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winner of the nobel prize these three plays exemplify eugene o neil s ability to explore the limits of the human predicament even as he sounds the depths of his audiences hearts

<u>The Plays of Eugene O'Neill: Mourning becomes Electra.</u> <u>Ah, wilderness!-All God's chillun got wings.-Marco</u> <u>millions.-Welded.-Diff'rent.-The first man.-Gold</u> 1946

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Mourning becomes Electra. Ah, wilderness! All God's chillun got wings. Marco millions. Welded. Diff'rent. The first man. Gold *1928*

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