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Cornell Notebook From Diversion to Subversion Collage in Twentieth-Century Art, Literature, and Culture Catalog of Copyright Entries Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Reading Boyishly Cancer Cancer Navigating by the Southern Cross Leonardo Catalog of Copyright Entries. Third Series In the Field The Routledge Handbook of Hotel Chain Management Making the Most of Your Research Journal Advanced Accounting The Censorship Effect Daniel Coit Gilman and the Birth of the American Research University Spiritual Moderns The Routledge Companion to International Hospitality Management Catalog of Copyright Entries, Third Series At Play in the Lions' Den The Oxford Handbook of Foreign Policy Analysis Elements of Accounting Catalog of Copyright Entries. Fourth Series Bard of the Bethel The Power and Passion of M. Carey Thomas Interstate Commerce Commission Reports By Fire and Bayonet Mormonism's Last Colonizer The Overachievers Catalog of Copyright Entries George Platt Lynes Introducing Aesthetics and Philosophy of Art Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 The Standard Periodical Directory Teaching Thinking As If Running on Air Modelling Nutrient Utilization in Farm Animals The Complete Poems of A. R. Ammons: Volume 1 1955-1977 The Complete Poems of A. R. Ammons: Volume 2 1978-2005

Cornell Notebook

2018-10-25

the cornell notes method is an easy to use system for organizing your notes for a variety of subjects and is a unique gift for writing drawing and sketching suitable for note taking diary daily planner perfect for story writing and other journaling ideas product details 120 lined pages of acid free pure white thick 55lb paper to minimize ink bleed pages allow for perfect absorbency with ink gel pens or pencil college ruled notebook with plenty of room for easy writing approximately us letter size 8 5 x11 21 59cm x 27 94cm soft glossy paperback cover perfect for gift giving our everyday use journals notebooks are also available in different book sizes please check our author page for more cover options and sizes

From Diversion to Subversion

2011

examines the wide ranging influence of games and play on the development of modern art in the twentieth century provided by publisher

Collage in Twentieth-Century Art, Literature, and Culture

2014-10-28

emphasizing the diversity of collage in the twentieth century rona cran s book explores the role that it played in the work of joseph cornell william burroughs frank o hara and bob dylan collage s catalytic effect cran argues enabled each to overcome a crisis in representation that threatened to destabilize their work throughout she shows that rigid definitions of collage severely limit our understanding of artists and writers who used it in non traditional ways

Catalog of Copyright Entries

1977

study of nostalgic representations of the maternal the home and childhood in the literature and photographs of early 20th century artists

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

1933

cancer cornell notes journal if you love astrology and horoscopes you ll love the cancer cornell notes journal cornell notes is a systematic methodology for organizing and formatting your study notes cancer is also known as the ram and is the astrological sign for those who are born between june 21 july 22 it s the perfect solution for those who want an attractive book for taking and organizing high school or college class notes journaling miscellaneous notes memos to do lists musings and more it s the perfect gift for any occasion for girls and boys kids children teenagers high school students college students and adults type journal format cornell notes

dimensions 8 x 10 inches cover matte softcover pages 150 pages use for course notes college courses daily notes journal entries musings class notes to do lists other astrology sign cancer crab

Reading Boyishly

2007

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Cancer

2018-09-28

in this comprehensive study kenneth morgan provides an authoritative account of european exploration and discovery in australia the book presents a detailed chronological overview of european interests in the australian continent from initial speculations about the great southern land to the major hydrographic expeditions of the 19th century in particular he analyses the early crossings of the dutch in the 17th century the exploits of english buccaneer adventurer william dampier the famous voyages of james cook and matthew flinders and the little known french annexation of australia in 1772 introducing new findings and drawing on the latest in historiographical research this book situates developments in navigation nautical astronomy and cartography within the broader contexts of imperial colonial and maritime history

Cancer

2018-09-28

international journal of contemporary visual artists

Navigating by the Southern Cross

2021-01-28

includes part 1a books part 1b pamphlets serials and contributions to periodicals and part 2 periodicals part 2 periodicals incorporates part 2 volume 41 1946 new series

Leonardo

2002

in the field by renee c fox is a narrative account of the author s life as a sociologist it is not a memoir in the conventional sense rather it is an ethnographic autobiography drawing on a vast reservoir of notes and documents that chronicle the span of her career this work also focuses on the places fox s field research has carried her propelled by a conviction to move beyond the boundaries of herself and of her native land fox has done first hand research in europe central africa and china as well as in the united states the majority of her research has centered on health illness and medicine other recurrent themes that pervade her work include training for uncertainty the allocation of scarce resources the relationship between self and others detachment and concern the particular and the universal the harm that can result from intended good and the questions posed by illness and accident pain and suffering and death it is fox s commitment as a teacher and mentor of generations of students that lies at the heart of this book this volume will inspire new generations of social researchers

Catalog of Copyright Entries. Third Series

1947

understanding the global hotel business is not possible without paying specific attention to hotel chain management and dynamics chains are big business approximately 80 percent of hotels currently being constructed around the world are chain affiliated and in 2014 the five largest brands held over a one million rooms the high economic importance of the hotel chains and their global presence justifies the academic research in the field however despite this there is no uniform coverage in the current body of literature this handbook aids in filling the gap by exploring and critically evaluates the debates issues and controversies of all aspects of hotel chains from their nature fundamentals of existence and operation expansion strategic and operational aspects of their activities and geographical presence it brings together leading specialists from range of disciplinary backgrounds and regions to provide state of the art theoretical reflection and empirical research on current issues and future debates each of the five inter related section explores and evaluates issues that are of extreme importance to hotel chain management focusing on theoretical issues the expansion of hotel chains strategic and operational issues the view point of the individual affiliated hotel and finally the current and future debates in the theory and practice of hotel chain management arising from globalisation demographic trends sustainability and new technology development it provides an invaluable resource for all those with an interest in hotel management hospitality tourism and business encouraging dialogue across disciplinary boundaries and areas of study this is essential reading for students researchers and academics of hospitality as well as those of tourism marketing business and events management

In the Field

2017-07-05

providing practical guidance based on real life examples this book shows researchers different forms and ways of keeping a research journal and how to get the most out of journaling appealing to postgraduate students new and experienced researchers the book provides a theoretical grounding and information about knowledge and sensory systems and reflexivity presents a practical exploration of what a journal looks like and when and how to record entries includes helpful end of chapter exercises and online resources providing valuable food for thought and examples to experiment with the book highlights the different forms of research journals and entries so that readers can find what works for them giving researchers licence to do things differently the book encourages and enables readers to develop their own sense of researcher identity and voice

The Routledge Handbook of Hotel Chain Management

2016-05-05

a presentation of consolidation topics this study explains each topic with a discussion of contemporary accounting theory and practice with examples and illustrations the text explores business combinations and consolidations branch accounting foreign currency translation segment reporting partnership accounting bankruptcy

government and non profit accounting

Making the Most of Your Research Journal

2021-10-19

in 1857 the trials of flaubert and baudelaire for offending against religion and public morality drew attention to the features we now associate with literary modernism but instead of winning praise for their innovations they were indicted for ideological crimes with the passage of time the offenses have been forgotten and the innovations inserted into a triumphal narrative about the rise of modernism far from manifesting the autonomy proclaimed by modernism's defenders though flaubert's and baudelaire's works remain enmeshed in their socio-historical contexts to that end the censorship effect argues that the stylistic features that prompted the criminal indictment of madame bovary and les fleurs du mal flaubert's free indirect style and baudelaire's multiple poetic personae were much more the products of an intense struggle with a culture of censorship than they were hallmarks of autonomous or autoreferential works of art they exhibit signs of self-censorship and collaboration with a regime of ethical and political censorship that not only shaped their very composition but affected their reception and continues to operate in the field of literary criticism indeed as william olmsted compellingly demonstrates french modernism begins and remains deeply embedded in a culture of censorship whose proprieties both literary and social baudelaire and flaubert nevertheless challenged and transgressed exploring the censorship effect as it played out for baudelaire and flaubert from their trials to their monuments the censorship effect recaptures some sense of their original anger as well as its ongoing suppression by new orthodoxies and reveals how the effect of censorship has implications beyond flaubert and baudelaire beyond authors but for us as readers too

Advanced Accounting

1996

one of the most remarkable education leaders of the late nineteenth century and the creator of the modern american research university finally gets his due daniel coit gilman a yale trained geographer who first worked as librarian at his alma mater led a truly remarkable life he was selected as the third president of the university of california was elected as the first president of johns hopkins university where he served for twenty five years served as one of the original founders of the association of american universities and at an age when most retired was hand-picked by andrew carnegie to head up his eponymous institution in washington dc in daniel coit gilman and the birth of the american research university michael t benson argues that gilman's enduring legacy will always be as the father of the modern research university a uniquely american invention that remains the envy of the entire world in the past half century nothing has been written about gilman that takes into account his detailed journals reviews his prodigious correspondence or considers his broad external board service this book fills an enormous void in the history of the birth of the new american system of higher education especially as it relates to graduate education the late 1800s benson points out is one of the most pivotal periods in the development of the american university model this book reveals that there is no more important figure in shaping that model than daniel coit gilman benson focuses on gilman's time deliberating on discussing developing refining and eventually implementing the plan that brought the modern research university to life in 1876 he also explains how many university elements that we take for granted the graduate fellowships the emphasis on primary investigations and discovery the funding of the best laboratory and research spaces the scholarly journals the university presses the sprawling health sciences complexes with teaching hospitals were put in place by gilman at johns hopkins university ultimately the book shows gilman and his colleagues forced all institutions to reexamine their own model and to make the requisite changes to adapt survive thrive compete and contribute

The Censorship Effect

2016-01-07

examines how and why religion matters in the history of modern american art andy warhol is one of the best known american artists of the twentieth century he was

also an observant catholic who carried a rosary went to mass regularly kept a bible by his bedside and depicted religious subjects throughout his career warhol was a spiritual modern a modern artist who appropriated religious images beliefs and practices to create a distinctive style of american art spiritual moderns centers on four american artists who were both modern and religious joseph cornell who showed with the surrealists was a member of the church of christ scientist mark tobey created pioneering works of abstract expressionism and was a follower of the bahá í faith agnes pelton was a symbolist painter who embraced metaphysical movements including new thought theosophy and agni yoga and warhol a leading figure in pop art was a lifelong catholic working with biographical materials social history affect theory and the tools of art history doss traces the linked subjects of art and religion and proposes a revised interpretation of american modernism

Daniel Coit Gilman and the Birth of the American Research University

2022-10-18

the hospitality sector is facing increasing competition and complexity over recent decades in its development towards a global industry the strategic response to this is still that hospitality companies try to grow outside their traditional territories and domestic markets while the expansion patterns and m a activities of international hotel and restaurant chains reflect this phenomenon yet interestingly the strategies concepts and methods of internationalization as well as the managerial and organizational challenges and impacts of globalizing the hospitality business are under researched in this industry while the mainstream research on international management offers an abundance of information and knowledge on topics players trends concepts frameworks or methodologies its ability to produce viable insights for the hospitality industry is limited as the mainstream research is taking place outside of the service sector specific research directions and related cases like the international dimensions of strategy organization marketing sales staffing control culture and others to the hospitality industry are rarely identifiable so far the core rationale of this book is therefore to present newest insights from research and industry in the field of international hospitality drawing together recent scientific knowledge and state of the art expertise to suggest directions for future work it is designed to raise awareness on the international factors influencing the strategy and performance of hospitality organizations while analyzing and discussing the present and future challenges for hospitality firms going or being international this book will provide a comprehensive overview and deeper understanding of trends and issues to researchers practitioners and students by showing how to master current and future challenges when entering and competing in the global hospitality industry

Spiritual Moderns

2023-05-03

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The Routledge Companion to International Hospitality Management

2020-11-09

the oxford handbook of foreign policy analysis repositions the subfield of foreign policy analysis fpa to a central analytic location within the study of international relations ir over the last twenty years ir has seen a cross theoretical turn toward incorporating domestic politics decision making agency practices and subjectivity the staples of the fpa subfield this turn however is underdeveloped theoretically empirically and methodologically to reconnect fpa and ir research this handbook links fpa to other theoretical traditions in ir takes fpa to a wider range of state and non state actors and connects fpa to significant policy challenges and debates by advancing fpa along these trajectories the handbook directly addresses enduring criticisms of fpa including that it is isolated within ir it is state centric its policy relevance is not always clear and its theoretical foundations and methodological techniques are stale the oxford handbook of foreign policy analysis provides an inclusive and forward looking assessment of this subfield edited and written by a team of word class scholars and with a preface by margaret hermann and stephen walker the handbook

sets the agenda for future research in fpa and in ir the oxford handbooks of international relations is a twelve volume set of reference books offering authoritative and innovative engagements with the principal sub fields of international relations the series as a whole is under the general editorship of christian reus smit of the university of queensland and duncan snidal of the university of oxford with each volume edited by specialists in the field the series both surveys the broad terrain of international relations scholarship and reshapes it pushing each sub field in challenging new directions following the example of reus smit and snidal s original oxford handbook of international relations each volume is organized around a strong central thematic by scholars drawn from different perspectives reading its sub field in an entirely new way and pushing scholarship in challenging new directions

Catalog of Copyright Entries, Third Series

1976

the rev edward t taylor 1793 1871 better known as father taylor was a former sailor who became a methodist itinerant preacher in southeastern new england and then the acclaimed pastor of boston s seamen s bethel known for his colorful sermons and temperance speeches father taylor was one of the best known and most popular preachers in boston during the 1830s 1850s a proud methodist father taylor was active within the new england annual conference for over fifty years and there was no corner of new england where he was unknown his career mirrored the growth of methodism and the involvement of new england methodists in the social issues of the time in boston the seamen s bethel was nondenominational and unitarians were its primary supporters father taylor was loyal to his benefactors at a time when unitarianism was controversial in turn he was respected and admired by many unitarians including ralph waldo emerson father taylor was a sailors missionary and reformer a lively and eloquent preacher a temperance advocate an urban minister at large and a champion of religious tolerance his story is the portrayal of a unique and forceful american character set against the backdrop of boston in the age of revival and reform

At Play in the Lions' Den

2017-11-16

m carey thomas 1857 1935 an extraordinary american woman whose life bridged the victorian and modern worlds was among other things president of bryn mawr college one of the creators of johns hopkins medical school and a leader in the suffrage movement horowitz weaves the threads of her remarkable life into a full bodied tapestry of a complex and original woman photos

The Oxford Handbook of Foreign Policy Analysis

2024-02-01

there have been few books about grey s glorious but ultimately ill fated west indies campaign in the early years of the long and terrible wars of 1793 1815 yet five of the subalterns in grey s expeditionary force went on to command divisions in wellington s peninsula army another two commanded the iron duke s royal artillery and one richard fletcher famously the royal engineers the tactics used by sir charles grey were as far removed as can be imagined from the traditional image of the two deep british line delivering massed volleys at pointblank range the invasions of martinique st lucia and guadeloupe were raids undertaken by special forces who were instructed to operate in open order in silence and at bayonet point all attacks went in with unloaded muskets most of the heavy duty fighting was undertaken by converged flank battalions grenadiers and light infantrymen assembled under hand picked field officers and used as stormtroopers in every major assault here were french revolutionary war tactics that are largely unexplored and largely undocumented at least in modern times sir charles grey was one of the most aggressive british generals of the era something his gentlemanly appearance and demeanor did not immediately indicate ever cheerful and optimistic and humane and loyal to his friends his ability to deliver needle sharp assaults and then harry a defeated enemy the latter being something at which british generals of the napoleonic era were distinctly mediocre makes him one of the more interesting personalities of the early portion of the great war with france if he was not ultimately unsuccessful it was

not his fault he was robbed of the resources he needed at the outset then given virtually no reinforcements by horse guards the great killer on this campaign was not the french it was disease principally yellow fever of the 6 200 men who landed with grey on martinique in february 1794 some 4 100 were dead by christmas such then is by fire and bayonet an account of a very dramatic period for the british army in the west indies it took many years to learn the lessons presented by the campaign but for the young officers who survived it provided some invaluable lessons that were put to good use 15 or 20 years later in the british army of a later era

Elements of Accounting

1930

accompanying cd rom contains william b smart s extensive journals which amounted to some ten thousand written pages a monumental personal record of mormondom and its transitional period from nineteenth century cultural separation into twentieth century national integration jacket

Catalog of Copyright Entries. Fourth Series

1973

the bestselling author of pledged returns with a groundbreaking look at the pressure to achieve faced by america s teens in pledged alexandra robbins followed four college girls to produce a riveting narrative that read like fiction now in the overachievers robbins uses the same captivating style to explore how our high stakes educational culture has spiraled out of control during the year of her ten year reunion robbins goes back to her high school where she follows heart tuggingly likeable students including ap frank who grapples with horrifying parental pressure to succeed audrey whose panicked perfectionism overshadows her life sam who worries his years of overachieving will be wasted if he doesn t attend a name brand college taylor whose ambition threatens her popular girl status and the stealth overachiever a mystery junior who flies under the radar robbins tackles teen issues such as intense stress the student and teacher cheating epidemic sports rage parental guilt the black market for study drugs and a college admissions process so cutthroat that students are driven to suicide and depression because of a b with a compelling mix of fast paced narrative and fascinating investigative journalism the overachievers aims both to calm the admissions frenzy and to expose its escalating dangers

Bard of the Bethel

2014-06-26

george platt lynes the daring eye is a life of the gregarious american portrait dance fashion and male nude photographer whose career spanned the late 1920s to 1955 from age 18 lynes entered the cosmopolitan world of the american expatriate community in paris when he became acquainted with the salon of gertrude stein and alice b toklas intending to pursue a literary and small press publishing career lynes also began photographing authors like stein jean cocteau andré gide and colette soon he turned exclusively to photography establishing himself as one of the premier fashion photographers in the condé nast stable documenting the early ballets of george balanchine and pursuing his private obsession with seductive images of young male nudes almost never published in his time lynes s private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic surrealist set ups barely out his teens he met the publisher monroe wheeler who was already in a relationship with the emerging expatriate novelist glenway wescott the peripatetic threesome maintained a polyamorous connection that lasted some 15 years their new york apartment became a mecca for elegant cocktail and name dropping dinner parties their ménage à trois complicates our understanding of the pre stonewall gay closet this biography drawing upon intimate letters and an unpublished memoir of lynes s life by his brother writer and editor russell lynes paints a portrait of the emerging influence of gays and lesbians in the visual literary and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism

The Power and Passion of M. Carey Thomas

1994

aesthetics and the philosophy of art are about things in the world things like the mona lisa but also things like horror movies things like the ugliest dog in the world and things like wallpaper there s a surprising amount of philosophical content to be found in wallpaper using a case driven approach introducing aesthetics and the philosophy of art is grounded in real world examples that propel thought debate and discussion about the nature of art and beauty now in its third edition this tried and tested text features fresh cases and new activities hands on do aesthetics activities pepper the text and challenge cases appear at the end of each chapter to test intuitions to complicate the field of discussion and to set a path forward charlotte perkins gilman s the yellow wall paper serves as a recurring case throughout and this edition includes the full text of this classic short story from classical debates that continue to bother philosophers today to emerging problems of identity appropriation and morality this introduction is designed to engage you in a field that itself engages with so much of the world around you here is everything you need to know about the history themes thinkers and theories to get you started on aesthetics and the philosophy of art

Interstate Commerce Commission Reports

1960

this directory may be used to identify specialized trade journals as possible sources of business information or advertising

By Fire and Bayonet

2018-04-05

first published in 1991 routledge is an imprint of taylor francis an informa company

Mormonism's Last Colonizer

2008-09-30

in the 1930s the new zealander jack lovelock was one of the world s best known athletes in 1933 he broke the world record for the mile at the 1936 berlin olympic games he won a gold medal and broke the world record for the 1500 metres this book reproduces his journals from late 1931 to the end of 1935 and extracts from his 1936 training diary

The Overachievers

2006-08-08

this book describes current research in modelling nutrient use in farm animals from cellular to ecosystem level the chapters are developed from papers presented at a satellite meeting of the 9th international symposium on ruminant physiology held in south africa in october 1999 excellent papers from a top list of contributorseditors of great reputationcovers the current topics of interest

Catalog of Copyright Entries

1920

one of the great american poets he sounds like nobody else helen vendler so i said i am ezra and the wind whipped my throat gaming for the sounds of my voice so begins one of the most remarkable oeuvres in the history of american poetry the complete poems of a r ammons volume i presents the first half of archie randolph ammons s long career including the complete texts of his three book length poems from that period the verse diary tape for the turn of the year the bollingen prize winning sphere the form of a motion and the daring kaleidoscope of the snow poems which late in life ammons said of all his long poems was his favorite here are many of ammons s most widely celebrated lyrics and meditations including corsons inlet still gravelly run and the city limits others are more directly inspired by his roots in the rural south among them nelly myers silver and mule song here too are conversations with mountains as in classic and mountain talk and exchanges with the wind the wide land and mansion materialist explanations of reality mechanism and catalyst and prayers such as the several poems titled hymn a poet drawn to theorizing about poetry ammons offers both sophisticated discussions of the art as in poetics and essay on poetics and disarming assurance i believe in fun the text of each poem has been established after careful consideration of ammons s manuscripts and other prepublication materials endnotes detail the poems composition and publication histories and also helpfully annotate references made within the poems this volume confirms richard howard s judgment here was a great poet surely one of the largest to speak among us

George Platt Lynes

2021-11-09

an essential volume from a master maker richard howard if you will sit with me in the light of speech i will sit with you readers who accept that invitation will find themselves in extraordinary company the complete poems of a r ammons volume ii presents the second half of archie randolph ammons s long career including the complete texts of his two book length poems from that period garbage for which he won his second national book award and glare which drew special praise from the academy of american poets as it bestowed on him its highest honor the wallace stevens award in addition two appendices offer over one hundred and twenty previously uncollected poems dating from the 1950s to the late 1990s among this volume s many highlights are celebrations of the natural world such as hermit lark and lofty calling poems of remembrance as in chinaberry and keeping track prayers singling doubling together and autonomy and compelling meditations on loss and mortality such as easter morning and in view of the fact as in volume i the variety of scale is remarkable ranging from the massiveness of glare to the haiku like brevity of pebble s story the text of each poem has been established after careful consideration of ammons s manuscripts and other prepublication materials endnotes detail the poems composition and publication histories and also helpfully annotate references made within the poems celebrated poetry critic helen vendler s introduction both humanizes ammons and traces the growth of his outsized stature as a major poet unquestionably among the best loved poets of our time david lehman

Introducing Aesthetics and Philosophy of Art

2022-12-15

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

1979

The Standard Periodical Directory

1977

Teaching Thinking

1992

As If Running on Air

2008

Modelling Nutrient Utilization in Farm Animals

2000

The Complete Poems of A. R. Ammons: Volume 1 1955-1977

2018-12-18

The Complete Poems of A. R. Ammons: Volume 2 1978-2005

2017-12-19

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