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Poetry and Painting in Song China Women in Song and Yuan China Structures of Governance in Song Dynasty China, 960–1279 CE Burial in Song China Society and the Supernatural in Song China Ten States, Five Dynasties, One Great Emperor China Senses of the City Politics and Conservatism in Northern Song China Renaissance in China The Urban Life of the Song Dynasty The Origins of the Chinese Nation The Music of China's Ethnic Minorities The Reunification of China Popular Songs and Ballads of Han China Structures of Governance in Song Dynasty China, 960–1279 CE Festivals and Songs of Ancient China Folk Songs of China, Japan, Korea A HISTORY OF ANCIENT CHINESE MUSIC AND DANCE Song Dynasty Figures of Longing and Desire Information, Territory, and Networks A New Song for China Popular Music, Cultural Politics and Music Education in China A Song for China The Reunification of China Record of the Listener The Making of Song Dynasty History Empresses, Art, & Agency in Song Dynasty China China and the West Divine, Demonic, and Disordered The Way of the Barbarians Ji'an Literati and the Local in Song-Yuan-Ming China A Social History of Medieval China Selected Chinese Short Stories of the Tang and Song Dynasties Pidgin-English Sing-song Drifting Among Rivers and Lakes Performing Filial Piety in Northern Song China Crossing the Gate

Poetry and Painting in Song China 2020-10-26 throughout the history of imperial china the educated elite used various means to criticize government policies and actions during the song dynasty 960 1278 some members of this elite found an elegant and subtle means of dissent landscape painting by examining literary archetypes the titles of paintings contemporary inscriptions and the historical context alfreda murck shows that certain paintings expressed strong political opinions some transparent others deliberately concealed she argues that the coding of messages in seemingly innocuous paintings was an important factor in the growing respect for painting among the educated elite and that the capacity of painting s systems of reference to allow scholars to express dissent with impunity contributed to the art s vitality and longevity

Women in Song and Yuan China 2020-12-16 this deeply researched book provides an original history of chinese women during the pivotal song and yuan dynasties 960 1368 bret hinsch explores the most important aspects of female life in this era political power family work inheritance religious roles and emotions and considers why the status of women declined during this period

Structures of Governance in Song Dynasty China, 960–1279 CE 2023-03-31 charles hartman presents an ambitious analysis of the workings of governance in imperial china centered on the song dynasty 960 1279 here he develops a new model for thinking about the deeper structures of governance in song and pre imperial china the technocratic confucian continuum which challenges the prevailing perception of confucian political dominance and offers a vehicle for expanding the definition and scope of song political culture to embrace all its actors building on his acclaimed work the making of song dynasty history sources and narratives 960 1279 ce 2021 this richly detailed exploration of the song court is of significance beyond the immediate period of study both in rethinking the nature of monarchy in china and in examining the constructive possibility of political dissent

Burial in Song China 1994 society and the supernatural in song china is at once a meticulous examination of spirit possession and exorcism in the twelfth and thirteenth centuries and a social history of the full panoply of china s religious practices and practitioners at the moment when she was poised to dominate the world economy although the song dynasty 960 1276 is often identified with the establishment of confucian orthodoxy edward davis demonstrates the renewed vitality of the dynasty s taoist buddhist and local religious traditions he charts the rise of hundreds of new temple cults and the lineages of clerical exorcists and vernacular priests the increasingly competitive interaction among all practitioners of therapeutic ritual and the wide social range of their patrons and clients

Society and the Supernatural in Song China 2001-06-01 drawn from chinese classics of history hung hing ming s biographies introduce china s most emblematic historical figures and the cultural attributes fostered by china s ancient chronicles this book is about one of the greatest emperors in chinese history zhao kuang yin founder of the song dynasty 960 1279 he is honored for having unified china in the extremely chaotic period of five dynasties and ten states this enjoyable book introduces more of china s heroes and villains highlighting a modest man yet a great emperor who brought peace and stability to the realm and saved the people from great suffering interwoven into the narrative of battles fought and alliances forged or flouted we find examples of good leadership and bad hot headed fighters and disciplined warriors and lessons on how to assess and win people s loyalty

Ten States, Five Dynasties, One Great Emperor 2014-08-01 from its first designation as temporary capital in 1138 the city of hangzhou then called lin an was deemed representative of the diminished empire of the song 960 1279 in all its contradictory aspects the exquisite beauty of the city confirmed its destiny to become an imperial residence but it also portended its fatal corruption the wealth and ease of hangzhou epitomized the vigor of the southern empire as well as its oblivious decadence the city was paramount and feeble aweinspiring and threatened the most admired city in the civilized world and a disgrace to the dynastic founders rather than perpetuating the debate about

the merit of these polemical judgments the contributors of *Senses of the City* treat them as expressions of their historical moment revealing of ideological conviction or aesthetic preference rather than of historical truth by reading the sources as expressions of individual experience and political conviction the contributors defy the impassioned rhetoric of past generations in order to recover the solid ground of historical evidence leading scholars of the field including Beverly Bossler, Stephen West and Martin Powers have produced essays that relate changes in literary convention to shifts in territorial boundaries and analyze writing painting dance and music as means by which individual literati placed themselves in time and space the contributors reestablish the historical connections between writing and meaningful action between text and world between the sources and their own words and between the page and the senses their efforts to retrieve the sounds sights and smells of Hangzhou from Southern Song texts replicate in reverse direction the attempts of twelfth and thirteenth-century authors to devise effective tropes and suitable genres that would preserve their living impressions of the city in writing

China 1989 Sima Guang is an important figure in Chinese history and Chinese historiography indeed few students of Chinese history have not heard of the multi-volume *Zizhi Tongjian* compiled by him he is also well known for being the opponent of Wang Anshi's new policies in the Song government this is the first book on Sima Guang's career and thought in the English language Dr. Ji traces the development of Sima Guang's political career and analyzes the strength of his conservative ideas Dr. Ji's investigation sheds new light on the intricate court politics and the ambitious reform movements of the Song dynasty this book is written in a lively yet scholarly fashion the carefully translated quotations and the colorful anecdotes not only help to illustrate the main analytical points of this study but also make it fascinating to read book jacket

Senses of the City 2017-03-15 after the death of the emperor of the Hou Zhou dynasty in 959 A.D. the Song dynasty emerged with General Zhao Kuangyin as emperor this book explores the intellectual artistic and technical innovations during that time in which painting literature and philosophy reached new heights

Politics and Conservatism in Northern Song China 2005 the Song dynasty 960-1279 which lasted for more than 300 years straddled two periods in Chinese history the Northern Song dynasty and the Southern Song dynasty the capital cities of these dynasties were Dongjing and Lin'an written by leading Chinese historical expert Li Chuntang this book reveals the importance of these urban centers upon China's overall development and history the book shows how the collapse of a restricted trade system in the middle of the Northern Song dynasty led to great social transformation it examines the critical aspects of the urban economy culture customs and politics within the famous cities of the Song dynasty series insight on ancient China

Renaissance in China 2006 in this major new study Nicolas Tackett proposes that the Northern Song dynasty 960-1127 witnessed both the maturation of an East Asian inter-state system and the emergence of a new worldview and sense of Chinese identity among educated elites these developments together had sweeping repercussions for the course of Chinese history while also demonstrating that there has existed in world history a viable alternative to the modern system of nation-states utilizing a wide array of historical literary and archaeological sources chapters focus on diplomatic sociability cosmopolitan travel military strategy border demarcation ethnic consciousness and the cultural geography of Northeast Asia in this ground-breaking new approach to the history of the East Asian inter-state system Tackett argues for a concrete example of a pre-modern nationalism explores the development of this nationalism and treats modern nationalism as just one iteration of a phenomenon with a much longer history

The Urban Life of the Song Dynasty 2014 China boasts many great musical traditions these traditions have made an indelible mark on Chinese

culture that has been felt by every generation

The Origins of the Chinese Nation 2017-11-30 a groundbreaking work examining the military and political events that shaped the song dynasty 960 1279 in china peter lorge examines the centrality of warfare and politics in the struggle for internal and external power as well as the influence of individuals and their relationships in political processes

The Music of China's Ethnic Minorities 2006 the oral factor in chinese literature although critically important has been largely neglected in the scholarship of the last generation in this study one of the leading specialists in classical chinese literature introduces readers to a repertoire of seventy seven songs and ballads of early imperial china each song text is newly translated and fully annotated and explicated anne birrell deals systematically with problems of the earliest sources attribution textual variants meter and structure her introductory essay provides a valuable sociohistorical context for this material first published in 1988 this important study of the folk song has become standard reading for students of oral literature and chinese folklore and popular culture

The Reunification of China 2015-11-26 the story took place during the song dynasty in addition to the convention kung fu themes of heroic acts and friendship the story discusses issues relating to history nation family love and ethics provided by vendor

Popular Songs and Ballads of Han China 2019-03-31 a groundbreaking revisionist history of the workings of governance in imperial china centered on the song dynasty 960 1279 bce

□□ 2011 i the love songs of the shih ching ii the ancient festivals

Structures of Governance in Song Dynasty China, 960–1279 CE 2023-03-31 twenty five oriental folk songs especially loved by the chinese japanese and korean are assembled and arranged in this volume together with origins of the words and music

Festivals and Songs of Ancient China 2015-09-30 a history of ancient chinese music and dance describes the history of music and dance in ancient china in the past five thousand years in the forms of poems music and dance it includes court music and dance music and dance in drama and folk music and dance it covers historical and professional knowledge such as music dance poetry and drama the book consists of eleven chapters from ancient times to the ming dynasty and the qing dynasty in each chapter there are historical background music and dance works people events and related poetry and images the yellow emperor created tonality for wind instruments emperor yao and emperor shun invented musical instruments qin and se duke of zhou made system of rites and music apart from these music dance and acrobatics in the qin dynasty and the han dynasty grand compositions in the tang dynasty and the song dynasty and music and dance in drama in the ming dynasty and the qing dynasty can all lead us to the long developing process of ancient music and dance the book was the project of 2003 national tenth five year plan for art science in china it was cofunded by the national publishing fund and china classics international of the general administration of press and publication

Folk Songs of China, Japan, Korea 1964 in song dynasty figures of longing and desire lara blanchard examines the writing of interiority in paintings of women considering correspondences to examples of erotic poetry and how such works address the concerns of artists patrons and viewers

A HISTORY OF ANCIENT CHINESE MUSIC AND DANCE 2019-11-04 the occupation of the northern half of the chinese territories in the 1120s brought about a transformation in political communication in the south that had lasting implications for imperial chinese history by the late eleventh century the song court no longer dominated the production of information about itself and its territories song literati gradually consolidated their position as producers users and discussants of court gazettes official records archival compilations dynastic histories military geographies and maps this development altered the relationship between court and literati in political communication for the

remainder of the imperial period based on a close reading of reader responses to official records and derivatives and on a mapping of literati networks the author further proposes that the twelfth century geopolitical crisis resulted in a lasting literati preference for imperial restoration and unified rule hilde de weerd makes an important intervention in cultural and intellectual history by examining censorship and publicity together in addition she reorients the debate about the social transformation and local turn of imperial chinese elites by treating the formation of localist strategies and empire focused political identities as parallel rather than opposite trends

Song Dynasty Figures of Longing and Desire 2018-06-05 bliss wiant went to china in 1923 with the lofty goal of some day introducing hymns to chinese christians that would not sound foreign to them it was a goal that occupied much of his life the locale of his work was yenching university which was arguably the premier institution of higher education in china there he established a department of music and enabled students to discover and develop their musical talents there also he taught students who had never before seen a western musical score to sing and to love handel s messiah and other great music of the west in less than 10 years after its first performance the reputation of the university chorus was such that it was invited by the government of china to present the messiah in nanking the national capitol as the finale to a two week exposition of the arts a major milestone in the pursuit of his life s goal was reached in that same year 1937 when a hymnal english title hymns of universal praise was published this was the culmination of years of collaborative effort involving scores of individuals not only was the hymnal a uniquely inter denominational achievement it also included for the first time a substantial number of original indigenous hymns wiant s work in china produced in him a great love for the people as well as a deep admiration for their culture which he saw both as misunderstood and unappreciated in the u s consequently he devoted much of his energy in the years that followed to being a cultural ambassador representing china to his own countrymen an important manifestation of this was his work and that of his wife mildred in translating into english a number of the chinese hymns that first appeared in hymns of universal praise several of these are now found in hymns used in the u s in effect closing a circle begun when wiant went to china in 1923

Information, Territory, and Networks 2020-05-11 while attention has been paid to various aspects of music education in china to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of china before the implementation of the new curriculum reforms in china at the beginning of the twenty first century there was neither chinese nor western popular music in textbook materials popular culture had long been prohibited in school music education by china s strong revolutionary orientation which feared spiritual pollution by western cultures however since the early twenty first century education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum in relation to this topic this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education ho presents music and music education as sociopolitical constructions of nationalism and globalization moreover how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education as well as the reformation of music education in mainland china is discussed based on the perspectives of school music teachers and students the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland

A New Song for China 2003 published in celebration of the famous yellow river cantata s 80th anniversary this is the riveting history of how a young chinese author and passionate militant fought using art to create a socially just china during the period of the struggle against the japanese and during world war ii this is the fascinating story of how a young chinese author guang weiran a passionate militant

from the age of twelve fought using art theater poetry and song especially the famous yellow river cantata the anthem of chinese national spirit to create a socially just china set during the period of the struggle against the japanese and the war against the kuomintang in the 1920s and 30s this book written and illustrated by guang weiran s award winning artist son ange zhang illuminates a key period in china s history the passion and commitment of the artists who were born under the repressive weight of the japanese occupation the remnants of the decaying imperial order and the times of colonial humiliation are inspiring zhang s words and wood block style of art tell us the story of his father s extraordinary youth and very early rise to prominence due to his great talent with words we see and hear the intensity of what it meant to be alive at such a significant moment in the history of china a country that understands itself as the heir to one of the greatest civilizations the world has ever known the humiliations and social injustice the chinese people had endured in the colonial period were no longer bearable and yet there were major factional differences between those who wanted to create a modern china ange s words and art paint the picture for us through his father s story accompanied by sidebars that explain the historical context the book ends in a burst of glorious color and song with the words of yellow river cantata in mandarin as well as newly translated into english this great song turns eighty years old in 2019 and will be sung and performed by huge orchestras and choirs around the world as the chinese diaspora has embraced the cantata as its own key text features historical context sidebars illustrations lyrics correlates to the common core state standards in english language arts ccss ela literacy ri 6 2 determine a central idea of a text and how it is conveyed through particular details provide a summary of the text distinct from personal opinions or judgments ccss ela literacy ri 6 6 determine an author s point of view or purpose in a text and explain how it is conveyed in the text ccss ela literacy ri 6 7 integrate information presented in different media or formats e g visually quantitatively as well as in words to develop a coherent understanding of a topic or issue

Popular Music, Cultural Politics and Music Education in China 2016-12-08 scholars who know classical chinese have been reading and citing hon mai s wonderful collection for many years now students can access these informative materials through zhang s lively english translations they are both fun to read and deeply informative about daily life religion markets and multiple social groups in the twelfth century the comprehensive thematic guide allows readers to locate tales by subject matter making this collection of 100 narratives ideal for classroom use valerie hansen yale university

A Song for China 2019-09-01 the tang and song dynasties of china are often referred to as the high points of culture in the history of chinese civilization the hundred poems featured in this book carefully selected by translator and literature scholar qiu xiaolong represent the most famous and poignant of these poems the tang dynasty poets were known for their distinctive personal styles and their rich and textured poems while the song dynasty poets were known for their lyricism and depictions of town life

The Reunification of China 2015 in this ambitious work of political and intellectual history charles hartman surveys the major sources that survive as vestiges of the official dynastic historiography of the chinese song dynasty 960 1279 analyzing the narratives that emerge from these sources as products of song political discourse hartman offers a thorough introduction to the texts and the political circumstances surrounding their compilation distilling from these sources a grand allegory of song history he argues that the narratives embedded within reflect tension between a confucian model of political institutionalism and the song court s preference for a non sectarian technocratic model fundamentally rethinking the corpus of texts that have formed the basis of our understanding of the song and of imperial china more broadly this far reaching account of historiographical process and knowledge production illuminates the relationship between official history writing and political struggle in china

Record of the Listener 2018-03-02 empresses art and agency in song dynasty china is the first book in any language devoted to the art of

imperial women in china utilizing a wide range of historical sources and materials this groundbreaking interdisciplinary study pieces together a lost history of female creativity by focusing on the critical role emperors wives played as patrons collectors taste makers and artists during the three century song dynasty 960 1279 an era noted for spectacular cultural achievements the song led china to unrivaled intellectual socioeconomic scientific and urban advances a flourishing printing culture helped spur a dramatic expansion of literacy that also benefited women whose talent in learning was often paired with virtue and was exemplified by the song imperial women paralleling these developments was an unprecedented level of imperial patronage of the fine arts including painting and calligraphy however while individual emperors such as huizong r 1100 1125 have long been recognized for their importance in this arena the role played by imperial women has remained largely hidden subject in part to the biases of chinese historiography drawing against the backdrop of their formidable presence in court politics hui shu lee recounts and reveals the stories of their lives and art lee focuses on such song empresses as liu wu and yang meizi artists and powerbrokers whose skill and influence helped shape the development of temple construction sculpture painting and many other aspects of arts and culture acting in the shadow of the notorious female emperor wu zetian of the tang dynasty early song imperial women began to define themselves through images and modes of expression that purposely concealed their power in the process they helped forge an effective and lasting model of female agency in china in her exploration of song imperial arts lee looks at ghost writing art collecting didactic art and the use of calligraphy and painting as gendered modes of expression she draws on a number of disciplines including art history literature history and gender studies to provide a unique account of the vital role of empresses in shaping song art and culture in addition to benefiting researchers in chinese history art history and women s studies this book will be of interest to scholars in other fields of history as well as to general readers hui shu lee is associate professor of art history at the university of california los angeles empresses art and agency in song dynasty china is very impressive extremely rich in new information about art and women in the song the analysis is sophisticated theoretically informed and smart the prose is smooth even elegant beverly bossler university of california davis this is an important book that breaks new ground in several scholarly areas and does so in a way that is readable informative and well argued highly polished john chaffee binghamton university

100 2006 a groundbreaking interdisciplinary volume exploring the phenomenon of the westernization of contemporary chinese music
The Making of Song Dynasty History 2022-10-20 a variety of chinese writings from the song period 960 1279 medical texts religious treatises fiction and anecdotes depict women who were considered peculiar because their sexual bodies did not belong to men these were women who refused to marry were considered unmarriageable or were married but denied their husbands sexual access thereby removing themselves from social constructs of female sexuality defined in relation to men as elite male authors attempted to make sense of these women whose sexual bodies were unavailable to them they were forced to contemplate the purpose of women s bodies and lives apart from wifhood and motherhood this raised troubling new questions about normalcy desire sexuality and identity in divine demonic and disordered hsiao wen cheng considers accounts of manless women many of which depict women who suffered from enchantment disorder or who engaged in intercourse with ghosts conditions with specific symptoms and behavioral patterns cheng questions conventional binary gender analyses and shifts attention away from women s reproductive bodies and familial roles her innovative study offers historians of china and readers interested in women gender sexuality medicine and religion a fresh look at the unstable meanings attached to women s behaviors and lives even in a time of codified patriarchy

Empresses, Art, & Agency in Song Dynasty China 2010 shao yun yang challenges assumptions that the cultural and socioeconomic watershed of the tang song transition 800 1127 ce was marked by a xenophobic or nationalist hardening of ethnocultural boundaries in response to growing

foreign threats in that period reinterpretations of chineseness and its supposed antithesis barbarism were not straightforward products of political change but had their own developmental logic based in two interrelated intellectual shifts among the literati elite the emergence of confucian ideological and intellectual orthodoxy and the rise of neo confucian daoXue philosophy new discourses emphasized the fluidity of the chinese barbarian dichotomy subverting the centrality of cultural or ritual practices to chinese identity and redefining the essence of chinese civilization and its purported superiority the key issues at stake concerned the acceptability of intellectual pluralism in a chinese society and the importance of confucian moral values to the integrity and continuity of the chinese state through close reading of the contexts and changing geopolitical realities in which new interpretations of identity emerged this intellectual history engages with ongoing debates over relevance of the concepts of culture nation and ethnicity to premodern china

China and the West 2017-03 drawing on largely local sources including local gazetteers and literati inscriptions for religious sites this book offers a comprehensive examination of what it means to be local during the southern song yuan and ming dynasties in ji an prefecture jiangxi it argues that belonging locally was important to ji an literati throughout this period how they achieved that however changed significantly southern song and yuan literati wrote about religious sites from within their local communities but their early ming counterparts wrote about local temples from their posts at the capital seeking to transform local sites from a distance by the late ming temples had been superseded by other sites of local activism including community compacts lineage prefaces and community covenants

Divine, Demonic, and Disordered 2021-01-31 the dominant literary genre in song dynasty china shi poetry reflected profound changes occurring in chinese culture from 960 1279 michael fuller traces the intertwining of shi poetry and neo confucianism that led to the cultural synthesis of the last years of the southern song and set the pattern of chinese society for the next six centuries

The Way of the Barbarians 2019-10-14 educated men in song dynasty china 960 1279 traveled frequently in search of scholarly and bureaucratic success these extensive periods of physical mobility took them away from their families homes and native places for long periods of time preventing them from fulfilling their most sacred domestic duty filial piety to their parents in this deeply grounded work cong ellen zhang locates the tension between worldly ambition and family duty at the heart of elite social and cultural life drawing on more than two thousand funerary biographies and other official and private writing zhang argues that the predicament in which song literati found themselves diminished neither the importance of filial piety nor the appeal of participating in examinations and government service on the contrary the northern song witnessed unprecedented literati activity and state involvement in the bolstering of ancient forms of filial performances and the promotion of new ones the result was the triumph of a new filial ideal luyang by labeling highly coveted honors and privileges attainable solely through scholarly and official accomplishments as the most celebrated filial acts the luyang rhetoric elevated office holding men to be the most filial of sons consequently the proper performance of filiality became essential to scholar official identity and self representation zhang convincingly demonstrates that this reconfiguration of elite male filiality transformed filial piety into a status and gender based virtue a change that had wide implications for elite family life and relationships in the northern song the separation of elite men from their parents and homes also made the idea of native place increasingly fluid this development in turn generated an interest in family preservation as filial performance individually initiated kinship and native place based projects flourished and coalesced with the moral and cultural visions of leading scholar intellectuals providing the social and familial foundations for the ascendancy of neo confucianism as well as new cultural norms that transformed chinese society in the song and beyond

Ji'an Literati and the Local in Song-Yuan-Ming China 2007-05-15 challenges the accepted wisdom about women and gender roles in medieval

china in crossing the gate man xu examines the lives of women in the chinese province of fujian during the song dynasty tracking women s life experience across class lines outside as well as inside the domestic realm xu challenges the accepted wisdom about women and gender roles in medieval china she contextualizes women in a much broader physical space and social network investigating the gaps between ideals and reality and examining women s own agency in gender construction she argues that women s autonomy and mobility conventionally attributed to ming qing women of late imperial china can be traced to the song era this thorough study of song women s life experience connects women to the great political economic and social transitions of the time and sheds light on the so called song yuan ming transition from the perspective of gender studies by putting women at the center of analysis and by focusing on the local and the quotidian crossing the gate offers a new and nuanced picture of the song confucian revival

A Social History of Medieval China 2016-09

Selected Chinese Short Stories of the Tang and Song Dynasties 2001-01

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Drifting Among Rivers and Lakes 2013

Performing Filial Piety in Northern Song China 2020-09-30

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