

Free download Guided reading activity postwar america 1945 1960 (Download Only)

postwar america was a defining era that shaped the united states and the world readers will turn back the clock to history s turning points during that era and will take a closer look at the major challenges and hurdles the united states faced readers will review how this period influenced the american culture from the fashion to the policies to the entertainment the series includes educational sidebars and backmatter that align with the 4 c s of 21st century learning critical thinking communication collaboration and creativity books also include a table of contents glossary index author biography and timeline howard zinn s unique take on this vital period in u s history with a new introduction the postwar boom in the u s brought about massive changes in u s society and culture in this accessible volume historian howard zinn offers a view from below on these vital years in american history by critically examining u s militarism abroad and racism at home he raises challenging questions about this often romanticized era from the outbreak of the cold war to the rise of the united states as the last remaining superpower the years following world war ii were filled with momentous events and rapid change diplomatically economically politically and culturally the united states became a major influence around the globe on the domestic front this period witnessed some of the most turbulent and prosperous years in american history postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world a z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena sidebars highlight primary source materials items of special interest statistical data and other information and cultural landmark entries chronologically detail the music literature arts and cultural history of the era bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes from beatniks to sputnik and from princess grace to peyton place this book illuminates the female half of the u s population as they entered a brave new world that revolutionized women s lives after world war ii the united states was the strongest most powerful nation in the world life was safe and secure but many women were unhappy with their lives what was going on behind the closed doors of america s picture perfect houses this volume includes chapters on the domestic economic intellectual material political recreational and religious lives of the average american woman after world war ii chapters examine topics such as the entertainment industry s evolving concept of womanhood supreme court decisions the shifting idea of women and careers advertising rural urban and suburban life issues women of color faced and child rearing and other domestic responsibilities a timeline of important events and glossary help to round out the text along with further readings and a bibliography to point readers to additional resources for their research ideal for students in high school and college this volume provides an important look at the revolutionary transformation of women s lives in the decades following world war ii from the outbreak of the cold war to the rise of the united states as the last remaining superpower the years following world war ii were filled with momentous events and rapid change diplomatically economically politically and culturally the united states became a major influence around the globe on the domestic front this period witnessed some of the most turbulent and prosperous years in american history postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world a z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena sidebars highlight

primary source materials items of special interest statistical data and other information and cultural landmark entries chronologically detail the music literature arts and cultural history of the era bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes carroll pursell tells the story of the evolution of american technology since world war ii his fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television automobiles and genetically engineered crops to contraceptives tupperware and the vegomatic just as america's domestic and international policies became inextricably linked during the cold war so did the nation's public and private technologies the spread of the suburbs fed into demands for an interstate highway system which itself became implicated in urban renewal projects fear of slipping into a postwar economic depression was offset by the creation of a consumers republic in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an american way of life pursell begins with the events of world war ii and the increasing belief that technological progress and the science that supported it held the key to a stronger richer and happier america he looks at the effect of returning american servicemen and servicewomen and the marshall plan which sought to integrate western europe into america's economic business and technological structure he considers the accumulating problems associated with american technological supremacy which by the end of the 1960s led to a crisis of confidence pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable while those same political technologies provide both form and content for the technologies found at home and at work by understanding this history pursell hopes to advance a better understanding of the postwar american self the period immediately following the second world war was a time observed randall jarrell when many american writers looked to the art of criticism as the representative act of the intellectual rethinking this interval in our culture neil jumonville focuses on the group of writers and thinkers who founded edited and wrote for some of the most influential magazines in the country including partisan review politics commentary and dissent in their rejection of ideological visionary and romantic outlooks reviewers and essayists such as sidney hook irving howe lionel trilling harold rosenberg and daniel bell adopted a pragmatic criticism that had a profound influence on the american intellectual community by placing pragmatism at the center of intellectual activity the new york critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world because members of the new york group always valued being intellectuals more than being political leftists they adopted a cultural elitism that opposed mass culture ready to combat any form of absolutist thought they found themselves pitted against a series of antagonists from the 1930s to the present whom they considered insufficiently rational and analytical to be good intellectuals the communists and their sympathizers the beat writers and the new left jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals in this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1991 this book explores the collaborations during the mid 20th century between the metropolitan museum of art and the book of the month club between 1948 and 1962 the two institutions collaborated on three book projects the metropolitan museum of art miniatures 1948 1957 the metropolitan seminars in art 1958 60 and a print reproduction of rembrandt's aristotle contemplating the bust of homer 1962 bringing art from the met's collections right into the homes of subscribers the met and the masses places these commercial enterprises in a variety of contemporary and historical contexts including the relation of cultural education to democracy in america the history of the met as an educational

institution the rise of art education in postwar america and the concurrent transformation of the home into a space that mediated familial privacy and the public sphere using never before published archival material the book demonstrates how the met sought to bring art to the masses in postwar america whilst upholding its reputation as an institution of high culture it is essential reading for scholars researchers and curators interested in the history of modern art museum and curatorial studies arts and cultural management heritage studies as well as the history of art publications publisher description this is a clear and engrossing account of how popular films in america just after the close of the second world war played out america s mood at that crucial time it is also a revisionist challenge to received scholarly understanding of this mood which has tended to be seen as characterized by an abiding pessimism most clearly manifested in the films noir of the period chopra gant makes here an important contribution to film genre which proposes that the noir and zeitgeist reading is based on the retrospective promotion of selected movies he turns to the top box office successes of the period including best years of our lives the jolson story and two years before the mast finding that these films emphasise rather the triumph of american beliefs in democracy classlessness and individualism they deploy positive performative masculinities and the pleasures of male friendships and celebrate the traditional american family while recognising the problems of momism and absent fathers more than 150 articles provide a revealing look at one of the most tempestuous decades in recent american history describing the everyday activities of americans as they dealt first with war and then a difficult transition to peace and prosperity the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world this work focuses on the baseball movie genre in the years following world war ii beginning with the 1948 biopic the babe ruth story and ending with the 1962 mickey mantle roger maris vehicle safe at home when the consensus was that conflict should be limited in american society by emphasizing economic growth and a strong stand against communism this study of selected films indicates however that this strategy was not entirely effective while offering a certain amount of nostalgia these films could not provide shelter from the storm gathering in postwar america which challenged conventional ideas of race gender and class and broke in the 1960s postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world popularizing the past tells the stories of five postwar historians who changed the way ordinary americans thought about their nation s history what s the matter with history for decades critics of the discipline have argued that the historical profession is dominated by scholars unable or perhaps even unwilling to write for the public in popularizing the past nick witham challenges this interpretation by telling the stories of five historians richard hofstadter daniel boorstin john hope franklin howard zinn and gerda lerner who in the decades after world war ii published widely read books of national history witham compellingly argues that we should understand historians efforts to engage with the reading public as a vital part of their postwar identity and mission he shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader he also reveals how these authors efforts could not have succeeded without a publishing

industry and a reading public hungry to engage with the cutting edge ideas then emerging from american universities as witham s book makes clear before we can properly understand the heated controversies about american history so prominent in today s political culture we must first understand the postwar effort to popularize the past the period following world war ii was marked by great social change as a result of the civil rights movement the feminist movement and the youth opposition to the vietnam war how did we get into this mess postwar america bipartisan consensus the median voter and the absence of social movements the center will not hold the 1960s and the shifting racial geography of american politics the strange consequential seventies the reagan revolution the slow release revolution 1988 2008 the obama years uncivil war restoring american democracy this volume originally published in 1997 examines the combined effect of financial instability and industrial restructuring on postwar economic growth and recession in the us it sheds light on the fundamental question of whether or not these trends are positive for the economy as a whole to explain the cyclical nature of investment and finance institutional theory regarding financial instability is examined in depth and related to minsky s analysis of investment behaviour the author has created an empirical model of this behaviour which he claims accurately predicts historical consumption investment and gdp cycles the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world if game theory the mathematical simulation of rational decision making first axiomatically established by the hungarian born american mathematician john von neumann is to prove worthy of literary hermeneutics then critics must be able to apply its models to texts written without a working knowledge of von neumann s discipline in mind reading such iconic novels as fahrenheit 451 in cold blood and kiss tomorrow goodbye from the perspective of the four most frequently encountered coordination problems the stag hunt the prisoner s dilemma chicken and deadlock game theory and postwar american literature illustrates the significant contribution of mathematical models to literary interpretation the interdisciplinary approach of this book contributes to an understanding of the historical political and social contexts that surround the texts produced in the post cold war years as well as providing a comprehensive model of joining game theory and literary criticism in this original study thompson explores the complicated relationships between americans and television during the 1950s as seen and effected through popular humor parody and taste in postwar american television culture documents how americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of american culture in magazines comic books film comedy albums and on television itself taken together these case studies don t just analyze and theorize the production and consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well reveals that the high level of unproductivity in the u s economy since world war ii has been a significant factor in the slowdown of growth in the rate of capital accumulation productivity growth and the overall growth rate attributes the negative tendency to the gradual but persistent shift of resources to unproductive activities this concise companion is a guide to the creative output of the united states in the postwar period in its diverse energies shapes and forms embraces

diversity covering vietnam literature gay and lesbian literature american jewish fiction italian american literature irish american writing emergent ethnic literatures african american writing jazz film drama and more shows how different genres and approaches opened up creative possibilities and interacted in the postwar period portrays the postwar united states split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive this book documents the growth of unproductive activity in the united states economy since world war ii and its relation to the economic surplus capital accumulation and economic growth unproductive activities broadly consist of those involved in the circulation process including wholesaling and retailing banking and financial services advertising legal services business services and many though not all government activities the results indicate that the level of unproductive activity in the postwar economy has been a significant factor in the slowdown in the rate of capital accumulation productivity growth and the overall growth rate here the villain is shown to be the gradual but persistent shift of resources to unproductive activities the consequence has been a reduction in new capital formation and productivity growth and an erosion in the rate of growth in per capita living standards moreover the rise in unproductive activity is itself seen to be rooted in the logic of advanced capitalism the forces of competition which in the early stages of capitalism lead to rapid technical change and productivity growth promote non productive and even counterproductive activities in its more advanced stages the technological innovation and unprecedented physical growth of the cold war era permeated american life in every aspect and at every scale from the creation of the military industrial complex and the beginnings of suburban sprawl to the production of the ballpoint pen and the tv dinner the artifacts of the period are a numerous and diverse as they are familiar over the past half century our awe at the advances of postwar society has softened to nostalgia and our affection for its material culture has clouded our memories of the enormous spatial reorganizations and infrastructural transformations that changed american life forever this book describes the context important figures and significant events surrounding the postwar boom era of american history a history of design that is often overlooked until we need it have you ever hit the big blue button to activate automatic doors have you ever used an ergonomic kitchen tool have you ever used curb cuts to roll a stroller across an intersection if you have then you ve benefited from accessible design design for people with physical sensory and cognitive disabilities these ubiquitous touchstones of modern life were once anything but disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking that fight took many forms worldwide but in the united states it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life in the aftermath of world war ii with injured veterans returning home and the polio epidemic reaching the oval office the needs of people with disabilities came forcibly into the public eye as they never had before the us became the first country to enact federal accessibility laws beginning with the architectural barriers act in 1968 and continuing through the landmark americans with disabilities act in 1990 bringing about a wholesale rethinking of our built environment this progression wasn t straightforward or easy early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn t real design bess williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in which we are all active participants but often passive onlookers richly detailed with stories of politics and innovation williamson s accessible america takes us through this important history showing how american ideas of individualism and rights came to shape the material world often with unexpected consequences during the second world war several independent business organizations in the us devoted considerable energy to formulating and advocating social and economic policy options for the us government for implementation after the war this planning community of far sighted businessmen joined with

academics and government officials in a nationwide endeavor to ensure that the colossal levels of productivity achieved by the us during wartime continued into the peace at its core this effort was part of a wider struggle between liberals moderates and conservatives over determining the economic and social responsibilities of government in the new post war order in this book charlie whitham draws on an abundance of unpublished primary material from private and public archives that includes the minutes memoranda policy statements and research studies of the major post war business planning organisations on a wide range of topics including monetary policy demobilization labor policy international trade and foreign affairs this is the untold story of how the post war business planners of all hues helped shape the moderate consensus which prevailed after 1945 over a permanent but limited government responsibility for fiscal welfare and labor affairs advanced american interests overseas and established in the popular stereotype of post world war ii america women abandoned their wartime jobs and contentedly retreated to the home this work unveils the diversity of postwar women showing how far women departed from this one dimensional image

Postwar America

2021

postwar america was a defining era that shaped the united states and the world readers will turn back the clock to history s turning points during that era and will take a closer look at the major challenges and hurdles the united states faced readers will review how this period influenced the american culture from the fashion to the policies to the entertainment the series includes educational sidebars and backmatter that align with the 4 c s of 21st century learning critical thinking communication collaboration and creativity books also include a table of contents glossary index author biography and timeline

A History of Our Time

1983-01

howard zinn s unique take on this vital period in u s history with a new introduction the postwar boom in the u s brought about massive changes in u s society and culture in this accessible volume historian howard zinn offers a view from below on these vital years in american history by critically examining u s militarism abroad and racism at home he raises challenging questions about this often romanticized era

Postwar America, 1945-1971

2002

from the outbreak of the cold war to the rise of the united states as the last remaining superpower the years following world war ii were filled with momentous events and rapid change diplomatically economically politically and culturally the united states became a major influence around the globe on the domestic front this period witnessed some of the most turbulent and prosperous years in american history postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world a z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena sidebars highlight primary source materials items of special interest statistical data and other information and cultural landmark entries chronologically detail the music literature arts and cultural history of the era bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

Power in Postwar America

1971

from beatniks to sputnik and from princess grace to peyton place this book illuminates the female half of the u s population as they entered a brave new world that revolutionized women s lives after world war ii the united states was the strongest most powerful nation in the world life was safe and secure but many women were unhappy with their lives what was going on behind the closed doors of america s picture perfect houses this volume includes chapters on the domestic economic intellectual material

political recreational and religious lives of the average american woman after world war ii chapters examine topics such as the entertainment industry s evolving concept of womanhood supreme court decisions the shifting idea of women and careers advertising rural urban and suburban life issues women of color faced and child rearing and other domestic responsibilities a timeline of important events and glossary help to round out the text along with further readings and a bibliography to point readers to additional resources for their research ideal for students in high school and college this volume provides an important look at the revolutionary transformation of women s lives in the decades following world war ii

Another Chance

1986

from the outbreak of the cold war to the rise of the united states as the last remaining superpower the years following world war ii were filled with momentous events and rapid change diplomatically economically politically and culturally the united states became a major influence around the globe on the domestic front this period witnessed some of the most turbulent and prosperous years in american history postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world a z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena sidebars highlight primary source materials items of special interest statistical data and other information and cultural landmark entries chronologically detail the music literature arts and cultural history of the era bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

Postwar America

2015-03-26

carroll pursell tells the story of the evolution of american technology since world war ii his fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television automobiles and genetically engineered crops to contraceptives tupperware and the veg o matic just as america s domestic and international policies became inextricably linked during the cold war so did the nation s public and private technologies the spread of the suburbs fed into demands for an interstate highway system which itself became implicated in urban renewal projects fear of slipping into a postwar economic depression was offset by the creation of a consumers republic in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an american way of life pursell begins with the events of world war ii and the increasing belief that technological progress and the science that supported it held the key to a stronger richer and happier america he looks at the effect of returning american servicemen and servicewomen and the marshall plan which sought to integrate western europe into america s economic business and technological structure he considers the accumulating problems associated with american technological supremacy which by the end of the 1960s led to a crisis of confidence pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable while those same political technologies provide both form and content for the technologies found at home and at work by

understanding this history pursell hopes to advance a better understanding of the postwar american self

Daily Life of Women in Postwar America

2021-02-15

the period immediately following the second world war was a time observed randall jarrell when many american writers looked to the art of criticism as the representative act of the intellectual rethinking this interval in our culture neil jumonville focuses on the group of writers and thinkers who founded edited and wrote for some of the most influential magazines in the country including partisan review politics commentary and dissent in their rejection of ideological visionary and romantic outlooks reviewers and essayists such as sidney hook irving howe lionel trilling harold rosenberg and daniel bell adopted a pragmatic criticism that had a profound influence on the american intellectual community by placing pragmatism at the center of intellectual activity the new york critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world because members of the new york group always valued being intellectuals more than being political leftists they adopted a cultural elitism that opposed mass culture ready to combat any form of absolutist thought they found themselves pitted against a series of antagonists from the 1930s to the present whom they considered insufficiently rational and analytical to be good intellectuals the communists and their sympathizers the beat writers and the new left jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals in this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1991

Postwar America

2015-03-26

this book explores the collaborations during the mid 20th century between the metropolitan museum of art and the book of the month club between 1948 and 1962 the two institutions collaborated on three book projects the metropolitan museum of art miniatures 1948 1957 the metropolitan seminars in art 1958 60 and a print reproduction of rembrandt s aristotle contemplating the bust of homer 1962 bringing art from the met s collections right into the homes of subscribers the met and the masses places these commercial enterprises in a variety of contemporary and historical contexts including the relation of cultural education to democracy in america the history of the met as an educational institution the rise of art education in postwar america and the concurrent transformation of the home into a space that mediated familial privacy and the public sphere using never before published archival material the book demonstrates how the met sought to bring art to the masses in postwar america whilst upholding its reputation as an institution of high culture it is essential reading for scholars researchers and curators interested in the history of modern art museum and curatorial studies arts and cultural management heritage studies as well as the history of art publications

Technology in Postwar America

2007-06-29

publisher description

Critical Crossings

2023-11-10

this is a clear and engrossing account of how popular films in america just after the close of the second world war played out america s mood at that crucial time it is also a revisionist challenge to received scholarly understanding of this mood which has tended to be seen as characterized by an abiding pessimism most clearly manifested in the films noir of the period chopra gant makes here an important contribution to film genre which proposes that the noir and zeitgeist reading is based on the retrospective promotion of selected movies he turns to the top box office successes of the period including best years of our lives the jolson story and two years before the mast finding that these films emphasise rather the triumph of american beliefs in democracy classlessness and individualism they deploy positive performative masculinities and the pleasures of male friendships and celebrate the traditional american family while recognising the problems of momism and absent fathers

Postwar America

1990

more than 150 articles provide a revealing look at one of the most tempestuous decades in recent american history describing the everyday activities of americans as they dealt first with war and then a difficult transition to peace and prosperity the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world

The Met and the Masses in Postwar America

2022-11-17

this work focuses on the baseball movie genre in the years following world war ii beginning with the 1948 biopic the babe ruth story and ending with the 1962 mickey mantle roger maris vehicle safe at home when the consensus was that conflict should be limited in american society by emphasizing

economic growth and a strong stand against communism this study of selected films indicates however that this strategy was not entirely effective while offering a certain amount of nostalgia these films could not provide shelter from the storm gathering in postwar america which challenged conventional ideas of race gender and class and broke in the 1960s

Postwar America

1996-01-01

postwar america an encyclopedia of social political cultural and economic history provides detailed coverage of all the remarkable developments within the united states during this period as well as their dramatic impact on the rest of the world

Higher Education for Women in Postwar America, 1945-1965

2006-01-19

popularizing the past tells the stories of five postwar historians who changed the way ordinary americans thought about their nation s history what s the matter with history for decades critics of the discipline have argued that the historical profession is dominated by scholars unable or perhaps even unwilling to write for the public in popularizing the past nick witham challenges this interpretation by telling the stories of five historians richard hofstadter daniel boorstin john hope franklin howard zinn and gerda lerner who in the decades after world war ii published widely read books of national history witham compellingly argues that we should understand historians efforts to engage with the reading public as a vital part of their postwar identity and mission he shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader he also reveals how these authors efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting edge ideas then emerging from american universities as witham s book makes clear before we can properly understand the heated controversies about american history so prominent in today s political culture we must first understand the postwar effort to popularize the past

Hollywood Genres and Postwar America

2005-10-28

the period following world war ii was marked by great social change as a result of the civil rights movement the feminist movement and the youth opposition to the vietnam war

World War II and the Postwar Years in America [2 volumes]

2010-09-17

how did we get into this mess postwar america bipartisan consensus the median voter and the absence of social movements the center will not hold the 1960s and the shifting racial geography of american politics the strange consequential seventies the reagan revolution the slow release revolution 1988 2008 the obama years uncivil war restoring american democracy

The Baseball Film in Postwar America

2014-01-10

this volume originally published in 1997 examines the combined effect of financial instability and industrial restructuring on postwar economic growth and recession in the us it sheds light on the fundamental question of whether or not these trends are positive for the economy as a whole to explain the cyclical nature of investment and finance institutional theory regarding financial instability is examined in depth and related to minsky s analysis of investment behaviour the author has created an empirical model of this behaviour which he claims accurately predicts historical consumption investment and gdp cycles

Postwar America

2007

the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world

Popularizing the Past

2023-07-26

if game theory the mathematical simulation of rational decision making first axiomatically established by the hungarian born american mathematician john von neumann is to prove worthy of literary hermeneutics then critics must be able to apply its models to texts written without a working knowledge of von neumann s discipline in mind reading such iconic novels as fahrenheit 451 in cold blood and kiss tomorrow goodbye from the perspective of the four most frequently encountered coordination problems the stag hunt the prisoner s dilemma chicken and deadlock game theory and postwar american literature illustrates the significant contribution of mathematical models to literary interpretation the interdisciplinary approach of this book contributes to an understanding of the historical political and social contexts that surround the texts produced in the post cold war years as well as providing a comprehensive model of joining game theory and literary criticism

Postwar America

2018

in this original study thompson explores the complicated relationships between americans and television during the 1950s as seen and effected through popular humor parody and taste in postwar american television culture documents how americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of american culture in magazines comic books film comedy albums and on television itself taken together these case studies don t just analyze and theorize the production and consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well

Deeply Divided

2014

reveals that the high level of unproductivity in the u s economy since world war ii has been a significant factor in the slowdown of growth in the rate of capital accumulation productivity growth and the overall growth rate attributes the negative tendency to the gradual but persistent shift of resources to unproductive activities

Industrial Restructuring, Financial Instability and the Dynamics of the Postwar US Economy (RLE: Business Cycles)

2015-03-24

this concise companion is a guide to the creative output of the united states in the postwar period in its diverse energies shapes and forms embraces diversity covering vietnam literature gay and lesbian literature american jewish fiction italian american literature irish american writing emergent ethnic literatures african american writing jazz film drama and more shows how different genres and approaches opened up creative possibilities and interacted in the postwar period portrays the postwar united states split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive

Postwar America

1976

this book documents the growth of unproductive activity in the united states economy since world war ii and its relation to the economic surplus capital accumulation and economic growth unproductive activities broadly consist of those involved in the circulation process including wholesaling and retailing banking and financial services advertising legal services business services and many though not all government activities the results indicate that the level of unproductive activity in the postwar economy has been a significant factor in the slowdown in the rate of capital accumulation productivity growth and the overall growth rate here the villain is shown to be the gradual but persistent shift of resources to unproductive activities the consequence has been a reduction in new capital formation and productivity growth and an erosion in the rate of growth in per capita living standards moreover the rise in unproductive activity is itself seen to be rooted in the logic of advanced capitalism the forces of competition which in the early stages of capitalism lead to rapid technical change and productivity

growth promote non productive and even counterproductive activities in its more advanced stages

Selected Readings and Documents on Postwar American Defense Policy

1985

the technological innovation and unprecedented physical growth of the cold war era permeated american life in every aspect and at every scale from the creation of the military industrial complex and the beginnings of suburban sprawl to the production of the ballpoint pen and the tv dinner the artifacts of the period are a numerous and diverse as they are familiar over the past half century our awe at the advances of postwar society has softened to nostalgia and our affection for its material culture has clouded our memories of the enormous spatial reorganizations and infrastructural transformations that changed american life forever

World War II and the Postwar Years in America: J-Y

2010

this book describes the context important figures and significant events surrounding the postwar boom era of american history

Game Theory and Postwar American Literature

2017-02-14

a history of design that is often overlooked until we need it have you ever hit the big blue button to activate automatic doors have you ever used an ergonomic kitchen tool have you ever used curb cuts to roll a stroller across an intersection if you have then you ve benefited from accessible design design for people with physical sensory and cognitive disabilities these ubiquitous touchstones of modern life were once anything but disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking that fight took many forms worldwide but in the united states it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life in the aftermath of world war ii with injured veterans returning home and the polio epidemic reaching the oval office the needs of people with disabilities came forcibly into the public eye as they never had before the us became the first country to enact federal accessibility laws beginning with the architectural barriers act in 1968 and continuing through the landmark americans with disabilities act in 1990 bringing about a wholesale rethinking of our built environment this progression wasn t straightforward or easy early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn t real design bess williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in which we are all active participants but often passive onlookers richly detailed with stories of politics and innovation williamson s accessible america takes us through this important history showing how american ideas of individualism and rights came to shape the material world often with unexpected consequences

Parody and Taste in Postwar American Television Culture

2010-12-14

during the second world war several independent business organizations in the us devoted considerable energy to formulating and advocating social and economic policy options for the us government for implementation after the war this planning community of far sighted businessmen joined with academics and government officials in a nationwide endeavor to ensure that the colossal levels of productivity achieved by the us during wartime continued into the peace at its core this effort was part of a wider struggle between liberals moderates and conservatives over determining the economic and social responsibilities of government in the new post war order in this book charlie whitham draws on an abundance of unpublished primary material from private and public archives that includes the minutes memoranda policy statements and research studies of the major post war business planning organisations on a wide range of topics including monetary policy demobilization labor policy international trade and foreign affairs this is the untold story of how the post war business planners of all hues helped shape the moderate consensus which prevailed after 1945 over a permanent but limited government responsibility for fiscal welfare and labor affairs advanced american interests overseas and established

Growth, Accumulation, and Unproductive Activity

1987

in the popular stereotype of post world war ii america women abandoned their wartime jobs and contentedly retreated to the home this work unveils the diversity of postwar women showing how far women departed from this one dimensional image

A Concise Companion to Postwar American Literature and Culture

2008-04-15

Growth, Accumulation, and Unproductive Activity

2006-12-14

Cold War Hothouses

2012-04-17

The Mythopoeic Reality

1976

Unions in postwar America

1967

The Postwar Boom

2024

Accessible America

2019-01-15

Postwar Economic Policy and Planning

1945

Post-War Business Planners in the United States, 1939-48

2016-10-20

America and the End of the Postwar World

1961

Not June Cleaver

1994

The Pathology of the U.S. Economy

1993-07-20

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