

FREE READING ORIENTAL MYTHOLOGY THE MASKS OF GOD 2 JOSEPH CAMPBELL (READ ONLY)

VORNAN 19 FELL FROM THE SKY AND LANDED NAKED ON THE SPANISH STEPS IN ROME ON THE AFTERNOON OF CHRISTMAS DAY TOWARD THE END OF THE MILLENNIUM AND THAT FOR LEO GARFIELD BEGAN AN EXTRAORDINARY AND EVENTFUL YEAR FOR GARFIELD IS AN ACKNOWLEDGED EXPERT IN THE TIME REVERSAL OF SUB ATOMIC PARTICLES AND VORNAN 19 CLAIMS TO COME FROM FAR IN THE FUTURE A CLAIM THAT HAS TO BE INVESTIGATED BUT THE WORLD IS IN A STRANGE EDGY STATE AS IT PREPARES TO MOVE INTO THE NEXT MILLENNIUM AND IS READY AND WILLING TO SEE THE CHARMING AND MAGNETICALLY CHARISMATIC VORNAN AS SOME KIND OF MESSIAH EVEN GARFIELD AND HIS FELLOW SCIENTISTS COME UNDER VORNAN S SPELL BUT CAN HE REALLY BE FROM THE FUTURE OR IS HE JUST A CHARLATAN AND A FRAUD FIRST PUBLISHED IN 1968 STUDY OF MASKS OF NORTHWEST COAST INDIANS FROM BC TO ALASKA EVERY READER IS AN ACTOR ACCORDING TO ROSENBERG TO PREPARE THE ACTOR READER FOR INSIGHTS ROSENBERG DRAWS ON MAJOR INTEPRETATIONS OF THE PLAY WORLDWIDE IN THEATRE AND IN CRITICISM WHEREVER POSSIBLE FROM THE FIRST KNOWN PERFORMANCES TO THE PRESENT DAY THE BOOK IS RICH AND PROVOCATIVE ON EVERY QUESTION ABOUT THE PLAY LEAR DOES LEAR WALK THUS SPEAK THUS WHO IS IT THAT CAN TELL ME WHO I AM CENTURIES OF CRITICS AND ACTORS HAVE TRIED TO TELL BUT LEAR S IDENTITY AND THE MEANING OF HIS ACTION IN THE PLAY ARE STILL TOUCHED WITH ENIGMA THIS BOOK SEEKS SHAKESPEARE S INTENTIONS IN KING LEAR IN NEW WAYS IT EXPLORES MAJOR INTERPRETATIONS OF DISTINGUISHED ACTORS AND DIRECTORS AS WELL AS OF CRITICS FROM ENGLAND THE UNITED STATES FRANCE BELGIUM JAPAN SWEDEN NORWAY GERMANY ITALY THE SOVIET UNION CZECHOSLOVAKIA ROMANIA HUNGARY BULGARIA AND POLAND IS THE PLAY UNSUITED FOR THE STAGE AS CHARLES LAMB AND OTHERS HAVE DECLARED HOW IN FACT HAS IT BEEN STAGED AND HOW VISUALIZED BY CRITICS IS LEAR DESIGNED TO BE A FRAIL AND AGING OLD MAN A POWERFUL IMAGE OF AUTHORITY MAD OR SENILE TO BEGIN WITH A KINDLY OLD FATHER EVERYMAN ALL OF THESE NONE DOES THE PLAY END WITH REDEMPTION UNMITIGATED DESPAIR IS IT CHRISTIAN PAGAN MR ROSENBERG CONFRONTS THESE AND OTHER QUESTIONS FROM THE BASE OF HIS STUDY AND PERSONAL EXPERIENCE OF THE PLAY TO DEEPEN THE THEATRICAL SIDE OF THAT EXPERIENCE HE BEGAN AS HE DID IN HIS THE MASKS OF OTHELLO WITH AN INVOLVEMENT IN THE STAGED PLAY HE DIRECTED AND ACTED IN OTHELLO AND HE FOLLOWED A PRODUCTION OF KING LEAR THROUGH TWO MONTHS OF REHEARSAL AND PERFORMANCE ONE BY PRODUCT OF THIS INTENSE PARTICIPATION WAS A DISCOVERY OF SOME SPECIAL QUALITIES IN THE LANGUAGE OF THE PLAY TO ACHIEVE A BETTER UNDERSTANDING OF THESE QUALITIES MR ROSENBERG PUT LEAR S VOCABULARY THROUGH A COMPUTER AND ESTABLISHED A CONCORDANCE OF EVERY WORD BOTH FOR THE PLAY AS A WHOLE AND FOR EACH CHARACTER INTERESTING STRUCTURAL ELEMENTS IN SHAKESPEARE S LANGUAGE BECOME APPARENT RECOGNIZING THE DIFFICULTY FOR A CRITIC OF RESPONDING AFRESH TO SHAKESPEARE S CRAFTSMANSHIP IN CHARACTERIZATION AND IN AROUSING EXPECTATION MR ROSENBERG ALSO ARRANGED TO EXPOSE THE PLAY TO SPECTATORS WHO HAD NEVER SEEN OR READ IT THE RESPONSE OF THIS NAIVE AUDIENCE AFTER ATTENDING PERFORMANCES WAS CURIOUS AND ILLUMINATING THE AUTHOR BELIEVES THAT ANY CRITICAL APPROACH MUST BE USED THAT WILL INCREASE OUR UNDERSTANDING OF SHAKESPEARE S WORK BOOK JACKET TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA INC ALL RIGHTS RESERVED FOR CONTENTS SEE AUTHOR CATALOG BORN EILEEN MARY CHALLANS IN LONDON IN 1905 MARY RENAULT WROTE SIX SUCCESSFUL CONTEMPORARY NOVELS BEFORE TURNING TO THE HISTORICAL FICTION ABOUT ANCIENT GREECE FOR WHICH SHE IS BEST KNOWN WHILE RENAULT S NOVELS ARE STILL HIGHLY REGARDED HER LIFE AND WORK HAVE NEVER BEEN COMPLETELY EXAMINED CAROLINE ZILBOORG SEEKS TO REMEDY THIS IN THE MASKS OF MARY RENAULT BY EXPLORING RENAULT S IDENTITY AS A GIFTED WRITER AND A SEXUAL WOMAN IN A SOCIETY IN WHICH NEITHER OF THESE IDENTITIES WAS CLEAR OR EASY ALTHOUGH RENAULT S LIFE WAS ANYTHING BUT ORDINARY THIS FACT HAS OFTEN BEEN OBSCURED BY HER WRITING THE DAUGHTER OF A DOCTOR SHE GREW UP COMFORTABLY AND ATTENDED A BOARDING SCHOOL IN BRISTOL SHE RECEIVED A DEGREE IN ENGLISH FROM ST HUGH S COLLEGE IN OXFORD IN 1928 BUT SHE CHOSE NOT TO PURSUE AN ACADEMIC CAREER INSTEAD SHE DECIDED TO ATTEND THE RADCLIFFE INFIRMARY IN OXFORD WHERE SHE TRAINED TO BE A NURSE WITH THE OUTBREAK OF THE SECOND WORLD WAR SHE WAS ASSIGNED TO THE WINFORD EMERGENCY HOSPITAL IN BRISTOL AND BRIEFLY WORKED WITH DUNKIRK EVACUEES SHE WENT ON TO WORK IN THE RADCLIFFE INFIRMARY S BRAIN SURGERY WARD AND WAS THERE UNTIL 1945 IT WAS DURING HER NURSE S TRAINING THAT RENAULT MET JULIE MULLARD WHO BECAME HER LIFELONG COMPANION THIS IMPORTANT LESBIAN RELATIONSHIP BOTH RESOLVED AND POSED MANY PROBLEMS FOR RENAULT NOT THE LEAST OF WHICH WAS HOW SHE WAS TO WRITE ABOUT ISSUES AT ONCE INTENSELY PERSONAL AND SOCIALLY CHALLENGING IN 1939 RENAULT PUBLISHED HER FIRST NOVEL UNDER A PSEUDONYM IN ORDER TO MASK HER IDENTITY IT WAS A TIME WHEN SHE WAS STRUGGLING NOT ONLY WITH HER VOCATION NURSING AND WRITING BUT ALSO WITH HER SEXUAL IDENTITY IN THE SOCIAL AND MORAL CONTEXT OF ENGLISH LIFE DURING THE WAR IN 1948 RENAULT LEFT ENGLAND WITH MULLARD FOR SOUTH AFRICA AND NEVER RETURNED IT WAS IN SOUTH AFRICA THAT SHE MADE THE SHIFT FROM HER EARLY CONTEMPORARY NOVELS OF MANNERS TO THE MATURE HISTORICAL NOVELS OF HELLENIC LIFE THE CLASSICAL SETTINGS ALLOWED RENAULT TO MASK MATERIAL TOO EXPLOSIVE TO DEAL WITH DIRECTLY WHILE SIMULTANEOUSLY GIVING HER AN ACADEMIC FREEDOM TO WRITE ABOUT SUBJECTS VITAL TO HER AMONG THEM WAR PEACE CAREER WOMEN S ROLES FEMALE AND MALE HOMOSEXUALITY AND BISEXUALITY RENAULT S RECEPTION COMPLICATES AN UNDERSTANDING OF HER ACHIEVEMENT FOR SHE HAS A SPECIAL STATUS WITHIN THE ACADEMIC COMMUNITY WHERE SHE IS BOTH WIDELY READ AND LITTLE WRITTEN ABOUT HER INTEREST IN SEXUALITY AND SPECIFICALLY IN HOMOSEXUALITY AND BISEXUALITY IN FLUID GENDER ROLES AND IDENTITIES WARRANTS A REREADING AND REEVALUATION OF HER WORK ELOQUENTLY WRITTEN AND EXTENSIVELY RESEARCHED THE MASKS OF MARY RENAULT WILL BE OF SPECIAL VALUE TO ANYONE INTERESTED IN WOMEN S STUDIES

OR ENGLISH LITERATURE WRITTEN BETWEEN 1962 AND 1968 CAMPBELL'S FOUR VOLUME WORK THE MASKS OF GOD COVERS MYTHOLOGY FROM AROUND THE WORLD FROM ANCIENT TO MODERN WHERE THE HERO WITH A THOUSAND FACES FOCUSED ON THE COMMONALITY OF MYTHOLOGY THE ELEMENTARY IDEAS THE MASKS OF GOD BOOKS FOCUS UPON HISTORICAL AND CULTURAL VARIATIONS THE MONOMYTH TAKES ON THE FOLK IDEAS IN OTHER WORDS WHERE THE HERO WITH A THOUSAND FACES DRAWS PERHAPS MORE FROM PSYCHOLOGY THE MASKS OF GOD BOOKS DRAW MORE FROM ANTHROPOLOGY AND HISTORY THE FOUR VOLUMES OF MASKS OF GOD ARE AS FOLLOWS PRIMITIVE MYTHOLOGY ORIENTAL MYTHOLOGY OCCIDENTAL MYTHOLOGY AND CREATIVE MYTHOLOGY THE MYSTERIES OF MACBETH HAVE LONG FASCINATED ACTORS CRITICS SPECTATORS AND READERS BY WHAT ART DID SHAKESPEARE DESIGN TWO TERRIBLE MURDERERS MACBETH AND LADY MACBETH WHO WOULD EARN THE COMPASSION OF ALMOST FOUR CENTURIES OF AUDIENCES OF MANY CULTURES DOES THE VERY MAGNITUDE OF THE CRIMINALS AND THEIR CRIMES STIR DEEP LAYERS IN US OF RECOGNITION AND EMPATHY DO THEY KILL AS WELL AS SUFFER FOR US ARE WE MISTAKEN IN SYMPATHIZING ARE WE ROCKED BETWEEN SYMPATHY AND REVULSION AS WE SEE SAW AMONG SO MANY OPPOSITES THAT TENSE THE PLAY TO EXPLORE THE MULTIPLYING MYSTERIES OF THE PLAY THIS BOOK EXAMINES MAJOR INTERPRETATIONS OF DISTINGUISHED ACTORS DIRECTORS SCHOLARS AND CRITICS FROM ENGLAND THE UNITED STATES FRANCE BELGIUM HOLLAND JAPAN INDIA SWEDEN NORWAY DENMARK GERMANY ITALY THE SOVIET UNION CZECHOSLOVAKIA HUNGARY POLAND YUGOSLAVIA TURKEY AND SOUTH AMERICA IN THE DIFFERENCES AS WELL AS THE STRIKING SIMILARITIES OF THESE WORLDWIDE INTERPRETATIONS MR ROSENBERG FINDS MANY ILLUMINATIONS OF MACBETH'S BECKONING COMPLEXITIES HE JOINS THESE TO HIS OWN STUDY AND EXPERIENCE OF THE PLAY ENRICHED BY HIS OPPORTUNITY TO OBSERVE REHEARSALS AND PERFORMANCES OF THE PRODUCTION AT STRATFORD UPON AVON WHEN PETER HALL DIRECTED PAUL SCOFIELD AND VIVIEN MERCHANT IN THE LEADING ROLES THIS METHOD FOLLOWS MR ROSENBERG'S PRACTICE OF INTEGRATING CRITICAL AND THEATRICAL INTERPRETATION FOR HIS THE MASKS OF OTHELLO HE ACTED IN AND DIRECTED THE PLAY AND HE OBSERVED A PRODUCTION OF LEAR THROUGH REHEARSAL AND PERFORMANCE FOR THE MASKS OF KING LEAR AS WITH THE LATTER STUDY ROSENBERG DESIGNED AN EXPERIMENT IN AUDIENCE RESPONSE TO DISCOVER AFRESH THE EFFECT OF SHAKESPEARE'S ART IN AROUSING EXPECTATION ABOUT HIS CHARACTERS AND THEIR ACTION HE ARRANGED THREE DRAMATIZATIONS OF MACBETH FOR AUDIENCES THAT HAD NEVER READ OR SEEN THE PLAY THE OFTEN SURPRISRESPONSES OF THESE NAIVE AUDIENCES GLAND WERE PARTICULARLY ENLIGHTENING FOR MACBETH THE ONLY MAJOR TRAGEDY IN WHICH SHAKESPEARE KEEPS SECRETS FROM HIS AUDIENCE ALMOST TO THE LAST AS A SOCIAL ROLE THE CONCEPT OF THE PERSONA IS USEFUL IN ALLOWING AN INDIVIDUAL TO MOVE IN AND OUT OF RELATIONSHIPS WITHOUT BEING TOO VULNERABLE A PERSONA CAN BE THE OIL TO EASE POTENTIAL SOCIAL FRICTION A PERSONA PROVIDES FOR SOME PREDICTABILITY OF RELATIONSHIP BUT WEARING A MASK MAY BECOME A SUB PERSONALITY PREVENTING US FROM EMBRACING OUR TRUE SPIRITUAL IDENTITY WHEN PRINCE MALIBAN TAKES OVER AS THE CREEPY NEW RULER OF TURTLE CITY HIS MYSTERIOUS MASK MAKER HOB CREATES AN AWESOME AND POWERFUL NEW MASK FORCING ERIC NEAL AND JULIE TO MAKE SURE THE MASK DOESN'T FALL INTO THE WRONG HANDS MASKS IS THE FIRST NOVEL IN THE DYSTOPIAN FANTASY MASKS OF AYGRIMA SERIES CATACLYSMIC EVENTS HAVE LEFT THE AUTARCHY OF AYGRIMA THE ONE LAND BLESSED WITH MAGICAL RESOURCES CUT OFF FROM ITS FORMER TRADING PARTNERS ACROSS THE WATERS NOT KNOWING IF ANY OF THOSE DISTANT PEOPLES STILL LIVE YET UNDER THE RULE OF THE AUTARCH AYGRIMA SURVIVES AND THANKS TO THE CREATION OF THE MASKS AND THE VIGILANCE OF THE AUTARCH'S WATCHERS NO ONE CAN THREATEN THE SECURITY OF THE EMPIRE IN AYGRIMA MAGIC IS A GIFT POSSESSED FROM BIRTH BY A VERY SMALL PERCENTAGE OF THE POPULATION WITH THE AUTARCH HIMSELF THE MOST POWERFUL MAGIC WORKER OF ALL ONLY THE LONG VANQUISHED LADY OF PAIN AND FIRE HAD BEEN ABLE TO CHALLENGE HIS RULE AT THE AGE OF FIFTEEN CITIZENS ARE RECOGNIZED AS ADULTS AND MUST DON THE SPELL INFUSED MASKS WHICH DENOTE BOTH STATUS AND PROFESSION WHENEVER THEY ARE IN PUBLIC TO MAINTAIN THE SECURE RULE OF THE KINGDOM THE MASKS ARE MAGICALLY CRAFTED TO REVEAL ANY TREASONOUS THOUGHTS OR ACTIONS AND ONCE SUCH BETRAYALS ARE EXPOSED THE WATCHERS ARE THERE TO ENFORCE THE LAW MARA HOLDFAST DAUGHTER OF THE AUTARCH'S MASTER MASKMAKER IS FAST APPROACHING HER FIFTEENTH BIRTHDAY AND HER ALL IMPORTANT MASKING CEREMONY HER FATHER HIMSELF HAS BEEN WORKING BEHIND CLOSED DOORS TO CREATE MARA'S MASK ONCE THE CEREMONY IS DONE SHE WILL TAKE HER PLACE AS AN ADULT AND GIFTED WITH THE SAME MAGICAL ABILITIES AS HER FATHER SHE WILL ALSO CLAIM HER RIGHTFUL PLACE AS HIS APPRENTICE BUT ON THE DAY OF HER MASKING SOMETHING GOES HORRIBLY WRONG AND INSTEAD OF CELEBRATING MARA IS TORN AWAY FROM HER PARENTS IMPRISONED AND CONSIGNED TO A WAGON BOUND FOR THE MINES IS IT BECAUSE SHE DIDN'T TURN THE UNMASKED BOY SHE DISCOVERED OVER TO THE NIGHT WATCHERS OR IS IT BECAUSE SHE'S LIED ABOUT HER GIFT CLAIMING SHE CAN ONLY SEE ONE COLOR OF MAGIC WHEN IN TRUTH SHE CAN SEE THEM ALL JUST AS SHE COULD WHEN SHE WAS A YOUNG CHILD WHATEVER THE REASON HER MASK HAS LABELED HER A TRAITOR AND NOW SHE HAS LOST EVERYTHING DOOMED TO SLAVERY IN THE MINES UNTIL SHE DIES AND NOT EVEN HER GIFT CAN SHOW MARA THE FUTURE THAT AWAITS HER A FUTURE THAT MAY SEE HER FREED TO AID A REBEL CAUSE FORCED TO BECOME A PUPPET OF THE AUTARCH OR TRANSFORMED INTO A FORCE AS DANGEROUS TO HER WORLD AS THE LEGENDARY LADY OF PAIN AND FIRE SPANS THE PHILOSOPHICAL SPIRITUAL AND ARTISTIC HISTORY SINCE THE MIDDLE AGES IN THIS REFERENCE GROSSBERG PROVIDES PRACTICAL HANDS ON TRIED AND TESTED SYSTEMS FOR PROVIDING DEEPLY FELT AND THOUGHT PROVOKING TAROT READINGS FOR CLIENTS THIS VOLUME EXPLORES THE WHOLE INNER STORY OF MODERN CULTURE SINCE THE DARK AGES TREATING MODERN MAN'S UNIQUE POSITION AS THE CREATOR OF HIS OWN MYTHOLOGY THE NEW AND REVISED EDITION INCLUDING NEW MASKS AND PHOTOGRAPHS FROM THE 20 YEAR MASKS OF THE GODDESS COMMUNITY ARTS PROJECT THIS EXTRAORDINARY COLLECTION OF 50 MASKS BY ARTIST LAUREN RAINE MFA CELEBRATES THE DIVINE FEMININE THROUGH WORLDWIDE MYTHOLOGIES WITH CONTEMPORARY TEMPLE MASKS USED BY CHOREOGRAPHERS RITUALISTS STORYTELLERS AND COMMUNITIES AS THEY TRAVELED FOR OVER 20 YEARS HIGHLY ILLUSTRATED WITH COMMENTARY AND CONTRIBUTIONS FROM PROJECT PARTICIPANTS JACK HOWARD BECOMES PART OF A TERRIFYING LEGACY AND A RACE AGAINST TIME IN THE ACTION

PACKED NEW ADVENTURE FROM BESTSELLING AUTHOR DAVID GIBBINS GREECE 1876 HEINRICH SCHLIEMANN THE GREAT ARCHAEOLOGIST RAISES THE MASK OF AGAMEMNON AND MAKES A MIND BLOWING DISCOVERY DETERMINED TO KEEP IT A SECRET UNTIL THE TIME IS RIGHT HE THEN DIES GERMANY 1945 THE LIBERATION OF A CONCENTRATION CAMP REVEALS CLUES TO LOST ANTIQUITIES STOLEN BY THE NAZIS BUT THE OPERATION IS COVERED UP AFTER A DEADLY SECRET SURFACES NORTHERN AEGEAN PRESENT DAY MARINE ARCHAEOLOGIST JACK HOWARD DISCOVERS A SHIPWRECK PART OF THE WAR FLEET OF AGAMEMNON KING OF THE GREEKS AND SOON BECOMES EMBROILED IN A DESPERATE CHASE ACROSS EUROPE AGAINST A RUTHLESS ENEMY THIS BOOK EXAMINES UFOLOGY AND BELIEF IN EXTRA TERRESTRIALS AS A CULTURAL PHENOMENON THE AUTHOR EXAMINES HOW 19TH CENTURY OCCULTISM PARTICULARLY THEOSOPHY HAS BEEN REVITALIZED UNDER THE GUISE OF SCIENTIFIC SPECULATION AND CAPTURED THE POPULAR IMAGINATION UNEXPLAINED OR MYSTERIOUS PHENOMENON SUCH AS UFOS ALIEN VISITORS CROP CIRCLES AND THE EVIDENCE FOR THE ASTRONAUT GODS THEORY ARE HABITUALLY INTERPRETED BY THOSE WHO CLAIM TO HAVE WITNESSED THEM IN SCIENTIFIC TERMS A FACT THAT THE AUTHOR BELIEVES CAN BE EXPLAINED PARTLY BY TENSIONS AND ANXIETIES WITHIN SOCIETY CAUSED BY POLITICAL SOCIAL AND TECHNOLOGICAL CHANGE IN HIS ANALYSIS MARVIN ROSENBERG SETS OUT TO STEER A PATH BETWEEN THE EXTREMES OF ROME AND EGYPT AND ALL THEY STAND FOR AND TO EXPLORE THE RELENTLESS TO AND BACK CONFRONTATION OF THEIR DIFFERENT SETS OF VALUES WHICH LEADS ULTIMATELY TO DESTRUCTION IN WHAT NORMAN SANDERS HAS TERMED A NOW CLASSIC STUDY NOTED SHAKESPEAREAN MARVIN ROSENBERG SETS OUT TO DISCOVER HOW THE COMPLEX TROUBLED CHARACTERS OF THE PLAY HAVE BEEN INTERPRETED BY ACTORS AND CRITICS FROM SHAKESPEARE S TIME TO THE PRESENT AFTER ACQUIRING NEW EQUIPMENT AND POWER THE TOA S NAME CHANGES TO TOA NUVA AND THEY CONTINUE THE BATTLE TO SAVE THE ISLAND OF MATA NUI FROM MAKUTA BY SEARCHING FOR SIX NEW MASKS OF POWER THIS BOOK SURVEYS THE POETIC ENDEAVOUR OF JOHN KEATS AND URGES THAT HIS TRUE POETRY IS UNIQUELY CONSTITUTED BY BEING UTTERED THROUGH THREE ARTIFICIAL MASKS RATHER THAN THROUGH THE NATURAL VOICE OF HIS QUOTIDIAN SELF THE FIRST MASK IS FORMED BY THE ATTITUDES AND REALITY THAT ENSUE FROM A CONSCIOUS COMMITMENT TO THE IDENTITY OF POET AS SUCH THE SECOND CALLED HERE THE MASK OF CAMELOT TAKES SHAPE FROM KEATS S ACCEPTANCE AND COMPELLING USE OF THE VOGUE FOR MEDIEVAL IMAGININGS THAT WAS SWEEPING ACROSS EUROPE IN HIS TIME THE THIRD THE MASK OF HELLAS EVENTUATED FROM KEATS SENTHUSIASTIC IMMERSION IN THE RISING TIDE OF ROMANTIC HELLENISM KEATS S GREAT ACHIEVEMENT THE BOOK ARGUES CAN ONLY BE ASCERTAINED BY MEANS OF A RESUSCITATION OF THE DEFUNCT CRITICAL CATEGORY OF GENIUS AS THAT INFORMS HIS USE OF THE MASKS TO VALIDATE THIS CATEGORY THE VOLUME IS CONCERNED THROUGHOUT WITH THE NECESSITY OF DISCRIMINATING THE TRULY POETIC FROM THE MERETRICIOUS IN KEATS S ENDEAVOUR THE MASKS OF KEATS THUS CONSTITUTES A CRITICISM OF AND A REBUKE TO THE DECONSTRUCTIVE APPROACH WHICH MUST TREAT ALL TEXTS AS EQUAL AND MUST ENTIRELY FOREGO THE CONCEPTION OF QUALITY AN EXAMINATION OF THE CONVENTIONS AND TECHNIQUES OF THE GREEK THEATRE OF MENANDER AND SUBSEQUENT ROMAN THEATRE A WIDE RANGING COLLECTION THAT ALLOWS THE MASK AS ARTIFACT METAPHOR THEATRICAL COSTUME FETISH STRATEGY FOR SELF CONCEALMENT AND TREASURED CULTURAL OBJECT TO CLARIFY MODERNITY S RELATIONSHIP TO HISTORY CARRIE J PRESTON AUTHOR OF MODERNISM S MYTHIC POSE GENDER GENRE SOLO PERFORMANCE COVERING AN IMPRESSIVE RANGE OF GEOGRAPHIES CULTURES AND TIME PERIODS THESE CAREFULLY RESEARCHED ESSAYS EXPLORE THE FASCINATING ROLE OF MASKS AND MASKING IN MEDIATING THE RELATIONSHIP BETWEEN TRADITION AND MODERNITY IN BOTH ART AND LITERATURE PAUL JAY AUTHOR OF THE HUMANITIES CRISIS AND THE FUTURE OF LITERARY STUDIES BEHIND THE MASKS OF MODERNISM RECONSIDERS THE MEANING OF MODERNISM BY TAKING AN INTERDISCIPLINARY APPROACH AND STRETCHING BEYOND THE WESTERN MODERNIST CANON AND THE LITERARY SCOPE OF THE FIELD THE ESSAYS IN THIS DIVERSE COLLECTION EXPLORE NUMEROUS REGIONAL NATIONAL AND TRANSNATIONAL EXPRESSIONS OF MODERNITY THROUGH ART HISTORY ARCHITECTURE DRAMA LITERATURE AND CULTURAL STUDIES AROUND THE GLOBE MASKS BOTH LITERAL AND METAPHORICAL PLAY A ROLE IN EACH OF THESE ARTISTIC VENTURES FROM BRAZILIAN MUSIC TO CHINESE FILM AND RUSSIAN POETRY TO NIGERIAN MASQUERADE PERFORMANCE THE CONTRIBUTORS SHOW HOW ARTISTS AND WRITERS PRODUCE THEIR WORKS IN MOMENTS OF EMERGING MODERNITY AESTHETIC SENSIBILITY AND DEEP SOCIETAL TRANSFORMATIONS CAUSED BY MODERN TRANSNATIONAL FORCES USING THE MASK AS A THEMATIC FOCUS THE VOLUME EXPLORES THE DIALOGUE CREATED THROUGH REGIONAL MODERNISMS EMPHASIZES THE LOCAL IN DESCRIBING UNIVERSAL TROPES OF MASKS AND MASKING AND CHALLENGES POPULAR ASSUMPTIONS ABOUT WHAT MODERNISM LOOKS LIKE AND WHAT MODERNITY IS WHAT MATTERS ABOUT A PLAY IS NOT THE EXTENT TO WHICH IT IS LIKE ANY OTHER PLAY BUT THE WAY IN WHICH IT IS DIFFERENT WRITES THOMAS G ROSENMEYER THIS IS I SUGGEST HOW THE ANCIENT AUDIENCES RECEIVED THE PERFORMANCES MY PURPOSE THEN IN WRITING THESE ESSAYS IS TWOFOLD TO DEVOTE ENOUGH SPACE TO THE DISCUSSION OF EACH PLAY TO ALLOW ITS SPECIAL TONE AND TEXTURE TO EMERGE WITHOUT HINDRANCE AND AT LEISURE AND TO INCLUDE IN ONE COLLECTION ANALYSES OF PLAYS SO DIFFERENT FROM ONE ANOTHER THAT THE ACCENT WILL COME TO REST ON THE VARIETY OF THE TRAGIC EXPERIENCE RATHER THAN ON ANY ONE NARROWLY DEFINED NORM GREEK TRAGEDY IS A VEHICLE FOR MANY DIFFERENT IDEAS AND MANY DIFFERENT INTENTIONS FROM THE WEALTH OF MATERIAL THAT HAS COME DOWN TO US THE AUTHOR HAS CHOSEN SIX PLAYS FOR ANALYSIS HE REMINDS US THAT THE PLAYS WERE WRITTEN TO BE SEEN AND HEARD AND ONLY SECONDARILY TO BE STUDIED THE LISTENERS EXPECTED EACH PLAY TO HAVE A SPECIFIC OBJECTIVE AND TO EXHIBIT ITS OWN MOOD THESE THE AUTHOR ATTEMPTS TO RECOVER FOR US BY LISTENING TO WHAT EACH PLAY IN ITS OWN RIGHT HAS TO SAY HIS PRINCIPAL CONCERN IS WITH THE TRAGIC DICTION AND THE TRAGIC IDEAS DESIGNED TO RELEASE CERTAIN MASSIVE RESPONSES IN THE LARGE THEATER GOING GROUP OF ANCIENT ATHENS IN EXPLORING THE CHARACTERS AND THE SITUATIONS OF THE PLAYS HE HAS CHOSEN THE AUTHOR TRANSPORTS HIS READER TO THE WORLD OF FIFTH CENTURY B C GREECE AND ESTABLISHES THE RELEVANCE OF THAT WORLD TO OUR OWN EXPERIENCE THE ESSAYS ARE NOT INTRODUCTORY IN NATURE NO SPACE IS GIVEN FOR INSTANCE TO BASIC INFORMATION ABOUT THE PLAYWRIGHTS THE HISTORY OF GREEK DRAMA OR THE SPECIAL FEATURES OF THE ATTIC

STAGE YET THE BOOK ADDRESSES ITSELF TO CLASSICISTS AND NONCLASSICISTS ALIKE THE OUTGROWTH OF A SERIES OF LECTURES TO NONSPECIALISTS ITS PARTICULAR APPEAL IS TO STUDENTS OF LITERATURE AND THE HISTORY OF WESTERN THOUGHT PARALLELS ARE DRAWN BETWEEN THE WRITINGS OF THE PHILOSOPHERS AND THE TRAGEDIES AND ATTENTION IS PAID TO CERTAIN POPULAR GREEK BELIEFS THAT COLORED THE TRAGIC FORMULATIONS ULTIMATELY HOWEVER THE APPROACH IS NOT HISTORICAL BUT CRITICAL IT IS THE AUTHOR S INTENTION TO DEMONSTRATE THE BEAUTY AND THE CRAFTSMANSHIP OF THE PLAYS UNDER DISCUSSION IN 18TH CENTURY EUROPE DARIUS A YOUNG MAN WHO COMMITS A HEINOUS MURDER AND FLEES ON A SELF IMPOSED EXILE ENCOUNTERS AERON A MONSTROUS VAMPIRE WHO SNATCHES HIM AWAY FROM THE WORLD HE ONCE KNEW AND HURLS HIM INTO A NEW ONE FULL OF DEMONIC CREATURES AND MERCILESS WARLORDS SO IT IS HE FIGHTS TO ESCAPE THIS TERRIBLE WORLD AS WELL AS THE MONSTER HE HAS BECOME HE ISN T THE ONLY ONE AERON THOUGH RENOWNED FOR BEING THE PARAGON OF HIS RACE BATTLES THE FLICKER OF DOUBT THAT EMERGES IN HIMSELF IT HAS BEEN SO LONG SINCE HE WAS HUMAN AND FOR SO LONG HE HAS SOAKED IN DEATH WITHOUT MERCY SHIELDING HIMSELF AWAY FROM THE GUILT AND REGRET NOW IT IS TIME TO FACE THE BEAST WITHIN WHAT ARE MONSTERS TRULY MADE OF AN UPDATED EDITION OF A BELOVED CLASSIC CREATIVE MYTHOLOGY TELLS THE INNER STORY OF HUMANITY S ENTIRE PHILOSOPHICAL SPIRITUAL AND ARTISTIC HISTORY SINCE THE DARK AGES ULTIMATELY POSITIONING EACH OF US AS THE CREATOR OF OUR OWN MYTHOLOGY IN THIS FOURTH AND FINAL VOLUME IN THE MASKS OF GOD SERIES JOSEPH CAMPBELL S MAJOR WORK OF COMPARATIVE MYTHOLOGY THE PREEMINENT MYTHOLOGIST LOOKS AT THE BIRTH OF THE MODERN INDIVIDUALISTIC MYTHOLOGY AS IT DEVELOPED IN EUROPE BEGINNING IN THE TWELFTH CENTURY TRACING THE DISINTEGRATION OF ORTHODOX TRADITION UP THROUGH THE RADICAL ART AND PHILOSOPHIES OF THE LATE TWENTIETH CENTURY CAMPBELL ARRIVES AT AN ASTONISHING INSIGHT MODERN HUMANS ARE THE FIRST TO WITNESS THE CREATION OF MYTH AND POSITION THEMSELVES AS THE CENTER OF THEIR OWN MYTHOLOGY PRESAGING OUR CURRENT ERA OF PERSONAL BRANDS CURATED FEEDS AND CELEBRITY INFLUENCE HE WROTE UPON COMPLETION OF THIS FINAL VOLUME THE UNITY OF HUMANITY HAS EVERYWHERE UNFOLDED IN THE MANNER OF A SINGLE SYMPHONY WITH ITS THEMES ANNOUNCED DEVELOPED AMPLIFIED AND TURNED ABOUT DISTORTED REASSERTED AND TODAY IN A GRAND FORTISSIMO OF ALL SECTIONS SOUNDING TOGETHER IRRESISTIBLY ADVANCING TO SOME KIND OF MIGHTY CLIMAX OUT OF WHICH THE NEXT GREAT MOVEMENT WILL EMERGE UPDATED WITH RECENT FINDINGS FROM ARCHEOLOGY ANTHROPOLOGY AND PSYCHOLOGY THAT SUPPORT HIS PERCEPTIVE ANALYSIS OF HUMAN CULTURAL EVOLUTION THIS NEW EDITION OF CREATIVE MYTHOLOGY REMAINS AS VITAL REVELATORY AND URGENT AS THE ORIGINAL DID UPON PUBLICATION MORE THAN HALF A CENTURY AGO THIS BOOK IS NOT INTENDED AS AN ATTACK ON CHRISTIANITY OF THE CHRIST OF FAITH BUT IS AN ASSESSMENT OF ALL THE HISTORICAL EVIDENCE ABOUT JESUS CHRIST ALTHOUGH THERE IS A HUGE LITERATURE ON THE SUBJECT THEOLOGICAL HISTORICAL MYTHICAL NEW AGE AND SPECULATIVE ALMOST ALL OF IT IS AIMED AT A NICHE MARKET THE MASKS OF CHRIST IS VERY DIFFERENT BEING A MAINSTREAM BOOK AIMED AT EVERYONE FOR THE FIRST TIME ALL THE VARIOUS THEORIES AND FACTS ABOUT JESUS ARE CONSIDERED BETWEEN THE COVERS OF ONE ACCESSIBLE BOOK AS THE PHENOMENAL SALES OF THE DA VINCI CODE CONTINUE TO FUEL A GROWING GLOBAL APPETITE FOR QUESTIONING THE OLD CERTAINITIES AND ASSUMPTIONS ABOUT CHRISTIANITY AND WHAT IT SAYS ABOUT ITS FOUNDER NEVER HAS THERE BEEN A MORE PERFECT TIME TO LAUNCH THE MASKS OF CHRIST IN THESE FOUR LECTURES PETER HALL REVEALS A LIFETIME OF DISCOVERIES ABOUT CLASSICAL THEATRE SHAKESPEARE OPERA AND MODERN DRAMA THE CENTRAL ARGUMENT IS THAT FORM AND STRUCTURED LANGUAGE PARADOXICALLY GIVE FREEDOM TO POWER OF THOUGHT AND FEELING MUCH AS THE MASKS OF EARLY GREEK DRAMA ENABLED ACTORS TO EXPRESS EXTREME EMOTION THE MASK MAY TAKE MANY FORMS THE PRECISE LANGUAGE OF BECKETT AND PINTER THE CLASSICAL FORM OF MOZART S OPERAS OR SHAKESPEARE S VERSE REPRINTED TO FORM PART OF THE OBERON MASTERS SERIES A BRAND NEW COLLECTION OF ATTRACTIVE HARDBACKS ON KEY THEMES WITHIN THE ARTS WRITTEN BY LEADING LIGHTS IN EACH SUBJECT

THE MASKS OF TIME 2011-09-29 VORNAN 19 FELL FROM THE SKY AND LANDED NAKED ON THE SPANISH STEPS IN ROME ON THE AFTERNOON OF CHRISTMAS DAY TOWARD THE END OF THE MILLENNIUM AND THAT FOR LEO GARFIELD BEGAN AN EXTRAORDINARY AND EVENTFUL YEAR FOR GARFIELD IS AN ACKNOWLEDGED EXPERT IN THE TIME REVERSAL OF SUB ATOMIC PARTICLES AND VORNAN 19 CLAIMS TO COME FROM FAR IN THE FUTURE A CLAIM THAT HAS TO BE INVESTIGATED BUT THE WORLD IS IN A STRANGE EDGY STATE AS IT PREPARES TO MOVE INTO THE NEXT MILLENNIUM AND IS READY AND WILLING TO SEE THE CHARMING AND MAGNETICALLY CHARISMATIC VORNAN AS SOME KIND OF MESSIAH EVEN GARFIELD AND HIS FELLOW SCIENTISTS COME UNDER VORNAN S SPELL BUT CAN HE REALLY BE FROM THE FUTURE OR IS HE JUST A CHARLATAN AND A FRAUD FIRST PUBLISHED IN 1968

THE WAY OF THE MASKS 1982 STUDY OF MASKS OF NORTHWEST COAST INDIANS FROM BC TO ALASKA

THE MASKS OF HAMLET 1992 EVERY READER IS AN ACTOR ACCORDING TO ROSENBERG TO PREPARE THE ACTOR READER FOR INSIGHTS ROSENBERG DRAWS ON MAJOR INTEPRETATIONS OF THE PLAY WORLDWIDE IN THEATRE AND IN CRITICISM WHEREVER POSSIBLE FROM THE FIRST KNOWN PERFORMANCES TO THE PRESENT DAY THE BOOK IS RICH AND PROVOCATIVE ON EVERY QUESTION ABOUT THE PLAY

THE MASKS OF KING LEAR 1992 LEAR DOES LEAR WALK THUS SPEAK THUS WHO IS IT THAT CAN TELL ME WHO I AM CENTURIES OF CRITICS AND ACTORS HAVE TRIED TO TELL BUT LEAR S IDENTITY AND THE MEANING OF HIS ACTION IN THE PLAY ARE STILL TOUCHED WITH ENIGMA THIS BOOK SEEKS SHAKESPEARE S INTENTIONS IN KING LEAR IN NEW WAYS IT EXPLORES MAJOR INTERPRETATIONS OF DISTINGUISHED ACTORS AND DIRECTORS AS WELL AS OF CRITICS FROM ENGLAND THE UNITED STATES FRANCE BELGIUM JAPAN SWEDEN NORWAY GERMANY ITALY THE SOVIET UNION CZECHOSLOVAKIA ROMANIA HUNGARY BULGARIA AND POLAND IS THE PLAY UNSUITED FOR THE STAGE AS CHARLES LAMB AND OTHERS HAVE DECLARED HOW IN FACT HAS IT BEEN STAGED AND HOW VISUALIZED BY CRITICS IS LEAR DESIGNED TO BE A FRAIL AND AGING OLD MAN A POWERFUL IMAGE OF AUTHORITY MAD OR SENILE TO BEGIN WITH A KINDLY OLD FATHER EVERYMAN ALL OF THESE NONE DOES THE PLAY END WITH REDEMPTION UNMITIGATED DESPAIR IS IT CHRISTIAN PAGAN MR ROSENBERG CONFRONTS THESE AND OTHER QUESTIONS FROM THE BASE OF HIS STUDY AND PERSONAL EXPERIENCE OF THE PLAY TO DEEPEN THE THEATRICAL SIDE OF THAT EXPERIENCE HE BEGAN AS HE DID IN HIS THE MASKS OF OTHELLO WITH AN INVOLVEMENT IN THE STAGED PLAY HE DIRECTED AND ACTED IN OTHELLO AND HE FOLLOWED A PRODUCTION OF KING LEAR THROUGH TWO MONTHS OF REHEARSAL AND PERFORMANCE ONE BY PRODUCT OF THIS INTENSE PARTICIPATION WAS A DISCOVERY OF SOME SPECIAL QUALITIES IN THE LANGUAGE OF THE PLAY TO ACHIEVE A BETTER UNDERSTANDING OF THESE QUALITIES MR ROSENBERG PUT LEAR S VOCABULARY THROUGH A COMPUTER AND ESTABLISHED A CONCORDANCE OF EVERY WORD BOTH FOR THE PLAY AS A WHOLE AND FOR EACH CHARACTER INTERESTING STRUCTURAL ELEMENTS IN SHAKESPEARE S LANGUAGE BECOME APPARENT RECOGNIZING THE DIFFICULTY FOR A CRITIC OF RESPONDING AFRESH TO SHAKESPEARE S CRAFTSMANSHIP IN CHARACTERIZATION AND IN AROUSING EXPECTATION MR ROSENBERG ALSO ARRANGED TO EXPOSE THE PLAY TO SPECTATORS WHO HAD NEVER SEEN OR READ IT THE RESPONSE OF THIS NAIVE AUDIENCE AFTER ATTENDING PERFORMANCES WAS CURIOUS AND ILLUMINATING THE AUTHOR BELIEVES THAT ANY CRITICAL APPROACH MUST BE USED THAT WILL INCREASE OUR UNDERSTANDING OF SHAKESPEARE S WORK BOOK JACKET TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA INC ALL RIGHTS RESERVED

THE MASKS OF GOD: PRIMITIVE MYTHOLOGY 1959 FOR CONTENTS SEE AUTHOR CATALOG

THE MASKS OF MARY RENAULT 2013-10-10 BORN EILEEN MARY CHALLANS IN LONDON IN 1905 MARY RENAULT WROTE SIX SUCCESSFUL CONTEMPORARY NOVELS BEFORE TURNING TO THE HISTORICAL FICTION ABOUT ANCIENT GREECE FOR WHICH SHE IS BEST KNOWN WHILE RENAULT S NOVELS ARE STILL HIGHLY REGARDED HER LIFE AND WORK HAVE NEVER BEEN COMPLETELY EXAMINED CAROLINE ZILBOORG SEEKS TO REMEDY THIS IN THE MASKS OF MARY RENAULT BY EXPLORING RENAULT S IDENTITY AS A GIFTED WRITER AND A SEXUAL WOMAN IN A SOCIETY IN WHICH NEITHER OF THESE IDENTITIES WAS CLEAR OR EASY ALTHOUGH RENAULT S LIFE WAS ANYTHING BUT ORDINARY THIS FACT HAS OFTEN BEEN OBSCURED BY HER WRITING THE DAUGHTER OF A DOCTOR SHE GREW UP COMFORTABLY AND ATTENDED A BOARDING SCHOOL IN BRISTOL SHE RECEIVED A DEGREE IN ENGLISH FROM ST HUGH S COLLEGE IN OXFORD IN 1928 BUT SHE CHOSE NOT TO PURSUE AN ACADEMIC CAREER INSTEAD SHE DECIDED TO ATTEND THE RADCLIFFE INFIRMARY IN OXFORD WHERE SHE TRAINED TO BE A NURSE WITH THE OUTBREAK OF THE SECOND WORLD WAR SHE WAS ASSIGNED TO THE WINFORD EMERGENCY HOSPITAL IN BRISTOL AND BRIEFLY WORKED WITH DUNKIRK EVACUEES SHE WENT ON TO WORK IN THE RADCLIFFE INFIRMARY S BRAIN SURGERY WARD AND WAS THERE UNTIL 1945 IT WAS DURING HER NURSE S TRAINING THAT RENAULT MET JULIE MULLARD WHO BECAME HER LIFELONG COMPANION THIS IMPORTANT LESBIAN RELATIONSHIP BOTH RESOLVED AND POSED MANY PROBLEMS FOR RENAULT NOT THE LEAST OF WHICH WAS HOW SHE WAS TO WRITE ABOUT ISSUES AT ONCE INTENSELY PERSONAL AND SOCIALLY CHALLENGING IN 1939 RENAULT PUBLISHED HER FIRST NOVEL UNDER A PSEUDONYM IN ORDER TO MASK HER IDENTITY IT WAS A TIME WHEN SHE WAS STRUGGLING NOT ONLY WITH HER VOCATION NURSING AND WRITING BUT ALSO WITH HER SEXUAL IDENTITY IN THE SOCIAL AND MORAL CONTEXT OF ENGLISH LIFE DURING THE WAR IN 1948 RENAULT LEFT ENGLAND WITH MULLARD FOR SOUTH AFRICA AND NEVER RETURNED IT WAS IN SOUTH AFRICA THAT SHE MADE THE SHIFT FROM HER EARLY CONTEMPORARY NOVELS OF MANNERS TO THE MATURE HISTORICAL NOVELS OF HELLENIC LIFE THE CLASSICAL SETTINGS ALLOWED RENAULT TO MASK MATERIAL TOO EXPLOSIVE TO DEAL WITH DIRECTLY WHILE SIMULTANEOUSLY GIVING HER AN ACADEMIC FREEDOM TO WRITE ABOUT SUBJECTS VITAL TO HER AMONG THEM WAR PEACE CAREER WOMEN S ROLES FEMALE AND MALE HOMOSEXUALITY AND BISEXUALITY RENAULT S RECEPTION COMPLICATES AN UNDERSTANDING OF HER ACHIEVEMENT FOR SHE HAS A SPECIAL STATUS WITHIN THE ACADEMIC COMMUNITY WHERE SHE IS BOTH WIDELY READ AND LITTLE WRITTEN ABOUT HER INTEREST IN SEXUALITY AND SPECIFICALLY IN HOMOSEXUALITY AND BISEXUALITY IN FLUID GENDER ROLES AND IDENTITIES WARRANTS A REREADING AND REEVALUATION OF HER WORK

ELOQUENTLY WRITTEN AND EXTENSIVELY RESEARCHED THE MASKS OF MARY RENAUULT WILL BE OF SPECIAL VALUE TO ANYONE INTERESTED IN WOMEN S STUDIES OR ENGLISH LITERATURE
THE MASKS OF GOD 1959 WRITTEN BETWEEN 1962 AND 1968 CAMPBELL S FOUR VOLUME WORK THE MASKS OF GOD COVERS MYTHOLOGY FROM AROUND THE WORLD FROM ANCIENT TO MODERN WHERE THE HERO WITH A THOUSAND FACES FOCUSED ON THE COMMONALITY OF MYTHOLOGY THE ELEMENTARY IDEAS THE MASKS OF GOD BOOKS FOCUS UPON HISTORICAL AND CULTURAL VARIATIONS THE MONOMYTH TAKES ON THE FOLK IDEAS IN OTHER WORDS WHERE THE HERO WITH A THOUSAND FACES DRAWS PERHAPS MORE FROM PSYCHOLOGY THE MASKS OF GOD BOOKS DRAW MORE FROM ANTHROPOLOGY AND HISTORY THE FOUR VOLUMES OF MASKS OF GOD ARE AS FOLLOWS PRIMITIVE MYTHOLOGY ORIENTAL MYTHOLOGY OCCIDENTAL MYTHOLOGY AND CREATIVE MYTHOLOGY

THE MASKS OF MACBETH 1978-01-01 THE MYSTERIES OF MACBETH HAVE LONG FASCINATED ACTORS CRITICS SPECTATORS AND READERS BY WHAT ART DID SHAKESPEARE DESIGN TWO TERRIBLE MURDERERS MACBETH AND LADY MACBETH WHO WOULD EARN THE COMPASSION OF ALMOST FOUR CENTURIES OF AUDIENCES OF MANY CULTURES DOES THE VERY MAGNITUDE OF THE CRIMINALS AND THEIR CRIMES STIR DEEP LAYERS IN US OF RECOGNITION AND EMPATHY DO THEY KILL AS WELL AS SUFFER FOR US ARE WE MISTAKEN IN SYMPATHIZING ARE WE ROCKED BETWEEN SYMPATHY AND REVULSION AS WE SEE SAW AMONG SO MANY OPPOSITES THAT TENSE THE PLAY TO EXPLORE THE MULTIPLYING MYSTERIES OF THE PLAY THIS BOOK EXAMINES MAJOR INTERPRETATIONS OF DISTINGUISHED ACTORS DIRECTORS SCHOLARS AND CRITICS FROM ENGLAND THE UNITED STATES FRANCE BELGIUM HOLLAND JAPAN INDIA SWEDEN NORWAY DENMARK GERMANY ITALY THE SOVIET UNION CZECHOSLOVAKIA HUNGARY POLAND YUGOSLAVIA TURKEY AND SOUTH AMERICA IN THE DIFFERENCES AS WELL AS THE STRIKING SIMILARITIES OF THESE WORLDWIDE INTERPRETATIONS MR ROSENBERG FINDS MANY ILLUMINATIONS OF MACBETH S BECKONING COMPLEXITIES HE JOINS THESE TO HIS OWN STUDY AND EXPERIENCE OF THE PLAY ENRICHED BY HIS OPPORTUNITY TO OBSERVE REHEARSALS AND PERFORMANCES OF THE PRODUCTION AT STRATFORD UPON AVON WHEN PETER HALL DIRECTED PAUL SCOFIELD AND VIVIEN MERCHANT IN THE LEADING ROLES THIS METHOD FOLLOWS MR ROSENBERG S PRACTICE OF INTEGRATING CRITICAL AND THEATRICAL INTERPRETATION FOR HIS THE MASKS OF OTHELLO HE ACTED IN AND DIRECTED THE PLAY AND HE OBSERVED A PRODUCTION OF LEAR THROUGH REHEARSAL AND PERFORMANCE FOR THE MASKS OF KING LEAR AS WITH THE LATTER STUDY ROSENBERG DESIGNED AN EXPERIMENT IN AUDIENCE RESPONSE TO DISCOVER AFRESH THE EFFECT OF SHAKESPEARE S ART IN AROUSING EXPECTATION ABOUT HIS CHARACTERS AND THEIR ACTION HE ARRANGED THREE DRAMATIZATIONS OF MACBETH FOR AUDIENCES THAT HAD NEVER READ OR SEEN THE PLAY THE OFTEN SURPRISRESPONSES OF THESE NAIVE AUDIENCES GLAND WERE PARTICULARLY ENLIGHTENING FOR MACBETH THE ONLY MAJOR TRAGEDY IN WHICH SHAKESPEARE KEEPS SECRETS FROM HIS AUDIENCE ALMOST TO THE LAST

THE MASKS WE WEAR 2010 AS A SOCIAL ROLE THE CONCEPT OF THE PERSONA IS USEFUL IN ALLOWING AN INDIVIDUAL TO MOVE IN AND OUT OF RELATIONSHIPS WITHOUT BEING TOO VULNERABLE A PERSONA CAN BE THE OIL TO EASE POTENTIAL SOCIAL FRICTION A PERSONA PROVIDES FOR SOME PREDICTABILITY OF RELATIONSHIP BUT WEARING A MASK MAY BECOME A SUB PERSONALITY PREVENTING US FROM EMBRACING OUR TRUE SPIRITUAL IDENTITY

THE MASK OF MALIBAN 2001-09 WHEN PRINCE MALIBAN TAKES OVER AS THE CREEPY NEW RULER OF TURTLE CITY HIS MYSTERIOUS MASK MAKER HOB CREATES AN AWESOME AND POWERFUL NEW MASK FORCING ERIC NEAL AND JULIE TO MAKE SURE THE MASK DOESN T FALL INTO THE WRONG HANDS

MASKS 2014-11-04 MASKS IS THE FIRST NOVEL IN THE DYSTOPIAN FANTASY MASKS OF AYGRIMA SERIES CATAclysmic EVENTS HAVE LEFT THE AUTARCHY OF AYGRIMA THE ONE LAND BLESSED WITH MAGICAL RESOURCES CUT OFF FROM ITS FORMER TRADING PARTNERS ACROSS THE WATERS NOT KNOWING IF ANY OF THOSE DISTANT PEOPLES STILL LIVE YET UNDER THE RULE OF THE AUTARCH AYGRIMA SURVIVES AND THANKS TO THE CREATION OF THE MASKS AND THE VIGILANCE OF THE AUTARCH S WATCHERS NO ONE CAN THREATEN THE SECURITY OF THE EMPIRE IN AYGRIMA MAGIC IS A GIFT POSSESSED FROM BIRTH BY A VERY SMALL PERCENTAGE OF THE POPULATION WITH THE AUTARCH HIMSELF THE MOST POWERFUL MAGIC WORKER OF ALL ONLY THE LONG VANQUISHED LADY OF PAIN AND FIRE HAD BEEN ABLE TO CHALLENGE HIS RULE AT THE AGE OF FIFTEEN CITIZENS ARE RECOGNIZED AS ADULTS AND MUST DON THE SPELL INFUSED MASKS WHICH DENOTE BOTH STATUS AND PROFESSION WHENEVER THEY ARE IN PUBLIC TO MAINTAIN THE SECURE RULE OF THE KINGDOM THE MASKS ARE MAGICALLY CRAFTED TO REVEAL ANY TREASONOUS THOUGHTS OR ACTIONS AND ONCE SUCH BETRAYALS ARE EXPOSED THE WATCHERS ARE THERE TO ENFORCE THE LAW MARA HOLDFAST DAUGHTER OF THE AUTARCH S MASTER MASKMAKER IS FAST APPROACHING HER FIFTEENTH BIRTHDAY AND HER ALL IMPORTANT MASKING CEREMONY HER FATHER HIMSELF HAS BEEN WORKING BEHIND CLOSED DOORS TO CREATE MARA S MASK ONCE THE CEREMONY IS DONE SHE WILL TAKE HER PLACE AS AN ADULT AND GIFTED WITH THE SAME MAGICAL ABILITIES AS HER FATHER SHE WILL ALSO CLAIM HER RIGHTFUL PLACE AS HIS APPRENTICE BUT ON THE DAY OF HER MASKING SOMETHING GOES HORRIBLY WRONG AND INSTEAD OF CELEBRATING MARA IS TORN AWAY FROM HER PARENTS IMPRISONED AND CONSIGNED TO A WAGON BOUND FOR THE MINES IS IT BECAUSE SHE DIDN T TURN THE UNMASKED BOY SHE DISCOVERED OVER TO THE NIGHT WATCHERS OR IS IT BECAUSE SHE S LIED ABOUT HER GIFT CLAIMING SHE CAN ONLY SEE ONE COLOR OF MAGIC WHEN IN TRUTH SHE CAN SEE THEM ALL JUST AS SHE COULD WHEN SHE WAS A YOUNG CHILD WHATEVER THE REASON HER MASK HAS LABELED HER A TRAITOR AND NOW SHE HAS LOST EVERYTHING DOOMED TO SLAVERY IN THE MINES UNTIL SHE DIES AND NOT EVEN HER GIFT CAN SHOW MARA THE FUTURE THAT AWAITS HER A FUTURE THAT MAY SEE HER FREED TO AID A REBEL CAUSE FORCED TO BECOME A PUPPET OF THE AUTARCH OR TRANSFORMED INTO A FORCE AS DANGEROUS TO HER WORLD AS THE LEGENDARY LADY OF PAIN AND FIRE

THE MASKS OF GOD 1968 SPANS THE PHILOSOPHICAL SPIRITUAL AND ARTISTIC HISTORY SINCE THE MIDDLE AGES

THE MASKS OF TAROT 2008-10-01 IN THIS REFERENCE GROSSBERG PROVIDES PRACTICAL HANDS ON TRIED AND TESTED SYSTEMS FOR PROVIDING DEEPLY FELT AND THOUGHT PROVOKING TAROT READINGS FOR CLIENTS

CREATIVE MYTHOLOGY 1991-11-01 THIS VOLUME EXPLORES THE WHOLE INNER STORY OF MODERN CULTURE SINCE THE DARK AGES TREATING MODERN MAN'S UNIQUE POSITION AS THE CREATOR OF HIS OWN MYTHOLOGY

MASKS OF TIME 1970 THE NEW AND REVISED EDITION INCLUDING NEW MASKS AND PHOTOGRAPHS FROM THE 20 YEAR MASKS OF THE GODDESS COMMUNITY ARTS PROJECT THIS EXTRAORDINARY COLLECTION OF 50 MASKS BY ARTIST LAUREN RAINE MFA CELEBRATES THE DIVINE FEMININE THROUGH WORLDWIDE MYTHOLOGIES WITH CONTEMPORARY TEMPLE MASKS USED BY CHOREOGRAPHERS RITUALISTS STORYTELLERS AND COMMUNITIES AS THEY TRAVELED FOR OVER 20 YEARS HIGHLY ILLUSTRATED WITH COMMENTARY AND CONTRIBUTIONS FROM PROJECT PARTICIPANTS

THE MASKS OF THE GODDESS 2019-03-16 JACK HOWARD BECOMES PART OF A TERRIFYING LEGACY AND A RACE AGAINST TIME IN THE ACTION PACKED NEW ADVENTURE FROM BESTSELLING AUTHOR DAVID GIBBINS GREECE 1876 HEINRICH SCHLIEMANN THE GREAT ARCHAEOLOGIST RAISES THE MASK OF AGAMEMNON AND MAKES A MIND BLOWING DISCOVERY DETERMINED TO KEEP IT A SECRET UNTIL THE TIME IS RIGHT HE THEN DIES GERMANY 1945 THE LIBERATION OF A CONCENTRATION CAMP REVEALS CLUES TO LOST ANTIQUITIES STOLEN BY THE NAZIS BUT THE OPERATION IS COVERED UP AFTER A DEADLY SECRET SURFACES NORTHERN AEGEAN PRESENT DAY MARINE ARCHAEOLOGIST JACK HOWARD DISCOVERS A SHIPWRECK PART OF THE WAR FLEET OF AGAMEMNON KING OF THE GREEKS AND SOON BECOMES EMBROILED IN A DESPERATE CHASE ACROSS EUROPE AGAINST A RUTHLESS ENEMY

THE MASKS OF DEATH 1991 THIS BOOK EXAMINES UFOLOGY AND BELIEF IN EXTRA TERRESTRIALS AS A CULTURAL PHENOMENON THE AUTHOR EXAMINES HOW 19TH CENTURY OCCULTISM PARTICULARLY THEOSOPHY HAS BEEN REVITALIZED UNDER THE GUISE OF SCIENTIFIC SPECULATION AND CAPTURED THE POPULAR IMAGINATION UNEXPLAINED OR MYSTERIOUS PHENOMENON SUCH AS UFOS ALIEN VISITORS CROP CIRCLES AND THE EVIDENCE FOR THE ASTRONAUT GODS THEORY ARE HABITUALLY INTERPRETED BY THOSE WHO CLAIM TO HAVE WITNESSED THEM IN SCIENTIFIC TERMS A FACT THAT THE AUTHOR BELIEVES CAN BE EXPLAINED PARTLY BY TENSIONS AND ANXIETIES WITHIN SOCIETY CAUSED BY POLITICAL SOCIAL AND TECHNOLOGICAL CHANGE

THE MASKS OF JONATHAN SWIFT 1967 IN HIS ANALYSIS MARVIN ROSENBERG SETS OUT TO STEER A PATH BETWEEN THE EXTREMES OF ROME AND EGYPT AND ALL THEY STAND FOR AND TO EXPLORE THE RELENTLESS TO AND BACK CONFRONTATION OF THEIR DIFFERENT SETS OF VALUES WHICH LEADS ULTIMATELY TO DESTRUCTION

APPEARANCES 1984 IN WHAT NORMAN SANDERS HAS TERMED A NOW CLASSIC STUDY NOTED SHAKESPEAREAN MARVIN ROSENBERG SETS OUT TO DISCOVER HOW THE COMPLEX TROUBLED CHARACTERS OF THE PLAY HAVE BEEN INTERPRETED BY ACTORS AND CRITICS FROM SHAKESPEARE'S TIME TO THE PRESENT

THE MASK OF TROY 2010 AFTER ACQUIRING NEW EQUIPMENT AND POWER THE TOA'S NAME CHANGES TO TOA NUVA AND THEY CONTINUE THE BATTLE TO SAVE THE ISLAND OF MATA NUI FROM MAKUTA BY SEARCHING FOR SIX NEW MASKS OF POWER

THE MASKS OF OTHELLO 1971 THIS BOOK SURVEYS THE POETIC ENDEAVOUR OF JOHN KEATS AND URGES THAT HIS TRUE POETRY IS UNIQUELY CONSTITUTED BY BEING UTTERED THROUGH THREE ARTIFICIAL MASKS RATHER THAN THROUGH THE NATURAL VOICE OF HIS QUOTIDIAN SELF THE FIRST MASK IS FORMED BY THE ATTITUDES AND REALITY THAT ENSUE FROM A CONSCIOUS COMMITMENT TO THE IDENTITY OF POET AS SUCH THE SECOND CALLED HERE THE MASK OF CAMELOT TAKES SHAPE FROM KEATS'S ACCEPTANCE AND COMPELLING USE OF THE VOGUE FOR MEDIEVAL IMAGININGS THAT WAS SWEEPING ACROSS EUROPE IN HIS TIME THE THIRD THE MASK OF HELLAS EVENTUATED FROM KEATS'S ENTHUSIASTIC IMMERSION IN THE RISING TIDE OF ROMANTIC HELLENISM KEATS'S GREAT ACHIEVEMENT THE BOOK ARGUES CAN ONLY BE ASCERTAINED BY MEANS OF A RESUSCITATION OF THE DEFUNCT CRITICAL CATEGORY OF GENIUS AS THAT INFORMS HIS USE OF THE MASKS TO VALIDATE THIS CATEGORY THE VOLUME IS CONCERNED THROUGHOUT WITH THE NECESSITY OF DISCRIMINATING THE TRULY POETIC FROM THE MERETRICIOUS IN KEATS'S ENDEAVOUR THE MASKS OF KEATS THUS CONSTITUTES A CRITICISM OF AND A REBUKE TO THE DECONSTRUCTIVE APPROACH WHICH MUST TREAT ALL TEXTS AS EQUAL AND MUST ENTIRELY FOREGO THE CONCEPTION OF QUALITY

THE MASKS OF WAR 1959 AN EXAMINATION OF THE CONVENTIONS AND TECHNIQUES OF THE GREEK THEATRE OF MENANDER AND SUBSEQUENT ROMAN THEATRE

THE MASKS OF MIRADA 2018-07 A WIDE RANGING COLLECTION THAT ALLOWS THE MASK AS ARTIFACT METAPHOR THEATRICAL COSTUME FETISH STRATEGY FOR SELF CONCEALMENT AND TREASURED CULTURAL OBJECT TO CLARIFY MODERNITY'S RELATIONSHIP TO HISTORY CARRIE J PRESTON AUTHOR OF MODERNISM'S MYTHIC POSE GENDER GENRE SOLO PERFORMANCE COVERING AN IMPRESSIVE RANGE OF GEOGRAPHIES CULTURES AND TIME PERIODS THESE CAREFULLY RESEARCHED ESSAYS EXPLORE THE FASCINATING ROLE OF MASKS AND MASKING IN MEDIATING THE RELATIONSHIP BETWEEN TRADITION AND MODERNITY IN BOTH ART AND LITERATURE PAUL JAY AUTHOR OF THE HUMANITIES CRISIS AND THE FUTURE OF LITERARY STUDIES BEHIND THE MASKS OF MODERNISM RECONSIDERS THE MEANING OF MODERNISM BY TAKING AN INTERDISCIPLINARY APPROACH AND STRETCHING BEYOND THE WESTERN MODERNIST CANON AND THE LITERARY SCOPE OF THE FIELD THE ESSAYS IN THIS DIVERSE COLLECTION EXPLORE NUMEROUS REGIONAL NATIONAL AND TRANSNATIONAL EXPRESSIONS OF MODERNITY THROUGH ART HISTORY ARCHITECTURE DRAMA LITERATURE AND CULTURAL STUDIES AROUND THE GLOBE MASKS BOTH LITERAL AND METAPHORICAL PLAY A ROLE IN EACH OF THESE ARTISTIC VENTURES FROM BRAZILIAN MUSIC TO CHINESE FILM AND RUSSIAN POETRY TO NIGERIAN MASQUERADE PERFORMANCE THE CONTRIBUTORS SHOW HOW ARTISTS AND WRITERS PRODUCE THEIR WORKS IN MOMENTS OF EMERGING MODERNITY

AESTHETIC SENSIBILITY AND DEEP SOCIETAL TRANSFORMATIONS CAUSED BY MODERN TRANSNATIONAL FORCES USING THE MASK AS A THEMATIC FOCUS THE VOLUME EXPLORES THE DIALOGUE CREATED THROUGH REGIONAL MODERNISMS EMPHASIZES THE LOCAL IN DESCRIBING UNIVERSAL TROPES OF MASKS AND MASKING AND CHALLENGES POPULAR ASSUMPTIONS ABOUT WHAT MODERNISM LOOKS LIKE AND WHAT MODERNITY IS

The Masks of God 1982 WHAT MATTERS ABOUT A PLAY IS NOT THE EXTENT TO WHICH IT IS LIKE ANY OTHER PLAY BUT THE WAY IN WHICH IT IS DIFFERENT WRITES THOMAS G ROSENMEYER THIS IS I SUGGEST HOW THE ANCIENT AUDIENCES RECEIVED THE PERFORMANCES MY PURPOSE THEN IN WRITING THESE ESSAYS IS TWOFOLD TO DEVOTE ENOUGH SPACE TO THE DISCUSSION OF EACH PLAY TO ALLOW ITS SPECIAL TONE AND TEXTURE TO EMERGE WITHOUT HINDRANCE AND AT LEISURE AND TO INCLUDE IN ONE COLLECTION ANALYSES OF PLAYS SO DIFFERENT FROM ONE ANOTHER THAT THE ACCENT WILL COME TO REST ON THE VARIETY OF THE TRAGIC EXPERIENCE RATHER THAN ON ANY ONE NARROWLY DEFINED NORM GREEK TRAGEDY IS A VEHICLE FOR MANY DIFFERENT IDEAS AND MANY DIFFERENT INTENTIONS FROM THE WEALTH OF MATERIAL THAT HAS COME DOWN TO US THE AUTHOR HAS CHOSEN SIX PLAYS FOR ANALYSIS HE REMINDS US THAT THE PLAYS WERE WRITTEN TO BE SEEN AND HEARD AND ONLY SECONDARILY TO BE STUDIED THE LISTENERS EXPECTED EACH PLAY TO HAVE A SPECIFIC OBJECTIVE AND TO EXHIBIT ITS OWN MOOD THESE THE AUTHOR ATTEMPTS TO RECOVER FOR US BY LISTENING TO WHAT EACH PLAY IN ITS OWN RIGHT HAS TO SAY HIS PRINCIPAL CONCERN IS WITH THE TRAGIC DICTION AND THE TRAGIC IDEAS DESIGNED TO RELEASE CERTAIN MASSIVE RESPONSES IN THE LARGE THEATER GOING GROUP OF ANCIENT ATHENS IN EXPLORING THE CHARACTERS AND THE SITUATIONS OF THE PLAYS HE HAS CHOSEN THE AUTHOR TRANSPORTS HIS READER TO THE WORLD OF FIFTH CENTURY B C GREECE AND ESTABLISHES THE RELEVANCE OF THAT WORLD TO OUR OWN EXPERIENCE THE ESSAYS ARE NOT INTRODUCTORY IN NATURE NO SPACE IS GIVEN FOR INSTANCE TO BASIC INFORMATION ABOUT THE PLAYWRIGHTS THE HISTORY OF GREEK DRAMA OR THE SPECIAL FEATURES OF THE ATTIC STAGE YET THE BOOK ADDRESSES ITSELF TO CLASSICISTS AND NONCLASSICISTS ALIKE THE OUTGROWTH OF A SERIES OF LECTURES TO NONSPECIALISTS ITS PARTICULAR APPEAL IS TO STUDENTS OF LITERATURE AND THE HISTORY OF WESTERN THOUGHT PARALLELS ARE DRAWN BETWEEN THE WRITINGS OF THE PHILOSOPHERS AND THE TRAGEDIES AND ATTENTION IS PAID TO CERTAIN POPULAR GREEK BELIEFS THAT COLORED THE TRAGIC FORMULATIONS ULTIMATELY HOWEVER THE APPROACH IS NOT HISTORICAL BUT CRITICAL IT IS THE AUTHOR S INTENTION TO DEMONSTRATE THE BEAUTY AND THE CRAFTSMANSHIP OF THE PLAYS UNDER DISCUSSION

The Masks of Lucifer 1992 IN 18TH CENTURY EUROPE DARIUS A YOUNG MAN WHO COMMITS A HEINOUS MURDER AND FLEES ON A SELF IMPOSED EXILE ENCOUNTERS AERON A MONSTROUS VAMPIRE WHO SNATCHES HIM AWAY FROM THE WORLD HE ONCE KNEW AND HURLS HIM INTO A NEW ONE FULL OF DEMONIC CREATURES AND MERCILESS WARLORDS SO IT IS HE FIGHTS TO ESCAPE THIS TERRIBLE WORLD AS WELL AS THE MONSTER HE HAS BECOME HE ISN T THE ONLY ONE AERON THOUGH RENOWNED FOR BEING THE PARAGON OF HIS RACE BATTLES THE FLICKER OF DOUBT THAT EMERGES IN HIMSELF IT HAS BEEN SO LONG SINCE HE WAS HUMAN AND FOR SO LONG HE HAS SOAKED IN DEATH WITHOUT MERCY SHIELDING HIMSELF AWAY FROM THE GUILT AND REGRET NOW IT IS TIME TO FACE THE BEAST WITHIN WHAT ARE MONSTERS TRULY MADE OF

The Masks of King Lear 1974 AN UPDATED EDITION OF A BELOVED CLASSIC CREATIVE MYTHOLOGY TELLS THE INNER STORY OF HUMANITY S ENTIRE PHILOSOPHICAL SPIRITUAL AND ARTISTIC HISTORY SINCE THE DARK AGES ULTIMATELY POSITIONING EACH OF US AS THE CREATOR OF OUR OWN MYTHOLOGY IN THIS FOURTH AND FINAL VOLUME IN THE MASKS OF GOD SERIES JOSEPH CAMPBELL S MAJOR WORK OF COMPARATIVE MYTHOLOGY THE PREEMINENT MYTHOLOGIST LOOKS AT THE BIRTH OF THE MODERN INDIVIDUALISTIC MYTHOLOGY AS IT DEVELOPED IN EUROPE BEGINNING IN THE TWELFTH CENTURY TRACING THE DISINTEGRATION OF ORTHODOX TRADITION UP THROUGH THE RADICAL ART AND PHILOSOPHIES OF THE LATE TWENTIETH CENTURY CAMPBELL ARRIVES AT AN ASTONISHING INSIGHT MODERN HUMANS ARE THE FIRST TO WITNESS THE CREATION OF MYTH AND POSITION THEMSELVES AS THE CENTER OF THEIR OWN MYTHOLOGY PRESAGING OUR CURRENT ERA OF PERSONAL BRANDS CURATED FEEDS AND CELEBRITY INFLUENCE HE WROTE UPON COMPLETION OF THIS FINAL VOLUME THE UNITY OF HUMANITY HAS EVERYWHERE UNFOLDED IN THE MANNER OF A SINGLE SYMPHONY WITH ITS THEMES ANNOUNCED DEVELOPED AMPLIFIED AND TURNED ABOUT DISTORTED REASSERTED AND TODAY IN A GRAND FORTISSIMO OF ALL SECTIONS SOUNDING TOGETHER IRRESISTIBLY ADVANCING TO SOME KIND OF MIGHTY CLIMAX OUT OF WHICH THE NEXT GREAT MOVEMENT WILL EMERGE UPDATED WITH RECENT FINDINGS FROM ARCHEOLOGY ANTHROPOLOGY AND PSYCHOLOGY THAT SUPPORT HIS PERCEPTIVE ANALYSIS OF HUMAN CULTURAL EVOLUTION THIS NEW EDITION OF CREATIVE MYTHOLOGY REMAINS AS VITAL REVELATORY AND URGENT AS THE ORIGINAL DID UPON PUBLICATION MORE THAN HALF A CENTURY AGO

The Masks of Drought 1980 THIS BOOK IS NOT INTENDED AS AN ATTACK ON CHRISTIANITY OF THE CHRIST OF FAITH BUT IS AN ASSESSMENT OF ALL THE HISTORICAL EVIDENCE ABOUT JESUS CHRIST ALTHOUGH THERE IS A HUGE LITERATURE ON THE SUBJECT THEOLOGICAL HISTORICAL MYTHICAL NEW AGE AND SPECULATIVE ALMOST ALL OF IT IS AIMED AT A NICHE MARKET THE MASKS OF CHRIST IS VERY DIFFERENT BEING A MAINSTREAM BOOK AIMED AT EVERYONE FOR THE FIRST TIME ALL THE VARIOUS THEORIES AND FACTS ABOUT JESUS ARE CONSIDERED BETWEEN THE COVERS OF ONE ACCESSIBLE BOOK AS THE PHENOMENAL SALES OF THE DA VINCI CODE CONTINUE TO FUEL A GROWING GLOBAL APPETITE FOR QUESTIONING THE OLD CERTAINITIES AND ASSUMPTIONS ABOUT CHRISTIANITY AND WHAT IT SAYS ABOUT ITS FOUNDER NEVER HAS THERE BEEN A MORE PERFECT TIME TO LAUNCH THE MASKS OF CHRIST

The Masks of Anthony and Cleopatra 2006 IN THESE FOUR LECTURES PETER HALL REVEALS A LIFETIME OF DISCOVERIES ABOUT CLASSICAL THEATRE SHAKESPEARE OPERA AND MODERN DRAMA THE CENTRAL ARGUMENT IS THAT FORM AND STRUCTURED LANGUAGE PARADOXICALLY GIVE FREEDOM TO POWER OF THOUGHT AND FEELING MUCH AS THE MASKS OF EARLY GREEK DRAMA ENABLED ACTORS TO EXPRESS EXTREME EMOTION THE MASK MAY TAKE MANY FORMS THE PRECISE LANGUAGE OF BECKETT AND PINTER THE CLASSICAL FORM OF MOZART S OPERAS OR

SHAKESPEARE S VERSE REPRINTED TO FORM PART OF THE OBERON MASTERS SERIES A BRAND NEW COLLECTION OF ATTRACTIVE HARDBACKS ON KEY THEMES WITHIN THE ARTS WRITTEN BY LEADING LIGHTS IN EACH SUBJECT

THE MASKS OF OTHELLO 1992

THE TALES OF THE MASKS 2003

THE MASKS OF KEATS 2000

THE MASKS OF MENANDER 2004-06-03

THE MASK OF SHAME 1981

THE MASKS OF PROF. AGOSTINO DESSI 2004

BEHIND THE MASKS OF MODERNISM 2016-02-24

THE MASKS OF TRAGEDY 2013-09-26

THE MASKS OF MONSTERS 2016-02-18

CREATIVE MYTHOLOGY (THE MASKS OF GOD, VOLUME 4) 2024-11-12

THE MASKS OF CHRIST 2008-09-04

EXPOSED BY THE MASK 2012-06-18

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