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Citrus Juices Nag Hammadi codex. 1. (The Jung codex) The Mishnaic Moment Catalogue: Authors Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University: Ci to Gol Text in the Book Format The New Day of Atonement Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 The Oxford Illustrated History of the Book The Selden Roll Portraying the Aztec Past Drawings After the Antique Drawings After the Antique by Amico Aspertini History of New Testament Research, Vol. 2 A Catalogue of the Printed Books in the Library of Sir Thomas Phillipps Bart. (Fellow of the Royal Society, of the Society of Antiquaries, and of the Linnaean Society), at Middle-Hill FAO Economic and Social Development Paper Author-title Catalog Indian Women of Early Mexico Cycles of Time and Meaning in the Mexican Books of Fate A History of Mathematical Notations International Medieval Bibliography The Darker Side of the Renaissance Dictionary Catalog of the History of the Americas Federal Register Dictionary Catalog of the History of the Americas Directory of Corporate Affiliations Aztec Imperial Strategies The Aztecs, Maya, and their Predecessors Yarnall Library of Theology of St. Clement's Church, Philadelphia Subject Catalog Truth in a Culture of Doubt The Mapping of New Spain Myths and Mistakes in New Testament Textual Criticism The National Union Catalog, Pre-1956 Imprints Catalog of Printed Books Bulletin of the John Rylands University Library of Manchester Early Man and the Cosmos Descendants of Aztec Pictography The Oxford Encyclopedia of Mesoamerican Cultures Remembering Paul

## Citrus Juices

1989

preliminary material harold w attridge foreword james m robinson preface harold w attridge table of tractates in the coptic gnostic library harold w attridge abbreviations and short titles harold w attridge introduction harold w attridge the prayer of the apostle paul dieter mueller the apocryphon of james francis e williams the gospel of truth harold w attridge and s j george w macrae the treatise on the resurrection malcolm l peel the tripartite tractate harold w attridge and elaine h pagels indices harold w attridge

## *Nag Hammadi codex. 1. (The Jung codex)*

1985

this collection of essays treats a topic that has scarcely been approached in the literature on hebrew and hebraism in the early modern period in the seventeenth century christians especially protestants studied the mishnah alongside a host of jewish commentaries in order to reconstruct jewish culture history and ritual shedding new light on the world of the old and new testaments their work was also inextricably dependent upon the vigorous mishnaic studies of early modern jewish communities both traditions in a sense culminated in the monumental production in six volumes of an edition and latin translation of the mishnah published by guilielmus surenhusius in amsterdam between 1698 and 1703 surenhusius gathered up more than a century's worth of mishnaic studies by scholars from england germany the netherlands and sweden as well as the commentaries of maimonides and obadiah of bertinoro c 1455 c 1515 but this edition was also born out of the unique milieu of amsterdam at the end of the seventeenth century a place which offered possibilities for cross cultural interactions between jews and christians with surenhusius's great volumes as an end point the essays presented here discuss for the first time the multiple ways in which the canonical text of jewish law the mishnah c 200 ce was studied by a variety of scholars both jewish and christian in early modern europe they tell the story of how the mishnah generated an encounter between different cultures faiths and confessions that would prove to be enduringly influential for centuries to come

## The Mishnaic Moment

2022-05-27

in this work hans m moscicke investigates the influence of the day of atonement on matthew's passion narrative he argues that matthew portrays jesus as both goats of the leviticus 16 ritual in his barabbas episode matt 27 15 26 roman abuse scene matt 27 27 31 and death resurrection narrative matt 27 50 54 back cover

## Catalogue: Authors

1963

in 14 original essays the oxford illustrated history of the book reveals the history of books in all their various forms from the ancient world to the digital present leading international scholars offer an original and richly illustrated narrative that is global in scope the history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts the history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet it is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment it is a history of manufacture craftsmanship dissemination reading and debate yet the history of books is not simply a question of material form nor indeed of the history of reading and reception the larger question is of the effect of textual production distribution and reception of how books themselves made history to this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times

## ***Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University: Ci to Gol***

1970

during the period of aztec expansion and empire ca 1325 1525 scribes of high social standing used a pictographic writing system to paint hundreds of manuscripts detailing myriad aspects of life including historical calendric and religious information following the spanish conquest native and mestizo tlacuiloque artist scribes of the sixteenth century continued to use pre hispanic pictorial writing systems to record information about native culture three of these manuscripts codex boturini codex azcatitlan and codex aubin document the origin and migration of the mexica people one of several indigenous groups often collectively referred to as aztec in portraying the aztec past angela herren rajagopalan offers a thorough study of these closely linked manuscripts articulating their narrative and formal connections and examining differences in format style and communicative strategies through analyses that focus on the materials stylistic traits facture and narrative qualities of the codices she places these annals in their historical and social contexts her work adds to our understanding of the production and function of these manuscripts and explores how mexica identity is presented and framed after the conquest

### ***Text in the Book Format***

1989

stressing the historical and theological significance of pivotal figures and movements william baird guides the reader through intriguing developments and critical interpretation of the new testament from its beginnings in deism through the watershed of the tuingen school familiar figures appear in a new light and important previously forgotten stages of the journey emerge baird gives attention to the biographical and cultural setting of persons and approaches affording both beginning student and seasoned scholar an authoritative account that is useful for orientation as well as research

### **The New Day of Atonement**

2020-04-27

this collection of essays by leading scholars in mexican ethnohistory edited by susan schroeder stephanie wood and robert haskett examines the life experiences of indian women in preconquest colonial mexico in this volume introduction susan schroeder mexica women on the home front louise m burkhart aztec wives arthur j o anderson indian spanish marriages in the first century of the colony pedro carrasco gender and social identity rebecca horn from parallel and equivalent to separate but unequal tenochca mexica women 1500 1700 susan kellogg activist or adulteress the life and struggle of doña josefa mará of tepoztlan robert haskett matters of life at death stephanie wood mixteca cacicas ronald spores women and crime in colonial oaxaca lisa mary sousa women rebellion and the moral economy of maya peasants in colonial mexico kevin gosner work marriage and status maya women of colonial yucatan marta espejo ponce hunt and matthew restall double jeopardy susan m deeds women s voices from the frontier leslie s offutt rethinking malinche frances karttunen concluding remarks stephanie wood and robert haskett

## **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971**

1979

in communities throughout precontact mesoamerica calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns to guide people in choosing marriage partners and auspicious wedding dates to know when to plant and harvest crops and to be successful in many of life s activities as the spanish colonized mesoamerica in the sixteenth century they made a determined effort to destroy these books in which the aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time today only a few of these divinatory codices survive visually complex esoteric and strikingly beautiful painted books such as the famous codex borgia and codex borbonicus still serve as portals into the ancient mexican calendrical systems and the cycles of time and meaning they encode in this comprehensive study elizabeth hill boone analyzes the entire extant corpus of mexican divinatory codices and offers a masterful explanation of the genre as a whole she introduces the sacred divinatory calendar and the calendar priests and diviners who owned and used the books boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices she shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life such as birth marriage agriculture and rain travel and the forces of the planet venus boone also tackles two major areas of controversy the great narrative passage in the codex borgia which she freshly interprets as a cosmic narrative of creation and the disputed origins of the codices which she argues grew out of a single religious and divinatory system

## ***The Oxford Illustrated History of the Book***

2020-07-31

this classic study notes the first appearance of a mathematical symbol and its origin the competition it encountered its spread among writers in different countries its rise to popularity and its eventual decline or ultimate survival originally published in 1929 in a two volume edition this monumental work is presented here in a single volume

## **The Selden Roll**

1955

lists articles notes and similar literature on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of europe the middle east and north africa for the period before the muslim conquest and parts of those areas subsequently controlled by christian powers

## **Portraying the Aztec Past**

2018-12-12

the role of the book the map and other european notions of literacy in the conquest of the new world

## ***Drawings After the Antique***

1957

papers from the 1986 summer seminar empire province and village in aztec history

## **Drawings After the Antique by Amico Aspertini**

1957

the third edition of this highly successful introduction to the archaeology of mesoamerica includes full coverage of the aztec and maya areas in one volume beginning with the settling of the new world and continuing through the spanish conquest of mesoamerica in 1521 this completely updated textbook includes the deciphering of maya hieroglyphs the dynamic history of the maya the new royal tomb excavated at copan honduras important new discoveries at rio azul and naj tunich in guatemala and caracol in belize ritual sacrifices on a massive scale revealed at teotihuacan in central mexico and new material from tula toltec capitol and from the heart of mexico city

## **History of New Testament Research, Vol. 2**

2002-11-01

truth in a culture of doubt takes readers on a journey to explain topics such as the bible s origins the copying of the bible alleged contradictions in scripture and the relationship between god and evil responding to skeptical scholars such as bart ehrman professor at unc chapel hill and author of four new york times bestsellers this book is written for all serious students of scripture and will enable you to know how to respond to a wide variety of critical arguments raised against the reliability of scripture and the truthfulness of christianity

## **A Catalogue of the Printed Books in the Library of Sir Thomas Phillipps Bart. (Fellow of the Royal Society, of the Society of Antiquaries, and of the Linnaean Society), at Middle-Hill**

1828

to learn about its territories in the new world spain commissioned a survey of spanish officials in mexico between 1578 and 1584 asking for local maps as well as descriptions of local resources history and geography in the mapping of new spain barbara mundy illuminates both the amerindian aztec mixtec and zapotec and the spanish traditions represented in these maps and traces the reshaping of indigene world views in the wake of colonization its contribution to its specific field is both significant and original it is a pure pleasure to read sabine maccormack isis mundy has done a fine job of balancing the artistic interpretation of the maps with the larger historical context within which they were drawn this is an important work john f schwaller sixteenth century journal this beautiful book opens a pandora s box in the most positive sense for it provokes the reconsideration of several long held opinions about spanish colonialism and its effects on native american culture susan schroeder american historical review

## **FAO Economic and Social Development Paper**

1988

biblical foundations award finalist and runner up since the unexpected popularity of bart ehrman s bestselling misquoting jesus textual criticism has become a staple of christian apologetics ehrman s skepticism about recovering the original text of the new testament does deserve a response however this renewed apologetic interest in textual criticism has created fresh problems for evangelicals an unfortunate proliferation of myths mistakes and misinformation has arisen about this technical area of biblical studies in this volume elijah hixson and peter gurru along with a team of new testament textual critics offer up to date accurate information on the history and current state of the new testament text that will serve apologists and christian students even as it offers a self corrective to evangelical excesses

## **Author-title Catalog**

1963

an examination of ancient astronomy looks at the myths and beliefs about the heavens that influenced everyday life in these primitive cultures

## ***Indian Women of Early Mexico***

1999-01-01

in the aftermath of the sixteenth century spanish conquest of mexico spanish friars and authorities partnered with indigenous rulers and savants to gather detailed information on aztec history religious beliefs and culture the pictorial books they created served the spanish as aids to evangelization and governance but their content came from the native intellectuals painters and writers who helped to create them examining the nine major surviving texts preeminent latin american art historian elizabeth hill boone explores how indigenous artists and writers documented their ancestral culture analyzing the texts as one distinct corpus boone shows how they combined european and indigenous traditions of documentation and considers questions of motive authorship and audience for spanish authorities she shows the books revealed aztec ideology and practice while for the indigenous community they preserved venerated ways of pictorial expression as well as rhetorical and linguistic features of ancient discourses the first comparative analysis of these encyclopedias descendants of aztec pictography analyzes how the painted compilations embraced artistic traditions from both sides of the atlantic

## ***Cycles of Time and Meaning in the Mexican Books of Fate***

2007-02-01

presenting the most up to date coverage on our knowledge of this society the oxford encyclopedia of mesoamerican cultures is the first comprehensive and comparative reference source to chronicle pre hispanic colonial

and modern mesoamerica written for a wide audience it is an invaluable reference for interested lay persons students teachers and scholars in such fields as art archaeology religious studies anthropology latin american culture and the history of the region organized alphabetically the articles range from 500 word biographies to 7 000 word entries on geography and history to the legacy of the arts writings architecture and religious rituals an extensive network of cross references blind entries and annotated bibliographies guide the reader to related entries within the encyclopedia and provide the groundwork for further research

## ***A History of Mathematical Notations***

1993-01-01

who was paul of tarsus radical visionary of a new age gender liberating progressive great defender of orthodoxy in remembering paul benjamin l white offers a critique of early christian claims about the real paul in the second century c e a period in which apostolic memory was highly contested and sets these ancient contests alongside their modern counterpart attempts to rescue the historical paul from his canonical entrapments white charts the rise and fall of various narratives about paul and argues that christians of the second century had no access to the real paul through the selection combination and interpretation of pieces of a diverse earlier layer of the pauline tradition christians defended images of the apostle that were important for forming collective identity

## ***International Medieval Bibliography***

2011

## **The Darker Side of the Renaissance**

1995

## **Dictionary Catalog of the History of the Americas**

1961

## **Federal Register**

1995-05-22

## ***Dictionary Catalog of the History of the Americas***

1961

## ***Directory of Corporate Affiliations***

2003

**Aztec Imperial Strategies**

1996

**The Aztecs, Maya, and their Predecessors**

2019-09-16

**Yarnall Library of Theology of St. Clement's Church, Philadelphia**

1933

**Subject Catalog**

1978

**Truth in a Culture of Doubt**

2014-09

***The Mapping of New Spain***

2000-12

**Myths and Mistakes in New Testament Textual Criticism**

2019-11-05

**The National Union Catalog, Pre-1956 Imprints**

1968

***Catalog of Printed Books***

1964

***Bulletin of the John Rylands University Library of Manchester***

1961

**Early Man and the Cosmos**

1985

***Descendants of Aztec Pictography***

2023-09-15

**The Oxford Encyclopedia of Mesoamerican Cultures**

2001

**Remembering Paul**

2017-04



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