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A Short History of the Renaissance in Europe The European Renaissance The Renaissance in Europe The Renaissance in Europe Renaissance Europe European Renaissance The European Renaissance in American Life The European Renaissance 1400-1600 A Short History of the Renaissance in Northern Europe The Renaissance in National Context A Companion to the Worlds of the Renaissance Renaissance Europe, 1300-1517 Handbook to Life in Renaissance Europe The Renaissance Humanism and the Culture of Renaissance Europe The Civilization of Europe in the Renaissance The Renaissance The Renaissance in Europe Renaissance Europe 1480-1520 The Italian Renaissance Renaissance Rome 1500-1559 The European Renaissance and Reformation, 1350-1600 Ideas and Ideals in the North European Renaissance Renaissance Europe 1480 - 1520 Humanism and the Culture of Renaissance Europe The Last Days of the Renaissance Renaissance Europe The Waning of the Renaissance, 1550-1640 Renaissance and Reformation The Renaissance Court Festivals of the European Renaissance The Renaissance and Reformation in Northern Europe The Renaissance in Europe The European Renaissance 1400-1600 The Renaissance Renaissance and Reformation The Renaissance and the Reformation: a textbook of European history, 1494-1610 India in the Italian Renaissance The Renaissance and the Reformation The Renaissance and Reformation in Northern Europe

A Short History of the Renaissance in Europe

2016-09-22

originally published in 2003 under the title the renaissance in europe

The European Renaissance

1998-11-02

this is a fascinating account of the geography chronology and sociology of one of the major cultural movements in european history

The Renaissance in Europe

2003

the renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men rulers philosophers poets painters architects and scientists leading scholar margaret king recasts the renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions commerce papal and imperial ambitions artistic patronage scientific discovery aristocratic and popular violence legal precedents peasant migrations famine plague invasion and other social factors together with literary and artistic achievements therefore today s renaissance history includes the study of power wealth gender class honour shame ritual and other categories of historical investigation opened up in recent years tracing the diffusion of the renaissance from italy to the rest of europe professor king marries the best work of the last generation of scholars with the findings of the most recent research including her own ultimately she points to the multiple ways in which this seminal epoch influenced the later development of western culture and society jacket

The Renaissance in Europe

2009

introduces the various elements of renaissance life including religion trade education arts and clothes

Renaissance Europe

1977-01-01

an informative but light hearted look at the popularity of the renaissance today this book was written by a renaissance scholar intrigued with the way his subject continues to resonate outside the scholarly community his purpose is to uncover and describe the many manifestations of america s love of the renaissance why do millions don costumes to attend renaissance faires why do novels and films about the period enjoy continued popularity as do renaissance icons such as elizabeth i michelangelo shakespeare and the mona lisa how is it that american politicians and business leaders still look to machiavelli as a symbol of wisdom or of evil grendler posits that americans embrace the renaissance as a model of culture and sophistication seeing it as confirmation that the individual can achieve greatness against long odds a belief at the core of our own society after an examination of the real renaissance 1400 1620 the book looks at ways in which americans relive the experience including faires and living last suppers ways in which we re create the renaissance in our own world and finally ways in which the renaissance is portrayed for better or worse in fiction and film

European Renaissance

2011

with italy at its centre but encompassing the whole of renaissance europe this evocative history challenges some of the popularly held views on the renaissance period in particular whilst always acknowledging the brilliance and exuberance of renaissance culture robin kirkpatrick draws equal attention to the strangeness and often unresolved tensions that lay beneath the surface of that culture insisting on a european rather than purely italian viewpoint he embraces renaissance thinking and culture in all its diversity from northern thinkers such as cusanus luther and calvin to the painting of van der weyden and el greco and the music of the flemish musicians josquin des prez and orlando lassus special attention is also paid to the unique contribution made by margueritte of navarre to the development of humanist culture the book concludes with a study of shakespeare in which his plays are viewed as a searching critique of some of the main principles of renaissance culture

The European Renaissance in American Life

2006-03-30

the concept of a renaissance in the arts in thought and in more general culture north of the alps often evokes the idea of a cultural transplant which was not indigenous to or rooted in the society from which it emerged classic definitions of the european renaissance during the 14th 15th and 16th centuries have seen it as what was in effect an italian import into the gothic north yet there were certainly differences divergences and dichotomies between north and south which have to be addressed here malcolm vale argues for a northern renaissance which while cognisant of italian developments displayed strong continuities with the indigenous cultures of northern europe but it also contributed novelties and innovations which often tended to stem from and build upon those continuities a short history of the renaissance in northern europe while in no way ignoring or diminishing the importance of the hellenic and roman legacy seeks other sources and different uses of classical antiquity for a rather different kind of renaissance if such it was in the north

The European Renaissance 1400-1600

2014-10-17

the renaissance in national context aims to dispel the commonly held view that the great efflorescence of art learning and culture in the period from around 1350 to 1550 was solely or even primarily an italian phenomenon a team of distinguished scholars addresses the development of art literacy and humanism across the length and breadth of europe from rome to the netherlands from poland to france the book demonstrates that the revival of letters and the generation of new currents in artistic expression had many sources independent of italy meeting numerous local needs and serving various local functions specific to the political economic social and religious climates of particular regions and principalities in particular the authors emphasize that while the renaissance was in a fashion backward looking recovering the culture of greece and rome it nevertheless served as the springboard for many specifically modern developments including the diplomacy of the new princes the spread of education and printing the growth of nationalist feeling and the birth of the new science bridges of cultural transmission are given equal emphasis with the barriers which were to generate increased separation of linguistic and cultural domains three essays on major italian centres do moreover demonstrate that the diversity of the renaissance applies to the peninsula no less than to the rest of europe

A Short History of the Renaissance in Northern Europe

2020-04-02

this volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and

to set a new series of agendas for renaissance scholarship overturns the idea that it was a period of european cultural triumph and highlights the negative as well as the positive looks at the renaissance from a world as opposed to just european perspective views the renaissance from perspectives other than just the cultural elite gender sex violence and cultural history are integrated into the analysis

The Renaissance in National Context

1992

the word renaissance means rebirth and the most obvious example of this phenomenon was the regeneration of europe s classical roman roots the renaissance began in northern italy in the late 14th century and culminated in england in the early 17th century emphasis on the dignity of man though not of woman and on human potential distinguished the renaissance from the previous middle ages in poetry and literature individual thought and action were prevalent while depictions of the human form became a touchstone of renaissance art in science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery and the earth itself was explored situating europeans within a wider realm of possibilities organized thematically the handbook to life in renaissance europe covers all aspects of life in renaissance europe history religion art and visual culture architecture literature and language music warfare commerce exploration and travel science and medicine education daily life

A Companion to the Worlds of the Renaissance

2008-04-15

in this study peter burke distances himself from the traditional interpretation of the renaissance as essentially italian self consciously modern and easily separable from the middle ages he emphasises the survival of medieval traditions and the process of the creative adaptation of classical forms and values to their new cultural and social contexts in italy and elsewhere in europe the story is carried down to the seventeenth century and the diffusion and disintegration of what had once been a coherent movement illustrated with black and white plates this edition has been updated throughout to take account of recent scholarship has a fully revised bibliography and will provide the student with a stimulating introduction to the subject

Renaissance Europe, 1300-1517

1973

the updated second edition of a highly readable synthesis of the major determining features of the renaissance

Handbook to Life in Renaissance Europe

2007

includes material on european history from around 1450 1620

The Renaissance

1987

the renaissance paradigm in crisis politics language and power individualism identity and gender art science and humanism religion tradition and innovation

Humanism and the Culture of Renaissance Europe

2006-05-04

current research on the renaissance has emphasized the need to look again at the original texts documents and artefacts which taken together constitute the primary source of evidence for the re evaluation of its historical significance this volume represents one attempt to reflect this renewal of interest in returning to first principles the anthology presents a series of carefully selected primary sources across a wide range of disciplines ordered thematically and reflecting the interests of scholars in a variety of fields of renaissance studies there are sections on humanism and its impact on philosophy and politics renaissance court culture with particular emphasis on the courts of northern italy and the kingdom of hungary poetry and drama in renaissance britain the reformation and science magic and witchcraft while some of the extracts are short and familiar others appear here in translation for the first time including for example an early sixteenth century demonology by the italian humanist gianfrancesco pico della mirandola the volume is illustrated throughout and each extract is introduced by a brief headnote describing the author and the

source peter elmer is staff tutor and lecturer in the history of science and technology nick webb is staff tutor and lecturer in art history and roberta wood is course manager in the arts faculty all at the open university

The Civilization of Europe in the Renaissance

1994

in this fascinating study john stephens interprets the significance of the immense cultural change which took place in italy from the time of petrarch to the reformation and considers its wider contribution to europe beyond the alps his important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived

The Renaissance

2003

peter partner is an established scholar qualified by his research on the papal state under martin vand the lands of st peterto write this general book on renaissance rome the titles of the chapters of the book are tantalizing and they indicate the breadth of issues under review politics economics population noble life and daily life and finally the spirit of a city and the spirit of an age no similar recent study exists for rome and partner s book responds to a genuine need the book is written with wit and good style and it contains a great deal of information john w o malley university of detroit canadian journal of history 13 1 pp 115 116

The Renaissance in Europe

2000-01-01

part of a series aiming to help students and researchers understand key periods in world history this volume is divided into nine chapters that focus on arts and communication through the period of renaissance and reformation within europe

Renaissance Europe 1480-1520

1971

the new edition of this classic history examines the political economic social religious and cultural life of europe at the height of the renaissance j r hale not only records the events of 1480 1520 but also suggests what it was like to have lived in this period he provides readers with an understanding of the quality of lives of people living at this time and includes processes and personalities not often covered by other books for the second edition professor michael mallet provides an updated bibliography and an extended introduction explaining the book s place in the historiography of the subject the book is arranged thematically each chapter designed to provide information about a specific field of inquiry and also give an insight into the people of this era j r hale investigates how these people felt about their environment and the passage of time their relationships with government and other institutions from the church to the family their economic frameworks the part religion played in their lives and what cultural and intellectual pursuits were available to them renaissance europe compares our own attitudes to those of the renaissance and vice versa thereby enriching the readers understanding of everyday life in the past

The Italian Renaissance

2014-06-23

in this updated edition of his classic account charles nauert charts the rise of humanism as the distinctive culture of the social political and intellectual elites in renaissance europe he traces humanism s emergence in the unique social and cultural conditions of fourteenth century italy and its gradual diffusion throughout the rest of europe he shows how despite its elitist origins humanism became a major force in the popular culture and fine arts of the fifteenth and sixteenth centuries and the powerful impact it had on both the protestant and catholic reformations he uses art and biographical sketches of key figures to illuminate the narrative and concludes with an account of the limitations of humanism at the end of the renaissance the revised edition includes a section dealing with the place of women in humanistic culture and an updated bibliography it will be essential reading for all students of renaissance europe

Renaissance Rome 1500-1559

1976

there is little debate that the renaissance began at the end of the fourteenth century its end though is much more difficult to pin down here for the first time renowned classicist theodore rabb defines the changes that marked the shift away from the renaissance to modernity and explains why these changes took place the european renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors but there were other unities that defined the era a shift in the role of the aristocracy from a warrior class to a cultural elite a growth in education a more thoughtful probing into the sciences and the use of the arts for nonreligious purposes by the dawn of the seventeenth century four developments had swept over the world altering these unities and ending the renaissance a break with the period's obsession with the past which invited openness to innovation a quest for central political control to cure increasing instability a change in direction of people's passion and enthusiasm and a new commitment to reason with thoughtful wide lens scholarship and close detailed looks throughout at the significant moments of change rabb offers us a radically new understanding of one of the most pivotal shifts in modern history

The European Renaissance and Reformation, 1350-1600

2001

examining the careers of the greatest figures of the age montaigne galileo jonson descartes hooker shakespeare and cervantes among many others bouwsma perceives in their work a growing sense of doubt and anxiety about the modern world he considers first those features of modern european culture generally associated with the traditional renaissance features which reached their climax in the late sixteenth and early seventeenth centuries but even as the movements of the renaissance gathered strength simultaneous impulses operated in a contrary direction bouwsma identifies a growing concern with personal identity shifts in the interests of major thinkers a decline in confidence about the future and a heightening of anxiety

Ideas and Ideals in the North European Renaissance

1984

in this study peter burke distances himself from the traditional interpretation of the renaissance as essentially italian self consciously modern and easily separable from the middle ages he emphasises the survival of medieval traditions and the process of the creative adaptation of classical forms and values to their new cultural and social contexts in italy and elsewhere in europe the story is carried down to the seventeenth century and the diffusion and disintegration of what had once been a coherent movement illustrated with black and white plates this edition has been updated throughout to take account of recent scholarship

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Renaissance Europe 1480 - 1520

2000-06-08

19 ephemeral ceremonial architecture in prague vienna and cracow in the sixteenth and early seventeenth centuries index of names

Humanism and the Culture of Renaissance Europe

2006-05-04

this updated version of humanism and the northern renaissance now includes over 60 documents exploring humanist and renaissance ideals the zeal of religion and the wealth of the new world together the sources illuminate the chaos and brilliance of the historical period as well as its failures and inconsistencies the reader has been thoroughly revised to meet the needs of the undergraduate classroom over 30 historical documents have been added including material by martin luther john calvin john knox william shakespeare christopher columbus miguel de cervantes and galileo galilei in the introduction bartlett and mcglynn identify humanism as the central expression of the european renaissance and explain how this idea migrated from italy to northern europe the editors also emphasize the role of the church and christianity in northern europe and detail the events leading up to the reformation a short essay on how to read historical documents is included each reading is preceded by a short introduction and ancillary materials can be found on utp s history matters website utphistorymatters.com

The Last Days of the Renaissance

2007-08-02

the renaissance in europe an anthology the renaissance both as a concept and a period continues to generate lively controversy not only among academics but also among the general public ever since the publication in 1860 of jacob burckhardt s classic study of the renaissance in italy scholars have disputed the origins of the movement and its subsequent influence on european culture and thought this sequence of three course texts and two anthologies published in association with the open university explores the renaissance from the interdisciplinary perspective of history literature drama religion the history of art philosophy

music and political thought it provides students and general readers with an unprecedentedly thorough analysis of this absorbing stage in the development of western civilization in this vigorous and provocative collection the concept of the renaissance is interrogated through the work of scholars who have supported or queried burckhardt s ideas or developed alternative interpretations the questions posed concentrate on the themes of the source and dispersal of the renaissance is there a unified concept of the renaissance and is it a cultur

Renaissance Europe

1971

with italy at its centre but encompassing the whole of renaissance europe this evocative history challenges some of the popularly held views on the renaissance period in particular whilst always acknowledging the brilliance and exuberance of renaissance culture robin kirkpatrick draws equal attention to the strangeness and often unresolved tensions that lay beneath the surface of that culture insisting on a european rather than purely italian viewpoint he embraces renaissance thinking and culture in all its diversity from northern thinkers such as cusanus luther and calvin to the painting of van der weyden and el greco and the music of the flemish musicians josquin des prez and orlando lassus special attention is also paid to the unique contribution made by margueritte of navarre to the development of humanist culture the book concludes with a study of shakespeare in which his plays are viewed as a searching critique of some of the main principles of renaissance culture

The Waning of the Renaissance, 1550-1640

2000

india in the italian renaissance provides a systematic chronological survey of early italian representations of india and indians from the late medieval period to the end of the 16th century and their resonance within the cultural context of renaissance italy the study focuses in particular on italian attitudes towards the inhabitants of the indian subcontinent and questions how renaissance italians schooled in the admiration of classical antiquity responded to the challenge of this contemporary pagan world meera juncu draws from a wide ranging selection of contemporary travel literature to trace the development of italian ideas about indians both before and after vasco da gama s landing in calicut after an introduction to the key concepts and a survey of inherited notions about india the works of a diverse range of writers and editors including marco polo petrarch and giovanni battista ramusio are analysed in detail through its discussion of these texts this book examines whether india came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in italy during the renaissance india in the italian

renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the italian renaissance and the history of india

Renaissance and Reformation

1970

this updated version of humanism and the northern renaissance now includes over 60 documents exploring humanist and renaissance ideals the zeal of religion and the wealth of the new world

The Renaissance

1997-04-11

Court Festivals of the European Renaissance

2017-07-05

The Renaissance and Reformation in Northern Europe

2014

The Renaissance in Europe

2000

The European Renaissance 1400-1600

2014-10-17

The Renaissance

1989

Renaissance and Reformation

1967

The Renaissance and the Reformation: a textbook of European history, 1494-1610

1908

India in the Italian Renaissance

2015-07-30

The Renaissance and the Reformation

1932

The Renaissance and Reformation in Northern Europe

2014

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