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this work includes joanna baillie s important poems and critical prefaces the tragedies de montfort and basil and the comedy the alienated manor together with substantial extracts from her other works this is the first comprehensive critical analysis of scottish women s writing from its recoverable beginnings to the present day essays cover individual writers such as margaret oliphant nan shepherd muriel spark and liz lochhead as well as groups of writers or kinds of writing such as women poets and dramatists or gaelic writing and the legacy of the kailyard in addition to poetry drama and fiction a varied body of non fiction writing is also covered including diaries memoirs biography and autobiography didactic and polemic writing and popular and periodical writing for and by women harlequin historical brings you a collection of three new titles available now this box set includes stolen encounters with the duchess hadley s hellions by julia justiss 1830s when faith wellingford evers duchess of ashedon is saved by david tanner smith their old friendship transforms into an explosive mix of illicit encounters and desire the cinderella governess the governess tales by georgie lee regency the only person who pays governess joanna radcliff any attention is the dashing major preston so when her life is transformed will they risk everything to be together silk swords and surrender by jeannie lin tang dynasty be swept away to a land of silk and swords passion and surrender with this tantalizing new five story volume from usa today bestselling author jeannie lin an epic novel the sequel to sister of the lionheart revealing the widowed queen of sicily s role in the crusades and marriage to the count of toulouse joanna plantagenet accompanies her brother richard the lionheart on the third crusade the only woman to visit saracen held jerusalem when she returns to france joanna learns that her renowned brother has been captured and held hostage and with richard s wife berengaria she must work for his release and when joanna marries for love a rarity at the time things go badly wrong when she finds that someone is trying to have her killed this is the conclusion to the grand story of a remarkable heroine from history this book reveals the breadth and depth of women s engagements with arthurian romance in the late eighteenth and early nineteenth centuries tracing the variety of women s responses to the medieval revival through gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of arthurian materials read by and prepared for women produced a distinct female tradition in arthurian writing examining the arthurian interests of the best selling female poets of the day felicia hemans and letitia elizabeth landon and uncovering those of many of their contemporaries the arthurian myth in the romantic period is a

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vibrant location for debates about the function of romance the role of the imagination and women s place in literary history the crusade movement needed women their money their prayer support their active participation and their inspiration this book surveys women s involvement in medieval crusading between the second half of the eleventh century when pope gregory vii first proposed a penitential military expedition to help the christians of the east and 1570 when the last crusader state cyprus was captured by the ottoman turks it considers women s actions not only on crusade battlefields but also in recruiting crusaders supporting crusades through patronage propaganda and prayer and as both defenders and aggressors it argues that medieval women were deeply involved in the crusades but the roles that they could play and how their contemporaries recorded their deeds were dictated by social convention and cultural expectations although its main focus is the women of latin christendom it also looks at the impact of the crusades and crusaders on the jews of western europe and the muslims of the middle east and compares relations between latin christians and muslims with relations between muslims and other christian groups this collection of essays recovers the names and careers of nineteenth century women playwrights in a nineteenth century britain where magecraft has directed the course of history a ruthless conspiracy plots intrigue treason and murder only a pair of brilliant misfits suspect anything is wrong and to avert disaster they ll have to solve a royal mystery more than a decade cold as the term at oxford s merlin college ends shy bookish gray marshall accompanies his tutor to the country with nowhere else to go a misadventure has left him in disgrace with his friends and temporarily without magick he overheard what sounded like a plan to murder the master of merlin but he has no way to investigate his suspicions and no one to trust until his professor s odd neglected middle daughter sophie befriends him and he realizes there is far more to her than meets the eye according to her father sophie s dreams of education are unsuitable to a woman so her midnight library excursions to learn despite him have left her with subtle skills in gathering information plenty of daring and even more frustration as sophie and gray begin to guess the aims of the conspirators they know they must act but for any chance at justice they must risk all they have and change who they are to each other forever praise for the midnight queen debut novelist sylvia izzo hunter renders both the setting and characters in vivid detail the structured system of magick gives the fictional world weight and hunter manipulates the seemingly disparate plot elements to create tension that culminates in a satisfying conclusion shelf awareness hunter pulls from a multitude of mystical tales and myths to create her own magical version of britain that is both innovative and intriguing the midnight queen is a novel that readers will be unable to put down rt book reviews the midnight queen is a love story that will warm your heart and a story of magic and struggle truth and might in the face of all odds with some stunning writing

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garden romance series a compelling sweet romance a story of passion and love in medieval england gruff brooding lord bernard of derkland needs to find a wife if for no other reason than to satisfy his father and his incessant badgering he has no interest in marrying but when he meets the beautiful and gentle joanna of swerthmore he immediately knows she is the one the only problem is she s already wed to a monster the medieval herb garden series does not have to be read in order however for those who want to read it in chronological order the stories go as follows lavender vows a whisper of rosemary sanctuary of roses a lily on the heath readers who like roberta gellis catherine coulter tina st john and paula quinn will enjoy this book of romance about ladies lords knights and castles bringing together leading british north american and italian critics this collection makes a crucial intervention in the reclamation of women s theatrical activities during the romantic period as they examine key figures like elizabeth inchbald joanna baillie elizabeth vestris and jane scott the contributors take up topics such as women s history plays ethics and sexuality the politics of drama and performance and the role of women as managers and producers how were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity and how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement veiled intent traces the pattern of tactical moves and counter moves deployed by anna barbauld phillis wheatley helen maria williams joanna baillie and mary anne schimmelpenninck these female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression in between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective these women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of christ as strengthening rock

Joanna Baillie 2022-09-16

this work includes joanna baillie s important poems and critical prefaces the tragedies de montfort and basil and the comedy the alienated manor together with substantial extracts from her other works

Joanna of Montfaucon 1800

this is the first comprehensive critical analysis of scottish women s writing from its recoverable beginnings to the present day essays cover individual writers such as margaret oliphant nan shepherd muriel spark and liz lochhead as well as groups of writers or kinds of writing such as women poets and dramatists or gaelic writing and the legacy of the kailyard in addition to poetry drama and fiction a varied body of non fiction writing is also covered including diaries memoirs biography and autobiography didactic and polemic writing and popular and periodical writing for and by women

History of Scottish Women's Writing 2020-03-31

harlequin historical brings you a collection of three new titles available now this box set includes stolen encounters with the duchess hadley s hellions by julia justiss 1830s when faith wellingford evers duchess of ashedon is saved by david tanner smith their old friendship transforms into an explosive mix of illicit encounters and desire the cinderella governess the governess tales by georgie lee regency the only person who pays governess joanna radcliff any attention is the dashing major preston so when her life is transformed will they risk everything to be together silk swords and surrender by jeannie lin tang dynasty be swept away to a land of silk and swords passion and surrender with this tantalizing new five story volume from usa today bestselling author jeannie lin

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an epic novel the sequel to sister of the lionheart revealing the widowed queen of sicily s role in the crusades and marriage

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to the count of toulouse joanna plantagenet accompanies her brother richard the lionheart on the third crusade the only woman to visit saracen held jerusalem when she returns to france joanna learns that her renowned brother has been captured and held hostage and with richard s wife berengaria she must work for his release and when joanna marries for love a rarity at the time things go badly wrong when she finds that someone is trying to have her killed this is the conclusion to the grand story of a remarkable heroine from history

Harlequin Historical September 2016 - Box Set 1 of 2 2016-09-01

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Joanna Crusader 2017-08-26

the crusade movement needed women their money their prayer support their active participation and their inspiration this book surveys women s involvement in medieval crusading between the second half of the eleventh century when pope gregory vii first proposed a penitential military expedition to help the christians of the east and 1570 when the last crusader state cyprus was captured by the ottoman turks it considers women s actions not only on crusade battlefields but also in recruiting crusaders supporting crusades through patronage propaganda and prayer and as both defenders and aggressors it argues that medieval women were deeply involved in the crusades but the roles that they could play and how their contemporaries recorded their deeds were dictated by social convention and cultural expectations although its main focus is the women of latin christendom it also looks at the impact of the crusades and crusaders on the jews of western europe and the muslims of the middle east and compares relations between latin christians and muslims with relations

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between muslims and other christian groups

The Ladies of the Covenant 1851

this collection of essays recovers the names and careers of nineteenth century women playwrights

The Deserted Daughter: A comedy, etc. By Thomas Holcroft 1795

in a nineteenth century britain where magecraft has directed the course of history a ruthless conspiracy plots intrigue treason and murder only a pair of brilliant misfits suspect anything is wrong and to avert disaster they ll have to solve a royal mystery more than a decade cold as the term at oxford s merlin college ends shy bookish gray marshall accompanies his tutor to the country with nowhere else to go a misadventure has left him in disgrace with his friends and temporarily without magick he overheard what sounded like a plan to murder the master of merlin but he has no way to investigate his suspicions and no one to trust until his professor s odd neglected middle daughter sophie befriends him and he realizes there is far more to her than meets the eye according to her father sophie s dreams of education are unsuitable to a woman so her midnight library excursions to learn despite him have left her with subtle skills in gathering information plenty of daring and even more frustration as sophie and gray begin to guess the aims of the conspirators they know they must act but for any chance at justice they must risk all they have and change who they are to each other forever praise for the midnight queen debut novelist sylvia izzo hunter renders both the setting and characters in vivid detail the structured system of magick gives the fictional world weight and hunter manipulates the seemingly disparate plot elements to create tension that culminates in a satisfying conclusion shelf awareness hunter pulls from a multitude of mystical tales and myths to create her own magical version of britain that is both innovative and intriguing the midnight queen is a novel that readers will be unable to put down rt book reviews the midnight queen is a love story that will warm your heart and a story of magic and struggle truth and might in the face of all odds with some stunning writing that will really hook readers and brings them into the colorful world that hunter has created bookworm blues hunter does a splendid job of confounding my expectations a fresh and inventive historical novel i can t wait to see what sylvia izzo hunter does next marie brennan author of a natural history of dragons elegantly written fast paced and highly original a stunning story of magic scholarship

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and true love sylvia izzo hunter brings both rural brittany and an alternative regency england to vivid life a remarkably assured debut juliet marillier national bestselling author of the sevenwaters novels

Romantic Women Writers and Arthurian Legend 2017-12-11

the true story of the mona lisa the people behind it how leonardo painted it and what it meant to him and its fortunes in the centuries since read this book and the world s most famous image will never look the same again jacket cover page 4

□□□□□ 1994

for many years i have had an interest in the equality of women and men particularly in the church where it has been woefully lacking for the most part more recently fundamentalist theologians have become increasingly blatant in asserting that the bible teaches subordination of women to men both inside and outside the church i have argued that this idea results from an irresponsible proof texting from the bible i am convinced that when taken as a whole looking at all passages referring to women the bible supports the complete equality of women with men i have undertaken to demonstrate this fact by looking carefully at the stories of women in the bible both named and unnamed who were not submissive to men and who refused to settle for the role which their society attempted to assign them i have taken these passages from the bible and interpreted them within the context into which they are placed to the degree that this can be determined my goal was to find every story in the bible in which a woman stepped out of her societal role and did something only men were supposed to do i leave to the reader to decide whether or not i have succeeded

Women and the Crusades 2023-01-24

readings in renaissance women s drama is the most complete sourcebook for the study of this growing area of inquiry it brings together for the first time a collection of the key critical commentaries and historical essays both classic and contemporary on renaissance women s drama specifically designed to provide a comprehensive overview for students

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teachers and scholars this collection combines this century s key critical essays on drama by early modern women by early critics such as virginia woolf and t s eliot specially commissioned new essays by some of today s important feminist critics a preface and introduction explaining this selection and contexts of the materials a bibliography of secondary sources playwrights covered include joanna lumley elizabeth cary mary sidney mary wroth and the cavendish sisters

Sir Walter Scott: 1771-1821 1970

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Allegations for Marriage Licences Issued from the Faculty Office of the Archbishop of Canterbury at London, 1543 to 1869 1886

a short novel in new york times bestselling author colleen gleason s lush romantic medieval herb garden romance series a compelling sweet romance a story of passion and love in medieval england gruff brooding lord bernard of derkland needs to find a wife if for no other reason than to satisfy his father and his incessant badgering he has no interest in marrying but when he meets the beautiful and gentle joanna of swerthmore he immediately knows she is the one the only problem is she s already wed to a monster the medieval herb garden series does not have to be read in order however for those who want to read it in chronological order the stories go as follows lavender vows a whisper of rosemary sanctuary of roses a lily on the heath readers who like roberta gellis catherine coulter tina st john and paula quinn will enjoy this book of romance about ladies lords knights and castles

Catalogue of the Library of the Peabody Institute of the City of Baltimore **... 1887**

bringing together leading british north american and italian critics this collection makes a crucial intervention in the reclamation of women s theatrical activities during the romantic period as they examine key figures like elizabeth inchbald joanna baillie elizabeth vestris and jane scott the contributors take up topics such as women s history plays ethics and sexuality the politics of drama and performance and the role of women as managers and producers

Lives of the queens of England, from the Norman conquest. By A. [and E.] Strickland 1864

how were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity and how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement veiled intent traces the pattern of tactical moves and counter moves deployed by anna barbauld phillis wheatley helen maria williams joanna baillie and mary anne schimmelpenninck these female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression in between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective these women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of christ as strengthening rock

Lives of the Queens of England, from the Norman Conquest. By Agnes Strickland. ... A New Edition, Carefully Revised and Augmented. In Six Volumes 1864

A Genealogical and Heraldic History of the Peerage and Baronetage, the Privy Council, Knightage, and Companionage 1934

Women and Playwriting in Nineteenth-Century Britain 1999-05-27

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The Midnight Queen 2024-03-26

Mona Lisa 2017

Biblical Women—Submissive? 2009-10-02

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Readings in Renaissance Women's Drama 2002-01-31

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Here's who in Horses of the Pacific Coast 1950

The British Theatre, Or, a Collection of Plays, which are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket, Printed Under Authority of the Managers from the Prompt Books; with Biographical and Critical Remarks by Mrs. Inchbald, in Twenty-five Volumes 1808

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The British Theatre; Or, A Collection of Plays 1808

Women's Romantic Theatre and Drama 2010

The Birthplace of Podgers, Etc 1877

Manual of British Rural Sports ... 1871

The Court Magazine & Monthly Critic and Lady's Magazine, & Museum of

the Belles Lettres, Music, Fine Arts, Drama, Fashions, &c 1839

□□□□ **2016-07-26**

Veiled Intent 1808

The British theatre 1995

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