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the resurrectionist is a wild ride into a territory where nothing is as it appears part classic noir thriller part fabulist fable it is the story of sweeney and his comatose son danny hoping for a miracle sweeney has brought danny to the fortresslike peck clinic whose doctors claim to have resurrected patients who were similarly lost in the void but the real cure for his son s condition may lie in limbo a comic book world beloved by danny before he slipped into a coma o connell has crafted a spellbinding novel about stories and what they can do for and to those who create them and those who consume them about the nature of consciousness and the power of the unknown and ultimately about forgiveness and the depth of our need to extend it and receive it

██████ ████████ ██████████ a narcotics detective wages war against a deadly new stimulant the drug is called lingo and it s the most powerful narcotic lenore has ever seen this cheaply manufactured pill races straight for the brain s language center supercharging it so that even a dimwitted person can speak and read at 1 500 words per minute it induces giddiness confidence and sexual euphoria with a side effect of murderous rage the drug has come to quinsigamond a fading industrial center in the heart of massachusetts and it s going to tear this town apart lenore believes she can stop that from happening a narcotics detective with a few addictions of her own amphetamines and heavy metal to name a couple she loves nothing more than her gun until she meets ed

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frederick woo the linguist assisting her on the case together they can stop the drug if it doesn't take hold of them first stunningly original jack o'connell's vision is spellbinding by turns hilarious and terrifying james ellroy this dark disturbing book speaks with a fine fury about the yearning for forbidden knowledge and the language to articulate the mysteries it unlocks the new york times strong stuff all right o'connell gets so deep inside his small town cast that it's a relief to turn the last page kirkus reviews jack o'connell b 1959 is the author of five critically acclaimed new york times bestselling crime novels born in worcester massachusetts o'connell's earliest reading was the dime novel paperbacks and pulp fiction sold in his corner drug store whose hard-boiled attitude he carried over to his own writing he has cited his hometown's bleak crumbling infrastructure as an influence on quinsigamond the fictional city where his first four novels were set and whose decaying industrial landscape served as a backdrop for strange thrillers which earned o'connell the nickname of a cyberpunk dashiel hammett o'connell's most recent novel was the resurrectionist 2008 a former student at worcester's college of the holy cross he now teaches there not far from where he and his family live just outside of his hometown book review index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests the up-to-date coverage wide scope and inclusion of citations for both newly published and older materials make book review index an exceptionally useful reference tool more than 600 publications are indexed including journals and national general interest publications and newspapers book review index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past

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The Resurrectionist 2009-09-22 the resurrectionist is a wild ride into a territory where nothing is as it appears part classic noir thriller part fabulist fable it is the story of sweeney and his comatose son danny hoping for a miracle sweeney has brought danny to the fortresslike peck clinic whose doctors claim to have resurrected patients who were similarly lost in the void but the real cure for his son s condition may lie in limbo a comic book world beloved by danny before he slipped into a coma o connell has crafted a spellbinding novel about stories and what they can do for and to those who create them and those who consume them about the nature of consciousness and the power of the unknown and ultimately about forgiveness and the depth of our need to extend it and receive it

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The Publishers Weekly 2008 a narcotics detective wages war against a deadly new stimulant the drug is called lingo and it s the most powerful narcotic lenore has ever seen this cheaply manufactured pill races straight for the brain s language center supercharging it so that even a dimwitted person can speak and read at 1 500 words per minute it induces giddiness confidence and sexual euphoria with a side effect of murderous rage the drug has come to quinsigamond a fading industrial center in the heart of massachusetts and it s going to tear this town apart lenore believes she can stop that from happening a narcotics detective with a few addictions of her own amphetamines and heavy metal to name a couple she loves nothing more than her gun until she meets dr frederick woo the linguist assisting her on the case together they can stop the drug if it doesn t take hold of them first stunningly original jack o connell s vision is spellbinding by turns hilarious and terrifying james ellroy this dark disturbing book speaks with a fine fury about the yearning for forbidden

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