goldenbaum

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these days even the humans are built by robots charlie7 is the progenitor of a mechanical race he built from the ashes of a dead world earth he is a robot of leisure and idle political meddling a retirement well earned or he was until a human girl named eve was dropped in his lap geneticists have restored earth s biome and begun repopulation but primate cloning is in its infancy human cloning is banned far from a failed genetics experiment eve is brilliant curious and heartbreakingly naïve about her species history but eve s creator wants her back and has a gruesome fate planned for her there is only one robot gualified to protect her for the first time in a thousand years charlie7 has a human race to protect a i didn t destroy humanity it didn t save us either the robots we built in our final days preserved human minds they survived the end of life on earth and embarked on the greatest single project in all recorded history they rebuilt the result of 1 000 years of genetic engineering terraforming and painstaking toxic cleanup has resulted in the ultimate achievement of the post invasion age a healthy human her name is evel4 don t ask about the 13 eves before her or do because that s the reason why she s in danger and why one brave robot puts his millennium long life on the line to save her welcome back to the golden age of science fiction when scientists had planet sized dreams and robots were robots grab your copy while there s still an earth left to read it on this study focuses on laches protagoras and the conversation between socrates and agathon in the symposium for these dialogues the author proposes a strategy of interpretation that insists on the dialogues essentially interrogatory character stokes argues that we are not entitled to ascribea thesis to socrates far less to plato unless he unambiguously asserts it as his own belief for the most part stokes argues socrates is doing what he claims to be doing cross examining his interlocutor he draws the materials of his own argument from the respondent s explicit admissions and from his own knowledge of the respondent s character commitments and ways of life what is shown by such a procedure is not according to stokes that acertain thesis is true or false but rather that a certain sort of person with certain commitments can be led on pain of inconsistency to assent to theses that at first seem alien to him sometimes as it turns out these are theses that socrates also endorses in his own person times literary supplement this user friendly introduction to a new performative methodology in linguistic pragmatics breaks away from the traditional approach which understands language as a machine drawing on a wide spectrum of research and theory from the past thirty years in particular douglas robinson presents a combination of action oriented approaches from sources such as j I austin h paul grice harold garfinkel and erving goffman paying particular attention to language as drama the group regulation of language use individual resistance to these regulatory pressures and nonverbal communication the work also explains groundbreaking concepts and analytical models with a key points section discussion guestions and exercises in every chapter this book will be an invaluable resource to students and teachers on a variety of courses including linguistic pragmatics sociolinguistics and interpersonal communication this is a modern annotated translation of antiquity s only extant commentary on plato s moral and political dialogue gorgias in which the author defends ancient greek philosophy and culture at a time when christianity has almost replaced it the first translation into any modern language of a central work in platonic studies is accompanied by annotations which guide the reader in understanding the obscurities of the text an introduction to the main issues raised by it and a bibliography of the modern literature plato s dialogue the timaeus critias presents two connected accounts that of the story of atlantis and its defeat by ancient athens and that of the creation of the cosmos by a divine craftsman this book offers a unified reading of the dialogue it tackles a wide range of interpretative and philosophical issues topics discussed include the function of the famous atlantis story the notion of cosmology as myth and as likely and the role of god in platonic cosmology other areas commented upon are plato s concepts of necessity and teleology the nature of the receptacle the relationship between the soul and the body the use of perception in cosmology and the work s peculiar monologue form the unifying theme is teleology plato s attempt to show the cosmos to be organised for the good a central lesson which emerges is that the timaeus is closer to aristotle s physics than previously thought rachana kamtekar offers a new understanding of plato s account of the soul and its impact on our living well or badly virtuously or viciously she argues that throughout the dialogues plato maintains that human beings have a natural desire for our own good and that actions and conditions contrary to this desire are involuntary a seminar on plato s protagoras offers the transcript of leo strauss s seminar on plato s protagoras death by cashmere seaside knitters 1 sally

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edited and introduced by the renowned scholar robert bartlett in this dialogue socrates engaged with the sophist protagoras in the lectures strauss discusses protagoras and the sophists in relation to the dialogue gorgias in which socrates engages with the meaning of rhetoric all in light of socrates pursuit of the question how ought one to live while strauss regarded himself as a platonist and published some work on plato including his last book he published little on the dialogues in these lectures strauss treats many of the great platonic and straussian themes the difference between the socratic political science or art and the sophistic political science or art of protagoras the character and teachability of virtue its relation to knowledge and the relations among the virtues courage justice moderation and wisdom the good and the pleasant frankness and concealment the role of myth and the relation between freedom of thought and freedom of speech philosophy for as and a2 is the definitive textbook for students of advanced subsidiary or advanced level philosophy courses structured directly around the specification of the aga following a lively foreword by nigel warburton author of philosophy the basics a team of experienced teachers devote a chapter each to the six themes covered by the syllabus each of the chapters include helpful student friendly features a list of key concepts to introduce students to the topic bite size sections corresponding to the syllabus topics actual exam questions from previous years suggested discussion questions to promote debate text boxes with helpful summaries case studies and examples an annotated further reading list directing students towards the best articles books and websites a comprehensive glossary providing a handy reference point there is a final chapter on essay writing and exam preparation designed to help students get to grips with the examination board requirements philosophy for as and a2 is written by a team of expert teachers based at heythrop college part of the university of london which specializes in teaching philosophy and theology it is an excellent book highly intelligent interesting and original expressing high philosophy in a readable form without trivialising it is a very difficult task and mcaleer manages the task admirably plato is yet again intensely topical in the chaotic and confused world in which we are now living philip allott professor emeritus of international public law at cambridge university this book is a lucid and accessible companion to plato s republic throwing light upon the text s arguments and main themes placing them in the wider context of the text s structure in its illumination of the philosophical ideas underpinning the work it provides readers with an understanding and appreciation of the complexity and literary artistry of plato's republic mcaleer not only unpacks the key overarching questions of the text what is justice and is a just life happier than an unjust life but also highlights some fascinating overlooked passages which contribute to our understanding of plato s philosophical thought plato s republic an introduction offers a rigorous and thought provoking analysis of the text helping readers navigate one of the world s most influential works of philosophy and political theory with its approachable tone and clear presentation it constitutes a welcome contribution to the field and will be an indispensable resource for philosophy students and teachers as well as general readers new to or returning to the text the first major piece of unpublished work by leo strauss to appear in more than thirty years leo strauss on plato s symposium offers the public the unprecedented experience of encountering this renowned scholar as his students did given as a course in autumn 1959 under the title plato s political philosophy at the university of chicago these transcripts previously had circulated in samizdat fashion passed down from one generation of students to the next they show strauss at his best in his subtle and sometimes indirect style of analysis which has attracted almost as much commentary as has the content of his thought strauss presents a coherent and complete interpretation of the symposium proceeding by a meticulous reading from beginning to end operating on the once common hypothesis that commentary is an excellent method of expounding the truth strauss sheds light not only on the meaning of the dialogue and its place in the platonic corpus but also on a host of important topics including the nature of eros and its place in the overall economy of human life the perennial guarrel between poetry and philosophy and the relation of both to piety politics and morality the character of socrates and the questions of his trial and many other matters as provocative as they were a half century ago these important lectures will be welcomed by students of classics philosophy politics psychology and political philosophy in the promise of piety arsalan khan examines the zealous commitment to a distinct form of face to face preaching dawat among pakistani tablighis practitioners of the transnational islamic piety movement the tablighi jamaat this group says that muslims have abandoned their religious duties for worldly pursuits creating a state of moral chaos apparent in the breakdown of relationships in the family nation and global islamic community tablighis insist that this dire situation can only be remedied by drawing muslims back to islam through dawat which they regard as the sacred means for spreading islamic virtue in a country founded in the name of muslim identity and where islam is ubiguitous in public life the death by cashmere seaside knitters 1 sally

2023-05-30

goldenbaum

tablighi claim that pakistani muslims have abandoned islam is particularly striking the promise of piety shows how tablighis constitute a distinct form of pious relationality in the ritual processes and everyday practices of dawat and how pious relationality serves as a basis for transforming domestic and public life khan explores both the promise and limits of the tablight project of creating an islamic moral order that can transcend the political fragmentation and violence of life in postcolonial pakistan plato s progress deals with scholarly guestions of datings and developments showing and demanding familiarity with a wide literature plato is perhaps the most significant philosopher who has ever lived and the republic composed in athens in about 375bc is widely regarded as his most famous dialogue its discussion of the perfect city and the perfect mind laid the foundations for western culture and for over two thousand years has been the cornerstone of western philosophy in this book simon blackburn explains the judicial moral and political ideas in the republic and examines its influence on the modern world he shows why from st augustine to twentieth century philosophers such as whitehead and bergson western thought is still conditioned by this most important of books a comprehensive study of one of the most elusive and subtle of all the platonic dialogues the gorgias begins with a discussion of the nature and value of rhetoric and develops into an impassioned argument for the primacy of absolute right as expressed by conscience in the regulation of both public and private life plochmann and robinson closely analyze this great dialogue in the first two thirds of their book turning in the final four chapters to a broader discussion of its unity sweep and philosophic implications plato s introduction to the question of justice uncovers the heart of the platonic analysis of justice by focusing on the crucial opening sections of the republic stauffer argues that the dialectical confrontations with ordinary opinion presented in these sections provide the basis for plato s view of justice and that they also help to show how plato s thought remains relevant today especially as a rival to kantianism plato often cited as a founding father of western philosophy set out ideas in the republic regarding the nature of justice order and the character of the just individual that endure into the modern day the routledge guidebook to plato s republic introduces the major themes in plato s great book and acts as a companion for reading the work examining the context of plato s work and the background to his writing each separate part of the text in relation to its goals meanings and impact the reception the book received when first seen by the world the relevance of plato s work to modern philosophy its legacy and influence with further reading included throughout this text follows plato s original work closely making it essential reading for all students of philosophy and all those wishing to get to grips with this classic work the blackwell guide to plato s republic consists of thirteen new essays written by both established scholars andyounger researchers with the specific aim of helping readers tounderstand plato s masterwork this guide to plato s republic is designed to helpreaders understand this foundational work of the westerncanon sheds new light on many central features and themes of therepublic covers the literary and philosophical style of therepublic plato s theories of justice and knowledge his educational theories and his treatment of the divine will be of interest to readers who are new to therepublic and those who already have some familiarity with the book this inquiry attempts to probe the essence of politics in itself something that has been singularly discerned by plato in republic grounded in his theory of universal forms and gradually but fully developed through a consideration of the elements of the city in speech those elements and the ideal city itself as envisioned in republic are immanent within the second best city of the laws even though presented in a modified way plato s statesman will also be discussed as a means to further illustrate plato s commitment to the principles conveyed in republic this project rests on the premise that plato s intelligible city is genuinely intended to convey plato s full understanding of the real essence of the polis not simply the arena of political behavior and governance as we have come to know it but the essence of what politics universally means and what a political community should objectively seek plato s doctrine 909 relics of greek philosophy the most famous philosopher and teacher plato who influenced the whole world and souls had contributed great ideas and thoughts to the common man his teachings served clear paths to achieve a bright life for humans plato the greatest contributor in the field of education literature ethics justice etc have created a wide exposure to the future philosophers on various theories and ideas his thoughts are still a subject of detailed study around the world his lessons have influenced a wide range of followers to enhance their life and soul plato s words and ideas are so inspiring that one could easily find solace and solutions to even the hardest time of life his contributions into philosophy have survived the test of time and his theories are even referred today reprint of the original first published in 1864 literally translated with an introductory essay containing a summary of the argument plato s republic is arguably the most famous and influential work of philosophy ever written it is certainly among the most widely read and studied a staple of undergraduate courses death by cashmere seaside knitters 1 sally

2023-05-30

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that continues to inspire and inform contemporary debates in political philosophy as such it is a hugely important and exciting yet challenging piece of philosophical writing in plato s republic a reader s guide luke purshouse offers a clear and thorough account of this key philosophical work the book sets plato s work in context introduces the major themes and provides a detailed discussion of the key sections and passages of the text purshouse goes on explore some of the areas of thought that the republic has impacted upon and provides useful information on further reading this is the ideal companion to study of this most influential and challenging of texts j b kennedy argues that plato s dialogues have an unsuspected musical structure and use symbols to encode pythagorean doctrines the followers of pythagoras famously thought that the cosmos had a hidden musical structure and that wise philosophers would be able to hear this harmony of the spheres kennedy shows that plato gave his dialogues a similar hidden musical structure he divided each dialogue into twelve parts and inserted symbols at each twelfth to mark a musical note these passages are relatively harmonious or dissonant and so traverse the ups and downs of a known musical scale many of plato s ancient followers insisted that plato used symbols to conceal his own views within the dialogues but modern scholars have denied this kennedy an expert in pythagorean mathematics and music theory now shows that plato s dialogues do contain a system of symbols scholars in the humanities without knowledge of obsolete greek mathematics would not have been able to detect these musical patterns this book begins with a concise and accessible introduction to plato s symbolic schemes and the role of allegory in ancient times the following chapters then annotate the musical symbols in two of plato s most popular dialogues the symposium and euthyphro and show that plato used the musical scale as an outline for structuring his narratives examines how galen and his medieval arabic successors invoke plato s timaeus to reimagine medicine and philosophy the second volume of the first complete translation of proclus commentary on plato's republic this volume tackles both the apparent lack of unity and the perplexing philosophical content of the statesman as it explores in what is now plato s second account subsequent to that of the republic of what would constitute the best society the role and nature of the statesman in it the art of governance of it the role and nature of its laws the role and status of its female citizens and how the virtues are interwoven within it along with many other topics including in a major myth that of the origins of the universe and of humankind coming as they do from often widely differing hermeneutical traditions the authors in the volume offer responses to substantive and intriguing questions that the dialogue raises which are frequently divergent but by that very token of much value in any attempt to interpret a complex and multifaceted work the republic is arguably plato s most important work and was written in his middle period around 370 5 bc it is a philosophical masterpiece containing acute political theory as well as being great literature and as such is not easily understood on first acquaintance it has as its central problem the nature of justice in a word what is justice the central character is said to be socrates plato s own teacher as a young man whom he had seen tried and executed for his politics and religion the republic is an examination of the figure of the philosopher an examination of metaphysics and epistemology and is confirmation of plato s dedication to formulating a society based on eternal ideas of truth goodness and justice contributors to this volume focus on the character of socrates as the embodiment of philosophy employing this as a starting point for exploring various themes exposed in the apology these include the relation of philosophy to democracy rhetoric politics or society in general and the overarching question of what comprises the philosophic life in plato s sun andrew lawless takes on the challenge of creating an introductory text for philosophy arguing that such a work has to take into account of the strangeness of the field and divulge it rather than suppress it beneath traditional certainties and authoritative pronouncements ever since antiguity the presence of evil has been considered incompatible with the existence of god this apparent contradiction gave rise to the argument from evil which turned into a formidable weapon against theism faced with this challenge theists of all creeds have been proposing theodicies or justifications of god s ways this monograph is the first book length treatment of the subject from a platonic perspective its essential message is that plato devised a noteworthy and influential theodicy comprised of several theodicean strategies some of which remain relevant even today hence plato s pioneering contribution to the field of theodicy deserves the attention of both philosophers and theologians plato s logic analyzes thirteen platonic works but it focuses on five of them because these instance the logic most completely the logic is found to be uniform throughout plato s corpus so it does not evolve after its genesis as a revision of heraclitus benjamin fondane who was born and educated in romania moved as an adult to paris lived for a time in buenos aires where he was close to victoria ocampo jorge luis borges s friend and publisher and died in auschwitz was an artist and thinker who found in every limit in every border a torture and a spur poet critic man of the theater movie director fondane

2023-05-30

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was the most daring of the existentialists a metaphysical anarchist affirming individual against those great abstractions that limit human freedom the state history the law the idea existential monday the first selection of his philosophical work to appear in english includes four of fondane s most thought provoking and important texts existential monday and the sunday of history preface for the present moment man before history co translated by andrew rubens and boredom here fondane until now little known except to specialists emerges as one of the enduring french philosophers of the twentieth century plato s dialogue the statesman has often been found structurally puzzling by commentators because of its apparent diffuseness and disjointed transitions in this book david white interprets the dialogue in ways which account for this problematic structure and which also connect the primary themes of the dialogue with two subsequent dialogues the philebus and the laws the central interpretive focus of the book is the extended myth sometimes called the myth of the reversed cosmos as a result of this interpretative approach white argues that the statesman can be recognized a as both internally coherent and also profound in implication the myth is crucial in both regards and b as integrally related to the concerns of plato s later dialogues studies plato s republic and other dialogues socrates is widely regarded as the first philosopher to investigate not simply the natural world but to make human and political questions concerning justice virtue and the good life central to rational inquiry thus socratic philosophy is often viewed as taking a rationalist approach to human narratives and becomes a narrative itself after socrates the prevailing view of what defines the greeks and those commonly regarded as their descendents the europeans is their civilizational foundation in philosophic rationalism the socratic conception of greek and european identity has not gone unchallenged however in antiguity the comic poet aristophanes lampooned socrates as impious and unjust and cast doubt on whether the socratic way of life was an appropriate basis for politics examples from more recent times include the ambiguous place that socratic philosophizing holds in the philosophies of hegel kierkegaard and nietzsche the re assessment of socratic rationalism in the 19th century has led a to a post modern suspicion of grand narratives the radical critique of socrates as the remote but powerful source of the priority assigned to reason in the 17th and 18th century enlightenment s has shaken european faith in scientific social and political progress the european mind is left longing for a unifying narrative that crystallizes the european identity can socratic philosophy survive the powerful challenges made in the name of history faith and art does socratic philosophizing adequately sustain political life in the face of such challenges and does it prioritize reason over other human ways of knowing and representing their world alternatively do the positions of later thinkers offer superior ways to understand the human person and develop political communities this volume addresses these and related guestions as it seeks to recover and revise our understanding of socratic philosophy as an appropriate paradigm for european identity it takes an interdisciplinary and international approach with contributions from scholars in the fields of philosophy classics religion english and political science the contributors teach and research in europe canada the united states and iran

Extinction Reversed

2017-04-21

these days even the humans are built by robots charlie7 is the progenitor of a mechanical race he built from the ashes of a dead world earth he is a robot of leisure and idle political meddling a retirement well earned or he was until a human girl named eve was dropped in his lap geneticists have restored earth s biome and begun repopulation but primate cloning is in its infancy human cloning is banned far from a failed genetics experiment eve is brilliant curious and heartbreakingly naïve about her species history but eve s creator wants her back and has a gruesome fate planned for her there is only one robot qualified to protect her for the first time in a thousand years charlie7 has a human race to protect a i didn t destroy humanity it didn t save us either the robots we built in our final days preserved human minds they survived the end of life on earth and embarked on the greatest single project in all recorded history they rebuilt the result of 1 000 years of genetic engineering terraforming and painstaking toxic cleanup has resulted in the ultimate achievement of the post invasion age a healthy human her name is evel4 don t ask about the 13 eves before her or do because that s the reason why she s in danger and why one brave robot puts his millennium long life on the line to save her welcome back to the golden age of science fiction when scientists had planet sized dreams and robots were robots grab your copy while there s still an earth left to read it on

Plato's Socratic Conversation

1986

this study focuses on laches protagoras and the conversation between socrates and agathon in the symposium for these dialogues the author proposes a strategy of interpretation that insists on the dialogues essentially interrogatory character stokes argues that we are not entitled to ascribe thesis to socrates far less to plato unless he unambiguously asserts it as his own belief for the most part stokes argues socrates is doing what he claims to be doing cross examining his interlocutor he draws the materials of his own argument from the respondent s explicit admissions and from his own knowledge of the respondent s character commitments and ways of life what is shown by such a procedure is not according to stokes that acertain thesis is true or false but rather that a certain sort of person with certain commitments can be led on pain of inconsistency to assent to theses that at first seem alien to him sometimes as it turns out these are theses that socrates also endorses in his own person times literary supplement

Introducing Performative Pragmatics

2013-10-11

this user friendly introduction to a new performative methodology in linguistic pragmatics breaks away from the traditional approach which understands language as a machine drawing on a wide spectrum of research and theory from the past thirty years in particular douglas robinson presents a combination of action oriented approaches from sources such as j l austin h paul grice harold garfinkel and erving goffman paying particular attention to language as drama the group regulation of language use individual resistance to these regulatory pressures and nonverbal communication the work also explains groundbreaking concepts and analytical models with a key points section discussion questions and exercises in every chapter this book will be an invaluable resource to students and teachers on a variety of courses including linguistic pragmatics sociolinguistics and interpersonal communication

Commentary on Plato's Gorgias

1998

this is a modern annotated translation of antiquity s only extant commentary on plato s moral and political dialogue gorgias in which the author defends ancient greek philosophy and culture at a time when christianity has almost replaced it the first translation into any modern language of a central work in platonic studies is accompanied by annotations which guide the reader in understanding the obscurities of the text an introduction to the main issues raised by it and a bibliography of the modern literature

Plato's Natural Philosophy

2004-07-01

plato s dialogue the timaeus critias presents two connected accounts that of the story of atlantis and its defeat by ancient athens and that of the creation of the cosmos by a divine craftsman this book offers a unified reading of the dialogue it tackles a wide range of interpretative and philosophical issues topics discussed include the function of the famous atlantis story the notion of cosmology as myth and as likely and the role of god in platonic cosmology other areas commented upon are plato s concepts of necessity and teleology the nature of the receptacle the relationship between the soul and the body the use of perception in cosmology and the work s peculiar monologue form the unifying theme is teleology plato s attempt to show the cosmos to be organised for the good a central lesson which emerges is that the timaeus is closer to aristotle s physics than previously thought

Plato's Moral Psychology

2017

rachana kamtekar offers a new understanding of plato s account of the soul and its impact on our living well or badly virtuously or viciously she argues that throughout the dialogues plato maintains that human beings have a natural desire for our own good and that actions and conditions contrary to this desire are involuntary

Leo Strauss on Plato's "Protagoras"

2022-05-20

a seminar on plato s protagoras offers the transcript of leo strauss s seminar on plato s protagoras edited and introduced by the renowned scholar robert bartlett in

this dialogue socrates engaged with the sophist protagoras in the lectures strauss discusses protagoras and the sophists in relation to the dialogue gorgias in which socrates engages with the meaning of rhetoric all in light of socrates pursuit of the question how ought one to live while strauss regarded himself as a platonist and published some work on plato including his last book he published little on the dialogues in these lectures strauss treats many of the great platonic and straussian themes the difference between the socratic political science or art and the sophistic political science or art of protagoras the character and teachability of virtue its relation to knowledge and the relations among the virtues courage justice moderation and wisdom the good and the pleasant frankness and concealment the role of myth and the relation between freedom of thought and freedom of speech

Philosophy for AS and A2

2004-06-24

philosophy for as and a2 is the definitive textbook for students of advanced subsidiary or advanced level philosophy courses structured directly around the specification of the aqa following a lively foreword by nigel warburton author of philosophy the basics a team of experienced teachers devote a chapter each to the six themes covered by the syllabus each of the chapters include helpful student friendly features a list of key concepts to introduce students to the topic bite size sections corresponding to the syllabus topics actual exam questions from previous years suggested discussion questions to promote debate text boxes with helpful summaries case studies and examples an annotated further reading list directing students towards the best articles books and websites a comprehensive glossary providing a handy reference point there is a final chapter on essay writing and exam preparation designed to help students get to grips with the examination board requirements philosophy for as and a2 is written by a team of expert teachers based at heythrop college part of the university of london which specializes in teaching philosophy and theology

Plato's 'Republic': An Introduction

2020-11-09

it is an excellent book highly intelligent interesting and original expressing high philosophy in a readable form without trivialising it is a very difficult task and mcaleer manages the task admirably plato is yet again intensely topical in the chaotic and confused world in which we are now living philip allott professor emeritus of international public law at cambridge university this book is a lucid and accessible companion to plato s republic throwing light upon the text s arguments and main themes placing them in the wider context of the text s structure in its illumination of the philosophical ideas underpinning the work it provides readers with an understanding and appreciation of the complexity and literary artistry of plato s republic mcaleer not only unpacks the key overarching questions of the text what is justice and is a just life happier than an unjust life but also highlights some fascinating overlooked passages which contribute to our understanding of plato s philosophical thought plato s republic an introduction offers a rigorous and thought provoking analysis of the text helping readers navigate one of the world s most influential works of philosophy and political theory with its approachable tone and clear presentation it constitutes a welcome contribution to the field and will be an indispensable resource for philosophy students and teachers as well as general readers new to or returning to the text

Plato's Republic

1894

the first major piece of unpublished work by leo strauss to appear in more than thirty years leo strauss on plato s symposium offers the public the unprecedented experience of encountering this renowned scholar as his students did given as a course in autumn 1959 under the title plato s political philosophy at the university of chicago these transcripts previously had circulated in samizdat fashion passed down from one generation of students to the next they show strauss at his best in his subtle and sometimes indirect style of analysis which has attracted almost as much commentary as has the content of his thought strauss presents a coherent and complete interpretation of the symposium proceeding by a meticulous reading from beginning to end operating on the once common hypothesis that commentary is an excellent method of expounding the truth strauss sheds light not only on the meaning of the dialogue and its place in the platonic corpus but also on a host of important topics including the nature of eros and its place in the overall economy of human life the perennial quarrel between poetry and philosophy and the relation of both to piety politics and morality the character of socrates and the questions of his trial and many other matters as provocative as they were a half century ago these important lectures will be welcomed by students of classics philosophy politics psychology and political philosophy

Leo Strauss On Plato's Symposium

2001-08

in the promise of piety arsalan khan examines the zealous commitment to a distinct form of face to face preaching dawat among pakistani tablighis practitioners of the transnational islamic piety movement the tablighi jamaat this group says that muslims have abandoned their religious duties for worldly pursuits creating a state of moral chaos apparent in the breakdown of relationships in the family nation and global islamic community tablighis insist that this dire situation can only be remedied by drawing muslims back to islam through dawat which they regard as the sacred means for spreading islamic virtue in a country founded in the name of muslim identity and where islam is ubiquitous in public life the tablighi claim that pakistani muslims have abandoned islam is particularly striking the promise of piety shows how tablighis constitute a distinct form of pious relationality in the ritual processes and everyday practices of dawat and how pious relationality serves as a basis for transforming domestic and public life khan explores both the promise and limits of the tablighi project of creating an islamic moral order that can transcend the political fragmentation and violence of life in postcolonial pakistan

The Promise of Piety

2024-02-15

plato s progress deals with scholarly questions of datings and developments showing and demanding familiarity with a wide literature

Plato's Progress

1966-01-02

plato is perhaps the most significant philosopher who has ever lived and the republic composed in athens in about 375bc is widely regarded as his most famous dialogue its discussion of the perfect city and the perfect mind laid the foundations for western culture and for over two thousand years has been the cornerstone of western philosophy in this book simon blackburn explains the judicial moral and political ideas in the republic and examines its influence on the modern world he shows why from st augustine to twentieth century philosophers such as whitehead and bergson western thought is still conditioned by this most important of books

Plato's Republic

2012-06-01

a comprehensive study of one of the most elusive and subtle of all the platonic dialogues the gorgias begins with a discussion of the nature and value of rhetoric and develops into an impassioned argument for the primacy of absolute right as expressed by conscience in the regulation of both public and private life plochmann and robinson closely analyze this great dialogue in the first two thirds of their book turning in the final four chapters to a broader discussion of its unity sweep and philosophic implications

A Friendly Companion to Plato's Gorgias

1988

plato s introduction to the question of justice uncovers the heart of the platonic analysis of justice by focusing on the crucial opening sections of the republic stauffer argues that the dialectical confrontations with ordinary opinion presented in these sections provide the basis for plato s view of justice and that they also help to show how plato s thought remains relevant today especially as a rival to kantianism

Plato's Introduction to the Question of Justice

2001-01-01

plato often cited as a founding father of western philosophy set out ideas in the republic regarding the nature of justice order and the character of the just individual that endure into the modern day the routledge guidebook to plato s republic introduces the major themes in plato s great book and acts as a companion for reading the work examining the context of plato s work and the background to his writing each separate part of the text in relation to its goals meanings and impact the reception the book received when first seen by the world the relevance of plato s work to modern philosophy its legacy and influence with further reading included throughout this text follows plato s original work closely making it essential reading for all students of philosophy and all those wishing to get to grips with this classic

The Routledge Guidebook to Plato's Republic

2013-02-11

the blackwell guide to plato s republic consists ofthirteen new essays written by both established scholars andyounger researchers with the specific aim of helping readers tounderstand plato s masterwork this guide to plato s republic is designed to helpreaders understand this foundational work of the westerncanon sheds new light on many central features and themes of therepublic covers the literary and philosophical style of therepublic plato s theories of justice and knowledge his educational theories and his treatment of the divine will be of interest to readers who are new to therepublic and those who already have some familiarity withthe book

The Blackwell Guide to Plato's Republic

2008-04-15

this inquiry attempts to probe the essence of politics in itself something that has been singularly discerned by plato in republic grounded in his theory of universal forms and gradually but fully developed through a consideration of the elements of the city in speech those elements and the ideal city itself as envisioned in republic are immanent within the second best city of the laws even though presented in a modified way plato s statesman will also be discussed as a means to further illustrate plato s commitment to the principles conveyed in republic this project rests on the premise that plato s intelligible city is genuinely intended to convey plato s full understanding of the real essence of the polis not simply the arena of political behavior and governance as we have come to know it but the essence of what politics universally means and what a political community should objectively seek

Plato's Beautiful City and the Essence of Politics

2020-06-22

plato s doctrine 909 relics of greek philosophy the most famous philosopher and teacher plato who influenced the whole world and souls had contributed great ideas and thoughts to the common man his teachings served clear paths to achieve a bright life for humans plato the greatest contributor in the field of education literature ethics justice etc have created a wide exposure to the future philosophers on various theories and ideas his thoughts are still a subject of detailed study around the world his lessons have influenced a wide range of followers to enhance their life and soul plato s words and ideas are so inspiring that one could easily find solace and solutions to even the hardest time of life his contributions into philosophy have survived the test of time and his theories are even referred today

PLATO'S DOCTRINE

2019-03-02

reprint of the original first published in 1864 literally translated with an introductory essay containing a summary of the argument

Plato's Gorgias

2022-03-10

plato s republic is arguably the most famous and influential work of philosophy ever written it is certainly among the most widely read and studied a staple of undergraduate courses that continues to inspire and inform contemporary debates in political philosophy as such it is a hugely important and exciting yet challenging piece of philosophical writing in plato s republic a reader s guide luke purshouse offers a clear and thorough account of this key philosophical work the book sets plato s work in context introduces the major themes and provides a detailed discussion of the key sections and passages of the text purshouse goes on explore some of the areas of thought that the republic has impacted upon and provides useful information on further reading this is the ideal companion to study of this most influential and challenging of texts

The Essays of Michael Seigneur de Montaigne

1759

j b kennedy argues that plato s dialogues have an unsuspected musical structure and use symbols to encode pythagorean doctrines the followers of pythagoras famously thought that the cosmos had a hidden musical structure and that wise philosophers would be able to hear this harmony of the spheres kennedy shows that plato gave his dialogues a similar hidden musical structure he divided each dialogue into twelve parts and inserted symbols at each twelfth to mark a musical note these passages are relatively harmonious or dissonant and so traverse the ups and downs of a known musical scale many of plato s ancient followers insisted that plato used symbols to conceal his own views within the dialogues but modern scholars have denied this kennedy an expert in pythagorean mathematics and music theory now shows that plato s dialogues do contain a system of symbols scholars in the humanities without knowledge of obsolete greek mathematics would not have been able to detect these musical patterns this book begins with a concise and accessible introduction to plato s symbolic schemes and the role of allegory in ancient times the following chapters then annotate the musical symbols in two of plato s most popular dialogues the symposium and euthyphro and show that plato used the musical scale as an outline for structuring his narratives

Essays of Michael Seigneur de Montaigne ... To which is added a short character of the author and

translator, by way of letter; written by the ... Marquess Hallifax. Made English by Charles Cotton ... The second edition

1759

examines how galen and his medieval arabic successors invoke plato s timaeus to reimagine medicine and philosophy

Plato's Republic

2010-07-15

the second volume of the first complete translation of proclus commentary on plato s republic

Character, plot and thought in Plato's Timaeus and Critias

2016-08-01

this volume tackles both the apparent lack of unity and the perplexing philosophical content of the statesman as it explores in what is now plato s second account subsequent to that of the republic of what would constitute the best society the role and nature of the statesman in it the art of governance of it the role and nature of its laws the role and status of its female citizens and how the virtues are interwoven within it along with many other topics including in a major myth that of the origins of the universe and of humankind coming as they do from often widely differing hermeneutical traditions the authors in the volume offer responses to substantive and intriguing questions that the dialogue raises which are frequently divergent but by that very token of much value in any attempt to interpret a complex and multifaceted work

The Musical Structure of Plato's Dialogues

2014-09-19

the republic is arguably plato s most important work and was written in his middle period around 370 5 bc it is a philosophical masterpiece containing acute political theory as well as being great literature and as such is not easily understood on first acquaintance it has as its central problem the nature of justice in a word what is justice the central character is said to be socrates plato s own teacher as a young man whom he had seen tried and executed for his politics and religion the republic is an examination of the figure of the philosopher an examination of metaphysics and epistemology and is confirmation of plato s dedication to formulating a society based on eternal ideas of truth goodness and justice

Galen and the Arabic Reception of Plato's Timaeus

2020-11-12

contributors to this volume focus on the character of socrates as the embodiment of philosophy employing this as a starting point for exploring various themes exposed in the apology these include the relation of philosophy to democracy rhetoric politics or society in general and the overarching question of what comprises the philosophic life

Proclus: Commentary on Plato's 'Republic'

2022-05-12

in plato s sun andrew lawless takes on the challenge of creating an introductory text for philosophy arguing that such a work has to take into account of the strangeness of the field and divulge it rather than suppress it beneath traditional certainties and authoritative pronouncements

Plato's >Statesman

2018-11-19

ever since antiquity the presence of evil has been considered incompatible with the existence of god this apparent contradiction gave rise to the argument from evil which turned into a formidable weapon against theism faced with this challenge theists of all creeds have been proposing theodicies or justifications of god s ways this monograph is the first book length treatment of the subject from a platonic perspective its essential message is that plato devised a noteworthy and influential theodicy comprised of several theodicean strategies some of which remain relevant even today hence plato s pioneering contribution to the field of theodicy deserves the attention of both philosophers and theologians

Briefly: Plato's The Republic

2013-01-07

plato s logic analyzes thirteen platonic works but it focuses on five of them because these instance the logic most completely the logic is found to be uniform throughout plato s corpus so it does not evolve after its genesis as a revision of heraclitus

Readings of Plato's Apology of Socrates

2017-12-28

benjamin fondane who was born and educated in romania moved as an adult to paris lived for a time in buenos aires where he was close to victoria ocampo jorge luis borges s friend and publisher and died in auschwitz was an artist and thinker who found in every limit in every border a torture and a spur poet critic man of the theater movie director fondane was the most daring of the existentialists a metaphysical anarchist affirming individual against those great abstractions that limit human freedom the state history the law the idea existential monday the first selection of his philosophical work to appear in english includes four of fondane s most thought provoking and important texts existential monday and the sunday of history preface for the present moment man before history co translated by andrew rubens and boredom here fondane until now little known except to specialists emerges as one of the enduring french philosophers of the twentieth century

Plato's Sun

2005-01-01

plato s dialogue the statesman has often been found structurally puzzling by commentators because of its apparent diffuseness and disjointed transitions in this book david white interprets the dialogue in ways which account for this problematic structure and which also connect the primary themes of the dialogue with two subsequent dialogues the philebus and the laws the central interpretive focus of the book is the extended myth sometimes called the myth of the reversed cosmos as a result of this interpretative approach white argues that the statesman can be recognized a as both internally coherent and also profound in implication the myth is crucial in both regards and b as integrally related to the concerns of plato s later dialogues

Plato's 'Symposium'

2010-05-20

studies plato s republic and other dialogues

Plato's Theodicy

2023-10-30

socrates is widely regarded as the first philosopher to investigate not simply the natural world but to make human and political questions concerning justice virtue and the good life central to rational inquiry thus socratic philosophy is often viewed as taking a rationalist approach to human narratives and becomes a narrative itself after socrates the prevailing view of what defines the greeks and those commonly regarded as their descendents the europeans is their civilizational foundation in philosophic rationalism the socratic conception of greek and european identity has not gone unchallenged however in antiquity the comic poet aristophanes lampooned socrates as impious and unjust and cast doubt on whether the socratic way of life was an appropriate basis for politics examples from more recent times include the ambiguous place that socratic philosophizing holds in the philosophies of hegel kierkegaard and nietzsche the re assessment of socratic rationalism in the 19th century has led a to a post modern suspicion of grand narratives the radical critique of socrates as the remote but powerful source of the priority assigned to reason in the 17th and 18th century enlightenment s has shaken european faith in scientific social and political progress the european mind is left longing for a unifying narrative that crystallizes the european identity can socratic philosophy survive the powerful challenges made in the name of history faith and art does socratic philosophizing adequately sustain political life in the face of such challenges and does it prioritize reason over other human ways of knowing and representing their world alternatively do the positions of later thinkers offer superior ways to understand the human person and develop political communities this volume addresses these and related questions as it seeks to recover and revise our understanding of socratic philosophy as an appropriate paradigm for european identity it takes an interdisciplinary and international approach with contributions from scholars in the fields of philosophy classics religion english and political science the contributors teach and research in europe canada the united states and iran

Plato's Logic

2019-03-22

Existential Monday

2016-05-17

Myth, Metaphysics and Dialectic in Plato's Statesman

2016-04-29

Plato's Ethics

1995

Socrates

2009-03-26

A Companion to Plato's Republic for English Readers

1895

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