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George Washington Slept Here

1988

in her quest for the unhistorical george washington marling has examined the subculture of american life magazine fiction historical romances movies and journalism she traces the descent of high art into such popular forms as posters billboards and advertising packages 224 halftones

Fundamentalism and American Culture

1982

chronicles the history of the fundamentalist movement in the united states and discusses how the social political and intellectual aspects of protestant fundamentalism affected the movement

Images of Elvis Presley in American Culture, 1977-1997

1997

was al gore only half kidding at the 1992 democratic convention when he compared bill clinton to the king why does elvis s name and image still pop up in so many movies television shows and songs from black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars images of elvis presley in american culture 1977 1997 provides a surprisingly broad vista from which to view american popular culture an insightful exploration of america s overwhelming and enduring cultural fascination with the expanding and elusive elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of elvis in american culture focusing on the period following his death in 1977 up to the present elvis presley in american culture 1977 1997 informs and entertains popular readers and academicians in american studies popular culture radio television film sociology music and 20th century american history elvis fans elfans and collectors of elvis presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries author george plasketes shows us how representations reflections

responses and references to elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make american culture a mystery terrain of endless elvistas the repetition of these images is a link to our cultural identity elvis presley in american culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving elvis myth and its importance to american popular culture

Yankee Go Home (& Take Me With U)

1997-09-01

from yeah to yo our language bears traces of american influence we can do little to escape the experience of america through many media tv pop music youth culture hollywood fast food how do these traces and images affect us do we internalize them want to be american do we can we resist them see america as still at cultural cold war is our desire for them a symptom of european pop culture s crisis from blackface minstrelsy rap music and fiction to mcdonald s rock festivals and star trek the cultural conception of america is critically unpacked by contributors from europe israel and the usa george mckay rounds off the picture by offering a comprehensive introduction that explains theoretical approaches to americanization from the thesis of yankee cultural imperialism to america as site of liberation or fantasy

Time Passages

2001

while americans still profess to be one of the most religious people in the industrialized world many aspects of american culture have long been secular and materialistic that is just one of the many paradoxes contradictions and surprises in the relationship between christianity and american culture in this book george marsden a leading historian of american christianity and award winning author tells the story of that relationship in a concise and thought provoking way surveying the history of religion and american culture from the days of the earliest european

settlers right up through the elections of 2016 marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation s most respected and decorated historians students in the classroom and history readers of all ages will benefit from engaging with the story marsden tells

The Transmission of American Culture

1959

this textbook offers students an interdisciplinary and theoretically informed understanding of the cultural processes of americanisation

Religion and American Culture

2018-09-06

combines data obtained by a values projective technique over a period of more than 30 years the purpose of the book is to deal with a process in which all americans old and new and of all ethnic groups and minorities are caught up the american cultural dialogue

The American Road to Culture

1930

a comprehensive look at a classic work of popular fiction and its hold on the american imagination

Issues in Americanisation and Culture

2004

mythologized as the era of the good war and the greatest generation the 1940s are frequently

understood as a more heroic uncomplicated time in american history yet just below the surface a sense of dread alienation and the haunting specter of radical evil permeated american art and literature writers returned home from world war ii and gave form to their disorienting experiences of violence and cruelty they probed the darkness that the war opened up and confronted bigotry existential guilt ecological concerns and fear about the nature and survival of the human race in facing the abyss george hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment facing the abyss examines the relation of aesthetics to politics the idea of universalism and the connections among authors across racial ethnic and gender divisions modernist and avant garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation hutchinson explores a range of important writers from saul bellow and mary mccarthy to richard wright and james baldwin african american and jewish novelists critiqued racism and anti semitism women writers pushed back on the misogyny unleashed during the war and authors such as gore vidal and tennessee williams reflected a new openness in the depiction of homosexuality the decade also witnessed an awakening of american environmental and ecological consciousness hutchinson argues that despite the individualized experiences depicted in these works a common belief in art s ability to communicate the universal in particulars united the most important works of literature and art during the 1940s hutchinson s capacious view of american literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this pivotal decade

The American Cultural Dialogue And Its Transmission

2012-11-12

what has it meant to be an americanist what did it mean to be an americanist through fascism war and occupation nightmare envy and other stories is a study of americanist writing and institutions in the 20th century four chapters trace four routes through the mid twentieth century the first chapter is the hidden history of american studies in the united states europe and japan the second is the strange career of national character in anthropology the third is a contest between military occupation and cultural diplomacy in europe the fourth is the emergence

and fate of the american renaissance as the scholar and literary critic f o matthiessen carried a canon of radical literature across the iron curtain each chapter culminates in the postwar period when the ruin of postwar europe led writers and intellectuals on both sides of the atlantic to understand america in new ways many of our modern myths of the united states and europe were formed in this moment some saw the united states assume the mantle of cultural redeemer others saw a stereotypical america rich in civilization but poor in culture overtake a stereotypical europe rich in culture and equally rich in disaster drawing on american and european archives the book weaves cultural intellectual and diplomatic history with portraits of matthiessen margaret mead ruth benedict david riesman alfred kazin and ralph ellison it excavates the history of the salzburg seminar in american civilization where displaced persons former nazis budding communists and glad handing americans met on the common ground of american culture others found keys to their own contexts in american books reading moby dick in the ruins nightmare envy and other stories chronicles american encounters with european disaster european encounters with american fiction and the chasms over which culture had to reach

The Godfather and American Culture

2002-04-25

introduces the major cultural and intellectual trends of the decade by introducing and assessing the development of the primary cultural forms namely fiction poetry and drama music and performance film and radio and visual art and design a fifth chapter focuses on the unprecedented rise in the 1920s of leisure and consumption

Facing the Abyss

2018-01-23

this book offers a social and cultural history of american culture in the formative years of the twentieth century examining forms such as vaudeville early film popular songs modernist art and many others in the context of contemporary social changes

George Pope Morris

2009

in the last two decades of the nineteenth century americans were faced with the challenges and uncertainties of a new era the comfortable victorian values of continuity progress and order clashed with the unsettling modern notions of constant change relative truth and chaos attempting to embrace the intellectual challenges of modernism american thinkers of the day were yet reluctant to welcome the wholesale rejection of the past and destruction of traditional values in reluctant modernism american thought and culture 1880 1900 george cotkin surveys the intellectual life of this crucial transitional period his story begins with the darwinian controversies since the mainstream of american culture was just beginning to come to grips with the implications of the origins of species published in 1859 cotkin demonstrates the effects of this shift in thinking on philosophy anthropology and the newly developing field of psychology drawing on his extensive knowledge of these fields he explains clearly and concisely the essential tenets of such major thinkers and writers as william james franz boas charlotte perkins gilman henry adams and kate chopin throughout this fascinating readable history of the american fin de siècle run the contrasting themes of continuity and change faith and rationalism despair over the meaninglessness of life and ultimately a guarded optimism about the future

Nightmare Envy and Other Stories

2018-01-05

fundamentalism and american culture has long been considered a classic in religious history and to this day remains unsurpassed now available in a new edition this highly regarded analysis takes us through the full history of the origin and direction of one of america s most influential religious movements in the 21st century militantly conservative white evangelicals have become more prominent than ever in american life marsden s volume which now takes the history through the end of the trump administration remains the essential starting point for understanding the degree to which that militancy has been shaped by the fundamentalist heritage of the 20th century

2023-01-01

7/19

physical education packet answer
key

The transmission of American culture

1957

what is transnationalism and how does it affect american literature this book examines nineteenth century contexts of transnationalism translation and american literature the discussion of transnationalism largely revolves around the question of what role nationalism plays in the spaces and temporalities of the transatlantic boggs demonstrates that the assumption that american literature has become transnational only recently that there is such a thing as an era of transnationalism marks a blindness to the intrinsic transatlanticism of american literature

American Culture in the 1920s

2009-03-21

today s most troubling trends about faith and culture in america we live in a tumultuous time upheavals and reversals in culture popular opinion morality race relations socioeconomic status and so much more have entire generations feeling off balance or out of touch how do we keep pace with the breathtaking rate of change in our society when we can hardly find time to keep up with our racing newsfeeds and in the face of such enormous cultural forces is there anything we can do to help shape our culture with america at the crossroads bestselling author and cultural analyst george barna turns his researcher s eye on the most significant trends of our moment in history compiling and distilling the most salient information for busy readers who want to shape culture rather than allow it to shape them anyone who has felt overwhelmed by our swiftly changing times will appreciate barna s extensive research and his bottom line approach

Making American Culture

2009-09-14

the iconic image of the american cowboy is a dominant symbol in american culture today and it is a central theme in this book george w bush adopted that cowboy image as a key part of his

2023-01-01

8/19

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key

presidential personality and he used the ideology inherent in that image to pursue what was one of the most catastrophic geopolitical blunders in recent history the invasion of iraq this book details the striking analogy between the values portrayed in the five most popular cowboy movies of the last fifty years and the values that drove the bush decision to invade iraq the lies that bush used to convince americans of the need for this fiasco of a war are revealed in detail the connection between the bush regime and the menacing military industrial complex is described finally this book strips the cowboy facade from this failed president meticulously analyzing a presidential personality that is devoid of character over one million lives including the lives of over 200 000 innocent civilians were destroyed in this brutal war as four million refugees from the horror in iraq struggled to create new lives this is the legacy of george w bush the 43rd president of the united states of america

Reluctant Modernism

2004-09-15

mystic chords of memory illustrated with hundreds of well chosen anecdotes and minute observations kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of american cultural history insightful and sardonic washington post book world in this ground breaking panoramic work of american cultural history the pulitzer prize winning author of a machine that would go of itself examines a central paradox of our national identity how did the land of the future acquire a past and to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured ranging from john adams to ronald reagan from the origins of independence day celebrations to the controversies surrounding the vietnam war memorial from the daughters of the american revolution to immigrant associations and filled with incisive analyses of such phenonema as americana and its collectors historic villages and disneyland mystic chords of memory is a brilliant immensely readable and enormously important book fascinating a subtle and teeming narrative masterly time this is a big ambitious book and kammen pulls it off admirably he brings a prodigious mind and much scholarly rigor to his task an importnat book and a revealing look at how americans look at themselves milwaukee journal

Fundamentalism and American Culture

2022

between the seventeenth and nineteenth centuries western societies abandoned public executions in favor of private punishments primarily confinement in penitentiaries and private executions the transition guided by a reconceptualization of the causes of crime the nature of authority and the purposes of punishment embodied the triumph of new sensibilities and the reconstitution of cultural values throughout the western world this study examines the conflict over capital punishment in the united states and the way it transformed american culture between the revolution and the civil war relating the gradual shift in rituals of punishment and attitudes toward discipline to the emergence of a middle class culture that valued internal restraints and private punishments masur traces the changing configuration of american criminal justice he examines the design of execution day in the revolutionary era as a spectacle of civil and religious order the origins of organized opposition to the death penalty and the invention of the penitentiary the creation of private executions reform organizations commitment to social activism and the competing visions of humanity and society lodged at the core of the debate over capital punishment a fascinating and thoughtful look at a topic that remains of burning interest today rites of execution will attract a wide range of scholarly and general readers

Transnationalism and American Literature

2010-05-26

arab and american intellectuals examine and explain the visions that americans and arabs hold of their own cultures to promote intercultural understanding

St. George Tucker and the Development of American Culture in Early Federal Virginia, 1790-1824

1991

2023-01-01

10/19

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written originally for a special issue of the new yorker and reissued here with a new forward by the author within the context of no context is george w s trow s brilliant exposition on the state of american culture and twentieth century life published to widespread acclaim within the context of no context became an immediate classic and is to this day a favorite work of writers and critics alike both a chilling commentary on the times in which it was written and an eerie premonition of the future trow s work locates and traces describes and analyzes the components of change in contemporary america a culture increasingly determined by the shallow worlds of consumer products daytime television and celebrity heroes this elegant little book is essential reading for anyone interested in the demise the terminal silliness of our culture john irving the new york times book review in this elegant poignant essay written with the grace of a master stylist george trow articulates the accelerated impermanence of american culture with a precision that is both flaunting and devastating rudy wurliitrer within the context of no context is a masterpiece of the century that belongs on a shelf next to theodore adorno s minima moralia and guy debord s the society of the spectacle michael tolkin within the context of no context may appear to be a book of the mind for it is suffused with such a keen intelligence but it is actually a book of the heart passionate brave and stirring sue halpern

America at the Crossroads

2016-09-13

in this eighth edition of his award winning cultural theory and popular culture an introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition revised rewritten and updated throughout brand new chapter on class and popular culture updated student resources at routledge com cw storey the new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

Cowboy Movies & American Culture

2016-07-21

george and louise spindler are widely regarded as significant founders of the field of educational anthropology this book brings together their best most seminal work from the last 50 years a time frame representing the developmental epoch of the field and binds them together with a master commentary by george spindler previously scattered over a wide range of publications the articles collected here allow for a unified view of the spindlers work and of the development of the field the book opens with an insightful foreword by henry t trueba a fascinating piece titled a life with anthropology and education interviews with george and louise spindler by ray mcdermott and frederick erickson and george spindler s previews essay which gives the reader a grasp of the whole to which the parts of the book contribute these pieces frame and contextualize the work that follows in part i character defining many of the major themes of this volume are first encountered this section sets the stage for what follows part ii comparisons focuses on comparison which the spindlers view as essential to an anthropological approach part iii ethnography in action is devoted to the explicit exposition of ethnographic methods though actually every piece in the book is a demonstration of method part iv american culture moves from a traditional representation of american culture to a processual analysis of how the culture is transmitted in real situations and finally to an interpretation of right wing actions that seem to constitute a reactive movement the implications for education are pursued part v cultural therapy explains what cultural therapy is and how it may be applied to teachers and students the volume concludes with part vi orientation susan parman s overview of the works of the spindlers that spans their whole career

Mystic Chords of Memory

2011-08-17

used by over one million students america a narrative history is one of the most successful american history textbooks ever published the brief seventh edition offers the attractive features of the full length text lively and accessible narrative style a keen balance of

political with social and cultural history a full color layout and exceptional value in a more concise format the brief seventh edition also introduces the carefully integrated new theme of environmental history adding illuminating perspectives on how americans have shaped and been shaped by the natural world

Power & Culture

1987

in eighteenth and nineteenth century debates about the constructions of american nationhood and national citizenship the frequently invoked concept of divided sovereignty signified the division of power between state and federal authorities and or the possibility of one nation residing within the geopolitical boundaries of another political and social realities of the nineteenth century such as immigration slavery westward expansion indigenous treaties and financial panics amplified anxieties about threats to national state sovereignty rochelle raineri zuck argues that in the decades between the ratification of the constitution and the publication of sutton griggs s novel imperium in imperio in 1899 four populations were most often referred to as racial and ethnic nations within the nation the cherokees african americans irish americans and chinese immigrants writers and orators from these groups engaged the concept of divided sovereignty to assert alternative visions of sovereignty and collective allegiance not just ethnic or racial identity to gain political traction and to complicate existing formations of nationhood and citizenship their stories intersected with issues that dominated nineteenth century public argument and contributed to the civil war in five chapters focused on these groups zuck reveals how constructions of sovereignty shed light on a host of concerns including regional and sectional tensions territorial expansion and jurisdiction economic uncertainty racial ethnic and religious differences international relations immigration and arguments about personhood citizenship and nationhood

Rites of Execution : Capital Punishment and the Transformation of

American Culture, 1776-1865

1989-02-16

religion and culture in native america presents an introduction to a diverse array of indigenous religious and cultural practices in north america focusing on those issues in which tribal communities themselves are currently invested these topics include climate change water rights the protection of sacred places the reclaiming of indigenous foods health and wellness social justice and the safety of indigenous women and girls locating such contemporary challenges within their historical religious and cultural contexts illuminates how native communities responses to such issues are not simply political but deeply spiritual informed by sacred traditions ethical principles and profound truths in collaboration with renowned ethnographer and scholar of native american religious traditions inés talamantez suzanne crawford o brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of native american cultures to explore the complexities of native north american life key features of this text include consideration of indigenous religious traditions within their historical political and cultural contexts thematic organization emphasizing the concerns and commitments of contemporary tribal communities maps and images that help to locate tribal communities and illustrate key themes recommendations for further reading and research written in an engaging narrative style this book makes an ideal text for undergraduate courses in native american religions religion and ecology indigenous religions and world religions

Arab and American Cultures

1977

the figure of the grateful slave devoted to his or her master in thanks for kind treatment is ubiquitous in eighteenth century writing from daniel defoe s colonel jack 1722 to maria edgeworth s the grateful negro 1804 yet this important trope linked with discourses that tried to justify racial oppression slavery and colonialism has been overlooked in eighteenth century literary research challenging previous accounts of the relationship between sentiment and slavery in this book george boulukos shows how the image of the grateful slave contributed to colonial practices

of white supremacy in the later eighteenth century seemingly sympathetic to slaves the trope actually undermines their cause and denies their humanity by showing african slaves as willingly accepting their condition taking in literary sources as well as texts on colonialism and slavery boulukos offers a fresh account of the development of racial difference and of its transatlantic dissemination in the eighteenth century english speaking world

Within the Context of No Context

1997

a historical overview of the concept of liberty in american culture and thought

Cultural Theory and Popular Culture

2018-01-17

a book students will read

Fifty Years of Anthropology and Education 1950-2000

2000-06-01

examining the efforts taken during the revolutionary war of noah webster benjamin rush george washington judith sargent murray david ramsay mercy otis warren and others creating an american culture 1775 1800 documents their attempt to invent a national literature narrate a story of nationhood and educate a diverse people for virtuous republican citizenship

America

2007-01-01

culture is a term we commonly use to explain the differences in our ways of living in this book

2023-01-01

15/19

physical education packet answer
key

michael a elliot returns to the moment this usage was first articulated tracing the concept of culture to the writings folktales dialect literature local color sketches and ethnographies that provided its intellectual underpinnings in turn of the century america the culture concept explains how this now familiar definition of culture emerged during the late nineteenth century through the intersection of two separate endeavors that shared a commitment to recording group based difference american literary realism and scientific ethnography elliot looks at early works of cultural studies as diverse as the conjure tales of charles chesnutt the ghost dance ethnography of james mooney and the prose narrative of the omaha anthropologist turned author francis la flesche his reading of these works which struggle to find appropriate theoretical and textual tools for articulating a less chauvinistic understanding of human difference is at once a recovery of a lost connection between american literary realism and ethnography and a productive inquiry into the usefulness of the culture concept as a critical tool in our time and times to come

Divided Sovereignties

2016-08-01

a book students love now more streamlined and accessible america has sold more than 1 8 million copies over the past eight editions because it s a book that students enjoy reading effective storytelling colorful anecdotes and biographical sketches make the narrative absorbing and the material more memorable the ninth edition includes refreshed and updated coverage of african american history and has been streamlined from 37 to 34 chapters

Religion and Culture in Native America

2020-03-10

The Grateful Slave

2012-01-26

Spheres of Liberty

2001

America

2010

Creating an American Culture, 1775-1800

2019-08-05

Native South Americans

2004-01-24

The Culture Concept

2002

America: A Narrative History (Ninth Edition) (Vol. 1)

2012-11-06

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