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## The Raj Quartet

1976

continues the story of the last days british rule in india in the early 1940 s

## Paul Scott

2012-10-21

a historically informed and informing study guide to of scott s four great novels of british india the jewel in the crown the day of the scorpion the towers of silence a division of the spoils and of the popular coda staying on the book covers paul scott s life and works the british raj imperial decay civil and military india the indian independence movement the birth of india and pakistan ghandi jinnah congress and the muslim league the characters of the novel especially edwina crane daphne manners ronald merrick and hari kumar john lennard s the poetry handbook oup 1996 2 e 2005 with mary luckhurst the drama handbook oup 2002 and of modern dragons and other essays on genre fiction heb 2007 he is general editor of heb s genre fiction sightlines and monographs series for which he has written on reginald hill walter mosley octavia e butler ian mcdonald and tamora pierce for literature insights he has also written on shakespeare s hamlet and nabokov s lolita

## **A Division of Spoils**

2012-10-25

the conclusion of the majestic quartet about the waning days of the british empire in india a commanding achievement kirkus reviews starred review after exploiting india s divisions for years the british are departing in such haste that no one is prepared for the hindu muslim riots of 1947 the twilight of the raj turns bloody against the backdrop of the violent partition of india and pakistan a division of the spoils illuminates one last bittersweet romance revealing the divided loyalties of the british as they flee retreat from or cling to india these novels are a spectacular explosion of history set off within the lives of a dozen or so britons and indians on the edges of vast change if you want to know where the political world we now live in began paul scott s novels are a place to start the new york times book review a rich novel of manners politics cultism police and military interrogation all moving toward inevitable murder and violence are integral parts of a carefully crafted complex novel library journal

## **Reading Paul Scott**

2018-09

a study of scott s four great novels of british india the jewel in the crown the day of the scorpion the towers of silence a division of the spoils and of the popular coda staying on

## **The Raj Quartet (2)**

2007-07-03

the towers of silence follows the decline of barbie batchelor a one time mission school teacher as the anglo indian world begins to collapse around her

## **The Towers Of Silence**

2011-09-30

it is the last bitter days of world war ii and the british raj in india is crumbling ensconced in the indian hill station of pankot are the english wives mothers daughters and widows of the officers embroiled in the ongoing conflict with their old beliefs and assumptions under increasingly virulent attack all eyes are upon captain merrick and the british military to protect them in this troubled time but merrick though outwardly a consummate professional is brutal and corrupt and not even his machinations can stop the change that is swiftly and inevitably approaching change which is increasingly undermining the old myth of british invincibility

## **Paul Scott's Raj Quartet**

1998

a study of scott s quartet in terms of its author s liberal humanist view of history

## **The Raj Quartet**

2007

paul scott s epic study of british india in its final years has no equal tolstoyan in scope and proustian in detail but completely individual in effect it records the encounter between east and west through the experiences of a dozen people caught up in the upheavals of the second world war and the growing campaign for indian independence book one the jewel in the crown describes the doomed love between an english girl and an indian boy daphne manners and hari kumar this affair touches the lives of other characters in three subsequent books most of them unknown to hari and daphne but involved in the larger social and political conflicts which destroy the lovers on occasions unsparing in its study of personal dramas and racial differences the raj quartet is at all times profoundly humane not least in the author s capacity to identify with a huge range of characters it is also illuminated by delicate social comedy and wonderful evocations of the indian scene all narrated in luminous prose

## **Raj Quartet-4v-Boxed Jewell in Crown**

1984-12-01

four novels covering the period between the quit india riots of 1942 and the massacres that accompanied independence and partition in 1947 provide insight into the closing years of british rule in india

## **The Raj Quartet, Volume 1**

1998-05-22

in august of 1942 a young englishwoman is raped in an indian garden and her fate and that of an elderly english school teacher entwine

### ***The Raj Quartet (1)***

2007-07-03

the raj quartet paul scott s epic study of british india in its final years has no equal tolstoyan in scope and proustian in detail but completely individual in effect it records the encounter between east and west through the experiences of a dozen people caught up in the upheavals of the second world war and the growing campaign for indian independence from britain the first novel the jewel in the crown describes the doomed love between an english girl and an indian boy daphne manners and hari kumar this affair touches the lives of other characters in three subsequent volumes most of them unknown to hari and daphne but involved in the larger social and political conflicts which destroy the lovers in the day of the scorpion ronald merrick a sadistic policeman who arrested and prosecuted hari insinuates himself into an aristocratic british family as world war ii escalates on occasions unsparing in its study of personal dramas and racial differences the raj quartet is at all times profoundly humane not least in the author s capacity to identify with a huge range of characters it is also illuminated by delicate social comedy and wonderful evocations of the indian scene all narrated in luminous prose the other two novels in the raj quartet the towers of silence and a division of the

spoils are also available from everyman s library with a new introduction by hilary spurling

## **Behind Paul Scott's Raj Quartet: The early years, 1940-1965**

2011

if novelist paul mark scott 1920 1978 has secured a niche in english literature it is on the merits of his raj quartet and its sequel staying on for which he won the booker prize in 1977 yet by the time he had published the jewel in the crown in 1966 he had supported his family on his writing for six years worked as a literary advisor for several publishers routinely written book reviews for the times the guardian the daily telegraph and country life and published eight novels scott s literary reputation was already considerable when at the age of 44 he embarked on the raj quartet that would take up the last fourteen years of his life a masterpiece that reinterpreted the major events of his generation and challenged his contemporaries to face the legacy of their past beginning in 1964 scott negotiated with the harry ransom research center at the university of texas austin for the purchase of his manuscripts later when he was teaching creative writing at the university of tulsa in 1976 he arranged to sell his letters to the archives at mcfarlin library many years after his death david higham associates the literary agency for which scott worked from 1950 1960 and which acted as scott s own agent until his death in 1978 sold archival materials to the harry ransom center university of texas austin only a limited amount of material from mcfarlin s paul scott collection has been published to date the david higham collection has not been systematically used until now together the tulsa and austin collections involve many thousands of scott s professional and personal letters to a large degree untapped by scholars of literature in this two volume collection janis haswell makes available to the reading public for the first time several hundred letters from the tulsa and

austin archives as well as dozens of private letters to daughters carol and sally scott scott s letters never disappoint they are intriguing well penned and in most cases well preserved in carbon form by scott himself they explore in depth and detail available nowhere else his view of the themes and structure of his novels his experience and views of india his dealings with publishers agents critics readers and writer friends the likes of muriel spark gabriel fielding m m kaye his role as an agent and influential reviewer of fiction his trials in supporting himself and family as a freelancer his experience as a teacher in the united states and his love and loyalty to family and friends

## **Behind Paul Scott's Raj Quartet: The quartet and beyond, 1966-1978**

2011

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### ***The Jewel in the Crown***

1979

the story of the rape of a white girl in india in 1942 which tells of racial prejudice and misunderstanding

## ***'The Raj Quartet' and 'Staying On'***

2013-02-11

in this sequel to the raj quartet colonel tusker and lucy smalley stay on in the hills of pankot after indian independence deprives them of their colonial status finally fed up with accommodating her husband lucy claims a degree of independence herself eloquent and hilarious she and tusker act out class tensions among the british of the raj and give voice to the loneliness rage and stubborn affection in their marriage staying on won the booker prize in 1977 and was made into a motion picture starring trevor howard and celia johnson in 1979 staying on far transcends the events of its central action the work should help win for scott the reputation he deserves as one of the best novelists to emerge from britain s silver age robert towers newsweek scott s vision is both precise and painterly like an engraver cross hatching in the illusion of fullness he selects nuances that will make his characters take on depth and poignancy jean g zorn new york times book review a graceful comic coda to the earlier song of india no one writing knows or can evoke an anglo indian setting better than scott paul gray time staying on provides a sort of postscript to scott s deservedly acclaimed the raj quartet he has as it were summoned up the raj s ghost in staying on it is the story of the living death in retirement and the final end of a walk on character from the quartet scott has completed the task of covering in the form of a fictional narrative the events leading up to india s partition and the achievement of independence in 1947 it is on any showing a creditable achievement malcolm muggeridge new york times book review

## **Staying On**

2011

when the jewel in the crown aired on british and american television in the early 1980s many people who had never read paul scott s raj quartet on which it is based became engrossed in his sweeping tale of india in the waning days of the raj at the same time however some literary critics displaying a scholarly prejudice against popular success dismissed the literary worth of scott s novels in this comprehensive study of all thirteen scott novels francine weinbaum takes issue with these critics and makes a persuasive claim for the raj quartet as a masterpiece of twentieth century literature after a biographical chapter weinbaum discusses scott s earlier novels as thematic and technical precursors of the raj quartet the jewel in the crown the day of the scorpion the towers of silence and a division of the spoils she traces in the quartet a dynamic of reality and illusion that underlies the protagonists struggle for love the antagonists striving for power and privilege and the central theme of the search for union between england and india whites and nonwhites and soul and body a final chapter demonstrates how the protagonists of the early and middle novel repressed depressed introverted and inadequate figures are transformed into the life affirming tragic figures of the raj quartet who are imprisoned not so much by psychological forces as by historical and social ones in exploring the theme of thwarted union in the raj quartet and relating it to scott s own life and inner world weinbaum opens a new door into the works of paul scott for both scholars and the reading public

## **Behind Paul Scott's Raj Quartet**

1978

discusses the production filming and cast of pbs television s masterpiece theater production of the jewel in the crown a fourteen week series based on paul scott s raj quartet novels focusing on the tumultuous history of india between 1942 and 1947

## **The Raj Quartet**

1992

book two of the raj quartet india august 9th 1942 the morning brings raids and the arrest by british police of congress party members amongst the prisoners is the distinguished ex chief minister mohammed ali kasim loyal to the party s central vision of a unified free india his incarceration is a symptom of the growing deterioration of anglo indian relations for the long serving british family the laytons the political and social ramifications are immediate disturbing and tragic some like ronald merrick believe that true intimacy between the races is impossible others such as sarah layton struggle to come to terms with their anglo indian past with growing confusion and bewilderment the british are forced to confront the violent and often brutal years that lie ahead of them

## ***Paul Scott, a Critical Study***

1983-01-01

in seinem bekanntesten werk dem raj quartet entwirft der 1978 verstorbene britische romanschriftsteller paul scott ein differenziertes porträt britisch indischer beziehungen und konflikte aus den letzten jahren vor der indischen unabhängigkeit die studie zeigt das zusammenspiel von exakt recherchierten geschichtlichen einsichten und deren komplexer fiktionaler gestaltung in den romanen auf sie erarbeitet umfassend und detailliert politische fakten und entwicklungen die den erzählhandlungen zugrunde liegen und erörtert das verhältnis von fiktion und geschichtsschreibung es erweist sich dass paul scott als der literarische geschichtsschreiber des raj zu gelten hat

## ***The Making of The Jewel in the Crown***

1983

every age that has produced literary epics has also produced variations on the elements that constitute the epic twentieth century epic novels examines the most popular 20th century manifestations of epic sensibilities by looking closely at five major examples of the 20th century epic novel

## ***The Making of The Jewel in the Crown***

1988

the author offers a portrait of the enigmatic Paul Scott detailing his youth his years in India and the Far East his career as a literary agent the development of his writing and his strange private life

## **The Pageant of Empire [microform] : Paul Scott's The Raj Quartet and Related Versions of Imperialism in the Anglo-Indian Novel**

1985

from the author of the Raj Quartet a coming of age tale about a boy and his childhood friendships with a British diplomat's daughter and the son of a Raj the *Birds of Paradise* is set in India when the British Raj still seemed a paradise but a paradise that boy comes to recognize as already lost as Scott weaves together themes of political and personal history he makes us feel how the protagonist identifies with the beautiful mysterious India of the Raj with a keen eye for character and graceful prose Scott captures the reverie of a youth complete with parades of elephants garden parties and the titular *Birds of Paradise* who are stuffed trophies of an Indian prince kept as decoration in a gilded cage when the boy is sent away to England he experiences his exile as both the personal wound of abandonment and the foreshadowing of the partition winner of the Booker Prize praise for the *Birds of Paradise* a rare literary bird a novel that in a short space recreates a man's lifetime using

exotic backgrounds it manages to say something useful about growing up a process that only children believe takes place mainly in childhood time scott s vision is both precise and painterly like an engraver crosshatching the illusion of fullness he selects nuances that will make his characters take on depth and poignancy jean g zorn new york times book review one of the best novelists to emerge from britain s silver age robert towers newsweek far more even than e m forester in whose long literary shadow he has to work paull scott is successful in exploring the provinces of the human heart life

## ***Introduction to the Raj Quartet***

2011-08-31

paul scott s epic study of british india in its final years has no equal tolstoyan in scope and proustian in detail but completely individual in effect it records the encounter between east and west through the experiences of a dozen people caught up in the upheavals of the second world war and the growing campaign for indian independence book one the jewel in the crown describes the doomed love between an english girl and an indian boy daphne manners and hari kumar this affair touches the lives of other characters in three subsequent books most of them unknown to hari and daphne but involved in the larger social and political conflicts which destroy the lovers on occasions unsparing in its study of personal dramas and racial differences the raj quartet is at all times profoundly humane not least in the author s capacity to identify with a huge range of characters it is also illuminated by delicate social comedy and wonderful evocations of the indian scene all narrated in luminous prose

## **The Day Of The Scorpion**

1982

paul scott is most famous for his much beloved tetralogy the raj quartet an epic that chronicles the end of the british rule in india with a cast of vividly and memorably drawn characters inspired by scott s own time spent in india and malaya during world war ii this two powerful novel provides valuable insight into how foreign lands changed the british who worked and fought in them hated and loved them the chinese love pavilion follows a young british clerk tom brent who must track down a former friend now suspected of murder in malaya tom faces great danger both from the mysterious malayan jungles and the political tensions between british officers but the novel is perhaps most memorable for the strange beautiful romance between tom and a protean eurasian beauty whom he meets in the eponymous chinese love pavilion

## **Paul Scotts Raj quartet**

1990

delightful witty and revealing essays about the art of writing fiction by the heralded british author of the raj quartet



## **Paul Scott's Raj**

1984-09-01

on british television drama in the 1980 s

## **Raj Quartet, 4 Vol. (Boxed)**

1988

## **A Division of the Spoils**

2005

## **Twentieth-century Epic Novels**

1991

## **Paul Scott**

2013-08-22

## **The Birds of Paradise**

2007

## **The Towers of Silence**

1984-09-01

## **Raj Quartet-4 Vols. (Boxed)**

2013-08-14

## **The The Chinese Love Pavilion**

1976

## **The Raj Quartet: A division of the spoils**

1978

## **The Alien Sky**

1995-01-01

## **Jewel in the Crown**

1987

## **On Writing and the Novel**

1997

## ***The Jewel in the Crown (the Raj Quartet).***

1993-09-24

## **British Television Drama in the 1980s**

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