

2023-06-06

Unseaming 2014-10-07 now with new bonus content 2014 shirley jackson award finalist for best collection 2014 this is horror award finalist for best collection 2015 chesley award finalist for best cover mike allen has put together a first class collection of horror and dark fantasy unseaming burns bright as hell among its peers laird barron author of the beautiful thing that awaits us all allen s stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind publishers weekly starred review the stories range from the sly to the splatteringly horrific with every nuance of dread and menace in between library journal starred review everyone in the world awakens covered in blood and no one knows where the blood came from a childhood doll arrives to tear its owner s reality limb from limb a portal to the spirit realm stretches wide on the appalachian trail and something more than human crawls through on eight legs words of comfort change to terrifying sounds as a force from outside time speaks through them the buttons in the bin will unseam your flesh to bare your nastiest secrets opening with the button bin a finalist for the nebula award for best short story and culminating with its sequel the quiltmaker which bram stoker award and shirley jackson award winner laird barron has hailed as mike allen s masterpiece this debut collection gathers fourteen horror tales that in the words of barron s introduction rival anything committed to paper by the likes of contemporary masters such as clive barker ramsey campbell or caitlín kiernan this is raw visceral and sometimes bloody stuff primal stuff more praise for unseaming throughout unseaming reality is usually in bad shape right from the start and from there things proceed to go downhill such is the general background and trajectory of life in mike allen s fictional world more could be said of course but there s one thing that i feel especially urged to say these stories are fun not good fun and certainly not good clean fun they are too unnerving for those modifiers too serious like laughter in the dark unnerving serious laughter that leads you through mr allen s funhouse the reality in there is also in bad shape deliberately so just for the seriously unnerving fun of it the prose is poetic except it s nonsense poetry the poetry of deteriorating realities intermingling realities realities without reality and all the while that unnerving serious laughter keeps getting louder and louder are we having fun yet thomas ligotti author of teatro grottesco and the spectral link allen can write as lyrically and as viscerally as the best of them an exceptional debut collection locus mike allen s unseaming confirms his status as a poet who writes in dread and awe rather than ink his most recurrent themes are those of wrenching loss and transformative retribution with a liberal helping of the literal fear of god s sowing out a hundred different apocalypses personal and otherwise these stories reap an unforgettable crop of nightmares sketching a chimeric universe in which shape changing is less a rumour or an option than a sad simple inevitability not to be missed gemma files author of we will all go down together mike allen blends a poet s attention to language with a crime reporter s instinct for the darker precincts of human behavior these stories glow with demonic energy and what they illuminate are the faces of our secret selves screaming back at us from the mirror s depths john langan author of the wide carnivorous sky and other monstrous geographies offbeat gruesome conceits and expert delivery asimov s science fiction one of the most original practitioners of the body horror subgenre since clive barker s books of blood rue morgue

A Sinister Quartet 2020-06-09 2020 locus recommended reading list best anthology contains the twice drowned saint by c s e cooney 2020 locus recommended reading list best first novel with fiction from c s e cooney jessica p wick amanda j mcgee and mike allen mythic delirium s excellent new anthology a sinister quartet provides further evidence that long form genre fiction is not just alive and well but thriving locus ian mond mythic delirium is one of the smaller presses which sustains our field this is lovely and fascinating really fine work locus rich horton easily one of the best things i ve read this year the twice drowned saint alone is worth five times the cost of the collection the little red reviewer includes bonus stories and excerpts and new full color illustrations behind the walls of an invulnerable city ruled by angels old movies provide balm for the soul and a plan to escape risks grisly retribution a princess discovers a passage to a nightmarish world of deception and blood sealed enchantment a woman who has lost everything meets a man of great wealth and ominous secrets in a town

haunted by tragedy malevolent supernatural entities converge and the conflict that ensues unleashes chaos a sinister quartet gathers original long form wonders and horrors composed in unusual keys with a short novel by world fantasy award winner c s e cooney and a new novella from two time world fantasy award finalist mike allen joined by debut novellas from rising talents amanda j mcgee and jessica p wick all four offer immersions into strange beautiful and frightening milieus

The Collected Enchantments 2023-02-14 a monumental career retrospective this vibrant collection brings together world fantasy award winner goss s exquisite interpretations of and variations on familiar folk and fairy tales the poems and stories span the length of goss s career all approach well known stories from unexpected angles and with deep empathy for the characters the abundance of pieces sometimes has the effect of a musical fugue common motifs places and characters echo through the works with each reappearance adding something fresh publishers weekly a wicked stepsister frets over all the ways in which she failed to receive her mother s love a lost woman travels through an enchanted forest looking for someone who can remind her of her name a girl must wear down seven pairs of shoes to gain help from a witch a fox makes a life with a human but neither can deny their true natures a young woman returns to her childhood home and the fantastic stories she left there a man lets himself be taken prisoner by the snow queen to prove that the woman who loves him would walk barefoot through the ice to save him medusa cuts her hair for love the collected enchantments gathers retellings of folk and fairy tales in prose and verse from world fantasy and locus award winning author theodora goss creator of the extraordinary adventures of the athena club series drawing from her mythopoeic award nominated collections in the forest of forgetting and songs for ophelia and her mythopoeic award winning tome snow white learns witchcraft and adding new and uncollected stories and poems the collected enchantments provides a resounding demonstration of how as hugo and nebula award winner jo walton writes goss provides a vivid authentic and important voice that in the words of science fiction and fantasy writers association grand master jane yolen transposes transforms and transcends times eras and old tales with ease praise for theodora goss in the tradition of great modern fantasists like angela carter and marina warner theodora goss s sublime tales are modern classics beautiful sly sensual and deeply moving i envy any reader encountering goss s work for the first time elizabeth hand winner of the mythopoeic nebula shirley jackson and world fantasy awards the elegance of goss s work has never ceased to amaze me it feels effortless but endlessly evocative and suggestive flowing with the rhythms of both the natural world and the intimate socio familial cosmos goss s language fits together like gems in a complex crown a diadem of images and motifs resting gently on the head but with a deceptive weight catherynne m valente winner of the mythopoeic locus hugo otherwise and theodore sturgeon awards theodora goss re fleshes and re clothes old tales in multifarious ways through prose and poetry goss shines her unique light into the fairytale forest and many bright eyes gleam back margo lanagan aurealis ditmar and world fantasy award winner with cover art by catrin welz stein and interior black and white illustrations by paula arwen owen

Like Smoke, Like Light 2023-06-20 a stunning debut ogawa s debut collection of 17 speculative shorts stuns with its delicacy harkening back to the oldest folk and fairy tales and raising pointed questions about how humans value and devalue each other this is a showstopper publishers weekly starred review her work is unexpected often horrific and always enthralling weaving japanese folklore in with the new the weird and science fiction horror elements ogawa s body of work is prolific and evergreen thea james tor com a monster wearing the stolen dress of a deceased mother agrees to help the woman s orphaned son a girl whose blood can cause hallucinogenic visions makes a daring escape from the merchants who traffic her in a society where people are prized for their jewel hued skins indigo silver amber emerald one girl endures brutal bruises to shine brightest of all while another her eyes sealed inside a featureless helmet risks death to retrieve colors from the outside world in the future of that culture one where androids serve with brimming resentment and artificially altering one s skin

color can be a crime the most ordinary in appearance can prove the best detectives and the most subtly effective rebels on a far distant space station another android encounters a goddess humans forgot at pure surface level these works appear rooted in the fantastical and magical but as soon as you think you've found your footing and understand where you are ogawa warps your perception almost imperceptibly until the world is completely unfamiliar again haralambi markov tor com like smoke like light the debut collection of short fiction from japanese author yukimi ogawa gathers seventeen tales that locus magazine has described as constructed in a wild but still grounded feeling more like sf than fantasy fashion as novelist and poet francesca forrest writes in her introduction ogawa is a remarkable light in the science fiction and fantasy firmament who writes unsettling stories that are by turns horrifying and touching this book give us space and time to think about how we really feel about tricky questions like what makes a monster and how loving families can be found when one accepts the forms they choose to wear cover and interior illustrations by paula arwen owen more praise for like smoke like light inventive fantastical and original ogawa transforms mythology ghost stories and the tropes of science fiction into fresh new visions a c wise bram stoker british fantasy shirley jackson and world fantasy award nominated author of the ghost sequences yukimi ogawa's first collection reveals her as a superb talent these unsettling sometimes harrowing journeys lead always toward grace and strange beauty c c finlay winner of the world fantasy award and author of the traitor to the crown series these luminous stories playful one minute tragic the next feel like the folklore of some alternate reality world often they explore themes of how our identity is linked with our physicality how others perceive us and the ways in which that outside perception affects how we perceive ourselves yukimi ogawa's tales are as enchanting heartbreaking and gorgeous as the characters they revolve around jeffrey thomas bram stoker award finalist and author of punktown and the unnamed country Songs for Ophelia 2020-04-10 the collection you hold in your hands is otherworldly it is elegant it is delicate it is graceful it is exquisite and ethereal it is full of flowers and fairies and a piercing thorny longing from the introduction by catherynne m valente a mythopoeic award finalist songs for ophelia gathers together eighty of theodora goss's otherworldly poems which lead the reader as though under a spell through the unfolding of the seasons and into the realm of pure magic willows dancing maidens gypsies mothers lovers daughters magic animals living waters and transformations of all kinds abound in these gorgeous poems with her formal prosody her fairytale subjects and her insights on love and loss and longing goss manages janus like to look back to the victorians and inward at the heart of a modern woman with intelligence and grace delia sherman cover art by virginia lee

Slow Burn 2024-07-16 the search for a missing grandson unearths a pit of unholy hunger a war between flesh stealing supernatural entities will subject an entire city to devastating mayhem in a harrowing future world a slave is charged by his terrifying master with building a creature in its likeness the voyage of a plague ship won't end at mere death parasites are partners and lovers and the immortal soul is but a single stage in the complex life cycle of a symbiote slow burn gathers fourteen stories of horror and thirteen macabre poems by two time world fantasy award finalist mike allen author of the shirley jackson award nominated collections unseaming and aftermath of an industrial accident allen's works are exquisite and vivid his worlds rich with brilliant detail says three time bram stoker award winner christina sng in her introduction the images he paints with words are terrifying and mesmerizing keeping you enthralled unable to look away these tales and verses set in worlds of fantasy and sorcery in twisted surreal futures and in hard boiled modern milieus all find ways to explore the abyssal darkness of the human heart cover art and design by lasse paldanius interior illustrations by paula arwen owen praise for slow burn slow burn is a multifaceted multifarious feast for the horror hungry matthew m bartlett author of gateways to abomination and where night cowers an astonishing range of ideas and themes that never quail from their subjects they'll remain with you long after reading like ash residue from a long burning fire preston grassmann co editor of the mad butterfly's ball don't let the title fool you slow burn is an artistic flame that blazes

like an inferno from start to finish vaughn a jackson author of touched by shadows slow burn is a wonderful blend of story poetry and co authored collaboration it is a collection that transports readers into the shadows through the mythical chilling and visceral within you will find tales of messy lives stitched together twisted obsessions violence dark magic and body horror from multiple perspectives truly a slow burn readers will crave to simmer in ai jiang nebula finalist and author of linghun and i am ai diabolically inventive and varied you ll laugh shudder cry and throw up a little in your mouth mike allen s range can outstretch any fleshy hell tendril darting from experimental poetry to cheeky clive barker satire to whip sharp supernatural thrillers aching human characters and heaping writhing helpings of body horror rich larson author of ymir and tomorrow factory unsettling perceptive always surprising always absorbing slow burn is a collection of gems preme mohamed nebula award winning author of beneath the rising by turns gorgeous horrifying gruesome furious darkly erotic wickedly funny and frequently all of those things at once this extraordinary collection never shies away from pushing the reader s boundaries allen masterfully succeeds in being transgressive in all the best and most beautiful ways i adore this book sunny moraine author of your shadow half remains consuming horror that is not for the squeamish lee murray five time bram stoker award winning author of grotesque monster stories at turns dripping with cronenberg body horror infused with barker misanthropy and crawling with the darkest fantasy the stories and poems in slow burn are beautifully crafted to lure you in but their beauty won t let you go easily there are too many strange limbs for that michael wehunt author of the inconsolables like one of the extra dimensional creatures lurking within slow burn s collected stories and novella author mike allen must also have a thousand eyes a hundred mouths and far too many fingers how else could he find so many strange and hidden worlds not to mention the strangeness hidden in our own world and translate it all so beautifully a mind bending delight from a horrifically unique imagination slow burn will twist turn and transform readers gordon b white finalist for the shirley jackson and bram stoker awards praise for mike allen these stories are fun not good fun and certainly not good clean fun they are too unnerving for those modifiers too serious like laughter in the dark unnerving serious laughter that leads you through mr allen s funhouse thomas ligotti mike allen habitually upends lovecraftian tropes with his own brand of cosmic horror laird barron mike allen is a master of horror and dark fantasy cemetery dance

The Spider Tapestries 2016-03-01 mike allen will infect your subconscious with hallucinatory and alarming delight this book is a must read for fans of weird fiction and dark fantasy helen marshall world fantasy award winning author of gifts for the one who comes after the spider tapestries mike allen s sophomore short story collection takes a wrecking ball to genre boundaries showcasing seven stories that mix transhuman noir lovecraftian horror and surrealistic sorcery in an exploration of the further reaches of the weird readers who savored the disorienting strangeness in allen s debut collection unseaming a shirley jackson award finalist and amazon com horror fiction bestseller will find the spider tapestries begins where unseaming left off as nicole kornher stace author of archivist wasp explains in her introduction allen outdoes himself even further borrowing and synthesizing across genres with gleeful abandon this results in stories like twa sisters with an atmosphere and setting as if heironymous bosch had been brought in as a consultant on blade runner or sleepless burning life which with simultaneous nods to steampunk and metaphysics explores and upends the familiar trope of mortal chosen by the gods more praise for the spider tapestries elegant language and surrealistic themes defy genre and moral expectations in the weird and transgressive stories found in this collection allen s pairing of individualistic suffering and cosmic hugeness evokes a lyrical friction between dread and wonder publishers weekly the seven stories in this slim collection range from dark fantasy to sf to horror sometimes all within one tale there are enough spiders here to make an arachnophobe go into hysterics but they are not the only ones spinning webs allen weaves intriguing connections among his tales applying dizzying sensual images library journal the aptly named spider tapestries forms a stunning picture that is equal parts darkness and light a whirlwind tour through worlds of decadent fantasy noir touched future weird and elegant horror mike allen offers up intricate

mythologies that feel real and lived in rich detailed stories for readers to immerse themselves in and from which they will emerge changed the stories feel epic in scope from an assassin climbing through the clockwork gears of the world to rescue a goddess in a cage to an ai moving through bodies and networks to gather up and reassemble the pieces of his lost love allen takes readers on a journey through years and worlds all in the space of a few pages a wise author of the ultra fabulous glitter squadron saves the world again there was a time before the marketplace sliced our wild fantastic literature into bite sized chunks a time when visions could be astounding amazing and weird all at once a time when clark ashton smith could mainline a thousand and one nights into million colored suns now comes mike allen shredding raw that scar woven shroud between then now and infinity releasing hallucinatory torrents of jewel encrusted erotic transhumanism with the intensity of a quasar and stripping bare the secret wheels and cogs of the universe beside those lovers who would destroy them scott nicolay world fantasy award winning author of do you like to look at monsters mike allen among the most dynamic of contemporary fantasists habitually upends lovecraftian tropes with his own brand of cosmic horror laird barron bram stoker award winning author of x s for eyes

Aftermath of an Industrial Accident 2020-07-07 2020 shirley jackson award finalist best collection 2020 locus recommended reading list best story collection includes bonus stories and excerpts from heartbreaking character studies to exercises in grand guignol excess from scalpel sharp poetry to sledgehammers of blood soaked prose mike allen displays not only his own considerable range but the range of the horror genre as well aftermath of an industrial accident will surprise and delight you at every turn nathan ballingrud author of monsterland now streaming on hulu allen overflows the tank with nightmare fuel in this collection of 23 stories and poems that showcase his ability to find the monstrous in almost any setting the collection dances through hauntings carnage body horror and psychological chills readers will be impressed by the variety intensity and skilled craftsmanship allen brings to this collection these horror shorts are sure to linger in the dark corners of readers minds publishers weekly starred review an incredible read this collection of horror and dark fantasy poetry and short fiction needs to be on the shelf of any horror reader cemetery dance allen weds the brute visceral punch of early clive barker with the demented whimsy of darker neil gaiman craig lurance gidney author of a spectral hue a korean war veteran must rely on wits improvised weapons and words from the dread necronomicon to escape the lair of a deranged cult a ghost cannot communicate how she died no matter how desperately she tries while an unconventional ghost hunter incurs the venomous wrath of the queen of night murderous conspiracies reveal themselves in online video clips a saint blasphemes as a serial killer prays for mercy and corrupt families in ancient kingdoms trade blood and souls for leverage over foes enduring nightmares for a living can lead to a fate worse than burnout a gruesome invasion from outside space and time tests courage and corporate loyalty past all rational limits in these twenty three stories and poems two time world fantasy award nominee mike allen spins twisted narratives some wound through the fabric of our world some set in imagined pasts or futures all plumbing the depths of human darkness the consistency here is simply excellence writes bram stoker award finalist and punktown creator jeffrey thomas in his introduction you are holding in your hands an overflowing cornucopia of monstrous goodness each tale in aftermath of an industrial accident packs a punch that will keep you willingly pinned to the wall christina sng author of a collection of nightmares mike allen habitually upends lovecraftian tropes with his own brand of cosmic horror laird barron author of swift to chase allen demonstrates again and again his masterful ability to infuse cosmic existential terror into the most intimate and mundane aspects of our lives while never failing to point out the self made horror already there from his introductory piece that credits poe as a conjurer of inescapable psychic horror and a muse sinister for allen to the title story that force marches the reader through rising terror like a tea kettle screaming for which there is no escape no sanctuary even within your own mind r s belcher author of the brotherhood of the wheel allen deftly imbues each world visited

with its own own special kind of dread a c wise author of catfish lullaby

Best Horror of the Year 2015-08-04 for over three decades ellen datlow has been at the center of horror bringing you the most frightening and terrifying stories datlow always has her finger on the pulse of what horror readers crave now with the seventh volume of this series datlow is back again to bring you the stories that will keep you up at night encompassed in the pages of the best horror of the year have been such illustrious writers as neil gaiman kim robinson stephen king linda nagata laird barron margo lanagan and many others with each passing year science technology and the march of time shine light into the craggy corners of the universe making the fears of an earlier generation seem quaint but this light creates its own shadows the best horror of the year chronicles these shifting shadows it is a catalog of terror fear and unpleasantness as articulated by today s most challenging and exciting writers

Ymir 2022-07-12 phenomenal visceral high octane scifi altered carbon unsleeves in a dystopian beowulf derek künsken aurora award winning author of the quantum magician as glittering and treacherous as an icy cavern rich larson s far future tale of revenge and revolution is a gripping thriller perfect for fans of richard k morgan and inspired by the legendary story of beowulf yorick never wanted to see his homeland again he left ymir two decades ago with half his face blown off and no love lost for the place but when his employer s mines are threatened by a vicious alien machine yorick is shipped back home to hunt it all he wants is to do his job and get out instead yorick is pulled into a revolution brewing beneath ymir s frozen surface led by the very last person he wanted to see again the brother who sent him off in pieces twenty years ago

Mythic Delirium 2014-10-01 rich word choices and settings that blend speculative concepts with quotidian reality highlight this stellar anthology of prose and poetry from well known editor mike allen clockwork phoenix and his wife and copublisher anita allen this anthology is a winner from cover to cover publishers weekly starred review this new anthology from the creative team behind the critically acclaimed clockwork phoenix series assembles beautiful poetry and strange prose from the first year of the digital journal mythic delirium funded by kickstarter this international gathering of writers spans cultures and blurs genres showcasing work that in the words of co editor mike allen makes our notoriously offbeat clockwork phoenix seem like a product of the straight and narrow with contributions from marie brennan ken liu alexandra seidel karthika naïr sonya taaffe c s e cooney s brackett robertson amal el mohtar virginia m mohlere georgina bruce patty templeton david sklar liz bourke jennifer crow brittany warman yoon ha lee brigitte n mccray nicole kornher stace kenneth schneyer robert davies lisa m bradley sandi leibowitz j c runolfson christina sng beth cato rhonda parrish cedar sanderson yukimi ogawa mari ness lynette mejía and jane yolen cover art by hugo award winner galen dara

The American 2020-12-15 former us tunnel rat richard trenor disfigured in the war but left with strange gifts as a result is summoned back to vietnam by thanh the son of an old friend to find the man who killed thanh s eight year old sister trenor s quest for justice will not only cause him to cross paths with two other americans one a cold blooded assassin the other a bloodthirsty madman but also a tormented ghost and an infestation of living evil spanning fifty years the american is a gritty crime thriller laced with the supernatural set in a vividly rendered vietnam

Assimilated Cuban's Guide to Quantum Santeria 2016-01-01 a quirky collection of short sci fi stories for fans of kij johnson and kelly link assimilation is founded on surrender and being broken this collection of short stories features people who have assimilated but are actively trying to reclaim their lives there is a concert pianist who defies death by uploading his soul into his piano there is the person who draws his mother s ghost out of the bullet hole in the wall near where she was executed another character has a horn growing out of the center of his forehead punishment for an affair but he is too weak to end it too much in love to be moral another story recounts a panda breeder looking

for tips and then there's a border patrol agent trying to figure out how to process undocumented visitors from another galaxy poignant by way of funny and philosophical by way of grotesque hernandez's stories are prayers for self sovereignty

Clockwork Phoenix 5 2016-04-05 2017 world fantasy award finalist for best anthology contains the fall shall further the flight in me by rachael k jones 2017 world fantasy award finalist for best short fiction contains sabbath wine by barbara krasnoff 2016 nebula award finalist for best short story 2016 locus recommended reading list best anthology allen's strange and lovely fifth genre melding fantasy anthology selects 20 new short stories of unusual variety texture compassion and perception all the stories afford thought provoking glimpses into alternative realities that linger sparking unconventional thoughts long after they are first encountered publishers weekly starred review the arrangement is superb this anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book locus the clockwork phoenix anthologies offer homes to well written stories occupying multiple subgenres usually in the same story often ambiguously as locus magazine once put it the ground breaking boundary pushing award nominated series has returned for a fifth incarnation triumphantly risen from the ashes after another successful kickstarter campaign this is the largest installment yet holding twenty new tales of beauty and strangeness with original fiction from jason kimble rachael k jones patricia russo marie brennan benjanun sriduangkaew rob cameron a c wise gray rinehart sam fleming sunil patel c s e cooney and carlos hernandez holly heisey barbara krasnoff sonya taaffe alex dally macfarlane shveta thakrar cassandra khaw keffy r m kehrli rich larson and beth cato cover art by paula arwen owen and then there is that secret restaurant it is perfection on a plate and you feel better about yourself and your life and the world every time you go there clockwork phoenix is the name of this restaurant and mike allen is the restaurateur one sublime dish after another and yet i still have my favorites that i keep coming back to little red reviewer table of contents the wind at his back by jason kimble the fall shall further the flight in me by rachael k jones the perfect happy family by patricia russo the mirror city by marie brennan the finch's wedding and the hive that sings by benjanun sriduangkaew squeeze by rob cameron a guide to birds by song after death by a c wise the sorcerer of etah by gray rinehart the prime importance of a happy number by sam fleming social visiting by sunil patel the book of may by c s e cooney and carlos hernandez the tiger's silent roar by holly heisey sabbath wine by barbara krasnoff the trinitite golem by sonya taaffe two bright venuses by alex dally macfarlane by thread of night and starlight needle by shveta thakrar the games we play by cassandra khaw the road and the valley and the beasts by keffy r m kehrli innumerable glimmering lights by rich larson the souls of horses by beth cato

The Sky-Riders 2023-12-01 alistair jones is a ex pinkerton agent roaming the west in search of work amy dunston is an angry widow searching for answers who knows what those men with matching mustaches and bowler hats are searching for but alistair and amy would both like to know why there are so many of them why they all look alike and why they're impervious to bullets at least until they met the business end of alistair's 52 caliber 1874 pattern sharps rifle it could take down a buffalo with one shot and it worked on those bowlers too but alistair's gun and amy's quick thinking might not be enough scientist hiram wilson's newfangled solar and steam powered airship has brought an army of those bowler wearing varmints out of the woodwork and destroying hiram's invention is just the beginning of their terrifying plan for our planet a vintage western meets an alien invasion straight out of the golden age of science fiction and adds a chaser of steampunk in the sky riders a new novelette from southwest virginia authors paul dellinger mr lazarus and mike allen unseaming paul's stories have appeared in fantastic stories the magazine of fantasy science fiction and numerous daw anthologies mike is a nebula shirley jackson and world fantasy award finalist the two have been friends for decades but this is their first collaboration you can learn more about mike at descentintolight.com find paul's stories at tinyurl.com/mrlazarus cover by orion zangara and derek l chase

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TOKYO YEAR ZERO 2012-11

The Indifference Engine 2012-03

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