within the study of drama the question of how to relate text and performance and what interpretive tools are best suited to analyzing them is a longstanding and contentious one most scholars agree that reading a printed play is a means of dramatic realization absolutely unlike live performance but everything else beyond this premise is contestable how much authority to assign to playwrights the extent to which texts and readings determine performance and the capability of printed plays to communicate the possibilities of performance without denying that printed plays distort and fragment performance practice this book negotiates an intractable debate by shifting attention to the ways in which these inevitable distortions can nevertheless enrich a reader s awareness of a play s performance potentialities as author j gavin paul demonstrates printed plays can be more meaningfully

engaged with actual performance than is typically assumed via specific editorial principles and strategies focusing on the long history of shakespearean editing he develops the concept of the performancescape a textual representation of performance potential that gives relative shape and stability to what is dynamic and multifarious

Computational Stylistics in Poetry, Prose, and Drama 2022-12-19 europe remains divided between east and west with differences caused and worsened by uneven economic and political development amid these divisions the environment has become a key battleground the condition and sustainability of environmental resources are interlinked with systems of governance and power from local to eu levels key challenges in the eastern european region today include increasingly authoritarian forms of government that threaten the operations and very existence of civil society groups the importation of locally contested conservation and environmental programmes that were designed elsewhere and a resurgence in cultural nationalism that prescribes and normalises exclusionary nation building myths this volume draws together essays by early career academic researchers from across eastern europe engaging with the critical tools of political ecology its contributors provide a hitherto overlooked perspective on the current fate and reception of environmentalism in the region it asks how emergent forms of environmentalism have been received how these movements and perspectives have redefined landscapes and what the subtler effects of new regulatory regimes on communities and environment dependent livelihoods have been arranged in three sections with case studies from czechia hungary lithuania poland romania and serbia this collection develops anthropological views on the processes and consequences of the politicisation of the environment it is valuable reading for human geographers social and cultural historians political ecologists social movement and government scholars political scientists and specialists on europe and european union politics

Shakespeare and the Imprints of Performance 2014-09-04 a collection of essays by editor biographer bibliographer and book historian james l w west iii covering editorial theory archival use textual emendation and scholarly annotation discusses the treatment of both public documents novels stories nonfiction and private texts letters diaries journals working papers provided by publisher

Politics and the Environment in Eastern Europe 2021-07-28 dictionaries of national biography are a long established and significant genre of biographical and historical writing existing in many forms across the globe this book brings together practitioners from around the english speaking world to reflect on national biographical dictionary projects recent cultural journeys and the challenges presented to them by such developments as the transition to a digital environment a new alertness to the need to represent diversity and the rise of transnationalism exploring their paths forward the chapters of this book collectively make a powerful argument for the continued value and importance of large scale collaborative biographical dictionary research

Making the Archives Talk 2011 prenatal genetic counseling practical support for prenatal diagnostics decision making and dealing with uncertainty provides a foundation for new research and a one stop source for physicians genetic counselors psychologists social workers general practitioners grief workers translational researchers and administrators seeking to work in the field of clinical genomics ethically and in full consideration of patients psychological well being here an international team of experienced counselors and clinician scientists lay out the range of methods and technologies applied in prenatal decision making including nipt invasive testing with microarray analysis or whole genome sequencing ultrasound screening and prenatal diagnosis for known hereditary conditions among others from here they examine specific challenges in the clinical translation in a field where decisions about life or death of a child are made professionals are bound to encounter uncertainty this book was co created by health care practitioners scientists patients and students to provide insights and direction for offering support straight from the heart to couples faced with fetal anomalies to make this possible for all couples diversity in prenatal genetic counseling is also addressed finally next steps in prenatal genetic counseling research and clinical implementation are discussed as we are challenged by the rapid advances in prenatal genomics so are our patients learning from our patients with every encounter this book aims to offer access to the insights we gathered as well as to stimulate lifelong learning features a range of international chapter authors addressing prenatal medicine from bench to bedside including health care practitioners scientists patients and students covers use and psychological implications of technologies applied in prenatal decision making including nipt invasive testing with microarray analysis exome sequencing whole genome sequencing and ultrasound screening and addresses diversity in prenatal genetic counseling discusses next steps for prenatal genetic counseling research and common challenges in the clinic with detailed case descriptions offering insights from the authors counseling experiences

'True Biographies of Nations?' 2019-04-17 examining the centrality of the city in canadian literary production post 1960 this collection of critical essays presents an interdisciplinary representation of the urban from a variety of backgrounds and perspectives by analysing contemporary canadian literature in english the contributors intend to produce not only an alternative picture of the national literary traditions but also fresh articulations of the relationship between canadian identity citizenship and nation since the 1960s metropolitan regions across the world have experienced radical transformation for critical urban studies scholars this phenomenon has been described as a restructuring this study argues that in canada this restructuring has been accompanied by a literary rearrangement of its

canon consisting of a gradual shift of focus from the wild or rural to the urban alluding to the changes within contemporary canadian cities the term postmetropolis locates the contributors shared theoretical framework within a critical postmodern paradigm centered on a particular selection of poetic or fictional texts each essay pushes the theoretical framework further suggesting the need for new tools of interpretation and analysis this book presents an urban literary portrait of canada that is both thematically and conceptually coherent using a range of interdisciplinary methodologies it adeptly navigates a range of urban issues such as surveillance asylum diaspora mobility the queer and the post political this book will be of interest to those studying or working on canadian literature both in canada and internationally as well as to those scholars engaged in investigations that intersect literature and urban studies

Prenatal Genetic Counseling 2021-10-20

The Urban Condition: Literary Trajectories through Canada's Postmetropolis 2019-04-30

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