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Kale Akte, the Fair Promontory Monster Culture in the 21st Century Golden Book on Naples The Mermaids' Isle. Capri Spaces for Shaping the Nation Life and Death in the Roman Suburb THE TEMPLE OF HATSHEPSUT - THE SOLAR COMPLEX DECORATION OF HELLENISTIC AND ROMAN BUILDINGS IN CYPRUS On Edge Landscape and Space Ostia: Aspects of Roman City Life Contract with the Skin Luxury Yachting A Century of Psychology (Psychology Revivals) Capri Postcards Urbanism and Empire in Roman Sicily Peasants and Slaves Performing Endurance Augustus: From Republic to Empire Perspectives on Contemporary Irish Theatre Contemporary Arts Across Political Divides Amheida II Space and Society in the Greek and Roman Worlds Im/Politeness Implicatures Geohazard in Rocky Coastal Areas Folklore, Magic, and Witchcraft Gothic Remixed Ten Percent Marriage Teacher Education in the 21st Century Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity British Education Index □□□□□□ □□ The Oxford Handbook of Contemporary Ballet Heaven on the Hudson Communes and the Venezuelan State Alexandria and Alexandrianism Bathing in Public in the Roman World Case Studies in Public Governance Ancient Jewish Art and Archaeology in the Diaspora

Kale Akte, the Fair Promontory

2020-10-31

this volume investigates the interaction between the natural environment market forces and political entities in an ancient sicilian town and its surrounding micro region over the time span of a thousand years focusing on the ancient polis of kale akte caronia and the surrounding nebrodi area on the north coast of sicily the book examines the city s archaeology and history from a broad geographical and cultural viewpoint suggesting that kale akte may have had a greater economic importance for sicily and the wider mediterranean world than its size and lowly political status would suggest also discussed is the gradual population shift away from the hill top down to a growing harbour settlement at caronia marina at the foot of the rock the book is particularly important for the comprehensive analysis of the 1999 2004 excavations at the latter with fresh interpretations of the function of the buildings excavated and their chronology as well for reviewing the present state of our knowledge about kale acte calacte and defining research questions for the future the archaeological material at the heart of this study comes from excavations at the site conducted by the author it is one of the few detailed publications from sicily of hellenistic and roman amphora material the conclusions about changing trends of commercial production and exchange will be of interest to those working on ceramic material elsewhere in sicily and indeed further afield the study also offers a fresh perspective of the economic history of ancient sicily and concludes that kale akte s privileged location on the north coast was well suited for the export trade to italy and the city of rome itself which enabled the sicilian town to prosper during the roman empire the origins of kale akte and its alleged foundation by the exiled sikel leader ducetius in the fifth century bc are also discussed in the light of the latest archaeological discoveries an italian summary of each chapter is also included

Monster Culture in the 21st Century

2013-05-23

in the past decade our rapidly changing world faced terrorism global epidemics economic and social strife new communication technologies immigration and climate change to name a few these fears and tensions reflect an evermore interconnected global environment where increased mobility of people technologies and disease have produced great social political and economical uncertainty the essays in this collection examine how monstrosity has been used to manage these rising fears and tensions analyzing popular films and televisions shows such as true blood twilight paranormal activity district 9 battlestar galactica and avatar it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century the first comprehensive text that uses monstrosity not just as a metaphor for change but rather a necessary condition through which change is lived and experienced in the 21st century this approach introduces a different perspective toward the study of monstrosity in culture

Golden Book on Naples

2000

all about naples including capri sorrento et al

The Mermaids' Isle. Capri

2019-11-20

an updated and pleasant book that leads the reader to discover capri the pearl of the tyrrhenian sea an enchanted island surrounded by a splendid sea with suggestive cliffs wild nature and famous culinary traditions this reading will take you from the magical piazzetta to the blue grotto illustrating the masterpieces of nature centuries old traditions and famous monuments such as the charterhouse of st james san giacomo a complete and fascinating book that will accompany you on a wonderful holiday

Spaces for Shaping the Nation

2024-04-30

as spaces of knowledge the national museums and galleries of nineteenth century europe played an important role both in the shaping of nation states and the education of their populations in this context such institutions sought to convey the history of the people for example by displaying pictorial cycles of important scenes from their history exhibiting objects associated with certain formative events or arraying period rooms to promote a specific impression of the past the contributions to this volume examine the purposes and educational strategies of national museums and national galleries via case studies from denmark france germany great britain italy the netherlands poland sweden and switzerland

Life and Death in the Roman Suburb

2020-05-25

defined by borders both physical and conceptual the roman city stood apart as a concentration of life and activity that was legally economically and ritually divided from its rural surroundings death was a key area of control and tombs were relegated outside city walls from the republican period through late antiquity given this separation an unexpected phenomenon marked the augustan and early imperial periods roman cities developed suburbs built up areas beyond their boundaries where the living and the dead came together in densely urban environments life and death in the roman suburb examines these districts drawing on the archaeological remains of cities across italy to understand the character of roman suburbs and to illuminate the factors that led to their rise and decline focusing especially on the tombs of the dead whereas work on

roman cities has tended to pass over funerary material and research on death has concentrated on issues seen as separate from urbanism emmerson introduces a new paradigm considering tombs within their suburban surroundings of shops houses workshops garbage dumps extramural sanctuaries and major entertainment buildings in order to trace the many roles they played within living cities her investigations show how tombs were not passive memorials but active spaces that facilitated and furthered the social and economic life of the city where relationships between the living and the dead were an enduring aspect of urban life

THE TEMPLE OF HATSHEPSUT - THE SOLAR COMPLEX

2003-01-01

through her engaged and articulate essays in the village voice c carr has emerged as the cultural historian of the new york underground and the foremost critic of performance art on edge brings together her writings to offer a detailed and insightful history of this vibrant brand of theatre from the late 70s to today it represents both carr s analysis as a critic and her testament as a witness to performances which by their very nature can never be repeated carr has organized this collection both chronologically and thematically ranging from the emphasis on bodily manipulation endurance in the 70s to the underground club scene in new york to an insider s analysis of the tompkins square riot as a manifestation of the cultural and social conflicts that underlie much of performance art she examines the transgressive and taboo shattering work of ethyl eichelberger karen finley and holly hughes documents specific performances by annie sprinkle and lydia lunch and maps the development of such artists as robbie mccauley blue man group and john jesurun she also describes the cross over phenomenon of the mid 80s and considers the far right backlash against this mainstreaming as cultural reactionaries sought to curb the influence of these new artists contributors linda montano chris burden g g allin jean baudrillard patty hearts dan quayle anne magnouson john jesurun john kelly shu lea changvv diamanda galas salley may rafael mantanez ortiz sherman fleming kristine stiles laurie carlos jessica hafedorn robbie mccormick karen finley poopoo shiraishi donna henes holey hughe ela troyano michael smith harry koipper john sex nina jagen ethyl eichelberge marina abramovic ulay ebook edition note all illustrations have been redacted from the ebook edition

DECORATION OF HELLENISTIC AND ROMAN BUILDINGS IN CYPRUS

2020-01-01

landscape has been a key theme in world archaeology and trans cultural art history over the last half century particularly in the study of painting in art history and in all questions of human intervention and the placement of monuments in the natural world within archaeology however the representation of landscape has been rather less addressed in the scholarship of the archaeologically accessed visual cultures of the ancient world the kinds of reliefs objects and

paintings discussed here have a significant purchase on matters concerned with landscape and space in the visual sphere but were discovered within archaeological contexts and by means of excavation through case studies focused on the invention of wilderness imagery in ancient china the relation of monuments to landscape in ancient greece the place of landscape painting in mesoamerican maya art and the construction of sacred landscape across eurasia between stonehenge and the silk road via pompeii this book emphasises the importance of thinking about models of landscape in ancient art as well as the value of comparative approaches in underlining core aspects of the topic notably it explores questions of space both actual and conceptual including how space is configured through form and representation

On Edge

2012-04-09

gustav hermansen provides a basis for constructive debate on the social and economic life of the roman city of ostia ostia unveils ancient social history architecture city planning and community life and is complete with extensive floor plans photographs and line drawings

Landscape and Space

2022

having oneself shot putting out fires with the bare hands and feet biting the body and photographing the marks sewing one's own mouth shut all in front of an audience what do these kinds of performances tell us about the social and historical context in which they occurred fascinating and accessibly written contract with the skin addresses the question in relation to psychoanalytic and legal concepts of masochism 34 photos

Ostia: Aspects of Roman City Life

1981

this book offers an insight into the luxury yacht industry as a provider and facilitator of a luxury yacht experience linked to special interest tourism sit luxury yachting is an exclusive area of tourism and practice which operates in a relatively small and niche environment part i offers a range of academic contributions on luxury yachting from a tourism perspective part ii provides an insight into the industry from the practitioner perspective part iii stimulates discussions around yachting practices in different destinations with a truly global outlook this contributed volume enhances our understanding of a lucrative area within tourism that has so far been under researched and under explored

Contract with the Skin

1998

psychology has influence in almost every walk of life originally published in 1997 a century of psychology is a review of where the discipline came from where it had reached and where the editors anticipated it may go ray fuller patricia noonan walsh and patrick mcginley assembled an internationally recognised team of mainly european experts from the major applications and research areas of psychology they begin with a critical review of methodology and its limitations and plot the course of gender and developmental psychology they go on to include discussion of learning intellectual disability clinical psychology and the emergence of psychotherapy educational psychology organizational psychology cognitive psychology neuropsychology and many other topics in particular community psychology perception and alternative medicine enlightening reflective and sometimes provocative a century of psychology is required reading for anyone involved in psychology as a practitioner researcher or teacher it is also a lively introduction for those new to the discipline

Luxury Yachting

2021-11-18

discover europe s tourist cities with the gold guides easy reading informative text full colour photographs illustrations specially created street guides and monument maps practical pocket size

A Century of Psychology (Psychology Revivals)

2013-10-31

sa in a day that s what you ll find inside this latest postcards collection a guide to what south australia has to offer all within an easy day s drive from adelaide

Capri

2009-05

sicily has been the fulcrum of the mediterranean throughout history the island s central geographical position and its status as ancient rome s first overseas province make it key to understanding the development of the roman empire yet sicily s crucial role in the empire has been largely overlooked by scholars of classical antiquity apart from a small number of specialists in its archaeology and material culture urbanism and empire in roman sicily offers the first comprehensive english language overview of the history and archaeology of roman sicily since r j a wilson s sicily under the roman empire 1990 laura pfuntner traces the development of

cities and settlement networks in sicily in order to understand the island s political economic social and cultural role in rome s evolving mediterranean hegemony she identifies and examines three main processes traceable in the archaeological record of settlement in roman sicily urban disintegration urban adaptation and the development of alternatives to urban settlement by expanding the scope of research on roman sicily beyond the bounds of the island itself through comparative analysis of the settlement landscapes of greece and southern italy and by utilizing exciting evidence from recent excavations and surveys pfuntner establishes a new empirical foundation for research on roman sicily and demonstrates the necessity of including sicily in broader historical and archaeological studies of the roman empire

Postcards

2003

a radical interdisciplinary reappraisal of the agrarian background to the political events which shaped the destiny of rome from republic to empire the book actively builds upon the textual and archaeological evidence to trace the fate of the italian rural free population during a crucial period of its history

Urbanism and Empire in Roman Sicily

2019-01-07

offers a formal account and theory of endurance as a practice in performance art and protest discusses influential performances by marina abramović chris burden tehching hsieh yoko ono and others as well as 1960s lunch counter sit ins and twenty first century protest camps essential reading in performance theory art history and political activism

Peasants and Slaves

2011-05-19

proceedings from the conference augustus 23 september 63 bc 19 august 14 ad 2000 years of divinity held in kakow 2014 papers deal with a variety of topics ranging from architecture urban issues and painting to fine art represented by glyptics and numismatics

Performing Endurance

2018-10-18

this book addresses the notion posed by thomas kilroy in his definition of a playwright s creative process we write plays i feel in order to populate the stage it gathers eclectic reflections on contemporary irish theatre from both irish theatre practitioners and international academics the

eighteen contributions offer innovative perspectives on irish theatre since the early 1990s up to the present testifying to the development of themes explored by emerging and established playwrights as well as to the r evolutions in practices and approaches to the stage that have taken place in the last thirty years this cross disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms the essays and interviews encourage dialectic exchange between analytical studies on contemporary irish theatre and contributions by theatre practitioners

Augustus: From Republic to Empire

2018-02-28

this book explores what art and artists can do to create democratic spaces forms and languages in a world devastated by multiple crises artists activists art historians and art curators conduct timely and critical analyses across political divides informing the public search for an agency dialogue and self representation they analyze how artists transform these social relations through aesthetic means with a shared commitment to bridging political divides and conflicts the book uses case studies from australia india mexico usa turkey palestine israel the balkans russia italy ukraine to discuss the possibility or impossibility of building avenues for participation equitable interaction self organization as well as the common creation of the imaginary and a culture of dialogue the book pushes for a broader and more conflict oriented understanding of art and politics

Perspectives on Contemporary Irish Theatre

2017-10-20

this archaeological report provides a comprehensive study of the excavations carried out at amheida house b2 in egypt s dakhleh oasis between 2005 and 2007 followed by three study seasons between 2008 and 2010 the excavations at amheida in egypt s western desert begun in 2001 under the aegis of columbia university and sponsored by nyu since 2008 are investigating all aspects of social life and material culture at the administrative center of ancient trimithis the excavations so far have focused on three areas of this very large site a centrally located upper class fourth century ad house with wall paintings an adjoining school and underlying remains of a roman bath complex a more modest house of the third century and the temple hill with remains of the temple of thoth built in the first century ad and of earlier structures architectural conservation has protected and partly restored two standing funerary monuments a mud brick pyramid and a tower tomb both of the roman period this volume presents and discusses the architecture artifacts and ecofacts recovered from b2 in a holistic manner which has rarely before been attempted in a full report on the excavation of a romano egyptian house the primary aim of this volume is to combine an architectural and material based study with an explicitly contextual and theoretical analysis in so doing it develops a methodology and presents a case study of how the rich material remains of romano egyptian houses may be used to

investigate the relationship between domestic remains and social identity

Contemporary Arts Across Political Divides

2023-07-04

an interdisciplinary study of the dynamic relationship between space and society through case studies across the ancient greek and roman worlds

Amheida II

2016-01-14

this volume brings together two highly researched but also highly controversial concepts those of politeness and implicature a theory of implicature as social action and im politeness as social practice is developed that opens up new ways of examining the relationship between them it constitutes a fresh look at the issues involved that redresses the current imbalance between social and pragmatic accounts of im politeness

Space and Society in the Greek and Roman Worlds

2013

this special publication provides a range of methods and approaches for characterizing and modelling mass wasting phenomena responsible for land degradation and erosion in rocky coastal areas rocky coasts occur in a variety of geological settings with a wide range of morphologies depending on rock type tectonics and climate in all these settings slope instability represents the most important geological process that significantly influences the human use of coastal resources over a range of magnitudes and periods of recurrence

Im/Politeness Implicatures

2014-12-11

this volume offers 18 studies linked together by a common focus on the circulation and reception of motifs and beliefs in the field of folklore magic and witchcraft the chapters traverse a broad spectrum both chronologically and thematically yet together their shared focus on cultural exchange and encounters emerges in an important way revealing a valuable methodology that goes beyond the pure comparativism that has dominated historiography in recent decades several of the chapters touch on gender relations and contact between different religious faiths using case studies to explore the variety of these encounters whilst the essays focus geographically on europe they prefer to investigate relationships over highlighting singular local traits in this way the collection aims to respond to the challenge set by recent debates in

cultural studies for a global history that prioritises inclusivity moving beyond biased or learned attachments toward broader and broadening foci and methods with analysis of sources from manuscripts and archival documents to iconography and drawing on writings in latin hebrew arabic and other languages this volume is essential reading for all students and scholars interested in cultural exchange and ideas about folklore magic and witchcraft in medieval and early modern europe

Geohazard in Rocky Coastal Areas

2009

longlisted for the 2022 international gothic association s allan lloyd smith prize the bestselling genre of frankenfiction sees classic literature turned into commercial narratives invaded by zombies vampires werewolves and other fantastical monsters too engaged with tradition for some and not traditional enough for others these monster mashups are often criticized as a sign of the artistic and moral degeneration of contemporary culture these hybrid creations are the monsters of our age lurking at the limits of responsible consumption and acceptable appropriation this book explores the boundaries and connections between contemporary remix and related modes including adaptation parody the gothic romanticism and postmodernism taking a multimedia approach case studies range from novels like pride and prejudice and zombies and the extraordinary adventures of the athena club series to television programmes such as penny dreadful to popular visual artworks like kevin j weir s flux machine gifs megen de bruin molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats resulting in the mashups that dominate western popular culture

Folklore, Magic, and Witchcraft

2021-08-19

robert henry wright jr a resident of the idaho panhandle since 1988 has published ten percent marriage a second novel set in the sandpoint idaho area wright categorizes ten percent marriage as a love story an action story and as personal relations in an outdoor setting to escape the horror of a sadistic sexual assault that had left her with an illegitimate child and a shattered life before that life could begin emily has been living in a cabin at arrowhead point beside lake pend doreille in northern idaho she had exiled herself there thirty years ago at age seventeen harvey considers himself to be one of gods chosen losers as he had lost at everything he had truly wanted to win the state high school football championship his son and his wife the final blow was having been presented with an early retirement package and shown to the door aimless and defeated he goes to see a piece of land he had won in a bour game years before the land is located at arrowhead point beside lake pend doreille in northern idaho emily and harvey meet they clash they become attracted to each other but there are obstacles to overcome harvey discovers that there are two emilys ewn and et ewn is the dominant personality a

historians make known possibilities and polemics in lieu of notating dances verbatim and critics do the daily work of recording performance histories and interviewing artists ideas circulate questions arise and discussions about how to resist ballet's outmoded traditions take precedence in the dance community calls for innovation have defined palpable shifts in ballet's direction and resultantly we have arrived at a new moment in its history that is unquestionably recognized as a genre onto its own contemporary ballet an aspect of this recent discipline is that its dancemakers more often than not seek to reorient the viewer by celebrating what could be deemed vulnerabilities re-construing ideals of perfection problematizing the marginalized mainstream dichotomy bringing audiences closer in to observe and letting the art become an experience rather than a distant object preciously guarded out of reach hence the practice of ballet is moving to become a less mediated and more active process in many circumstances performers and audiences alike are challenged and while convention is still omnipresent choices are being made for some this approach has been drawn on for decades and for others it signifies a changing of the guard yet however we arrive there the conclusion is the same contemporary ballet is not a style that is to say it is not a trend phase or fashionable term that will fade rather it is a clear period in ballet's time deserved of investigation and it is into this moment that we enter

British Education Index

1993

winner victorian society in america book awards a colorful tale of a singular new york city neighborhood and the personalities who make it special to outsiders or east siders riverside park and riverside drive may not have the star status of fifth avenue or central park west but at the city's westernmost edge there is a quiet and beauty like nowhere else in all of new york there are miles of mansions and monuments acres of flora and a breadth of wildlife ranging from peregrine falcons to goats it's where the gershwins and babe ruth once lived william randolph hearst ensconced his paramour and amy schumer owns a penthouse told in the uniquely personal voice of a longtime resident heaven on the hudson is the only new york city book that features the history architecture and personalities of this often overlooked neighborhood from the eighteenth century through the present day combining an extensively researched history of the area and its people with an engaging one on one guide to its sights author stephanie azzarone sheds new light on the initial development of riverside park and riverside drive the challenges encountered from massive boulders to maniacs and the reasons why riverside drive never became the new fifth avenue that promoters anticipated from grand country seats to squatter settlements to multi million dollar residences the book follows the neighborhood's roller coaster highs and lows over time readers will discover a trove of architectural and recreational highlights and hidden gems including the drive's only freestanding privately owned villa a tomb that's not a tomb and a sweet memorial to an eighteenth century child azzarone also tells the stories behind riverside's notable and forgotten residents including celebrities murderers a nineteenth century female md who launched the country's first anti noise campaign and an irish merchant who caused a scandal by living with an indian princess while much has been written about central park little has focused exclusively on riverside drive and riverside park until now

heaven on the hudson is dedicated to sharing this west side neighborhood s most special secrets the ones that without fail bring both pleasure and peace in a city of more than 8 million

□□□□□□□□

2012-01-21

since 2006 venezuela has witnessed an explosion of different forms of popular power and participatory democracy over 47 000 grassroots neighborhood based communal councils and 3 000 communes have been constructed in communes and the venezuelan state the struggle for participatory democracy in a time of crisis anderson bean offers a critical analysis of these experiments in popular and workers power and their potential for societal transformation within and beyond venezuela drawing on extensive ethnographic research bean demonstrates how workers and peasants through networks of popular power exercise agency over their own development while facing challenges from the capitalist state most importantly this book connects with the far reaching implications that the communal movement in venezuela has for building a society responsive more to the needs of ordinary people than to the desires of the elites

The Oxford Handbook of Contemporary Ballet

2021

one of the great seats of learning and repositories of knowledge in the ancient world alexandria and the great school of thought to which it gave its name made a vital contribution to the development of intellectual and cultural heritage in the occidental world this book brings together twenty papers delivered at a symposium held at the j paul getty museum on the subject of alexandria and alexandrianism subjects range from the library of alexandria and ancient egyptian learning and alexander s alexandria to alexandria and the origins of baroque architecture with nearly two hundred illustrations this handsome volume presents some of the world s leading scholars on the continuing influence and fascination of this great city the distinguished contributors include peter green r r r smith and the late bernard bothmer

Heaven on the Hudson

2022-09-27

an uninhibited glance into the extensive baths of rome

Communes and the Venezuelan State

2022-03-01

this book makes available original case studies on how institutions developed in singapore up until now these case studies have been used exclusively in singapore to teach public governance and have been well received in the singapore civil service college s milestone programmes with this publication more will be able to access this material students researchers and policy makers can now use these case studies for pedagogy or to derive insights on singapore s approach on governance designed around the theme of building institutions the case studies also present facets of how institutions developed which are universal to management studies these case studies highlight a core aspect in the development of institutions namely how people and organisations change the culture of institutions how leaders influence their organisations and how policies define the systems that build institutions the book contains 5 case studies each profiling a unique sector and key institution in singapore they present how public agencies and leaders helped to build singapore institutions over the last forty years although there are more cases studies on management and strategy than public policy and administration there is growing interest in asian case studies and more specifically case studies on singapore public governance this collection of case studies on singapore institutions provides the perspective from singaporean case writers themselves on the role of government in singapore s development

Alexandria and Alexandrianism

1996-09-26

jewish diaspora in hellenistic roman and byzantine periods from first to the eighth centuries c e is the subject of this work the author thoroughly investigates origin symbolism and significance of the mainly synagogal and funerary art forms in the diaspora ancient jewish art and archaeology in the diaspora is the companion volume to the successful ancient jewish art and archeaeology in the land of israel 1988 by the same author the geographical area covered includes syria asia minor north africa and mediterranean europe the first section examines the characteristic features of diaspora art synagogue architecture and art including the torah shrine and mosaic pavements another section deals with burial and funerary practices of special importance are the sections on the biblical scenes designs and iconography of the dura europos synagogue and the jewish symbols such as the menorah ritual objects the ark the conch and the torah scrolls the book is richly illustrated with more than 325 drawings and photographs some in colour

Bathing in Public in the Roman World

2002

Case Studies in Public Governance

2013-06-19

2023-06-06

14/16

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Ancient Jewish Art and Archaeology in the Diaspora

2015-11-02

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