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with the lights off get your copy of a book of ghosts now happy haunting the bookworm team **An Old English Home and Its Dependencies** 1898 the reverend sabine baring gould was a late victorian novelist antiquarian and eclectic scholar he is remembered particularly as a writer of famous hymns notably onward christian soldiers he was a prolific author of diverse subjects producing over 200 books by the time of his death at the age of ninety among his most enduring works are his seminal ghost stories revealing the author s interest in occult studies this comprehensive ebook presents baring gould s collected works with numerous illustrations many rare texts digitised for the first time informative introductions and the usual delphi bonus material version 1 beautifully illustrated with images relating to baring gould s life and works concise introductions to the novels and major texts 26 novels with individual contents tables features many rare novels appearing for the first time in digital publishing images of how the books were first published giving your ereader a taste of the original texts includes the original illustrations accompanying the works excellent formatting of the texts wide selection of baring gould s non fiction and songs features a bonus biography discover baring gould s intriguing life ordering of texts into chronological order and genres please visit delphiclassics com to browse through our range of exciting titles contents the novels through flood and flame 1868 mehalah 1880 john herring 1883 court royal 1886 red spider 1887 eve 1888 the pennycomequicks 1889 grettir the outlaw 1889 arminell 1890 urith 1891 in the roar of the sea 1892 through all the changing scenes of life 1892 cheap jack zita 1893 kitty alone 1894 the icelander s sword 1894 noémi 1895 the broom squire 1890

perpetua 1897 guavas the tinner 1897 bladys of the stewponey 1897 domitia 1898 pabo the priest 1899 winefred 1900 the frobishers 1901 miss quillet 1902 in dewisland 1904 the shorter fiction jacquetta and other stories 1890 in a quiet village 1900 a book of ghosts 1904 the songs songs of the west 1890 selected hymns the non fiction the book of were wolves 1865 post mediaeval preachers 1865 curious myths of the middle ages 1866 the lives of the saints volumes i iii 1872 yorkshire oddities incidents and strange events 1874 the vicar of morwenstow 1876 historic oddities and strange events 1889 old country life 1890 in troubadour land 1891 strange survivals 1892 an old english home and its dependencies 1898 a book of dartmoor 1900 brittany 1902 a book of north wales 1903 a book of the riviera 1905 a book of the cevennes 1907 a book of the pyrenees 1907 devonshire characters and strange events 1908 cornish characters and strange events 1909 a history of sarawak under its two white rajahs 1909 cliff castles and cave dwellings of europe 1911 a book of folk lore 1913 the biography the rev sabine baring gould s memoirs 1923 by stewart m ellis please visit delphiclassics com to browse through our range of exciting titles or to purchase this ebook as a parts edition of individual ebooks

Delphi Collected Works of Sabine Baring-Gould (Illustrated) 2021-04-28 the reverend sabine baring gould was an english hagiographer antiquarian novelist and eclectic scholar he is remembered particularly as a writer of hymns the best known being onward christian soldiers and now the day is over contents jean bouchonpomps and vanitiesmcalisterthe leaden ringthe mother of pansiesthe red haired girlla professional secreth p glámrcolonel

halifax s ghost storythe merewigsthe bold venture mustaphalittle joe gandra dead
fingerblack rama happy releasethe 9 30 up trainon the leadsaunt joannathe white flagnotes
on ghosts a brief biography of sabine baring gouldsample text jean bouchoni was in orléans a
good many years ago at the time it was my purpose to write a life of joan of arc and i
considered it advisable to visit the scenes of her exploits so as to be able to give to my
narrative some local colour but i did not find orléans answer to my expectations it is a dull
town very modern in appearance but with that measly and decrepit look which is so general
in french towns there was a place jeanne d arc with an equestrian statue of her in the midst
flourishing a banner there was the house that the maid had occupied after the taking of the
city but with the exception of the walls and rafters it had undergone so much alteration and
modernisation as to have lost its interest a museum of memorials of la pucelle had been
formed but possessed no genuine relics only arms and tapestries of a later date the city walls
she had besieged the gate through which she had burst had been levelled and their places
taken by boulevards the very cathedral in which she had knelt to return thanks for her victory
was not the same that had been blown up by the huguenots and the cathedral that now
stands was erected on its ruins in 1601 there was an ormolu figure of jeanne on the clock
never wound up upon the mantelshelf in my room at the hotel and there were chocolate
figures of her in the confectioners shop windows for children to suck when i sat down at 7 p
m to table d hôte at my inn i was out of heart n b this edition of a book of ghosts also
contains notes on ghosts and a brief biography of the reverend sabine baring gould

Dartmoor Idylls 1896 eclectic british scholar sabine baring gould 1834 1924 inspired my fair lady wrote the hymn onward christian soldiers and published more than five hundred literary works among his foremost folkloric studies is 1865 s the book of werewolves the first serious academic study of the shape shifters of mythological lore this work is the most frequently cited early study of lycanthropy and is regarded by most scholars as the foundation work in the field says cryptozoologist loren coleman in his new introduction the book of werewolves was so visionary that it foresaw that future discussions within werewolf studies would necessarily travel down many side paths indeed midway through the book of werewolves baring gould treks into the shadowy world of crimes vaguely connected to werewolves including serial murders grave desecration and cannibalism this new edition complete with the original illustrations is part of cosimo s loren coleman presents series loren coleman is author of numerous books of cryptozoology including bigfoot the true story of apes in america and mothman and other curious encounters

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a story of the chalk cliffs sabine baring gould methuen 1900

A Book of Ghosts 2011-07-18 this special edition of historic oddities and strange events
was written by sabine baring gould and first published in 1891 making it close to 130 years
old this antiquarian text features some very strange and disturbing stories with titles like the
poisoned parsnips the murder of father thomas in damascus the coburg mausoleum the
patarines of milan and more this is an incredible old book and an absolute must read for all
those enthusiastic about the more peculiar and darker side of history important note please
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The Book of Werewolves 2008-06-01 this special edition of curious myths of the middle ages

was written by sabine baring gould and first published in 1866 making it over 150 years old this antiquarian text explores myths and folk stories like the divining rod william tell tailed men antichrist pope the man in the moon and more this is a fantastic old book and a must have for all who love to read old myths and folklore of fantastic creatures and strange happenings important note please read before buying this book is a reprint it is not an original copy this book is a reprint edition and is a perfect facsimile of the original book it is not set in a modern typeface and has not been digitally enhanced as a result some characters and images might suffer from slight imperfections blurring or minor shadows in the page background this book appears exactly as it did when it was first printed at black books we do not use ocr optical character recognition technology to transcribe books from scanned images or other forms of text this usually results in everything from strange characters to gibberish we believe that reading an old book exactly as it was is the most satisfying way to read it disclaimer due to the age of this book some methods beliefs or practices may have been deemed unsafe undesirable or unacceptable in the interim years in utilizing the information herein you do so at your own risk we republish antiquarian books without judgment solely for their historical and cultural importance and for educational purposes if purchasing a book more than 50 years old especially for a minor please use due diligence and vet the text before gifting

Winefred 1994 an extensively researched biography of a great victorian writer sabine baring gould was a man of many talents author of 130 novels and many hundreds of stories and

articles well known in devon her was a squarson squire and parson in one living in a large rectory with his wife and fourteen children he wrote hymns including onward christian soldiers and had an insatiable interest in folklore history geology and music he spoke several languages and travelled extensively in europe he died just before his 90th birthday in 1924 leaving a rich legacy which has almost been forgotten today the book is based on personal papers the stories and novels as well as reminiscences and other non fiction works he wrote about werewolves ghosts icelandic warriors and devon legends he could be fiercely satirical and gently humorous his greatest love was of dartmoor and his adored wife grace her story is also told in detail here

Historic Oddities and Strange Events 2018-06-23 rev baring gould 1834 1924 was an anglican priest hagiographer antiquarian novelist and eclectic scholar whose bibliography numbers almost 1250 publications this novel subtitled a story of the chalk cliffs is set on the dorset coast not far from his family home in devon and was first published in 1900

The Silver Store 1868 this special edition of the book of were wolves was written by sabine baring gould and first published in 1865 making it over 150 years old this antiquarian text features sections on lycanthropy among the ancients the were wolf in the middle ages jean grenier folk lore relating to were wolves mythological origin of the were wolf myth and more this is a fascinating insight in the the history of this mythology and is an absolute must have for all enthusiasts of old myths and superstitions important note please read before buying this book is a reprint it is not an original copy this book is a reprint edition and is a perfect

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Sabine Baring-Gould 2019-04-29 victorian chills from a great writer of the genre as with so many writers of the nineteenth century the author of this single volume collection of tales of the supernatural and other worldly sabine baring gould was a man of many talents born near exeter in 1834 his output was astonishing and his bibliography contains at least 1 240 works in his time he was a well known and admired antiquarian scholar and novelist many remember him as a writer of hymns among which onward christian soldiers is the most well known today the ghost story was such a popular literary form in the victorian period that it barely needs saying that baring gould tried his hand at writing them it would be more surprising if he had not this did not guarantee he would be a good writer of chilling tales but fortunately for posterity he was this leonaur collection of baring gould s supernatural fiction includes three novelettes margery of quether a chilling story that features an eternal succubus a professional secret and mustapha among the twenty two short stories in this substantial leonaur edition readers will find crowdy marsh glamr the dead trumpeter of hurst castle the 9 30 up train the bold venture and many others leonaur editions are newly typeset and are not facsimiles each title is available in softcover and hardback with dustjacket our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands

Winefred (Illustrated Edition) 2017-01-26 robert stephen hawker 1803 1875 was an anglican priest poet antiquarian of cornwall and reputed eccentric who converted to roman catholicism on his deathbed this biography was first published in 1876 and is reprinted from the new and revised edition of 1899 illustrated with five photographs the author sabine baring gould 1834 1924 was also an anglican priest and antiquarian and a novelist folk song collector and eclectic scholar with almost 1250 publications to his name

The Broom-squire 1905 legends of wolf men exist in the beliefs of almost all peoples and cultures the terror of werewolves reached a climax in the late middle ages when kramer s malleus maleficarum hammer of witches linked the creatures to religious heresy satanism and witchcraft he described the wolf man transformation as the result of malevolent witchcraft and presented shapeshifting as a common demonic practice baring gould s study on werewolves successfully manages to compress an enormous span of historical material into his work the book is valuable to academics those interested in folklore and any wishing to learn more about the occult sabine baring gould the book of were wolves elliot o donnell werewolves caroline taylor the origin of the werewolf superstition

Sabine Baring-Gould: Squarson, Writer and Folklorist, 1834-1924 1970 this is a reproduction of a book published before 1923 this book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process we believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our

continuing commitment to the preservation of printed works worldwide we appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book the below data was compiled from various identification fields in the bibliographic record of this title this data is provided as an additional tool in helping to ensure edition identification kitty alone a story of three fires sabine baring gould dodd mead company 1894

The Book of Were-Wolves 2018-06-27 the reverend sabine baring gould 1834 1924 of lew trenchard in devon was an anglican priest hagiographer antiquarian novelist folk song collector and eclectic scholar his list of publications numbers over 1 250 and he is best remembered as a writer of hymns notably onward christian soldiers and now the day is over this novel subtitled a story of the salt marshes was first published in 1880 and is reprinted from the new edition of 1884

Court Royal 2005 finally available a high quality book of the original classic edition of cornish characters and strange events it was previously published by other bona fide publishers and is now after many years back in print this is a new and freshly published edition of this culturally important work by s sabine baring gould which is now at last again available to you get the pdf and epub now as well included in your purchase you have cornish characters and strange events in epub and pdf format to read on any tablet ereader desktop laptop or smartphone simultaneous get it now enjoy this classic work today these selected paragraphs distill the contents and give you a quick look inside cornish characters and strange events

look inside the book the isolation in which cornwall had stood has tended to develop in it much originality of character and the wildness of the coast has bred a hardy race of seamen and smugglers the mineral wealth moreover drew thousands of men underground and the underground life of the mines has a peculiar effect on mind and character it is cramping in many ways but it tends to develop a good deal of religious enthusiasm that occasionally breaks forth in wild forms of fanaticism above the stalagmite and principally in the black mould have been found a number of relics belonging to different periods such as socketed celts and a socketed knife of bronze and some small fragments of roughly smelted copper about four hundred flint flakes cores and chips a polishing stone a ring made of kimmeridge clay numerous spindle whorls bone instruments terminating in comb like ends pottery marine shells numerous mammalian bones of existing species and some human bones on which it has been thought there are traces indicative of cannibalism about s sabine baring gould the author in 2011 the complete collection of folk song manuscripts including two notebooks not included in the microfiches edition were digitized and published online by the devon tradition project in association with the english folk dance and song society as part of the take six project undertaken by the vaughan williams memorial library one grandson william stuart baring gould was a noted sherlock holmes scholar who wrote a fictional biography of the great detective in which to make up for the lack of information about holmes s early life he based his account on the childhood of sabine baring gould

The Collected Supernatural and Weird Fiction of Sabine Baring-Gould 2012-04 books for all

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The Chorister, a Tale of King's College Chapel in the Civil Wars. [By S. Baring Gould.] Fifth Edition, Revised, Etc 1869 a record of the publications of the year arranged in a numerical sequence with full details of the books and two indexes 1 subjects and titles 2 authors

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