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this in depth research study discusses whether 3d tv will become a new trend in the consumers living rooms or if it is just a hype that will fail to establish itself the study contains both extensive market research as well as target group research among the american population both parts of the study deal with the market situation of 3d tvs within the united states in 2011 and an extensive analysis of both studies provides in depth insight into a potential future of the 3d tv market in the coming years in 2010 only 3 of us households had purchased a 3d tv according to e rogers book diffusion of innovation whose theory is used as a guideline throughout the whole research paper those 3 can be identified as belonging to the category of innovators to incorporate other categories of the adopter categorization the 3d tv technology has to face economic sociological and technological challenges those challenges as well as the trends and developments influence the adoption of the technology e rogers discusses these influencing characteristics in his work and groups them into five categories relative advantage compatibility complexity observability and trialability based on rogers book this study determines in how far those characteristics favor or disfavor the adoption process of 3d tv and how current trends and developments within the 3d tv sector might improve this process these conclusions are then used in a target group research in order to determine whether they are feasible and will lead to a higher adoption rate of the technology within the next 3 to 5 years consequently this research paper can act as a guide for both tv manufacturers and tv content producers that invest or plan to invest into 3d tv however the main purpose of the study is to be the starting point for marketing managers of those companies that already have started investing in 3d technology the research gives insight into how the adoption process can be improved and it can therefore be used as a

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thaumatrope the zoetrope the stereoscope and other optical toys were standard accessories of a middle class childhood used both at home and at school in playful visions meredith bak argues that the optical toys of the nineteenth century were the new media of their era teaching children to be discerning consumers of media and also provoking anxieties similar to contemporary worries about children s screen time bak shows that optical toys which produced visual effects ranging from a moving image to the illusion of depth established and reinforced a new understanding of vision as an interpretive process at the same time the expansion of the middle class as well as education and labor reforms contributed to a new notion of childhood as a time of innocence and play modern media culture and the emergence of modern western childhood are thus deeply interconnected drawing on extensive archival research bak discusses among other things the circulation of optical toys and the wide visibility gained by their appearance as printed templates and textual descriptions in periodicals expanding conceptions of literacy which came to include visual acuity and how optical play allowed children to exercise a sense of visual mastery she examines optical toys alongside related visual technologies including chromolithography which inspired both chromatic delight and chromophobia finally considering the contemporary use of optical toys in advertising education and art bak analyzes the endurance of nineteenth century visual paradigms watch for health asus vivowatch x 2015 computex zen 10 windows 10 6 inbox by gmail short url facebook line instagram asustor nas zenui zencircle zentalk event news

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