

The Many-Headed Hydra 2013-09-03

WINNER OF THE INTERNATIONAL LABOR HISTORY AWARD LONG BEFORE THE AMERICAN REVOLUTION AND THE DECLARATION OF THE RIGHTS OF MAN A MOTLEY CREW OF SAILORS SLAVES PIRATES LABORERS MARKET WOMEN AND INDENTURED SERVANTS HAD IDEAS ABOUT FREEDOM AND EQUALITY THAT WOULD FOREVER CHANGE HISTORY THE MANY HEADED HYDRA RECOUNTS THEIR STORIES IN A SWEEPING HISTORY OF THE ROLE OF THE DISPOSSESSED IN THE MAKING OF THE MODERN WORLD WHEN AN UNPRECEDENTED EXPANSION OF TRADE AND COLONIZATION IN THE EARLY SEVENTEENTH CENTURY LAUNCHED THE FIRST GLOBAL ECONOMY A VAST DIVERSE AND LANDLESS WORKFORCE WAS BORN THESE WORKERS CROSSED NATIONAL ETHNIC AND RACIAL BOUNDARIES AS THEY CIRCULATED AROUND THE ATLANTIC WORLD ON TRADE SHIPS AND SLAVE SHIPS FROM ENGLAND TO VIRGINIA FROM AFRICA TO BARBADOS AND FROM THE AMERICAS BACK TO EUROPE MARSHALING AN IMPRESSIVE RANGE OF ORIGINAL RESEARCH FROM ARCHIVES IN THE AMERICAS AND EUROPE THE AUTHORS SHOW HOW ORDINARY WORKING PEOPLE LED DOZENS OF REBELLIONS ON BOTH SIDES OF THE NORTH ATLANTIC THE RULERS OF THE DAY CALLED THE MULTIETHNIC REBELS A HYDRA AND BRUTALLY SUPPRESSED THEIR RISINGS YET SOME OF THEIR IDEAS FUELED THE AGE OF REVOLUTION OTHERS HIDDEN FROM HISTORY AND RECOVERED HERE HAVE MUCH TO TEACH US ABOUT OUR COMMON HUMANITY

The Many-Headed Hydra 2020-05-05

LONG BEFORE THE AMERICAN REVOLUTION AND THE DECLARATION OF THE RIGHTS OF MAN A MOTELY CREW OF SAILORS SLAVES PIRATES LABOURERS MARKET WOMEN AND INDENTURED SERVANTS HAD IDEAS ABOUT FREEDOM AND EQUALITY THAT WOULD FOR EVER CHANGE HISTORY THE MANY HEADED HYDRA RECOUNTS THEIR STORIES IN A SWEEPING HISTORY OF THE ROLE OF THE DISPOSSESSED IN THE MAKING OF THE MODERN WORLD

Many-Headed Hydra 2000

ADDING TO A DYNAMIC NEW WAVE OF SCHOLARSHIP IN ATLANTIC HISTORY THE LOYAL ATLANTIC OFFERS FRESH INTERPRETATIONS OF THE KEY ROLE PLAYED BY LOYALISM IN SHAPING THE EARLY MODERN BRITISH EMPIRE THIS COHESIVE COLLECTION INVESTIGATES HOW LOYALISM AND THE EMPIRE WERE MUTUALLY CONSTITUTED AND RECONSTITUTED FROM THE EIGHTEENTH CENTURY ONWARD FEATURING CONTRIBUTIONS BY AUTHORS FROM ACROSS CANADA THE UNITED STATES AND THE UNITED KINGDOM THE LOYAL ATLANTIC BRINGS LOYALISM INTO A GENUINELY INTERNATIONAL FOCUS THROUGH CUTTING EDGE ARCHIVAL RESEARCH THE LOYAL ATLANTIC CONTEXTUALIZES LOYALISM WITHIN THE LARGER HISTORY OF THE BRITISH EMPIRE IT ALSO DETAILS HOW FAR FROM BEING A PASSIVE ALLEGIANCE LOYALISM CHANGED IN UNEXPECTED AND FASCINATING WAYS ESPECIALLY IN TIMES OF CRISIS MOST IMPORTANTLY THE LOYAL ATLANTIC DEMONSTRATES THAT NEITHER THE CONQUEST OF CANADA NOR THE AMERICAN REVOLUTION CAN BE PROPERLY UNDERSTOOD WITHOUT ASSESSING THE MEANINGS OF LOYALISM IN THE WIDER ATLANTIC WORLD

The Loyal Atlantic 2012-01-01

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PETER HASSELBACHER STARTED LIFE AS THE THIRD SON OF A WOODWORKING FAMILY IN A SMALL VILLAGE IN THE SMALL GERMAN STATE OF ANSBACH GROWING UP IN A FEUDAL WORLD WHERE PEOPLE RARELY TRAVELED MORE THAN 25 MILES FROM THEIR BIRTHPLACE HE WAS CAUGHT UP IN THE TURBULENCE OF THE AMERICAN REVOLUTION CONSCRIPTED BY HIS PRINCE HE WAS FORCED TO JOIN THE THOUSANDS OF GERMAN SOLDIERS WHO MADE THE PERILOUS JOURNEY ACROSS THE ATLANTIC TO FIGHT IN THE REVOLUTIONARY WAR THIS BOOK TELLS THE STORY OF HIS CHILDHOOD AND EARLY MANHOOD AND THE CONDITIONS HE KNEW IN HIS NATIVE COUNTRY ANYONE WHO HAS EVER WONDERED WHAT LIFE WAS LIKE FOR PEOPLE IN OLD EUROPE WILL FIND THIS BOOK FASCINATING

Peter's Journey 2019-01-11

REVOLUTIONARY AMERICA EXPLAINS THE CRUCIAL EVENTS IN THE HISTORY OF THE UNITED STATES BETWEEN 1763 AND 1815 WHEN SETTLERS OF NORTH AMERICA REBELLED AGAINST BRITISH RULE WON THEIR INDEPENDENCE IN A LONG AND BLOODY STRUGGLE AND CREATED AN ENDURING REPUBLIC NOW IN ITS SECOND EDITION REVOLUTIONARY AMERICA HAS BEEN COMPLETELY REVISED UPDATING THE STRENGTHS OF THE PREVIOUS EDITION NEW FEATURES INCLUDE NEW INTRODUCTION FOR THE SECOND EDITION NEW CHAPTER ON NATIVE AMERICANS REVISED AND EXPANDED BIBLIOGRAPHIC ESSAY UPDATED HISTORIOGRAPHY THROUGHOUT THE TEXT COMPANION WEBSITE WITH STUDY AIDS MAPS AND DOCUMENTARY RESOURCES REVOLUTIONARY AMERICA ALSO EXAMINES THOSE WHO WERE EXCLUDED FROM THE IMMEDIATE BENEFITS AND RIGHTS SECURED BY THE CREATION OF THE NEW REPUBLIC IN PARTICULAR AUTHOR FRANCIS D COGLIANO DESCRIBES THE EXPERIENCES OF WOMEN NATIVE AMERICANS AND AFRICAN AMERICANS EACH OF WHOSE EXPERIENCES CHALLENGED THE PRINCIPLE THAT ALL MEN ARE CREATED EQUAL WHICH LAY AT THE HEART OF THE AMERICAN REVOLUTION PLACING THE POLITICAL REVOLUTION AT THE CORE OF THE STORY REVOLUTIONARY AMERICA PRESENTS A CLEAR HISTORY OF THE WAR OF INDEPENDENCE AND LAYS A DISTINCTIVE FOUNDATION FOR STUDENTS AND SCHOLARS OF THE EARLY REPUBLIC FOR ADDITIONAL INFORMATION AND CLASSROOM RESOURCES PLEASE VISIT THE REVOLUTIONARY AMERICA COMPANION WEBSITE AT ROUTLEDGE.COM TEXTBOOKS REVOLUTIONARYAMERICA

REVOLUTIONARY AMERICA, 1763-1815 *2009-01-27*

THE PRINCIPAL PROTAGONISTS OF THIS HISTORY OF THE ENLIGHTENMENT ARE NON LITERATE POOR AND ENSLAVED COLONIAL LITIGANTS WHO BEGAN TO SUE THEIR SUPERIORS IN THE ROYAL COURTS OF THE SPANISH EMPIRE WITH COMPARATIVE DATA ON CIVIL LITIGATION AND CLOSE READINGS OF THE LAWSUITS THE ENLIGHTENMENT ON TRIAL EXPLORES HOW ORDINARY SPANISH AMERICANS ACTIVELY PRODUCED MODERN CONCEPTS OF LAW

THE ENLIGHTENMENT ON TRIAL 2017

MONSTROUS SOCIETY PROBLEMATIZES COMPETING REPRESENTATIONS OF RECIPROCITY IN ENGLAND IN THE DECADES AROUND 1800 IT ARGUES THAT IN THE EIGHTEENTH CENTURY MORAL ECONOMY POWER IS DIVIDED BETWEEN OFFICIAL AUTHORITY AND THE COUNTER POWER OF PLEBEIANS THIS TACIT MUTUAL UNDERSTANDING COMES UNDER ATTACK WHEN INFLUENTIAL POLITICAL THINKERS SUCH AS EDMUND BURKE JEREMY BENTHAM AND T R MALTHUS ATTEMPT TO DISCIPLINE THE SOCIAL BODY TO MAKE STATE POWER IMMUNE FROM POPULAR RESPONSE BUT ONCE NEGATED COUNTER POWER PERSISTS EVEN IF IN THE DEMANDS OF A DEBASED INHUMAN BODY SUCH A RESPONSE IS WRIT LARGE IN GOTHIC TALES ESPECIALLY MATTHEW LEWIS S THE MONK AND MARY SHELLEY S FRANKENSTEIN AND IN THE INNOVATIVE EMBODIED POLITICAL PRACTICES OF THE MASS MOVEMENTS FOR REFORM AND THE CHARTER BY INTERPRETING THE FORMATION OF MODERN ENGLISH CULTURE THROUGH THE EARLY MODERN PRACTICE OF RECIPROCITY DAVID COLLINGS CONSTRUCTS A NONMODERN MODE OF ANALYSIS ONE THAT SEES MODERNITY NOT AS A BREAK FROM THE PAST BUT AS THE RESULT OF ATTEMPTS TO TRANSFORM TRADITIONS THAT HOWEVER DISTORTED NEVERTHELESS REMAIN BROADLY IN FORCE JACKET

MONSTROUS SOCIETY 2009

TRANSATLANTIC REVOLUTIONARY CULTURES 1789 1861 MAKES AN INTERDISCIPLINARY CONTRIBUTION TO THE CULTURAL AND INTELLECTUAL HISTORY OF THE LONG NINETEENTH CENTURY IT ARGUES THAT THE CULTURAL DIMENSIONS OF THE POLITICAL AND SOCIAL UPHEAVALS IN EUROPE AND THE AMERICAS WERE FUNDAMENTALLY TRANSNATIONAL

TRANSATLANTIC REVOLUTIONARY CULTURES, 1789-1861 *2017-11-06*

SIMILAR TO THE DIGITAL REVOLUTION OF THE LAST CENTURY THE COLONIAL AND EARLY NATIONAL PERIODS WERE A TIME OF IMPROVED PRINT TECHNOLOGIES EXPLODING INFORMATION FASTER COMMUNICATIONS AND A FUNDAMENTAL REINVENTING OF PUBLISHING AND MEDIA PROCESSES BETWEEN THE EARLY 1700S WHEN PERIODICAL PUBLICATIONS STRUGGLED AND THE LATE 1790S WHEN PRINT MEDIA SURGED AHEAD PRINT CULTURE WAS RADICALLY TRANSFORMED BY A LIBERAL MARKET ECONOMY INNOVATIVE PRINTING AND PAPERMAKING TECHNIQUES IMPROVED DISTRIBUTION PROCESSES AND HIGHER LITERACY RATES MEANING THAT INFORMATION PARTICULARLY IN THE FORM OF NEWSPAPERS AND MAGAZINES WAS AVAILABLE MORE QUICKLY AND WIDELY TO PEOPLE THAN EVER BEFORE THESE CHANGES GENERATED NEW LITERARY GENRES AND NEW RELATIONSHIPS BETWEEN AUTHORS AND THEIR AUDIENCES THE STUDY OF PERIODICAL LITERATURE AND PRINT CULTURE IN THE EIGHTEENTH CENTURY HAS PROVIDED A MORE INTIMATE VIEW INTO THE LIVES AND TASTES OF EARLY AMERICANS AS WELL AS ENABLED RESEARCHERS TO FURTHER INVESTIGATE A PLETHORA OF SUBJECTS AND DISCOURSES HAVING TO DO WITH THE ATLANTIC WORLD AND THE FORMATION OF AN AMERICAN REPUBLIC PERIODICAL LITERATURE IN EIGHTEENTH CENTURY AMERICA IS A COLLECTION OF ESSAYS THAT DELVES INTO MANY OF THESE UNIQUE MAGAZINES AND NEWSPAPERS AND THEIR INTERSECTIONS AS PRINT MEDIA AS WELL AS INTO WHAT THESE PUBLICATIONS REVEAL ABOUT THE CULTURAL IDEOLOGICAL AND LITERARY ISSUES OF THE PERIOD THE RESULTING RESEARCH IS INTERDISCIPLINARY COMBINING THE FIELDS OF HISTORY LITERATURE AND CULTURAL STUDIES THE ESSAYS EXPLORE MANY EVOLVING ISSUES IN AN EMERGING AMERICA SCIENTIFIC INQUIRY RACE ETHNICITY GENDER AND RELIGIOUS BELIEF ALL FOUND VOICE IN VARIOUS EARLY PERIODICALS THE DIFFERENCES BETWEEN THE PRE AND POST REVOLUTIONARY PERIODICALS AND PERFORMATIVITY ARE DISCUSSED AS ARE VITAL IMMIGRATION CLASS AND SETTLEMENT ISSUES POLITICAL TOPICS SUCH AS THE EMERGENCE OF DEMOCRATIC INSTITUTIONS AND DISSENT THE FORMATION OF EARLY PARTIES AND THE DEVELOPMENT OF REGIONAL NATIONAL AND TRANSNATIONAL CULTURAL IDENTITIES ARE ALSO COVERED USING DIGITAL DATABASES AND RECENT POSTSTRUCTURAL AND CULTURAL THEORIES THIS BOOK RETURNS US TO THE PERIODICALS ARCHIVE AND REGENERATES THE IDEOLOGICAL AND DISCURSIVE LANDSCAPE OF EARLY AMERICAN LITERATURE IN PROVOCATIVE WAYS IT WILL BE OF VALUE TO ANYONE INTERESTED IN THE CROSSCURRENTS OF EARLY AMERICAN HISTORY BOOK HISTORY AND CULTURAL STUDIES MARK L KAMRATH IS ASSOCIATE PROFESSOR OF ENGLISH AT THE UNIVERSITY OF CENTRAL FLORIDA SHARON M HARRIS IS LORRAINE SHERLEY PROFESSOR OF LITERATURE AT TEXAS CHRISTIAN UNIVERSITY

PERIODICAL LITERATURE IN EIGHTEENTH-CENTURY AMERICA 2005

RECONSIDERING THE ENGLISH FRENCH AND RUSSIAN REVOLUTIONS THIS BOOK OFFERS AN IMPORTANT NEW APPROACH TO THE THEORETICAL AND COMPARATIVE STUDY OF REVOLUTIONS BAILEY STONE PROPOSES AN INNOVATIVE NEOSTRUCTURALIST INTEGRATION OF COMPETING STRUCTURALIST AND POSTMODERNIST THEORY PROVIDING A BALANCED AND NUANCED CRITIQUE OF BOTH SIDES HE PRESENTS NEW WAYS OF UNDERSTANDING RADICAL CHANGE IN THE EUROPEAN POLITIES THAT CREATED THE CONCEPT AND THE DRAMATIC REALITIES OF MODERN REVOLUTION HE FOCUSES ON THE CENTRAL ISSUES OF MODERNIZERS VERSUS TRADITIONALISTS OLD REGIME BOURGEOISIES REGICIDES TERROR AND STATE LEGITIMACY BY RECONCILING POLITICAL AND CULTURAL THEORIES OF REVOLUTIONARY CAUSATION AND PROCESS STONE S SYNTHESIS MARKS A CRITICAL ADVANCE IN OUR UNDERSTANDING OF REVOLUTION

THE ZAPATISTA DISRUPTION OF BOUNDARIES 2002

THE FUGITIVE SLAVE KNOWN AS THREE FINGERED JACK TERRORIZED COLONIAL JAMAICA FROM 1780 UNTIL VANQUISHED BY MAROONS SELF EMANCIPATED AFRO JAMAICANS BOUND BY TREATY TO POLICE THE ISLAND FOR RUNAWAYS AND REBELS A THIEF AND A KILLER JACK WAS ALSO A FREEDOM FIGHTER WHO SABOTAGED THE COLONIAL MACHINE UNTIL HIS GRISLY DEATH AT ITS BEHEST NARRATIVES ABOUT HIS EXPLOITS SHED LIGHT ON THE PROBLEMS OF BLACK REBELLION AND SOLUTIONS ADMINISTERED BY THE COLONIAL STATE CREATING AN OCCASION TO CONSIDER COUNTER NARRATIVES ABOUT ITS METHODS OF DIVIDE AND CONQUER FOR MORE THAN TWO CENTURIES WRITERS PERFORMERS AND STORYTELLERS IN ENGLAND JAMAICA AND THE UNITED STATES HAVE THIEVED THREE FINGERED JACK S RIVETING TALE DEFINING BLACK AGENCY THROUGH AND AGAINST REPRESENTATIONS OF HIS RESISTANCE FRANCES R BOTKIN OFFERS A LITERARY AND CULTURAL HISTORY THAT EXPLORES THE PERSISTENCE OF STORIES ABOUT THIS BLACK REBEL HIS CONTRIBUTIONS TO CONSTRUCTIONS OF BLACK MASCULINITY IN THE ATLANTIC WORLD AND HIS LEGACIES IN JAMAICAN AND UNITED STATES POPULAR CULTURE

RETHINKING REVOLUTIONARY CHANGE IN EUROPE 2020-02-17

THIS SECOND VOLUME OF THE YEARBOOK OF TRANSNATIONAL HISTORY OFFERS READERS NEW PERSPECTIVES ON HISTORICAL RESEARCH THIS YEARBOOK IS THE ONLY PERIODICAL WORLDWIDE DEDICATED TO THE PUBLICATION OF RESEARCH IN THE FIELD OF TRANSNATIONAL HISTORY

THIEVING THREE-FINGERED JACK 2017-12-31

THIS REMARKABLE BOOK SHINES A FIERCE LIGHT ON THE CURRENT STATE OF LIBERTY AND SHOWS HOW LONGSTANDING RESTRAINTS AGAINST TYRANNY AND THE RIGHTS OF HABEAS CORPUS TRIAL BY JURY AND DUE PROCESS OF LAW AND THE PROHIBITION OF TORTURE ARE BEING ABRIDGED IN PROVIDING A SWEEPING HISTORY OF MAGNA CARTA THE SOURCE OF THESE PROTECTIONS SINCE 1215 THIS POWERFUL BOOK DEMONSTRATES HOW THESE ANCIENT RIGHTS ARE REPEATEDLY LAID ASIDE WHEN THE GREED OF PRIVATIZATION THE LUST FOR POWER AND THE AMBITION OF EMPIRE SEIZE A STATE PETER LINEBAUGH DRAWS ON PRIMARY SOURCES TO CONSTRUCT A WHOLLY ORIGINAL HISTORY OF THE GREAT CHARTER AND ITS SCARCELY KNOWN COMPANION THE CHARTER OF THE FOREST WHICH WAS CREATED AT THE SAME TIME TO PROTECT THE SUBSISTENCE RIGHTS OF THE POOR

YEARBOOK OF TRANSNATIONAL HISTORY 2019-07-19

COLLECTION OF ESSAYS REVIEWS TRANSLATIONS AND ORIGINAL DOCUMENTS CENTERED AROUND THE QUESTION WHY IS THERE NO SOCIALISM IN THE UNITED STATES

THE MAGNA CARTA MANIFESTO 2008-02-10

TAKING HIS CUE FROM PHILADELPHIA BORN NOVELIST CHARLES BROCKDEN BROWN S ANNALS OF EUROPE AND AMERICA WHICH CONTENDS THAT AMERICA IS SHAPED MOST NOTICEABLY BY THE INTERNATIONAL STRUGGLE BETWEEN GREAT BRITAIN AND FRANCE FOR CONTROL OF THE WORLD TRADE MARKET STEPHEN SHAPIRO CHARTS THE ADVENT DECLINE AND REINVIGORATION OF THE EARLY AMERICAN NOVEL THAT THE AMERICAN NOVEL SPRANG SO UNEXPECTEDLY INTO PUBLISHED EXISTENCE DURING THE 1790S MAY BE A SYMPTOM OF THE BEGINNING OF THE END OF FRANCO BRITISH SUPREMACY AND A REFLECTION OF THE POWER OF A MIDDLE CLASS RIDING THE CREST OF A NEW WORLD ECONOMIC SYSTEM SHAPIRO S WORLD SYSTEMS APPROACH IS A RELATIVELY NEW METHODOLOGY FOR LITERARY STUDIES BUT IT BRINGS TWO PARTICULARLY USEFUL FEATURES TO THE TABLE FIRST IT REFINES THE CONCEPTUAL FRAMEWORKS FOR ANALYZING CULTURAL AND SOCIAL HISTORY SUCH AS THE RISE IN SENTIMENTALISM IN RELATION TO A LONG WAVE ECONOMIC HISTORY OF GLOBAL COMMERCE SECOND IT FOSTERS A NEW MODEL FOR A COMPARATIVE AMERICAN STUDIES ACROSS TIME RATHER THAN RELYING ON CONTIGUOUS TIME A WORLD SYSTEMS APPROACH MIGHT COMPARE THE CULTURAL PRODUCTION OF ONE REGION TO ANOTHER AT THE SAME LOCATION WITHIN THE RECURRING CYCLE IN AN ECONOMIC RECONFIGURATION SHAPIRO OFFERS A NEW WAY OF THINKING ABOUT THE CAUSES FOR THE EMERGENCE OF THE AMERICAN NOVEL THAT SUGGESTS A FRESH WAY OF RETHINKING THE OVERALL PARADIGMS SHAPING AMERICAN STUDIES

HISTORICAL MATERIALISM 11.4 2003-12-01

AN ABRIDGED EDITION OF THE INSIGHTFUL WORK PRAISED AS AN IMPRESSIVE CONTRIBUTION BOTH TO THE HISTORY OF IDEAS AND TO POLITICAL PHILOSOPHY ALASDAIR MACINTYRE AUTHOR OF AFTER VIRTUE ONCE OF CENTRAL IMPORTANCE TO LEFT HISTORIANS AND ACTIVISTS ALIKE RECENTLY THE CONCEPT OF THE BOURGEOIS REVOLUTION HAS COME IN FOR SUSTAINED CRITICISM FROM BOTH MARXISTS AND CONSERVATIVES IN THIS ABRIDGED EDITION OF HIS MAGISTERIAL HOW REVOLUTIONARY WERE THE BOURGEOIS REVOLUTIONS NEIL DAVIDSON EXPERTLY DISTILLS HIS THEORETICAL AND HISTORICAL INSIGHTS ABOUT THE NATURE OF REVOLUTIONS MAKING THEM ACCESSIBLE FOR GENERAL READERS THROUGH EXTENSIVE RESEARCH AND COMPREHENSIVE ANALYSIS DAVIDSON DEMONSTRATES THAT WHAT S AT STAKE IS FAR FROM A STALE ISSUE FOR THE HISTORY BOOKS UNDERSTANDING THAT THESE STRUGGLES OF THE PAST OFFER FAR REACHING LESSONS FOR TODAY S RADICALS

THE CULTURE AND COMMERCE OF THE EARLY AMERICAN NOVEL *2010-11*

THIS REMARKABLE COLLECTION INVESTIGATES THE RELATIONS BETWEEN LITERATURE AND THE ECONOMY IN THE CONTEXT OF THE UNPRECEDENTED EXPANSION OF EARLY MODERN ENGLAND'S LONG-DISTANCE TRADE. STUDYING A RANGE OF GENRES AND WRITERS BOTH FAMILIAR AND LESSER-KNOWN, THE ESSAYS OFFER A NEW HISTORY OF GLOBALIZATION AS A COMPLEX OF UNEVENLY DEVELOPING CULTURAL, DISCURSIVE, AND ECONOMIC PHENOMENA. WHILE FOCUSING ON HOW LONG-DISTANCE TRADE CONTRIBUTED TO ENGLAND'S ECONOMIC GROWTH AND CULTURAL TRANSFORMATION, THE COLLECTION TAPS INTO SCHOLARLY INTEREST IN RACE, GENDER, TRAVEL, AND EXPLORATION, DOMESTICITY, MAPPING THE STATE, AND EMERGENT NATIONALISM AND PROTO-COLONIALISM IN THE EARLY MODERN PERIOD.

HOW REVOLUTIONARY WERE THE BOURGEOIS REVOLUTIONS? (ABRIDGED EDITION) *2017-03-27*

LONG DISMISSED BY CRITICS AS A NOVEL OF MERELY HISTORICAL INTEREST, COLONEL JACK IS ONE OF DANIEL DEFOE'S MOST ENTERTAINING, REVEALING, AND COMPLEX WORKS. IT IS THE SUPPOSED AUTOBIOGRAPHY OF AN ENGLISH GENTLEMAN WHO BEGINS LIFE AS A CHILD OF THE LONDON STREETS. HE AND HIS BROTHERS ARE BROUGHT UP AS PICKPOCKETS AND HIGHWAYMEN, BUT JACK SEEKS TO IMPROVE HIMSELF. KIDNAPPED AND TAKEN TO AMERICA, HE BECOMES FIRST A SLAVE, THEN AN OVERSEER ON PLANTATIONS IN MARYLAND. JACK'S STORY IS ONE OF DRAMATIC TURNS OF FORTUNE THAT ULTIMATELY LEAD TO A LIFE OF LAW-ABIDING PROSPERITY AS A PLANTATION OWNER. HISTORICAL APPENDICES RELATE TO EIGHTEENTH-CENTURY VIRGINIA AND MARYLAND AND TO CONTEMPORARY CRIME, PUNISHMENT, AND IMPRISONMENT.

GLOBAL TRAFFIC *2016-01-23*

BRINGING TOGETHER CONTRIBUTIONS FROM VARIOUS DISCIPLINES AND ACADEMIC FIELDS, THIS COLLECTION ENGAGES IN INTERDISCIPLINARY DIALOGUE ON POSTCOLONIAL ISSUES, COVERING AFRICAN, ANGLOPHONE, ROMANCE, AND NEW-WORLD THEMES. LINGUISTIC, LITERARY, AND CULTURAL STUDIES AND HISTORIOGRAPHY, MUSIC, ART HISTORY, AND TEXTILE STUDIES. THE VOLUME RAISES QUESTIONS OF INTERDISCIPLINARITY, METHODOLOGY, AND ENTANGLED HISTORIES. THE ESSAYS FOCUS ON THE REPRESENTATION OF SLAVERY IN THE TRANSATLANTIC WORLD: THE USA, JAMAICA, HAITI, AND THE WIDER CARIBBEAN; WEST AFRICA AND THE UK; DRAWING ON A RANGE OF HISTORICAL SOURCES, MATERIAL OBJECTS, AND REPRESENTATIONS, THEY STUDY JAMAICAN CREOLE, AFRICAN MASKS, KNITTED OBJECTS, PATCHWORK SCULPTURE, NEWSPAPERS, FILMS, POPULAR MUSIC, AND LITERATURE OF DIFFERENT GENRES FROM THE CARIBBEAN, WEST AND SOUTH AFRICA, INDIA, AND BRITAIN. AT THE SAME TIME, THEY REFLECT ON THEORETICAL PROBLEMS SUCH AS INTERTEXTUALITY, INTERMEDIALITY, AND CULTURAL EXCHANGE, AND EXPLORE INTERSECTIONS. POSTCOLONIAL LITERATURE AND TRANSATLANTIC HISTORY, POSTCOLONIAL AND AFRICAN AMERICAN STUDIES, POSTCOLONIAL LITERARY AND CULTURAL STUDIES. THE FINAL SECTION KEYS IN WITH THE OVERALL AIM OF CHALLENGING ESTABLISHED DISCIPLINARY MODES OF KNOWLEDGE PRODUCTION, EXPLORING SCHOOLS AND UNIVERSITIES AS LOCATIONS OF POSTCOLONIAL STUDIES. TEACHERS INVESTIGATE THE POSSIBILITIES AND LIMITS OF THEIR RESPECTIVE INSTITUTIONS AND PROBE NEW WAYS OF ENGAGING WITH POSTCOLONIAL CONCERNS. WITH ITS INTEGRATIVE INTERDISCIPLINARY FOCUS, THIS COLLECTION ADDRESSES READERS INTERESTED IN UNDERSTANDING HOW COLONIZATION AND GLOBALIZATION HAVE INFLUENCED SOCIETIES AND CULTURES AROUND THE WORLD. CONTRIBUTORS: ANJA BANDAU, SABINE BROECK, SARAH FEKADU, MATTHIAS GALLER, JANOU GLENCROSS, JANA GOHRISCH, ELLEN GR², NKEMEIER, JESSICA HEMMINGS, JAN H², SGEN, JOHANNES SALIM ISMAEL, WENDT, URSULA KLUWICK, HENNING MARQUARDT, DENNIS MISCHKE, TIMO M², LLER, MALA PANDURANG, CARL PLASA, ELINOR JANE POHL, BRIGITTE REINWALD, STEFFEN RUNKEL, ANDREA SAND, CECILE SANDTEN, FRANK SCHULZE, ENGLER, MELANIE ULZ, REINHOLD WANDEL, TIM WATSON, JANA GOHRISCH, AND ELLEN GR², NKEMEIER. ARE BASED IN THE ENGLISH DEPARTMENT OF LEIBNIZ UNIVERSITY HANNOVER, GERMANY, WHERE THEY RESEARCH AND LECTURE IN BRITISH STUDIES WITH A FOCUS ON POSTCOLONIAL LITERATURES AND CULTURES.

COLONEL JACK *2015-12-22*

UNTIL THE EARLY NINETEENTH CENTURY, RISK WAS A SPECIALIZED TERM. IT WAS THE COMMODITY EXCHANGED IN A MARINE INSURANCE CONTRACT. FREAKS OF FORTUNE TELLS THE STORY OF HOW THE MODERN CONCEPT OF RISK EMERGED IN THE UNITED STATES, BORN ON THE HIGH SEAS, RISK MIGRATED INLAND AND BECAME ESSENTIAL TO THE FINANCIAL MANAGEMENT OF AN INHERENTLY UNCERTAIN CAPITALIST FUTURE. FOCUSING ON THE HOPES AND ANXIETIES OF ORDINARY PEOPLE, JONATHAN LEVY SHOWS HOW RISK DEVELOPED THROUGH THE EXTRAORDINARY GROWTH OF NEW FINANCIAL INSTITUTIONS: INSURANCE CORPORATIONS, SAVINGS BANKS, MORTGAGE-BACKED SECURITIES, MARKETS, COMMODITIES, FUTURES, MARKETS, AND SECURITIES MARKETS, WHILE POSING INESCAPABLE MORAL QUESTIONS. FOR AT THE HEART OF RISK'S RISE WAS A NEW VISION OF FREEDOM: TO BE A FREE INDIVIDUAL, WHETHER AN EMANCIPATED SLAVE, A PLAINS FARMER, OR A WALL STREET FINANCIER, WAS TO TAKE, ASSUME, AND MANAGE ONE'S OWN PERSONAL RISK. YET THIS OFTEN MEANT OFFLOADING THAT SAME RISK ONTO A SERIES OF NEW FINANCIAL INSTITUTIONS, WHICH TOGETHER HAVE ONLY RECENTLY ACQUIRED THE NAME FINANCIAL SERVICES INDUSTRY. LEVY TRACES THE FATE OF A NEW VISION OF PERSONAL FREEDOM AS IT UNFOLDED IN THE NEW ECONOMIC REALITY CREATED BY THE AMERICAN FINANCIAL SYSTEM. AMID THE NINETEENTH CENTURY'S WANING FAITH IN GOD'S PROVIDENCE, AMERICANS INCREASINGLY CONFRONTED UNANTICIPATED CHALLENGES TO THEIR INDEPENDENCE AND SECURITY IN THE BOOM AND BUST CHANCE WORLD OF CAPITALISM. FREAKS OF FORTUNE IS ONE OF THE FIRST BOOKS TO EXCAVATE THE HISTORICAL ORIGINS OF OUR OWN FINANCIALIZED TIMES AND RISK-DEFINED LIVES.

POSTCOLONIAL STUDIES ACROSS THE DISCIPLINES *2013-11-15*

THIS BRIEF HISTORY ACTS AS AN INTRODUCTION TO THE INTERRELATED THEMES OF RACE, ETHNICITY, AND IMMIGRATION IN AMERICAN HISTORY. IT SPANS THE YEARS 1600 TO 2000, EXPLORING THE HISTORICAL ROOTS OF CONTEMPORARY IDENTITY POLITICS.

FREAKS OF FORTUNE 2012-10-29

BLACK WOMEN AND ENERGIES OF RESISTANCE IN NINETEENTH CENTURY HAITIAN AND AMERICAN LITERATURE INTERVENES IN TRADITIONAL NARRATIVES OF 19TH CENTURY AMERICAN MODERNITY BY SITUATING BLACK WOMEN AT THE CENTER OF AN INCREASINGLY CONNECTED WORLD WHILE TRADITIONAL ACCOUNTS OF MODERNITY HAVE EMPHASIZED ADVANCEMENTS IN COMMUNICATION TECHNOLOGIES ANIMAL AND FOSSIL FUEL EXTRACTION AND THE RISE OF URBAN CENTERS MARY GRACE ALBANESE PROPOSES THAT WOMEN OF AFRICAN DESCENT COMBATED THESE OFTEN VIOLENT REGIMES THROUGH DIASPORIC SPIRITUAL BELIEFS AND PRACTICES INCLUDING SPIRITUAL POSSESSION ROOTWORK MIDWIFERY MESMERISM PROPHECY AND WANDERING IT SHOWS HOW THESE ENERGETIC ACTS OF RESISTANCE WERE CARRIED OUT ON SCALES LARGE AND SMALL FROM THE CONSTRAINED CORNERS OF THE GARDEN PLOT TO THE EXPANSIVE CIRCUITS OF GLOBAL MIGRATION BY EXAMINING THE CONCEPT OF ENERGY FROM NARRATIVES OF TECHNOLOGICAL PROGRESS CAPITAL ACCRUAL AND GLOBAL EXPANSION THIS BOOK UNCOVERS NEW STORIES THAT CENTER BLACK WOMEN AT THE HEART OF A PULSATING REVOLUTIONARY WORLD

RACE AND ETHNICITY IN AMERICA 2003

BY THE LATE EIGHTEENTH CENTURY THE EVER INCREASING BRITISH NEED FOR LOCAL LABOUR IN WEST AFRICA BASED ON MALARIAL CLIMATIC AND MANPOWER CONCERNS LED TO A WILLINGNESS OF THE BRITISH AND KRU WEST AFRICAN LABOURERS FROM LIBERIA TO EXPERIMENT WITH FREE WAGE LABOUR CONTRACTS THE KRU S FAMILIARITY WITH EUROPEAN TRADE ON THE KRU COAST MODERN LIBERIA FROM AT LEAST THE SIXTEENTH CENTURY PLAYED A FUNDAMENTAL ROLE IN THEIR DECISION TO EXPAND THEIR WAGE EARNING OPPORTUNITIES UNDER CONTRACT WITH THE BRITISH THE ESTABLISHMENT OF FREETOWN IN 1792 ENABLED THE KRU TO ENGAGE IN SYSTEMATIZED WORK FOR BRITISH MERCHANTS SHIP CAPTAINS AND NAVAL OFFICERS KRU WORKERS INCREASED THEIR MIGRATION TO FREETOWN ESTABLISHING WHAT APPEARS TO BE THEIR FIRST PERMANENT LABOURING COMMUNITY BEYOND THEIR HOMELAND ON THE KRU COAST THEIR COMMUNITY IN FREETOWN KNOWN AS KRUTOWN PROVIDED A READILY AVAILABLE LABOUR POOL AND ENSURED THEIR REGULAR EMPLOYMENT ON BOARD BRITISH COMMERCIAL SHIPS AND ROYAL NAVY VESSELS CIRCUMNAVIGATING THE ATLANTIC AND BEYOND IN THE PROCESS THE KRU ESTABLISHED A NETWORK OF KRUTOWNS AND COMMUNITY SETTLEMENTS IN MANY ATLANTIC PORTS INCLUDING CAPE COAST FERNANDO PO ASCENSION ISLAND CAPE OF GOOD HOPE AND IN THE BRITISH CARIBBEAN IN DEMERARA AND PORT OF SPAIN OUTSOURCING AFRICAN LABOUR IN THE NINETEENTH CENTURY KRU MIGRATORY WORKERS IN GLOBAL PORTS ESTATES AND BATTLEFIELDS STRUCTURES THE FRAGMENTED HISTORY OF KRU WORKERS INTO A COHERENT GLOBAL FRAMEWORK THE MIGRATION OF KRU WORKERS IN THE ATLANTIC INDIAN AND PACIFIC OCEANS IN COMMERCIAL AND MILITARY CONTEXTS REPRESENTS A MOVEMENT OF FREE WAGE LABOUR THAT TRANSFORMED THE KRU COAST INTO A HOMELAND THAT NURTURED DIASPORAS AND STAFFED A VAST NETWORK OF WORKPLACES AS THE KRU FORMED PERMANENT AND TRANSIENT WORKING COMMUNITIES AROUND THE ATLANTIC AND IN THE BRITISH CARIBBEAN THEY UNDERWENT SEVERAL PHASES OF SOCIAL POLITICAL AND ECONOMIC INNOVATION WHICH ULTIMATELY OVERCAME A DECLINE IN EMPLOYMENT IN THEIR HOMELAND ON THE KRU COAST BY THE END OF THE NINETEENTH CENTURY BY INCREASING EMPLOYMENT IN THEIR DIASPORA THERE WERE UNIQUE FEATURES OF THE KRU MIGRANT LABOUR FORCE THAT CHARACTERIZED ALL PHASES OF ITS EXPANSION THE MIGRATION WAS VIRTUALLY ENTIRELY MALE AND AT A TIME WHEN SLAVERY WAS WIDESPREAD AND THE SLAVE TRADE WAS SUBJECT TO THE ABOLITION CAMPAIGN OF THE BRITISH NAVY KRU WORKERS WERE FREE WITH AN EXPERTISE IN MANNING SEABORNE CRAFT AND PORTERAGE KRU CARRIED LETTERS FROM PREVIOUS CAPTAINS AS TESTIMONIES OF THEIR RELIABILITY AND WORK ETHIC OR THEY WORKED UNDER THE SUPERVISION OF EXPERIENCED WORKERS WHO EFFECTIVELY SERVED AS REFERENCES FOR EMPLOYMENT THEY WORKED FOR CONTRACTUAL PERIODS OF BETWEEN SIX MONTHS AND FIVE YEARS FOR WHICH THEY WERE PAID WAGES THE KRU THEREBY STAND OUT AS AN ANOMALY IN THE HISTORY OF ATLANTIC TRADE WHEN COMPARED WITH THE MUCH LARGER DIASPORAS OF ENSLAVED AFRICANS

BLACK WOMEN AND ENERGIES OF RESISTANCE IN NINETEENTH-CENTURY HAITIAN AND AMERICAN LITERATURE 2023-11-08

CHOICE OUTSTANDING ACADEMIC TITLE 2021 REVOLUTIONARY EUROPE IS AN ORIGINAL EXAMINATION OF RADICAL POLITICAL MOVEMENTS DURING EUROPE S LONG 19TH CENTURY IT EMPLOYS BOTH NATIONAL AND TRANSNATIONAL CONTEXTS INCORPORATING NEW DEBATES IN ATLANTIC HISTORY EMPIRE STUDIES AND CULTURAL HISTORY TO GIVE A COMPREHENSIVE NARRATIVE OF THE PERIOD FROM 1775 TO 1922 RATHER THAN ASSESSING REVOLUTION AS A PURELY THEORETICAL SOCIALLY DRIVEN FORCE OR A STRUCTURAL PHENOMENON THE BOOK PRESENTS REVOLUTION AS A PROCESS OF COMMUNITY BUILDING AND CULTURAL IDENTIFICATION BORN FROM INSTANCES OF ACUTE SOCIAL AND POLITICAL CRISIS TAKING INTO ACCOUNT VARIOUS MOMENTS OF POLITICAL UPHEAVAL DURING THE 19TH CENTURY INCLUDING THE FRENCH RUSSIAN AND 1848 REVOLUTIONS IT EXPLORES THE WAYS IN WHICH POLITICAL ACTORS ATTEMPTED TO CONSTRUCT NEW DEFINITIONS OF SOVEREIGNTY AND SOCIAL UNITY IN A PERIOD CHARACTERIZED BY VAST SOCIAL ECONOMIC AND GOVERNMENTAL CHANGE IN A WIDE RANGING TEXT THAT COVERS BRITAIN AND MUCH OF CONTINENTAL EUROPE IN DETAIL AS WELL AS REACHING OUT TO THE AMERICAS AND ATLANTIC AND MEDITERRANEAN WORLDS GAVIN MURRAY MILLER PROVIDES AN AUTHORITATIVE TRANSNATIONAL STUDY OF REVOLUTION IN THE 19TH CENTURY AGE OF HIGH NATIONALISM

OUTSOURCING AFRICAN LABOR 2021-07-19

IN THE HUMANITIES THE TERM DIASPORA RECENTLY EMERGED AS A PROMISING AND POWERFUL HEURISTIC CONCEPT IT CHALLENGED TRADITIONAL WAYS OF THINKING AND INVITED RECONSIDERATIONS OF THEORETICAL ASSUMPTIONS ABOUT THE UNFOLDING OF CROSS CULTURAL AND MULTI ETHNIC SOCIETIES ABOUT POWER RELATIONS FRONTIERS AND BOUNDARIES ABOUT CULTURAL TRANSMISSION COMMUNICATION AND TRANSLATION THE PRESENT COLLECTION OF ESSAYS BY RENOWNED WRITERS AND SCHOLARS ADDRESSES THESE ISSUES AND HELPS TO GROUND THE ONGOING DEBATE ABOUT THE AFRICAN DIASPORA IN A MORE SOLID THEORETICAL FRAMEWORK PART I IS DEDICATED TO A GENERAL DISCUSSION OF THE CONCEPT OF AFRICAN DIASPORA ITS ORIGINS AND HISTORICAL DEVELOPMENT PART II EXAMINES THE COMPLEX CULTURAL DIMENSIONS OF AFRICAN DIASPORAS IN RELATION TO SIGNIFICANT SITES AND FIGURES INCLUDING THE MODES AND MODALITIES OF CREATIVE EXPRESSION FROM THE PERSPECTIVE OF BOTH ARTISTS WRITERS AND THEIR AUDIENCES FINALLY PART III FOCUSES ON THE RESOURCES COLLECTIONS AND ARCHIVES AND ICONOGRAPHIES THAT ARE AVAILABLE TODAY AS MOST AUTHORS ARGUE THE AFRICAN DIASPORA SHOULD NOT BE SEEN MERELY AS A HISTORICAL PHENOMENON BUT ALSO AS AN IDEA OR IDEOLOGY AND AN OBJECT OF REPRESENTATION BY EXPLORING THIS NEW GROUND THE ESSAYS ASSEMBLED HERE PROVIDE IMPORTANT NEW INSIGHTS FOR SCHOLARS IN AMERICAN AND AFRICAN AMERICAN STUDIES CULTURAL STUDIES ETHNIC STUDIES AND AFRICAN STUDIES THE COLLECTION IS ROUNDED OFF BY AN ANNOTATED LISTING OF BLACK AUTOBIOGRAPHIES

REVOLUTIONARY EUROPE 2020-02-06

THIS BOOK IS A COLLECTION OF ESSAYS ADDRESSING MULTIPLE ASPECTS OF AFRICAN MARITIME HISTORY IN AN ATTEMPT TO COUNTER THE LACK OF ACADEMIC RESEARCH THAT EXISTS IN COMPARISON TO OTHER NATIONS AND CONTINENTS AND TO ASSERT THE VALUE OF AFRICAN TOPICS TO THE GLOBAL STUDY OF MARITIME HISTORY EACH ESSAY ADDRESSES AFRICAN MARITIME HISTORY WHILST ALSO DEMONSTRATING AN INEXTRICABLE LINK TO THE GLOBAL MARITIME STAGE THE TOPICS DISCUSSED INCLUDE EARLY HUMAN MIGRATION TO AFRICA EARLY EUROPEAN CONTACT WITH AFRICA THE ROLE OF WEST AFRICAN MARITIME COMMUNITIES IN THE ATLANTIC SLAVE TRADE NEW WORLD SLAVEHOLDERS AND THE EXPLOITATION OF AFRICAN MARITIME SKILLSETS THE CONSTRUCTION OF ATLANTIC WORLD RACIAL DISCOURSES THE RISE AND FALL OF COLONIAL RULE AND AFRICAN IMMIGRANT COMMUNITIES IN EUROPE THESE ESSAYS COVER MARITIME TOPICS SUCH AS SEAFARING LABOUR NAVIGATIONAL TECHNOLOGY SWIMMING DIVING SURFING PLUS POLITICAL SUBJECTS THAT INCLUDE COLONISATION DECOLONISATION IMMIGRATION AND CITIZENSHIP THE BOOK CONSISTS OF EIGHT ESSAYS AND AN INTRODUCTION THAT EVALUATES THE EXISTING RESEARCH INTO AFRICAN MARITIME HISTORY IT INCLUDES CASE STUDIES FROM EVERY MAJOR GEOGRAPHICAL PART OF THE CONTINENT BAR NORTH AFRICA AND COVERS THE EARLY MODERN PERIOD UP TO THE TWENTIETH CENTURY THE PURPOSE IS NOT TO PROVIDE A COMPREHENSIVE CHRONOLOGICAL HISTORY BUT RATHER A DIVERSE COLLECTION OF TOPICS ACROSS A RANGE OF PERIODS AND LOCATIONS TO REFLECT THE WEALTH OF MARITIME TOPICS IN THE HISTORY OF AFRICA AND THEIR GLOBAL SIGNIFICANCE IT CONCLUDES WITH A CALL FOR FURTHER RESEARCH INTO NON EUROPEAN MARITIME ACTIVITY TO DEEPEN THE GLOBAL HISTORIOGRAPHY

AFRICAN DIASPORAS IN THE NEW AND OLD WORLDS 2004

THIS TIMELY COLLECTION BRINGS TOGETHER TWELVE ORIGINAL ESSAYS ON THE CULTURAL MEANING OF THE SEA IN BRITISH LITERATURE AND HISTORY FROM EARLY MODERN TIMES TO THE PRESENT INTERDISCIPLINARY IN CONCEPTION IT CHARTS METAPHORICAL AND MATERIAL LINKS BETWEEN THE IDEA OF THE SEA IN THE CULTURAL IMAGINATION AND ITS SIGNIFICANCE FOR THE SOCIAL AND POLITICAL HISTORY OF BRITAIN OFFERING A FRESH ANALYSIS OF THE IMPACT OF THE OCEAN ON THE FORMATION OF BRITISH CULTURAL IDENTITIES AMONG THE CULTURAL AND LITERARY ARTIFACTS CONSIDERED ARE EARLY MODERN LEGAL TREATISES ON MARINE BOUNDARIES RENAISSANCE AND ROMANTIC POETRY 19TH AND 20TH CENTURY NOVELS POPULAR SEA SONGS RECENT HOLLYWOOD FILMS AS WELL AS A DIVERSE RANGE OF HISTORICAL AND CRITICAL WRITINGS WRITERS DISCUSSED INCLUDE SHAKESPEARE MILTON COLERIDGE SCOTT CONRAD DU MAURIER UNSWORTH O BRIAN AND OTHERS ALL THESE CULTURAL AND LITERARY FICTIONS OF THE SEA ARE SET IN RELATION TO WIDER ISSUES RELEVANT TO MARITIME HISTORY AND THE HISTORICAL EXPERIENCE OF SEAFARING PROBLEMS OF NAVIGATION AND ORIENTATION PIRACY EMPIRE COLONIALISM SLAVERY MULTI ETHNIC SHIPBOARD COMMUNITIES MASCULINITY GENDER RELATIONS BY COMBINING THE INTERESTS OF THREE RELATED BUT DISTINCT AREAS OF STUDY THE ANALYSIS OF SEA FICTION CRITICAL MARITIME HISTORY AND CULTURAL STUDIES IN A FOCUS UPON THE HISTORICAL MEANING OF THE SEA IN RELATION TO ITS TEXTUAL AND CULTURAL REPRESENTATION FICTIONS OF THE SEA OFFERS AN ORIGINAL CONTRIBUTION TO THE PRACTICE OF EXISTING DISCIPLINES

NAVIGATING AFRICAN MARITIME HISTORY 2017-10-18

FROM DAVID BRION DAVIS S THE PROBLEM OF SLAVERY IN THE AGE OF REVOLUTION TO PAUL GILROY S THE BLACK ATLANTIC SOME OF THE MOST INFLUENTIAL CONCEPTUALIZATIONS OF THE ATLANTIC WORLD HAVE TAKEN THE MOVEMENTS OF INDIVIDUALS AND TRANSNATIONAL ORGANIZATIONS WORKING TO ADVOCATE THE ABOLITION OF SLAVERY AS THEIR MATERIAL BASIS THIS UNIQUE INTERDISCIPLINARY COLLECTION OF ESSAYS PROVIDES DIVERSE NEW APPROACHES TO EXAMINING THE ABOLITIONIST ATLANTIC WITH CONTRIBUTIONS FROM AN INTERNATIONAL ROSTER OF HISTORIANS LITERARY SCHOLARS AND SPECIALISTS IN THE HISTORY OF ART THIS BOOK PROVIDES CASE STUDIES IN THE CONNECTIONS BETWEEN ABOLITIONISM AND MATERIAL SPATIAL PRACTICE IN LITERATURE THEORY HISTORY AND MEMORY THIS VOLUME COVERS A WIDE RANGE OF TOPICS AND THEMES INCLUDING THE CIRCUM ATLANTIC ITINERARIES OF ABOLITIONIST ARTISTS AND ACTIVISTS PRECISE LOCATIONS SUCH AS PARIS AND CHATHAM ONTARIO WHERE ABOLITIONISTS CONGREGATED TO SPECULATE OVER THE FUTURE OF AND HATCH EMIGRATION PLANS TO SITES IN AFRICA LATIN AMERICA AND THE CARIBBEAN AND THE REIMAGINING OF ABOLITIONIST PLACES IN TWENTIETH AND TWENTY FIRST CENTURY LITERATURE AND PUBLIC ART THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF ATLANTIC STUDIES

 2008

WITH MORE THAN 240 PRIMARY SOURCES THIS INTRODUCTION TO A COMPLEX TOPIC IS A RESOURCE FOR STUDENT RESEARCH

FICTIONS OF THE SEA 2017-03-02

THE FIRST EXPLORATION OF THE PROFOUND AND OFTEN CATASTROPHIC IMPACT THE AMERICAN REVOLUTION HAD ON THE REST OF THE WORLDWHILE THE AMERICAN REVOLUTION LED TO DOMESTIC PEACE AND LIBERTY IT ULTIMATELY HAD A CATASTROPHIC GLOBAL IMPACT IT STRENGTHENED THE BRITISH EMPIRE AND LED TO WIDESPREAD PERSECUTION AND DURESS FROM THE OPIUM WARS IN CHINA TO ANTI IMPERIAL REBELLIONS IN PERU TO THE COLONIZATION OF AUSTRALIA THE INSPIRATIONAL IMPACT THE AMERICAN SUCCESS HAD ON FRINGE UPRISINGS WAS OUTWEIGHED BY THE INFLUENCE IT HAD ON THE TIGHTENING FISTS OF OPPRESSIVE WORLD POWERS HERE MATTHEW LOCKWOOD PRESENTS IN VIVID DETAIL THE NEGLECTED STORY OF THIS UNINTENDED REVOLUTION IT SOWED THE SEEDS OF COLLAPSE FOR THE PREEMINENT EMPIRES OF THE EARLY MODERN ERA SETTING THE STAGE FOR THE GLOBAL DOMINATION OF BRITAIN RUSSIA AND THE UNITED STATES LOCKWOOD ILLUMINATES THE FORGOTTEN STORIES AND EXPERIENCES OF THE COMMUNITIES AND INDIVIDUALS WHO ADAPTED TO THIS NEW WORLD IN WHICH THE GLOBAL BALANCE OF POWER HAD BEEN DRASTICALLY ALTERED

ABOLITIONIST PLACES 2014-10-20

ENCOUNTERING REVOLUTION LOOKS AFRESH AT THE PROFOUND IMPACT OF THE HAITIAN REVOLUTION ON THE EARLY UNITED STATES THE FIRST BOOK ON THE SUBJECT IN MORE THAN TWO DECADES IT REDEFINES OUR UNDERSTANDING OF THE RELATIONSHIP BETWEEN REPUBLICANISM AND SLAVERY AT A FOUNDATIONAL MOMENT IN AMERICAN HISTORY FOR POSTREVOLUTIONARY AMERICANS THE HAITIAN UPRISING LAID BARE THE CONTRADICTION BETWEEN DEMOCRATIC PRINCIPLES AND THE PRACTICE OF SLAVERY FOR THIRTEEN YEARS BETWEEN 1791 AND 1804 SLAVES AND FREE PEOPLE OF COLOR IN SAINT DOMINGUE BATTLED FOR EQUAL RIGHTS IN THE MANNER OF THE FRENCH REVOLUTION AS WHITE AND MIXED RACE REFUGEES ESCAPED TO THE SAFETY OF U S CITIES AMERICANS WERE FORCED TO CONFRONT THE PARADOX OF BEING A SLAVEHOLDING REPUBLIC RECOGNIZING THEIR OWN POSSIBLE DESTINY IN THE PREDICAMENT OF THE HAITIAN SLAVEHOLDERS HISTORIAN ASHLI WHITE EXAMINES THE WAYS AMERICANS BLACK AND WHITE NORTHERN AND SOUTHERN FEDERALIST AND DEMOCRATIC REPUBLICAN PRO AND ANTISLAVERY PONDERED THE IMPLICATIONS OF THE HAITIAN REVOLUTION ENCOUNTERING REVOLUTION CONVINCINGLY SITUATES THE FORMATION OF THE UNITED STATES IN A BROADER ATLANTIC CONTEXT IT SHOWS HOW THE VERY PRESENCE OF SAINT DOMINGUAN REFUGEES STIRRED IN AMERICANS AS MANY QUESTIONS ABOUT THEMSELVES AS ABOUT THE FUTURE OF SLAVEHOLDING STIMULATING SOME OF THE EARLIEST DEBATES ABOUT NATIONALISM IN THE EARLY REPUBLIC

THE COLUMBIA DOCUMENTARY HISTORY OF RACE AND ETHNICITY IN AMERICA 2004

THE DEFINITIVE HISTORY OF MODERN VIETNAM LAUDED AS GROUNDBREAKING GUARDIAN AND THE BEST ONE VOLUME HISTORY OF MODERN VIETNAM IN ENGLISH WALL STREET JOURNAL AND A FINALIST FOR THE CUNDILL HISTORY PRIZE IN VIETNAM CHRISTOPHER GOSCHA TELLS THE FULL HISTORY OF VIETNAM FROM ANTIQUITY TO THE PRESENT DAY GENERATIONS OF EMPERORS REBELS PRIESTS AND COLONIZERS LEFT COMPLICATED LEGACIES IN THIS REMARKABLE COUNTRY PERIODS OF CHINESE FRENCH AND JAPANESE RULE RESHAPED AND MODERNIZED VIETNAM BUT SO TOO DID THE COLONIAL ENTERPRISES OF THE VIETNAMESE THEMSELVES AS THEY EXTENDED THEIR INFLUENCE SOUTHWARD FROM THE RED RIVER DELTA OVER THE CENTURIES NUMEROUS KINGDOMS DYNASTIES AND STATES HAVE RULED OVER AND FOUGHT FOR WHAT IS NOW VIETNAM THE BLOODY COLD WAR ERA CONFLICT BETWEEN HO CHI MINH S COMMUNIST BACKED DEMOCRATIC REPUBLIC OF VIETNAM AND THE AMERICAN BACKED REPUBLIC OF VIETNAM WAS ONLY THE MOST RECENT INSTANCE WHEN WAR DIVIDED AND TRANSFORMED VIETNAM A MAJOR ACHIEVEMENT VIETNAM OFFERS THE GRAND NARRATIVE OF THE COUNTRY S COMPLEX PAST AND THE CREATION OF THE MODERN STATE OF VIETNAM IT IS THE DEFINITIVE SINGLE VOLUME HISTORY FOR ANYONE SEEKING TO UNDERSTAND VIETNAM TODAY

To BEGIN THE WORLD OVER AGAIN 2019-10-22

THIS BOOK STAGES AN ENCOUNTER BETWEEN ROMANTICISM IN POST WAR AND CONTEMPORARY CINEMA AND TRENDS IN HISTORICAL MATERIALISM ASSOCIATED WITH REVOLUTIONARY ROMANTIC HISTORIOGRAPHY FOCUSED PRIMARILY ON BRITISH CINEMA AND EXAMPLES OF HOLLYWOOD CINEMA WITH SIGNIFICANT RELATIONSHIPS TO BRITISH AND ENGLISH CULTURE AND HISTORY IT IS LOOSELY CONFIGURED AROUND THREE KEY EMBLEMATIC MOTIFS COUNTRY LAND PEOPLE THAT ARE SIMULTANEOUSLY CORE VALUES AND RALLYING CRIES OF DISTINCTIVE VARIETIES OF CONSERVATIVE RESTITUTIONIST AND REVOLUTIONARY ROMANTICISM THE BOOK SEEKS TO ESTABLISH THE CONTINUING RELEVANCE OF THE REVOLUTIONARY ROMANTIC CRITIQUE OF CAPITALIST MODERNITY TO CONTEMPORARY POLITICAL CONCERNS SUCH AS THE FATE OF THE PROLETARIAT POPULISM BREXIT POST NATIONALISM ECOCIDE AND THE ANTHROPOCENE

ENCOUNTERING REVOLUTION 2010-04

DISCLOSES THE RADICAL DIVERSITY OF THE FIELD OF DEMOCRACY THAT IS OVERLOOKED BY MAINSTREAM POLITICAL SCIENCE

VIETNAM 2016-09-13

THIS COMPREHENSIVE RESOURCE IS AN INVALUABLE TEACHING AID FOR ADDING A GLOBAL DIMENSION TO STUDENTS UNDERSTANDING OF AMERICAN HISTORY IT INCLUDES A WIDE RANGE OF MATERIALS FROM SCHOLARLY ARTICLES AND REPORTS TO ORIGINAL SYLLABI AND READY TO USE LESSON PLANS TO GUIDE TEACHERS IN ENLARGING THE FRAME OF INTRODUCTORY AMERICAN HISTORY COURSES TO AN INTERNATIONAL VIEW THE CONTRIBUTORS INCLUDE WELL KNOWN AMERICAN HISTORY SCHOLARS AS WELL AS GIFTED CLASSROOM TEACHERS AND THE BOOK S EMPHASIS ON IMMIGRATION RACE AND GENDER POINTS TO WAYS FOR TEACHERS TO INTEGRATE INTERNATIONAL AND MULTICULTURAL EDUCATION AMERICA IN THE WORLD AND THE WORLD IN AMERICA IN THEIR COURSES THE BOOK ALSO INCLUDES A VIEWS FROM ABROAD SECTION THAT EXAMINES PROBLEMS AND STRATEGIES FOR TEACHING AMERICAN HISTORY TO FOREIGN AUDIENCES OR RECENT IMMIGRANTS A COMPREHENSIVE ANNOTATED GUIDE DIRECTS TEACHERS TO ADDITIONAL PRINT AND ONLINE RESOURCES

REVOLUTIONARY ROMANTICISM AND CINEMA 2020-11-23

THE SAGE HANDBOOK OF HISTORICAL GEOGRAPHY PROVIDES AN INTERNATIONAL AND IN DEPTH OVERVIEW OF THE FIELD WITH CHAPTERS THAT EXAMINE THE HISTORY PRESENT CONDITION AND FUTURE SIGNIFICANCE OF HISTORICAL GEOGRAPHY IN RELATION TO RECENT DEVELOPMENTS AND CURRENT RESEARCH

DEMOCRATIC MULTIPLICITY 2022-08-04

TEACHING AMERICAN HISTORY IN A GLOBAL CONTEXT 2015-07-17

THE SAGE HANDBOOK OF HISTORICAL GEOGRAPHY 2020-11-25

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